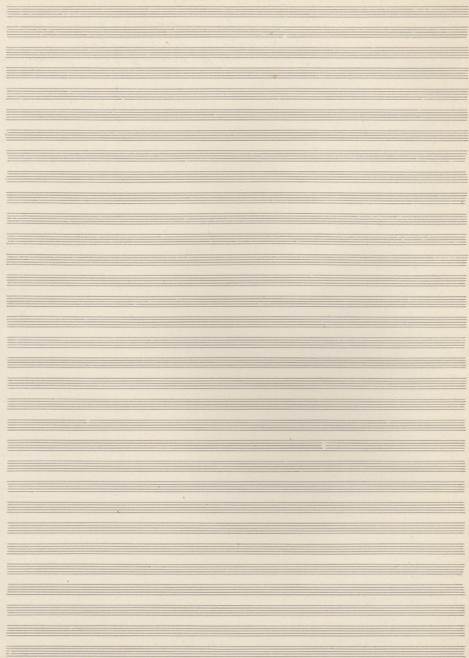


Acte I de Galathée

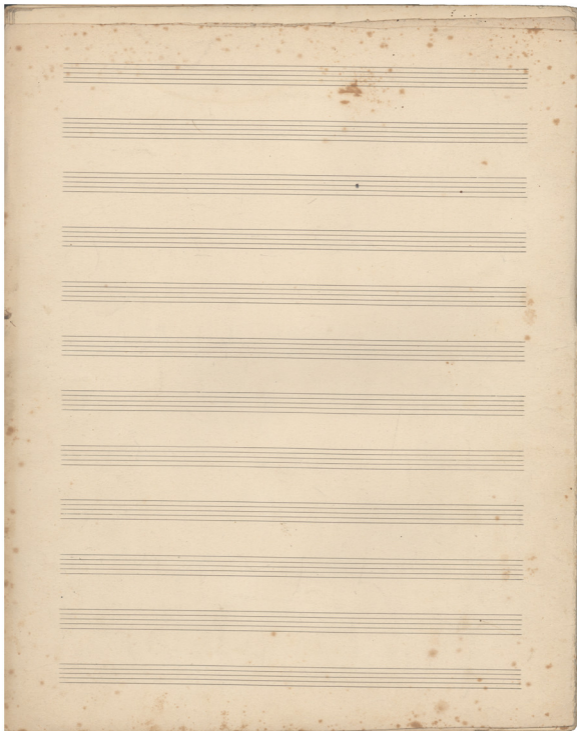
L'instrumentation manque

L'acte II est complet

L'acte III manque complètement.



Acte II. et III.



Fin contralto
C. de ...
1815
Salatore

Contra Altus de palade Pygméion qui s'arrête au jardin de sa villa mar. Gènes et Joux, avec a Suisse
à gauche. A l'air notifié. Concha de sol. **Renno et Salatore ensemble.**

Allegro molto.

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. The lyrics are: "Re - no".

Renno *meno mosso* (*sempre allegro*)

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The lyrics are: "Hais mi le pré - fe re sans ce".

Renno

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The lyrics are: "La ne ri - e poi de tri - in - sa - si - ble, se - ra vai re."

Allegro moderato. Schesando.

Salatore

Handwritten musical score for the fourth system. It includes a vocal line and piano accompaniment. The lyrics are: "Dum sui Pygméion est il pas".

Galatien

horo rit. *meno rit* *meno mosso*

ce... (jai son neil

Galat

rit.

Seo (has int di

Galat

Allegro a tempo. Rennu *a crollen rit*

sons - De gre-u gal-la-tien a i

uella.

Galat

Agitato molto *rit*

On gai-ant in-de-uis (un com-ba

En Can san plus de la force et sans

Andante

Galati

trem- blas se- vant in- fi- ce

Andante

Reano

do- gra- ce, sa- ba- let a -

Andante

accell. rit. *Galati moderato*

Andante

due grazio

Galati

De- si- de tri- um

Reano

Reano

Andante

rit. *Andante*

Galati

Re- no- si- ti- onem et pacem

Andante

Andante

Andante

Mourne

Galat *Andante* *Molto rit.* *rit.* *fms*

Par-tus in 8 par - tus

Remus *Allegro*

Non, sa - la - te - a -

à la mer!

Remus

Mai la vi - vo - sa -

ni la vi - vo - sa -

A a rit. molto.

Remus *Allegro*

peux je crains la mer, me - se qui ca - de la grippe.

Meno mosso

Reano

genn - jai peuz - poui tri! - de

Reano

vous les gran-des ca - mes se sa - rer à des pas - sage et j'en -

Reano

car des dents a - ra le sang de la mer! J'en ferois un de

Meno mosso

Reano

no - tre cœur qui s'é - lei - vent dans les vagues de la mer -

~~Andante~~
Meno mosso

Renno

partè - Non: Ga- Ca-se-i-a Res- fons i-

Renno

ci ... bi- g' nous nous i - ci -

molto rit

Andante

molto rit

Andante

molto rit

Renno

Galateia

Meno mosso

ci -

unecor - remen a un p'uitu jours le vi -

Galateia

Andante

Andante

so-godea en que je hais

re con- rants a men-

so con- r

encre vit. **Andante grazioso (Crescente)**

Solo

tr. Amosio jous in
Ren- na.

mf. dolce. *v. rit.*

ff *pp* *mf* *ff*

forz. in cresc.

Solo

Ren- na. Ce
hist. an. rit.

v. rit.

ff *mf* *ff* *mf* *ff*

forz. in cresc. *Vivace.*

Solo

Allegro

Silence - sembrat
d'au-tre pas.

ff *mf* *ff* *mf* *ff*

forz. in cresc. *ff*

Solo

Andante

sa - ge
Silence - mais nous s'agit avec - nous

ff *mf* *ff* *mf* *ff*

forz. in cresc. *ff*

Sal.

And mosso *Ritenuito molto.*

mi
Je x-pon-rais sans peur :- O se-tu-rais

8b

Salat

4 tempo. *Ritenuito molto.* *4 tempo* *Ritenuito molto.*

toi
L'a-se-ri-ble-rie - tu - re tu re

Sal

Andante mosso. *Ritenuito*

heurs que con- struire et de l'uni- re

Sal.

Andante mosso

be- tuis vous

dolce.

Soli.

Andross. rit

Cento

mp.

Sol.

Andross.

can - tem - ple - rum Ren - nos. ...

Par - ton, ...

mp.

rit

Ren - nos

ha - ...

ton: - tem - ple - rum

calma

mp.

mp.

Ren - nos

Gal *vivace molto.*

quie - dex - nic - ca - nic - dex - tes -

- te - p - pro - ce -

mp.

Gal.

rit.

molto
Andissimo.

Handwritten musical score for the first system, featuring vocal and piano parts. The vocal line begins with the lyrics "L'arbitra me ri-e compassion con caritua fm." and includes various rhythmic notations and dynamic markings like *mf* and *ff*. The piano accompaniment consists of multiple staves with chords and melodic lines.

