





*p.*

*più*

di po-ri-pia-ri-oh-bi - on-ri - sa - na - la -

di po-ri-pia-ri-oh-bi - on-ri - sa - na - la - di po-ri-pia-ri-oh-bi - on-ri - sa - na - la - di po-ri-pia-ri-oh-bi - on-ri - sa - na - la -

*ma.*

pi - sa - ri - ja - do - na - sa - ri - do -

na - sa - ri - do - na - sa - ri - do - na - sa - ri - do - na - sa - ri - do - na - sa - ri - do - na - sa - ri - do - na - sa - ri - do -



~~Maria~~

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "do - mi - no in cae - les - tis". The piano accompaniment features chords and melodic lines. There are several "mf" (mezzo-forte) markings on the right side of the system.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "in ter - ra in sa - ba - oth". The piano accompaniment continues with chords and melodic lines. There are several "mf" markings on the right side of the system.





