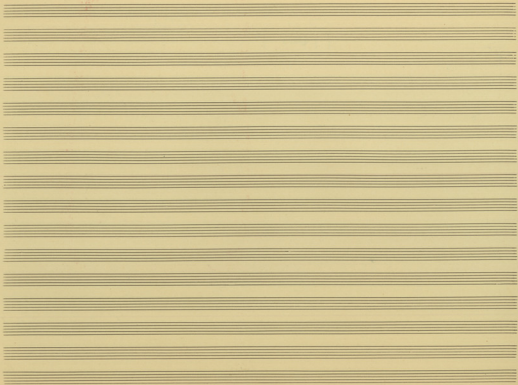


Riquet à la houppe.



Pittas 4/4 li Toos 2009!

A series of 18 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The paper is aged and yellowed. The staves are mostly blank, with some faint, illegible markings or bleed-through from the reverse side of the page.

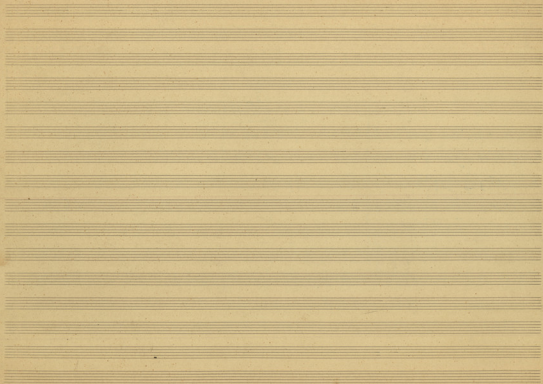


Allegro moderato! = 120 *Tr. ca. B. T. Junni B. T. Kazemian*

Handwritten musical score for a woodwind quintet. The staves are labeled on the left: Fl., Cl., Corneo (Corno), Trombe (Trumpets), Tromba (Tuba), Clarinetto (Clarinetti), Fagotto (Fagotti), Flauto (Flauti), Oboe (Oboi), and Contrabbasso (Contrabbassi). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. A red vertical line is drawn through the score, spanning from the Flute staff down to the Contrabass staff, highlighting measures 5 through 9. The word "Piaffo" is written in large letters across the Clarinetto and Trombe staves. The number "10" is circled in the Clarinetto staff.

1 2 3 4 5 6 7 8 9 10

No 4 *o in pratica*



11.

Handwritten musical score for a full orchestra and choir. The score is written on 12 staves, each with a different instrument or voice part labeled on the left. The notation includes various musical symbols such as notes, rests, and clefs. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled piece. The instruments listed are:

- R.
- Ob.
- Clarinet
- Fag.
- Coro
- Tramb.
- Schall.
- Trom.
- Viol.
- Viola
- Chor.

Handwritten notes on the right margin, possibly indicating a revision or a specific instruction.





Fl. 

Cl. 

Con. 

Trpt. 

Trmb. 

Dr. 

1m 

2m 

Wdr. 

Vcl. 

Vb. 

5

H.

O.

Coro

Vcllo

Timb.

Gr. corn

I viol

II viol

Vcllo

Cello

OB.

Waghai Dalka - Jann' Badra' nai Pur

Handwritten musical score for a full orchestra. The score is written on aged, yellowed paper and is crossed out with a large 'X' from the top-left to the bottom-right. The instruments listed on the left side are:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn.
- Tr. D.
- Tromb.
- Horn
- Viol.
- Vcllo
- Kobala
- Ob.
- Ob.

The score includes various musical notations such as notes, rests, and dynamic markings like 'pp.' and 'p'. The notation is dense and spans across multiple staves for each instrument.

Four empty musical staves at the bottom of the page, which have not been filled with notation.

1. 1.

Flut.  $\text{F}^{\#}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}^{\#}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$

Viol.  $\text{F}^{\#}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}^{\#}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$

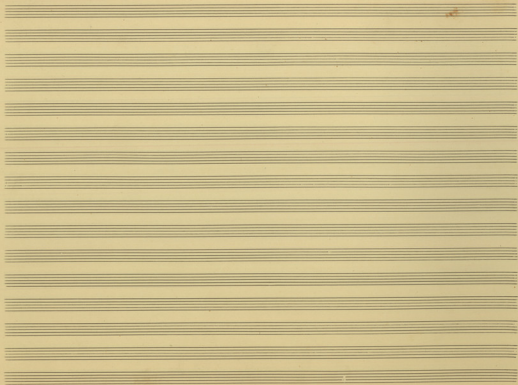
Viol.  $\text{F}^{\#}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}^{\#}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$

Cell.  $\text{F}^{\#}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}^{\#}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$

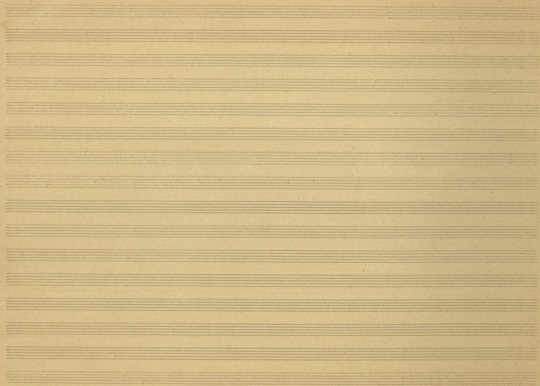
Org.  $\text{F}^{\#}$   $\text{C}$   $\text{D}$   $\text{E}$   $\text{F}^{\#}$   $\text{G}$   $\text{A}$   $\text{B}$   $\text{C}$

Viol.  
Viol.  
Cell.  
Org.











Andante mos.  
Tempo = 60.

# Κεφάλαιον Α'

Αὐτὸ τοῦ ἁγίου ἁγίου πνεύματος  
ἡμεῖς ἐκτελέσομεν

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music consists of several measures with notes, rests, and dynamic markings. Above the staff, there are some handwritten annotations including 'Soprano' and '3P 2P'.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The music continues with notes, rests, and dynamic markings. Above the staff, there are annotations including 'Trio' and 'Adagio'.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The music continues with notes, rests, and dynamic markings. Above the staff, there is an annotation 'Primo'.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The music continues with notes, rests, and dynamic markings. Above the staff, there is an annotation 'Trio'.

Κεφάλαιον Β'  
Ὁς ἡμεῖς ἐκτελέσομεν.  
Μυστικὴν Τελετήν.

Κυριότατον ἕκδοσ Κεφάλαιον Β' ἡμῶν Β'  
 Κεφάλαιον Β. Συμνή Ε' ἕκδοσ Πρῶτον —  
 Ἡ Ὁριζήσασθαι Ἰσχυροῦσ ὁμοῦσ Ἐ. Κεφάλαιον Β,  
 Κεφάλαιον Συμνή Ἡ Κυριότατον καὶ Πρῶτον  
 Β'.  
 Ἐκδοσ Πρῶτον Δ' Κεφάλαιον