Gal.

Handwritten musical score for the second system. The vocal line includes the lyrics "heur l' -" and "S'ingh...". The piano part features complex textures with triplets and slurs. Dynamic markings include *ff* and *mf*.

Gal.

Handwritten musical score for the third system. The vocal line contains the lyrics "ins - bee me-a tu - re qui ut a gorda -" and "ow". It includes the instruction "accell" and has various dynamic markings like *mf*, *ff*, and *pp*. The piano accompaniment shows intricate chordal and melodic work.

Gal.

rit molto.

vivace molto.

Handwritten musical score for the fourth system. The vocal line has the lyrics "Pog - me - li on - mento di. eux!". The piano part features a dramatic shift in dynamics and tempo, marked with *pp*, *ff*, and *ff* markings. The score includes a key signature change and a section marked *rit*.

Sal.

Dan-tes-que-ve-te-ri-ni-er-ze-san-cti-ge-ni-um-cum-spiri-tu-san-cti-pa-tri

acall *Allegro moderato*

Sal.

lon-fai-ble... oh! Ren-vo-a-do-

Sal.

re-je-von-Vrais-jue-ta-fon-de-nous-ex-toy-

rall. *monomasso*

Sal.

mi-ne-ri-vid-ua-tye-va-ri-um-que-ve-te-ri-ni-er-ze-san-cti-ge-ni-um-cum-spiri-tu-san-cti-pa-tri

monomasso *à temps*

Andante *Andante*

1840
 Paris
 chez
 M. de
 la
 Harpe
 N° 11
 Palais
 National
 1840

*molto
ben mosso*

Andante

Sal.

Vocal line: *Re - ce se qui*

Piano accompaniment includes notes like *Re - ce se qui* and *Re - ce se qui*.

Sal.

Vocal line: *Re - ce se qui*

Piano accompaniment includes notes like *Re - ce se qui* and *Re - ce se qui*.

Sal.

Vocal line: *Re - ce se qui*

Piano accompaniment includes notes like *Re - ce se qui* and *Re - ce se qui*.

molto meno mosso.

Sal.

Vocal line: *nom me comme le plus beau chant*

Piano accompaniment includes notes like *nom me comme le plus beau chant*.

Ritenu *Military*

Sal. *Ren- no! Ren- no! Ren- no!*

Andante

mp *sf* *mf* *pp*

Sal.

Ad. quieto *ganz sehr* *troubadour* *com. mar. by en- fans* *- he* *troubadour* *troubadour*

pp *mf* *f* *pp* *mf* *f*

Sal.

Calme. *rit.*

ganz! *-* *ten* *ganz* *ku-* *mi-* *das,* *ten* *trio-* *tes* *ganz* *-* *Je* *vous*

pp *mf* *f* *pp* *mf* *f*

Sal.

troubadour *troubadour* *troubadour* *troubadour* *troubadour* *troubadour*

pp *mf* *f* *pp* *mf* *f*

Andante

Sal.

Andante

do - re ... re

Sal.

Ritardando

non e - mori! non e - mori! non e - mori!

Sal.

Ritardando

Ba - lu - ca - teri - a!

sf

Sal.

Ritardando

Par - tri - ni! Pa - tris - mi - sericordi - ae De - i Pa - tris - mi - sericordi - ae De - i

p

Reano *Doloroso* *breve sui fatti*

Reano ... *Il vito u-zetor juro splendor d'ha-pens-Ta ben che ta ben che g'ha-pens*

Reano

mi... se noit en-a-re-ho-ho-reu-vois suis...

Andato molto

Reano

Non! *Non!* *Non!* *Non!* *Non!*

Non! *Non!* *Non!* *Non!*

Non! *Non!* *Non!* *Non!*

Non! *Non!* *Non!* *Non!*

Reano *Rall.*

Non! *Non!* *Non!* *Non!* *Non!*

Non! *Non!* *Non!* *Non!* *Non!*

Non! *Non!* *Non!* *Non!* *Non!*

Non! *Non!* *Non!* *Non!* *Non!*

Requie

Andantemolto *ritardando*

Ammoniti ci

Centesimas.

Rit

Handwritten musical score for the first system. It includes a vocal line with lyrics "Ammoniti ci" and "Centesimas." and a piano accompaniment. The tempo is marked "Andantemolto" and "ritardando". There are various musical notations including notes, rests, and dynamic markings.

Jalato Andante.

si - ba

dolcissimo

Handwritten musical score for the second system. It includes a vocal line with lyrics "si - ba" and a piano accompaniment. The tempo is marked "Jalato Andante." and "dolcissimo". There are various musical notations including notes, rests, and dynamic markings.

Jal.

Ritardando

tous

Ammoniti

f. marcato

Requie.

Handwritten musical score for the third system. It includes a vocal line with lyrics "tous" and "Ammoniti" and a piano accompaniment. The tempo is marked "Ritardando" and "f. marcato". There are various musical notations including notes, rests, and dynamic markings.

Requie

Requie - ons i - ci

Handwritten musical score for the fourth system. It includes a vocal line with lyrics "Requie - ons i - ci" and a piano accompaniment. There are various musical notations including notes, rests, and dynamic markings.

Salat

Allegro molto
L'es se mi ca!

Ma Hic-ku: Sol' un!

Lai's se mi dé- toul-fe! va teal- mi-

Salat

Va ten... va! mi- va ten- que que le

Salat

me te soit pas. ni- ce, que les vent's te rient de com- sa- bla!

Et quel sera le genre de l'habileté.

Ritorno

Androsso de pass...

Salat

Andante Rit

Te sans? Ren-ous-

Andante.

Volca *pp* *pp* *pp* *pp* *pp*

Renim

il s'élance dans le bras de Galabois / Ailleurs moderato.

mf *ff*

Ga- la- tei- a

Pen.

Agitato, ^{ma} con tenerezza.

Coeur de Pier-re Pas-sante noi-re - que je vi-vrais sans

mf *f* *f* *f*

Ren

toi? Lait de tri! Lait ma-mou!

mf *f* *f*

accelerando Gravissimo.

Renns

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked "accelerando Gravissimo". The key signature has two flats (B-flat and E-flat). The score is densely written with many notes and rests.

Renns

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The tempo is marked "rall" (rallentando). The key signature remains two flats. The score continues with complex rhythmic patterns.

Renns

Handwritten musical score for the third system. It includes a vocal line with the lyrics "Jant u-vevou fai-ble se'evon moi'" and "Jant u-vevou". The tempo is marked "Moderato molto". The key signature has two flats. The score is written in a cursive, handwritten style.

Renns

Handwritten musical score for the fourth system. It features a vocal line with the lyrics "Ple-rous Ga-d-le-i-a, Ple-rous". The tempo is marked "Andante molto". The key signature has two flats. The score concludes with a double bar line and a fermata.

