

8.1

5. Tied. (Spielwiese)

Aug. Paiz

Mus. No. d = 84.

Handwritten musical score for a piece titled "Tied. (Spielwiese)" by August Paiz. The score is written on aged paper and includes parts for various instruments and voices.

Instruments: Clarinet (Clarinett.), Violin I (Violin I.), Viola (Viola.), Violoncello (Violoncello), Soprano (Sop.), and Alto (Alto).

Tempo/Key: The tempo is marked "Mus. No. d = 84." and the key signature is one sharp (F#).

Lyrics (French):

As je - rai par - le plus beau - la To - ad - des
 je - rai par - le plus beau - la To - ad - des
 je - rai par - le plus beau - la To - ad - des
 je - rai par - le plus beau - la To - ad - des

Other markings: The score contains various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the manuscript, including a red arrow pointing to a specific measure in the lower section.

Molto *al*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. There are some corrections and scribbles at the beginning of the first staff.

bravado

la sua delira - la - lo - lo a' parli - to - con

Handwritten musical score for the second system, featuring a large wavy line across the top staff and dense notation below.

Handwritten musical score for the third system, including lyrics and dynamic markings like *p* and *f*.

in un'aria con la lingua e il mano

f

