

III. 1. 50 *Andantino* -
Allegro moderato = 168. 184. 168

Clarinet (Clar.)

Violin (Vi)

Alto (Alto)

Wahle (Wahle)

Tambourin (Tambourin)

Océan (Océan)

Chant (Chant)

Lyrics: *Je ne suis pas un homme, je suis un être. Je ne suis pas un être, je suis un homme. Je ne suis pas un être, je suis un homme. Je ne suis pas un être, je suis un homme.*

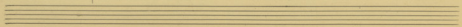
Piano (Piano)

Lyrics: *Je ne suis pas un homme, je suis un être. Je ne suis pas un être, je suis un homme. Je ne suis pas un être, je suis un homme. Je ne suis pas un être, je suis un homme.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *pp* and *mf*, and various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are:
 - son m'apaise et de ce - u - no - han - sie plus de ce - u - no - han - sie
 - n m'apaise et de ce - u - no - han - sie plus de ce - u - no - han - sie
 The lyrics are written in French and appear to be a religious or liturgical text.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *mf* and *pp*, and various musical notations including notes, rests, and slurs.



Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, an alto clef staff in the middle, and a bass clef staff at the bottom. The music includes various notes, rests, and dynamic markings such as *piu*, *aug*, and *pp*. There are also some handwritten annotations in parentheses.

Handwritten text in German, likely lyrics or performance instructions, positioned between the first and second systems of music.

Einmal im Jahr
 ...
 ...

Handwritten text in German, likely lyrics or performance instructions, positioned between the second and third systems of music.

...
 ...
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Handwritten musical score for the second system, featuring a treble clef staff with complex rhythmic patterns, including many sixteenth and thirty-second notes.

Handwritten musical score for the third system, featuring a treble clef staff with complex rhythmic patterns, including many sixteenth and thirty-second notes.

Handwritten musical score for the fourth system, featuring a treble clef staff with complex rhythmic patterns, including many sixteenth and thirty-second notes.

Handwritten musical score for the fifth system, featuring a treble clef staff with complex rhythmic patterns, including many sixteenth and thirty-second notes.

Handwritten musical score for the sixth system, featuring a treble clef staff with complex rhythmic patterns, including many sixteenth and thirty-second notes.

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment (right and left hands). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs). The music is written in a cursive, handwritten style. There are some annotations above the piano part, including "mo." and "ano".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has the lyrics "Zu in nam de de in an an an jah" written below it. There are some markings above the piano part, including "f" and "p".

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "so in son de de in an an an an" written below it. There are some markings above the piano part, including "p" and "f".

Handwritten musical score for the fourth system, which appears to be a continuation of the piano accompaniment. It features a grand staff with treble and bass clefs. The notation is dense and includes various rhythmic values and articulation marks.

Handwritten musical score for the fifth system. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "leggerissimo leggiero" written below it. There are some markings above the piano part, including "p" and "f".

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs) and two single staves.

Handwritten musical score for the first system, featuring three staves with notes and rests. The notation is partially obscured by a large diagonal scribble. Handwritten annotations include "non legato" written twice.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a non-Latin script.

Handwritten musical score for the third system, continuing the vocal and piano parts from the previous system.

Handwritten musical score for the fourth system, featuring a piano accompaniment line with a large diagonal scribble.

Handwritten musical score for the fifth system, including a piano accompaniment line and a vocal line with lyrics.

Handwritten musical score for the sixth system, featuring a piano accompaniment line with notes and rests.

Handwritten musical score for the seventh system, consisting of empty musical staves.

cl.

Handwritten musical notation for Clarinet (cl.) on a five-line staff.

vi.

Handwritten musical notation for Violin (vi.) on a five-line staff.

alt.

Handwritten musical notation for Viola (alt.) on a five-line staff.

violon.

Handwritten musical notation for Violoncello (violon.) on a five-line staff.

T. de b.

Handwritten musical notation for Trombone (T. de b.) on a five-line staff.

Cant.

Handwritten musical notation for the vocal line (Cant.) with lyrics in Vietnamese: "Đàn bà uá-vo go-pe-oih Núi Đò bả-du in-de-pao in-oi-oi-oi in-oi-oi-oi".

Pian.

Handwritten musical notation for the piano accompaniment (Pian.) on a five-line staff.

Empty musical staves at the bottom of the page.

f *ma Dolce e Legatissimo*

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a style characteristic of early 20th-century manuscript notation.

V. 1.

Handwritten musical score for the second system. It features a vocal line with lyrics in a non-Latin script, likely Vietnamese, and piano accompaniment on three staves. The lyrics are: "Nà bô nà yô nân nâ yô rân rân Nà bô nâ yô lû nâ p. - Vm - -". The piano part includes complex rhythmic patterns and dynamic markings like *ppp*. There are some scribbles and corrections in the lower staves of this system.

4212 4212 432

Handwritten musical score for piano and guitar. The score consists of ten staves. The top staff is for the guitar, and the bottom staff is for the piano. The middle staves are for the piano accompaniment. The score is written in a single system and includes various musical notations such as notes, rests, and dynamic markings. The word "T.A.B." is written on the left side of the guitar staff, and "Piano." is written on the left side of the piano staff. The score is enclosed in a large hand-drawn bracket on the right side.

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