Renno

vous en - se - ble -

Andante *pp* *Andante* *pp*

Andante *pp*

Andante *pp*

Renno

- faire

Moderato molto. *Andante*

Tu es Pa - ce

Moderato *pp*

Gal.

ten - ans

Moderato. *Andante*

Par -

Gal.

ten - ans

par - tous

La San -

Moderato *f* *Andante*

Salat.

tes ven la pe - gis don tu viens - Ca so -

mf *scopl.* *scopl.*

This musical system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with various dynamics and articulations. The bottom staff is a bass line. The music is in a common time signature and features a mix of rhythmic patterns.

Salat.

Sal de ces jour, par sa bonte de son Al. v. v. v. ti - reat

mf *scopl.* *scopl.*

Tempo
Al. Augl.
Meno mosso.

This musical system continues the piece with three staves. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo and dynamics are clearly marked, and there are some handwritten annotations in the piano part.

Sal.

in - rea sis - a - ble.

mf *scopl.* *scopl.*

dolce

This musical system features three staves with a vocal line and piano accompaniment. The tempo is marked as 'dolce' and there are various dynamic markings throughout the piece.

Sal.

Ma, au - mer Ca bin nan - au - mer Ca - dans - au - mer -

The final musical system on the page consists of three staves with a vocal line and piano accompaniment. The lyrics continue across the staves, and the music concludes with a final cadence.

Salat.

mi les ser- pent - como fen cifa. - An-

Dolce

Handwritten musical score for 'Salat.' featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are 'mi les ser- pent - como fen cifa. - An-'. The piano part includes dynamic markings like *p* and *mf*.

Sal.

mi les pi-er-ri-zien o-cha. Fen - fen sine

accel *ritempo.*

Handwritten musical score for 'Sal.' featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are 'mi les pi-er-ri-zien o-cha. Fen - fen sine'. The piano part includes dynamic markings like *p* and *mf*.

Sal.

ma da- ne- en

accel *ritempo.*

molto mosso dolce

Handwritten musical score for 'Sal.' featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are 'ma da- ne- en'. The piano part includes dynamic markings like *p* and *mf*. The score concludes with the instruction *molto mosso dolce*.

Al Tempo.

Sal.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with lyrics "sants con-mu-les blancs" and "Par", and two piano accompaniment staves. The piano part includes dynamic markings like *f* and *pp*, and a tempo change to $\frac{2}{4}$.

Sal.

Handwritten musical score for the second system. It consists of three staves: a vocal line with lyrics "Par" and "ton", and two piano accompaniment staves. The piano part includes dynamic markings like *f* and *pp*, and a tempo change to $\frac{3}{4}$. There are handwritten notes: "Rit. all. an-1m" and "2. Mem. comp. ca. 1/2".

Sal.

Handwritten musical score for the third system. It consists of three staves: a vocal line with lyrics "le car-me", and two piano accompaniment staves. The piano part includes dynamic markings like *f* and *pp*, and a tempo change to $\frac{3}{4}$. There is a handwritten note: "Rit. mod. ca. 1/2".

Sal.

Handwritten musical score for the fourth system. It consists of three staves: a vocal line with lyrics "con-fu-sion al-ma ca" and "re-ten-tion", and two piano accompaniment staves. The piano part includes dynamic markings like *f* and *pp*, and a tempo change to $\frac{3}{4}$.

Andant.

Sol. *Andant.*

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked "Andant." and the dynamics include "p" (piano) and "mf" (mezzo-forte). The lyrics are written below the vocal line.

Sol. *Andant.*

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked "Andant." and the dynamics include "p" (piano) and "mf" (mezzo-forte). The lyrics are written below the vocal line.

Sol. *Andant.*

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked "Andant." and the dynamics include "p" (piano) and "mf" (mezzo-forte). The lyrics are written below the vocal line.

Sol. *Andant.*

Handwritten musical score for the fourth system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked "Andant." and the dynamics include "p" (piano) and "mf" (mezzo-forte). The lyrics are written below the vocal line.

Andant.

A separate handwritten musical score fragment on a separate piece of paper. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked "Andant." and the dynamics include "p" (piano) and "mf" (mezzo-forte). The lyrics are written below the vocal line.

Quint
Mus. 1070

Solo

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "A - re - uis - ca - mus te - qui tol - las na - tum - bus or - ti - na - s". The piano accompaniment (bass clef) includes the instruction "camp. p. dolce" and "rit.".

Solo

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "qui - se - des ad dex - te - ram pa - tris". The piano accompaniment (bass clef) includes the instruction "rit.".

Solo

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "qui - se - des ad dex - te - ram pa - tris". The piano accompaniment (bass clef) includes the instruction "rit.".

Solo

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics: "qui - se - des ad dex - te - ram pa - tris". The piano accompaniment (bass clef) includes the instruction "rit.".

Moderato.

Solo

zoll. *rit.* *Moderato.*

time.

coll. rit.

Solo

con. te

coll. rit.

te

rit.

Solo

Moder. Rit.

Moder. Rit.

rit.

Solo

con. te

(dim. cresc.)

rit.

Sop. vocal
Zeno 26

Andante

Salat.

Handwritten musical score for the first section, titled "Salat." The score is written on three staves. The top staff is a vocal line with lyrics: "Mato te te to som nes gra. - - - e - Con - te -". Above the lyrics, there are markings: "Cantata Roman" and "Alto vocal cast". The middle staff is a piano accompaniment with markings: "Andante moderato", "f dolce.", and "p.". The bottom staff is another piano accompaniment. The time signature is 3/2.

(D'un la cadence)
Soprano
mezzo soprano

Salat

Handwritten musical score for the second section, titled "Salat". It consists of three staves. The top staff is a vocal line with lyrics: "Mato te te to som nes gra. - - - e - Con - te -". Above the lyrics, there are markings: "Cantata Roman" and "Alto vocal cast". The middle staff is a piano accompaniment with markings: "Andante moderato", "f dolce.", and "p.". The bottom staff is another piano accompaniment. The time signature is 3/2.

Soprano
et mezzo
soprano

Salat

Handwritten musical score for the third section, titled "Salat". It consists of three staves. The top staff is a vocal line with lyrics: "Mato te te to som nes gra. - - - e - Con - te -". Above the lyrics, there are markings: "Cantata Roman" and "Alto vocal cast". The middle staff is a piano accompaniment with markings: "Andante moderato", "f dolce.", and "p.". The bottom staff is another piano accompaniment. The time signature is 3/2.

Soprano
et mezzo
soprano

Molto meno mosso.

Moderato

Violon
cello

Gialat.

Soprano
Mezzosoprano
Tenore
Basso

Gialat.

Adagio

Adagio

Adagio

Fran-
ca e ty-
po

Ten-
bassi

Gialat.

Molto meno mosso

Soprano
m. cap.

Sal.

Handwritten musical score for the first system. It consists of a vocal line (Soprano) and piano accompaniment. The vocal line begins with a fermata and a melodic phrase. The piano accompaniment features chords and rhythmic patterns. There are some markings like 'A' and 'A A A A' in the piano part.

A tempo

For

Handwritten musical score for the second system, marked 'A tempo'. It includes a vocal line and piano accompaniment. The piano part has dense chordal textures and some markings like 'p' and 'f'.

