

Piu doloroso e pochissimo meno mosso.

mus.
p.
pp.
p.
pp.
pp.
p.

E adieu - u dija gher

pp
p.

pp
p.

man

Tambourine

Sainte rossignol ni le corbeau ne
chantent jamais ici

pp.
p.

pp
p.

Handwritten musical score for T. B. (Tenor Bass). The score consists of several staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with lyrics written below it: "Kreuzwegli". The fifth staff has a treble clef and a key signature of one flat, with lyrics written below it: "sw...". The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat, with lyrics written below it: "T. B. | a v t u | a v t u | a v t u | a v t u".

Handwritten musical score for a section titled "Pantofola". It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes lyrics and musical notation, including a section with a treble clef and a key signature of one flat, and a section with a bass clef and a key signature of one flat. The lyrics include "Pantofola" and "mi".

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: "Où nous venons d'aller, de la terre et de la mer". Below it are two more vocal staves with lyrics: "Où nous venons d'aller, de la terre et de la mer". The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes. The score is written in a cursive, handwritten style.

et montagnes de braves
 Les champs nourrissent de chevaux, les routes des palissades

Clav. stacc. nris legato.
uola. Clav. petan. Merchant

Handwritten musical score for Clavichord and Organ. The score consists of several staves. The top two staves are for the Clavichord (Clav.), with dynamics markings 'piss.', 'mf', and 'legato.'. The third staff is for the Organ (Org.), with dynamics markings 'mf' and 'piss.'. The fourth staff contains the vocal line with the lyrics 'K'a sui-sau aa-pa-pa-pa n' ai co p'p'p' p' n' n' rai'. The fifth staff is for the Organ, with dynamics marking 'mp stacc.'. The sixth staff shows organ chords. The seventh staff is for the Trombone (T. b.), with the lyrics 'toute toute toute toute toute toute' written below it.

se fanquent comme
aux champs les belles, s'étioloient ~~comme~~ les belles fleurs.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a label on the left:

- Clarinete
- Viole
- Alto
- Violoncelle
- Conte.
- Trompe
- I. B.

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp* and *mf*. The score is divided into measures by vertical bar lines.

1^a Ouï l'anté la pulcrè de l'opéra ind'gypse
 au opéra d'au omme, d'au baù molate,
 pal' ex' a'p'oukèu' usua la li'gypse
 2^a O' d'at' op'oukèu' ca' tu' d'au' op'oukèu' tant' molate.
 Kai' ce' m' n'p'ou pap'ou, kai' ce' m' n'p'ou d'ep'ou.
 3^a Kai' ce' m' n'p'ou d'ep'ou pa' ce' tu' pa' pap'ou m' n'p'ou d'ep'ou.
 4^a Kai' ce' m' n'p'ou d'ep'ou pa' ce' tu' pa' pap'ou m' n'p'ou d'ep'ou.
 5^a Kai' ce' m' n'p'ou d'ep'ou pa' ce' tu' pa' pap'ou m' n'p'ou d'ep'ou.
 6^a Kai' ce' m' n'p'ou d'ep'ou pa' ce' tu' pa' pap'ou m' n'p'ou d'ep'ou.
 7^a Kai' ce' m' n'p'ou d'ep'ou pa' ce' tu' pa' pap'ou m' n'p'ou d'ep'ou.
 8^a Kai' ce' m' n'p'ou d'ep'ou pa' ce' tu' pa' pap'ou m' n'p'ou d'ep'ou.
 9^a Kai' ce' m' n'p'ou d'ep'ou pa' ce' tu' pa' pap'ou m' n'p'ou d'ep'ou.
 10^a Kai' ce' m' n'p'ou d'ep'ou pa' ce' tu' pa' pap'ou m' n'p'ou d'ep'ou.

Handwritten signature or name, possibly "Antonin Dvořák".