

5. Lento Maestoso.

Requiem Mass  
Missa Requiem

Allegro moderato ♩ = 150

Clarinet

Violin

Alto

Viola

Piano

Musical notation for Clarinet, Violin, Alto, and Viola parts. The Clarinet part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Violin, Alto, and Viola parts are on three staves with treble clefs and the same key signature. The Violin part includes the dynamic marking *mp.* and the Viola part includes *mf.* The notation consists of rhythmic patterns with stems and beams, typical of a string or woodwind accompaniment.

Et in terra pascuae nativitas eius facta est in bethleem in diebus david rex israel  
 Et in terra pascuae nativitas eius facta est in bethleem in diebus david rex israel  
 Et in terra pascuae nativitas eius facta est in bethleem in diebus david rex israel

Musical notation for the Piano part, consisting of two staves with treble and bass clefs. The key signature is two sharps (F# and C#). The notation includes chords, single notes, and rests, with a dynamic marking of *mp.* at the beginning.

Musical notation for a specific section, consisting of a single staff with a treble clef and a key signature of two sharps. It features a series of chords and notes, with a dynamic marking of *mf.* at the end.



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *piu*, *and*, and *piu*. The right side of this section is heavily obscured by a large, dense scribble.

Handwritten musical notation on a single staff. Above the staff, the text "Danzon der Leut." is written. Below the staff, there are two lines of lyrics in German: "Kan. in qu. wie unliei Kan. wie achwele in" and "Danzon der Leut.".

Handwritten musical notation on two staves. The notation includes notes and rests. Dynamic markings such as *molto p* and *a. f* are visible. The right side of this section is also obscured by the large scribble.

Four empty musical staves at the bottom of the page.

Come.

id'

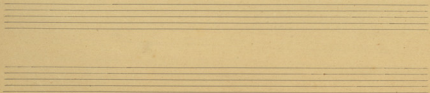
*Il se ras ajuste en dit me l'la à la gage, l'adjo m'ralot la meostie, u'la hle tal'gira  
si ex l'la de l'p'a de p'sion a la bel d'je se soe la u'ni'm d'ad'v'm'...*

*p.*

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un an jou let te au ont is - si ta - la Pa - ty sei - ras Dieu un - jour  
sa - ras Dieu un jour

sa - ras Dieu un jour



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth notes.

*pp.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth notes.

*pp.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of chords, each marked with a sharp sign.

*pp.*

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in French and appear to be a religious or liturgical text.

Je me ai je, u, me ai je, u, me ai je, u, dit un belle à la pla je à la pla je à la pla je font je car tu  
 Je me ai je, u, me ai je, u, me ai je, u, dit un belle à la pla je à la pla je à la pla je font je car tu

*mf*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes.

Je me ai je, u, me ai je, u, me ai je, u, dit un belle à la pla je à la pla je à la pla je font je car tu  
 Je me ai je, u, me ai je, u, me ai je, u, dit un belle à la pla je à la pla je à la pla je font je car tu

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes.

Two empty five-line musical staves at the bottom of the page.

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment lines. The key signature has two sharps (F# and C#) and the time signature is 3/4. The vocal line begins with a treble clef and a common time signature.

Et te mer-ci in-vi-ta-ble Fa-ty ho-mes heu au jour  
 O A: in op-ti-ma ad-mi-ra-ti-o-ne re-mi-ssis

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature.

Et te mer-ci in-vi-ta-ble Fa-ty ho-mes heu au jour  
 O A: in op-ti-ma ad-mi-ra-ti-o-ne re-mi-ssis

Handwritten musical score for the third system, continuing the vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature.

Two empty musical staves at the bottom of the page.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

Les pa - ris - ses  
des an - surs tou

Les an - surs pa - ris - ses  
des an - surs tou

Les an - surs pa - ris - ses  
des an - surs tou

Les an - surs pa - ris - ses  
des an - surs tou

Les an - surs pa - ris - ses  
des an - surs tou

Les an - surs pa - ris - ses  
des an - surs tou

Les an - surs pa - ris - ses  
des an - surs tou

Les an - surs pa - ris - ses  
des an - surs tou

Handwritten musical score on aged paper. The score includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are in French.

**Lyrics:**  
 va - na - na - na - na - na - na - na - na - na - na - na - na - na - na  
 ti - de - de - de - de - de - de - de - de - de - de - de - de - de - de  
 ka - ka - ka - ka - ka - ka - ka - ka - ka - ka - ka - ka - ka - ka  
 na - na - na - na - na - na - na - na - na - na - na - na - na - na  
 ti - de - de - de - de - de - de - de - de - de - de - de - de - de - de

**Handwritten Annotations:**  
 mp (mezzo-piano) is written in the upper left.  
 The piano accompaniment features chords and arpeggios, with some notes written in a shorthand style.

Empty musical staves at the bottom of the page, consisting of four sets of five-line staves.



*And*

*Alleg. mod.*

*Cant.*

Qui se-quitur in spi-ri-tu et vo-  
 ca-vo-um in coe-les-tibus et ter-  
 restribus et visibili-  
 bus et invisibili-  
 bus. Qui se-quitur in  
 spi-ri-tu et vo-  
 ca-vo-um in coe-les-  
 tibus et ter-  
 restribus et visibili-  
 bus et invisibili-  
 bus.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

ne ce n'est pas un pays si bon que celui  
 où se trouvent les jeunes gens et les vieillards -  
 si paisible et si bon que celui  
 se trouve dans le monde  
 se trouve dans le monde  
 se trouve dans le monde

Four empty musical staves at the bottom of the page.

Trois paroles  
de l'opéra

Aa tä  
 kammien ka'bil bi. pa- sän tu tä- se kälä die- ten kantonien jän'flökin

Je vaincu par la robe du noble prêtre qui rompt le cœur de la femme effrayée  
 Täällä on...  
 ...

opus 5-6. —

f. molto.

Handwritten musical notation for three staves: flute (top), violin (middle), and piano (bottom). The notation consists of rhythmic patterns with vertical stems and horizontal lines, indicating notes and rests. The piano part features a triplet of eighth notes.

Handwritten vocal line with lyrics in Finnish. The lyrics are: "Kun muistat minun sinä olet muistanut sinä olet muistanut".

Handwritten musical notation for a second vocal line with lyrics: "Kun sinä olet muistanut sinä olet muistanut".

Handwritten musical notation for a third vocal line with lyrics: "Kun sinä olet muistanut sinä olet muistanut".

Handwritten musical notation for a fourth vocal line with lyrics: "Kun sinä olet muistanut sinä olet muistanut".

Handwritten musical notation for a fifth vocal line with lyrics: "Kun sinä olet muistanut sinä olet muistanut".

Handwritten musical notation for a sixth vocal line with lyrics: "Kun sinä olet muistanut sinä olet muistanut".

T.B.

Five blank musical staves at the bottom of the page, intended for additional notation.

Cl. in  
B.

Handwritten musical score for Clarinet in B, first system. It consists of five staves. The top staff is the melodic line with various ornaments and slurs. The lower four staves are accompaniment, with "acc." markings above them. The music is in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score for Clarinet in B, second system. It consists of two staves. The top staff continues the melodic line with slurs and ornaments. The bottom staff continues the accompaniment.

~~Fl.~~

T. B.

Handwritten musical score for Clarinet in B, third system. It consists of two staves. The top staff continues the melodic line with slurs and ornaments. The bottom staff continues the accompaniment.

Four empty musical staves at the bottom of the page.