Handwritten musical score for the third system, continuing the vocal and piano parts. It shows further development of the melodic and harmonic material.

Solo molto rit.

rit. non.

Solo
no. Solo

Salatara. *Development of his statement.* *Al tempo. D.C.*

Notre non, Res-ur, dat fi.

Tempo D.C.

Soprano
mezzo solo

Salatara. poco rit. *Andante con moto*

rit. *rit.*

ferru. Drac. d. rapre de tri e. melle. mart.

rit. *rit.*

Andante con moto

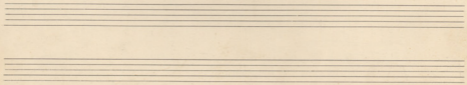
Salat.

Salat.

Sop.
Moy. Sop.

Ten.
W. Sop.

Tempo & mo.



Soprano
Tenor
Bass

M. *rall*

Je suis
le roi
des Français

f. marcato

Allegro moderato.

Solo.

Je suis
le roi
des Français

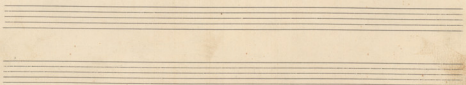
f. marcato

Solo

adroit

Je suis
le roi
des Français

Je suis
le roi
des Français



Salat.

oh si tu se vaio con tu - ment

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major, 2/4 time, with lyrics "oh si tu se vaio con tu - ment". The middle and bottom staves are piano accompaniment. The piano part includes dynamic markings such as *ff*, *f*, and *p*, and various articulations like slurs and accents.

Meno mosso

Sal.

mi-se-ri cor - de i. mi-se-ri cor - de i.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G major, 2/4 time, with lyrics "mi-se-ri cor - de i. mi-se-ri cor - de i.". The middle and bottom staves are piano accompaniment. The piano part includes dynamic markings such as *ff*, *f*, *p*, and *pp*, and various articulations like slurs and accents. The tempo marking "Meno mosso" is written above the first staff.

Motente molto.

Salat.

om - ne mi - ca - rum

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in G major, 2/4 time, with lyrics "om - ne mi - ca - rum". The middle and bottom staves are piano accompaniment. The piano part includes dynamic markings such as *ff*, *f*, *p*, and *pp*, and various articulations like slurs and accents. The tempo marking "Motente molto." is written above the first staff.

Salat.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line in G major, 2/4 time. The middle and bottom staves are piano accompaniment. The piano part includes dynamic markings such as *ff*, *f*, *p*, and *pp*, and various articulations like slurs and accents. The tempo marking "Motente molto." is written above the first staff.

Sal.

Son et mes yeux dans les enlignes. n. n.
Andante

Sopr.
Més.

Ten.
Bass.

Andante.

Soprano
Mezzo Soprano

Violoncello
Bassi

Handwritten musical score for the first system. It includes vocal staves for Soprano and Mezzo Soprano, and piano accompaniment for Violoncello and Basses. The notation includes notes, rests, and dynamic markings such as *rit.* and *all. n.*

Handwritten musical score for the second system. It features vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano part includes complex chordal textures and dynamic markings like *pp.* and *f.*

Nono dante e amore
galateia.
Nettezza, purezza.

Nono dante e amore galateia.
Nettezza, purezza.

Nono dante e amore galateia.
Nettezza, purezza.

Solati.

Handwritten musical score for the third system. It includes vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano part includes complex chordal textures and dynamic markings like *pp.* and *f.*

Senza mescol.

non?...
non?...

non?...

non?...

non?...

Andante Calmo.

Remue regard surmirant

Jolat

Mes beaux jours sont tous écoulés
 an Ga-la-te-i-a, Ga-la-te-i-a,

Galateia, Très doux.

Remo

tu me sentis fou...
 Mes beaux jours sont tous écoulés...

Agitato.

Remo

Le vainqueur du monde, lui qui donne la vie. Ga-la-te-i-a...

Andante, Très doux

à temps.

Ciel! (trémolant!)
 Plein de...

Jolat

Don - ne moi la mort... Don - ne moi la mort...
 à temps... Ciel! (trémolant!) Plein de...

Salat. *Allegro.*

Renno *Renno* *orange*
molto rit.
da cost. in lode

Il brava si
Il brava si

Salat poco mosso

Recom

si - res?

za a - non sea - lement.

Vieux

Salat

Salat

Andant.

Andant.

Andant.

Sal.

Andant. mosso

Andant.

Andant.

Salat

Andante

12ème anniversaire
parfois

Salat

Salat

Andante

rall.

Il fait

(Nuit) et l'aurore se lève
 (le rideau se lève, l'aube se lève dans le ciel)

Salat

12ème anniversaire

molto rit

Sol.

Handwritten musical score for the first system. It features a vocal line with lyrics "ci" and "es" and a piano accompaniment. The score is heavily annotated with various musical notations, including dynamics like *mp* and *pp*, and performance instructions such as *rit* and *ritard.*. There are also some scribbles and corrections in the piano part.

Sol.

Handwritten musical score for the second system. The vocal line includes the lyrics "Où / les larmes jusqu'à fond de ton â-". The piano accompaniment is dense with notes and rests. Annotations include *rit*, *ritard.*, and *rit.*. There are also some markings like "A!" and "A."

Sol.

Handwritten musical score for the third system. The vocal line has lyrics "Pant-pant-pant - quel tonnerre -". The piano accompaniment features a rhythmic pattern of eighth notes. Annotations include *rit*, *ritard.*, *rit.*, and *rit.*. There are also markings like "A" and "A."

Sol.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "sait tout mon a-tre / Non, Ren-ou - Prodi". The piano accompaniment is complex with many notes and rests. Annotations include *rit*, *ritard.*, *rit.*, and *rit.*. There are also markings like "A" and "A."

Molto tranquillo

Sol.

Poco più mosso

Allegro

Je - te ce - sui - mi, Je - te ce - sui - mi, Je - te ce - sui - mi, Je - te ce - sui - mi

Molto tranquillo

Sol.

Triolet

Je - te ce - sui - mi Je - te ce - sui - mi Je - te ce - sui - mi

Crus Cant.

Allegro mosso Renu

Renu

Je te ce sui - mi Je te ce sui - mi Je te ce sui - mi

Ren.

Galat.

Ren. triolo

Je te ce sui - mi Je te ce sui - mi Je te ce sui - mi

Sal (Se détachant des bras / Ren
Allegretto
 se vient. Ne passera. Serait elle se lent
 si mille wa

Musical notation with notes and rests on a five-line staff.

Sal Musical notation featuring a series of overlapping, wavy lines, possibly representing a tremolo or sustained notes.

Molto tranquillo.

Musical notation with various annotations and markings, including dynamic markings like *pp* and *mf*.

Rit. molto

Alleg. molto vivace
Alleg. molto vivace

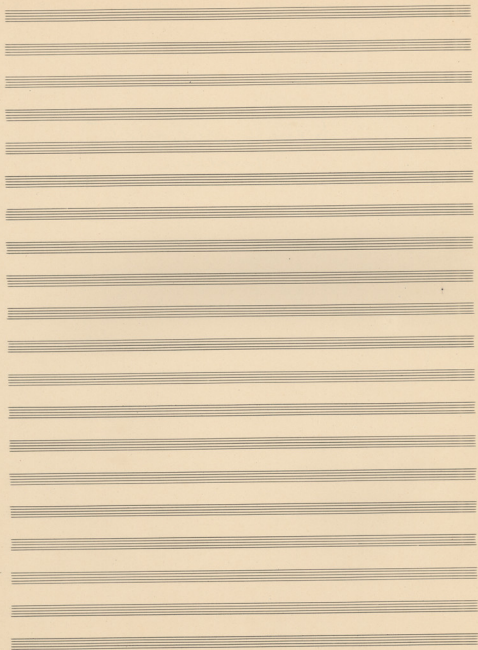
Musical notation including the word *Ritard.* written above the staff.

Ritard.

Soprano

(All. adagio)

Scène II de l'acte II
de Galathea



Acte II de Galatée
La scène II manque



"C'est la de la terre au bon lait du vin blanc," Paul Ponce 371

"Galateis" - II octo. I.

no. 109.

Handwritten musical score for 'Galateis' - II octo. I. The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music with various ornaments and dynamics. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a section marked 'ad lib' and another marked 'allegretto'. There are some scribbles and corrections in the lower staff.

Handwritten musical score consisting of two staves. The upper staff is mostly obscured by heavy black scribbles. The lower staff contains some musical notation, including a section with a key signature of one sharp (F#) and a 3/4 time signature. There are some faint markings and a large scribble on the right side of the lower staff.

Reims

Handwritten musical score for 'Reims'. The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music with various ornaments and dynamics. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a section marked 'ad lib' and another marked 'ac'. There are some scribbles and corrections in the lower staff.

18
Eulehardt

19
Eulehardt

17
Madame
soit de retour
très agréable et son
remerciement
en a été tant le plaisir
de voir que je
suis et mes vœux
solutions
Eulehardt

The image shows a page of handwritten musical notation on aged, stained paper. The score is written on five-line staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several instances of ink bleed-through from the reverse side of the page, including large, stylized signatures that appear to be 'Eulehardt'. The paper is heavily marked with dark ink stains and foxing, particularly in the upper right and central areas. The handwriting is in a cursive style, characteristic of the 18th or 19th century.

Pluto

Hautbois

Rain

Hautbois

Gymel

Andante sostenuto
Andante sostenuto
Andante sostenuto
Andante sostenuto
Andante sostenuto
Andante sostenuto

Musical notation for the first system of the Gymel section, featuring a vocal line and piano accompaniment.

Gymel

Ritardando
Ritardando
Ritardando
Ritardando
Ritardando
Ritardando

Musical notation for the second system of the Gymel section, including tempo markings and lyrics.

Renss

Ritardando
Ritardando
Ritardando
Ritardando
Ritardando
Ritardando

Musical notation for the Renss section, including tempo markings and lyrics.

Renss

Andante sostenuto
Andante sostenuto
Andante sostenuto
Andante sostenuto
Andante sostenuto
Andante sostenuto

Musical notation for the second system of the Renss section, including tempo markings and lyrics.

Passing night agito 40.

in sciant.

humoros

Requ

Musical score for Requ. *And. mos.*
 Lyrics: *Mis se qui parit me cu...*
 Musical notation includes treble and bass clefs, notes, rests, and dynamic markings like *mf*, *sf*, and *pp*. There are also handwritten annotations such as *And.*, *And. mos.*, and *And. mos. ff*.

Requ

Musical score for Requ. *And. mos.*
 Musical notation includes treble and bass clefs, notes, rests, and dynamic markings like *mf*, *sf*, and *pp*. There are also handwritten annotations such as *And.*, *And. mos.*, and *And. mos. ff*.

Requ

Musical score for Requ. *And. mos.*
 Lyrics: *Les deux ventres en*
 Musical notation includes treble and bass clefs, notes, rests, and dynamic markings like *mf*, *sf*, and *pp*. There are also handwritten annotations such as *And.*, *And. mos.*, and *And. mos. ff*.

Requ

Musical score for Requ. *And. mos.*
 Lyrics: *Non! Le malheur a...*
 Musical notation includes treble and bass clefs, notes, rests, and dynamic markings like *mf*, *sf*, and *pp*. There are also handwritten annotations such as *And.*, *And. mos.*, and *And. mos. ff*.

Requiem

allegro moderato
 J'ai com bat tu les fan - res

allegro moderato
mf

J'ai com bat - tu les hom - mes

mf

Requiem

allegro moderato
 sur la ba - lla - cre
 toi, tu re - nais tout saint - ci

mf

Requiem

tu re - nais tout saint - ci

mf

enroulé
 vent
 d'air droit et me hardi
 de voir

Andante, mezzo-forte
 Reau
 - ne
 E-trange chose - ce

Andante
 Sgmal
 Qui a donc changé mon doux feu - ce!
 Entes-tu?
 Sur ce bûche que d'adieu

Andante
 Sgmal
 so - les toi, sui meçon - ble d'un jet et
 don't acisur miss?

Musico mosso.

Requies

The first system of musical notation features a vocal line and piano accompaniment. The vocal line includes the lyrics "Je ven - Ce sa - ra au - tori et tunc d'au - ter te - ro - rum" and "Pau - na - mal - benig - na - re". The piano accompaniment includes markings such as "cresc.", "rit.", and "pizz.", along with various musical symbols like slurs and accents.

Requies

The second system of musical notation features a vocal line and piano accompaniment. The vocal line includes the lyrics "Fi - nita dans la dou - ceur / Fi - ni - ce Dans la mi - se - re". The piano accompaniment includes markings such as "rit.", "Hans sp.", and "alor.", along with various musical symbols like slurs and accents.

Requies

The third system of musical notation features a vocal line and piano accompaniment. The vocal line includes the lyrics "Fi - ni - on dans la ca - re - nes". The piano accompaniment includes markings such as "rit.", "cresc.", "rit.", and "pizz.", along with various musical symbols like slurs and accents.

Musico mosso, ma non troppo.

Requies

The fourth system of musical notation features a vocal line and piano accompaniment. The vocal line includes the lyrics "Je - su - um qui sedes ad dex - te - ram Pa - tris". The piano accompaniment includes markings such as "rit.", "cresc.", "rit.", "pizz.", and "subito p.", along with various musical symbols like slurs and accents.

alor. molto
Artemy.

Finissimo

Remou

pes sup' h'a sent Il me faut le bon heur!

Androm.
Finissimo

*Conting.
à 18
si on ne
peut en
avoir*

Remou

Andromouss

Andromouss
Androm.

Remou

Et mon plus bel. Les an - ré - es si - ni - es

Andromouss
Androm.

Sans la se -

Andromouss
Androm.

Andromouss

Organo
Andante

Organo

Handwritten musical score for organ, first system. It features a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The music includes a melodic line with a triplet of eighth notes and a bass line with a triplet of quarter notes. Performance markings include *Harmon.*, *rit.*, and *p*. The lyrics "Dieu" and "Qu'est-ce" are written above the staff.

Organo

Handwritten musical score for organ, second system. It features a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The music includes a melodic line with a triplet of eighth notes and a bass line with a triplet of quarter notes. Performance markings include *rit.*, *p*, and *ff*. The lyrics "Dieu" and "prends en la moi" are written above the staff.

Organo

Handwritten musical score for organ, third system. It features a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The music includes a melodic line with a triplet of eighth notes and a bass line with a triplet of quarter notes. Performance markings include *rit.*, *p*, and *ff*. The lyrics "Dieu" and "Oh mon Dieu" are written above the staff. A diagonal line is drawn across the right side of the system.

Organo

Handwritten musical score for organ, fourth system. It features a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The music includes a melodic line with a triplet of eighth notes and a bass line with a triplet of quarter notes. Performance markings include *rit.*, *p*, and *ff*. The lyrics "Dieu" and "Cher Dieu" are written above the staff. A diagonal line is drawn across the right side of the system.

Rennu Allegro ~~molto~~

begin

da par - ti - o la a la

pp *f*

Rennu

zi - che i des mi - nes san - gent - des mi - nes d'or

p *f* *ritard.*

Rennu

Za - nos - te - bent - nes - te mi - ni

p *ritard.*

Rennu

Pren - das - bend - las et ou - blis - i - mus si - tu a - Platis - Platis - Platis - Platis

p *f* *ritard.*

Organo

Andante
 tres en un coeur de...
 Et d'abord
 tout
 d'abord
 tout
 d'abord
 tout

Organo

Allegro moderato
 de suis tenant dit l...

Organo

Andante assai
 Enfant je suis pauvre de je
 non ne je se

Remise *Andante*

vivo ma-ri dans le cha-grin

Allegro molto. *Andante.* *Ritourneaux.*

Remise *Allegro molto.* *Andante.* *Ritourneaux.*

Andante.

Andante.

Andante.

Remise *Andante.* *Ritourneaux.*

Dans le cha-grin et dans le sang

Andante.

Andante.

Remise *Andante.* *Andante.* *Andante.*

Sang!... Du sang!...

Andante.

Andante.

Rennos

pp

da i ex - ce pa - font... *subito* da i ex - ce pa - font...

Rennos

Allegro

(meno mosso) Et je trou - ve la ma - le - dic - ti - on de ma pa - re... A mon tour, j'insultem

meno mosso *mp.* *pp.*

Rennos

Andante.

de - re... Man di - te sort Chea - rest mon a - sa - ce - Man

Andante. *pp* *mf* *pp*

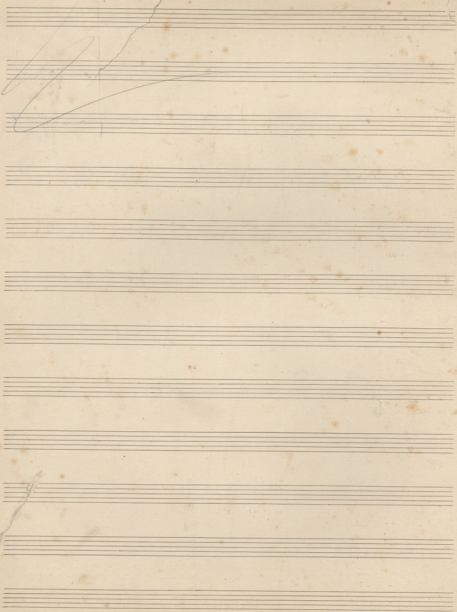
Rennos

Andante.

de - re sort Coude - ven pa - re... *pp* *mf*

Andante. *pp* *mf*

Si vous, de par Mesopis, pite, dsi, aze, pite, si, dsi...



~~Alleg.~~

Pizzicato

Ren - nos - Ren - nos Par te pa - roles im

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The piano part includes markings such as *pp*, *ff*, and *cc.*

Pizzicato

Ai - co! Nu - tra et late in - g - es so - rum - gent -

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The piano part includes markings such as *pp*, *ff*, *dim*, *rit.*, and *ritard.*

Pizzicato

Handwritten musical notation for the third system, primarily piano accompaniment. It includes markings such as *dim*, *rit.*, *ritard.*, *pp*, and *pp*.

Pizzicato

Son - tibus est Ca -

molto lento.

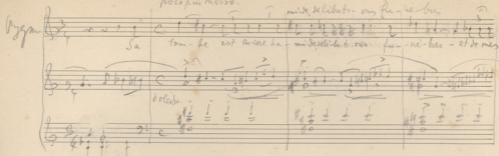
Handwritten musical notation for the fourth system, primarily piano accompaniment. It includes markings such as *pp*, *pp*, *rit.*, *ritard.*, and *ritard.*

Andante moderato.

Organo

Sa- tom- be est au-ant ha- mi-seul-le-é. ré- fu- ni- les - et de mes

soléb.



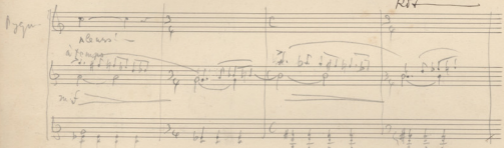
Rev

Organo

agui -

à long

mf



Andante.

Organo

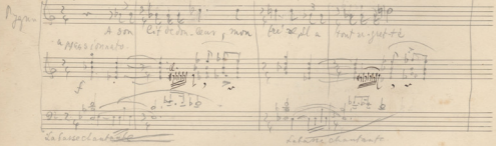
A son lit-tes. cur, mon au-ressa tout-justé

à Meisornato.

f

La basse chantante

basse chantante



Allagro moderato.

Organo

Don se- gar- de cho- chait par- tout!

mf cantato

mf cantato

mf

mf

mf



Lent. Laidons

Organo

Les hommes nous servent le soir et jour les uns genre de sort de la mer

(L'ère)

Chantons

Detailed description: This system contains the first two measures of the piece. The vocal line is in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a bass line with a half note G2 and a treble line with a half note G4. The tempo is marked 'Lent. Laidons'.

Organo

cu-he roi le fu. can es-oir

rit- Andante mosso

ff-pp-*delicissimo*

Detailed description: This system covers measures 3 to 6. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active bass line with eighth notes. At measure 5, the tempo changes to 'Andante mosso' and the dynamics shift from 'ff' to 'pp' with the instruction 'delicissimo'. The key signature changes to G minor for the final measure.

Organo

de p... ..

rit- a tempo.

molto rit

Detailed description: This system covers measures 7 to 10. The vocal line has a rest in measure 7, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is marked 'molto rit' and then returns to 'a tempo'. The key signature returns to G major.

Andante mosso

moderato ~~molto~~ Rallentando poco rit.

rit- *delicissimo*

Detailed description: This system covers measures 11 to 14. The vocal line has a rest in measure 11, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is marked 'moderato' and then 'Rallentando poco rit.'. The dynamics are marked 'p' and 'mf'. The key signature changes to G minor for the final measure.

Andante.

Organo

jean.

Revue

Molto Allegro.

arrivons! Jean-Léon, tes la-ses sont a min -

Prand'ieu!

Revue

haut principal de ann 2^e vit

Si le de chypre cotte-pi-ti-to pour nous deux!

de la son que!

Revue

1. *f* *Andante* *Andante*

Parles quand Dieu se réjouit de thy - me -

locus in terra *est habitatio* *et habitatio* *domini* *in caelis*
Et habitatio *domini* *in caelis* *et habitatio* *domini* *in caelis*
Et habitatio *domini* *in caelis* *et habitatio* *domini* *in caelis*

Organo

Molto vivace

Et habitatio domini in caelis

Molto vivace

Et habitatio domini in caelis



Organo

Et habitatio domini in caelis

Organo

Et habitatio domini in caelis

Et habitatio domini in caelis

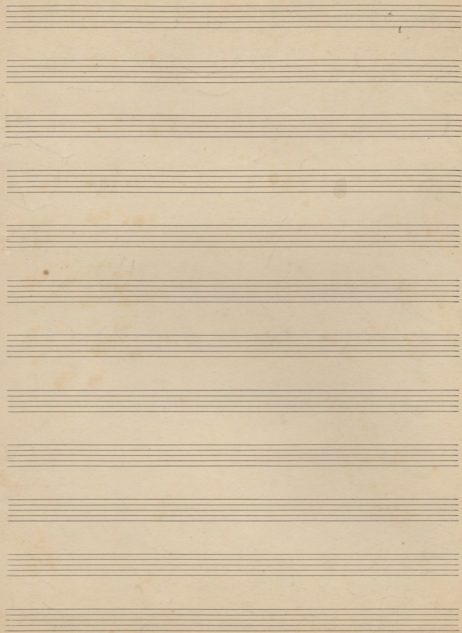
Et habitatio domini in caelis

Rit. *All. Mod. And.*

Acum
 faut qu'à seul de songent son
 De-pastor à aru-er-ge-les

Rit.

Acum
 ce n'est en feu fro-ki-er



Andante *Andante* *Andante*

Renno

Il s'agit d'approcher de lui (le grand) dans ses bras, puis les enlacer et bercer.

Renno

Renner se y trouve beaucoup dans les bras de son père, et il s'agit de le bercer.

Andante

ff

Allegro

Handwritten musical score, first system. Includes treble and bass staves with notes, rests, and dynamic markings such as *pp* and *ppp*. There are some scribbles and corrections in the right-hand portion of the system.

Handwritten musical score, second system. Features the instruction *Allegro molto* and the text *(Rien ne s'écoule de l'air de l'opéra)*. Includes treble and bass staves with complex rhythmic patterns and dynamic markings like *ff*.

Handwritten musical score, third system. Includes the instruction *accelerando* and the text *il s'agit de la partie de l'air*. Features treble and bass staves with dense musical notation and dynamic markings such as *pp* and *ppp*.

Handwritten musical score, fourth system. Includes the instruction *Andante* and the text *Rien ne s'écoule de l'air de l'opéra*. Features treble and bass staves with musical notation and dynamic markings like *pp* and *ppp*.

Handwritten musical score, fifth system. Includes the instruction *Andante* and the text *Rien ne s'écoule de l'air de l'opéra*. Features treble and bass staves with musical notation and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *mf* and *ff*. The bottom staff contains a complex rhythmic pattern with notes beamed together.

Handwritten musical notation on two staves, heavily crossed out with diagonal lines. The text *transposita in concert* is written across the staves. There are various annotations including *mf*, *ff*, and *mezzo*.

Handwritten musical notation on two staves, also heavily crossed out with diagonal lines. The text *transposita* is visible. There are notes and rests on the staves, along with some handwritten markings.

Two empty musical staves at the bottom of the page.

Organo

(Loincain.)

Allegro

Ren-voi -
et suite.

Galaxie...
quelques seconds au milieu
de la scène.

(Ils s'éloignent respectueusement du jardin)

~~Relève~~

Organo

~~Relève~~

de l'éclaircie et se recroqueville au pied de la scène.

de l'éclaircie et se recroqueville au pied de la scène.

trill
Timbale

vocantur iudis

(Magnalium monte dancemur la tempore. Et dicit de iudis et il
mors. Ma borsua etiam tu de magnalium.

deputat

pendant tout le temps Remarquez que dans le 1^{er} et le 2^{es} il y a des paroles et regardant

debut et pour

h p. the mat...

Revenez. Un est-vo- le tri - je dis qui j'ai tant de - Pais!

Colla.

Solo

Je suis en te ha. Remplis-les.

De un - sei L

pour

A.O.

Vieo Moderato. f. r.

come per lo

b = D. poco più basso

~~Il primo è per il basso~~

mp. *mf. marc.* *f.* *ff.*

ff. *ff.*

~~Il primo è per il basso~~

ff. *ff.* *ff.* *ff.*

ff. *ff.* *ff.* *ff.*

ff. *ff.*

Rall.

ff. *ff.* *ff.* *ff.*

Vieo lent. Rerov.

ritardando.

Ritardando

Andamento

Allegro

ff. *ff.*

ff. *ff.* *ff.* *ff.*

ff. *ff.*

Page No. III.

A.

Organo

molto

pizzicato

ritard.

pizz.

mf

pp

Oh fastidium in!

ritard.

Organo

vall

vall

p

pp

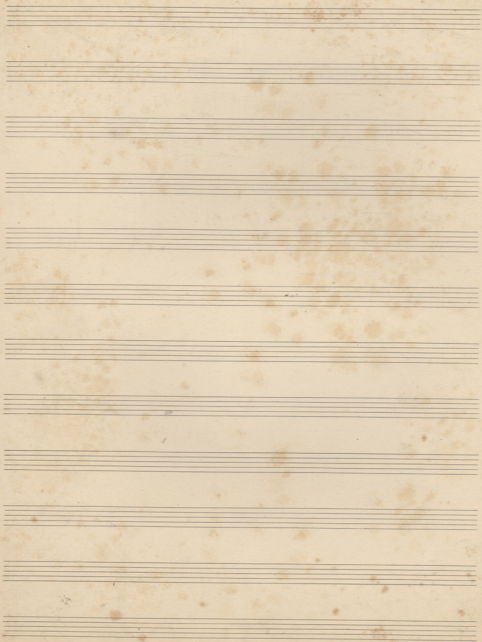
Andante corso →

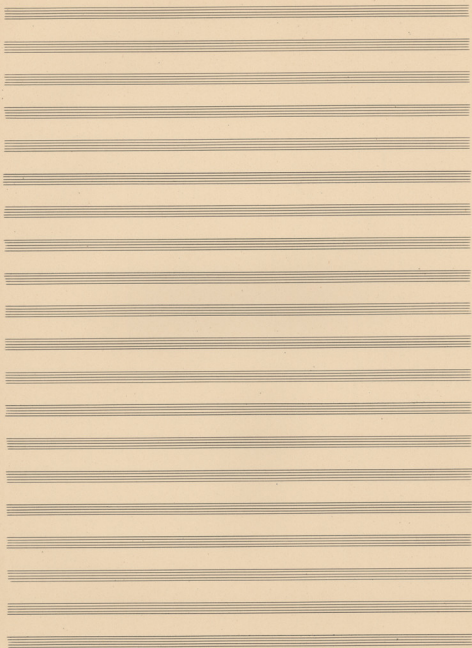
p

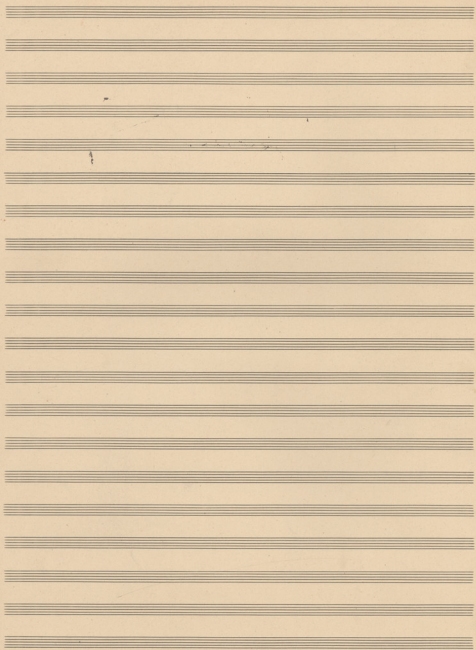
pp

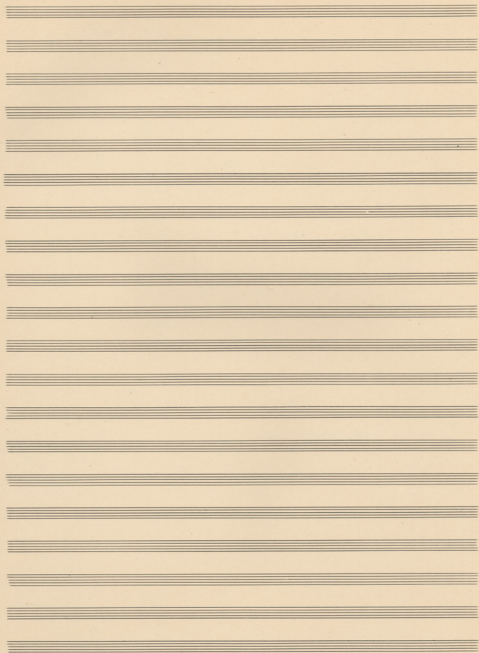
p

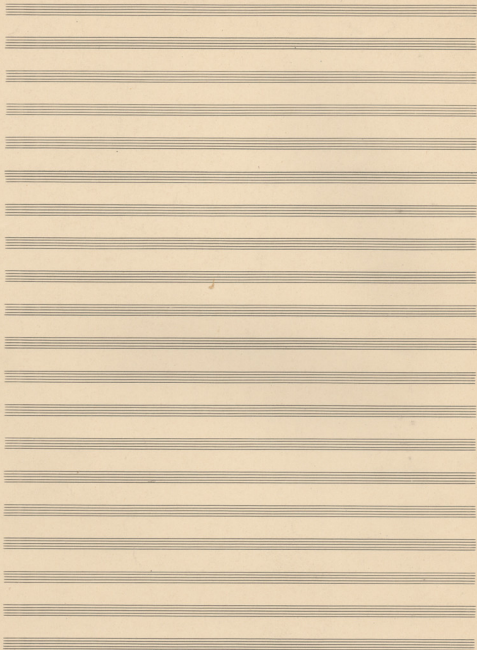
pp











M Andante

Renaissance
de la...
de la...
de la...
de la...

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is a piano accompaniment. The bottom staff is a bass line. There are various annotations and markings throughout, including dynamic markings like *mf* and *ff*, and performance instructions.

The second system continues the musical piece with three staves. It includes more vocal lines and piano accompaniment. The lyrics continue below the vocal staves. The notation is dense with notes and rests, and there are several corrections or additions written in the margins.

The third system of the score features a vocal line with lyrics and a piano accompaniment. The tempo remains *Andante*. The lyrics include the phrase "Renaissance" and "La main".

The fourth system shows the final part of the musical score on this page. It includes a vocal line and piano accompaniment. The lyrics mention "Galatin toujours impereuse". The score concludes with a final cadence.

Andante

Galatin toujours impereuse
Le... et de la...
C'est... et de la...
C'est...

endless

Le...
 Gloire -
 Le...
 in Acte
 Préface

de...
 Le...

A...

Andante *Andantino* *rit.*

Lento.

f

rit. dem.

rit. *rit.* *rit.*

rit. dem.

rit. *rit.* *rit.*

rit. dem. p. cresc. *rit.*

rit.

rit. *rit.* *rit.*

rit.

rit. *rit.* *rit.*

rit.

Andante

Handwritten musical notation on a five-line staff. Includes notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. Annotations include "Pro base" and "2. violini".

Handwritten musical notation on a five-line staff. Includes notes, rests, and dynamic markings. Annotations include "2. Violoncello", "3. Violoncello", and "4. Violoncello".

Handwritten musical notation on a five-line staff. Includes notes, rests, and dynamic markings. Annotations include "accresc. piano", "rit.", and "ritornello".

Handwritten musical notation on a five-line staff. Includes notes, rests, and dynamic markings. Annotations include "Cadenza" and "Tempo".

Handwritten musical notation on a five-line staff. Includes notes, rests, and dynamic markings. Annotations include "dim." and "rit.".

Handwritten musical notation on a five-line staff. Includes notes, rests, and dynamic markings. Annotations include "A Tempo" and "rit.".

Andante

mf *m.p.*

rit *à temps présent.*

dim *pp*

Le sifon se lève.

pp

pp *pp*

Salut à nous avec nos braves de Spinali. Meilleurs de tout...

Aller moderato

signal.

p *pp*

L'antabla. sic Sa. Ca. 1822

Le sifon se lève.
 M. l'âne tout
 clair
 va vers
 la scène.
 C'est
 un
 grand

Ritornello molto = $\text{♩} = \text{♩}$

Solista

à tempo.
pizzicato

Il est donc de un - six

Et tran - ge l'essence de la vie

schif. p. f. p. mp. p. p.

Alc.

Organo

Andante più vivo.

non bene intendent

non bene esprime ment

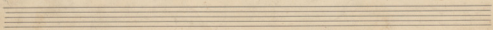
Zm Sangion - le OH!

Organo

Emore rit.

lais - se voir non rit.

lais - se voir, gaché la vie de la vie



Andante.

Salati.

sf ost-duk-ron-ri

dolce-rit-

Allegro.

Ozmal.

Ritanto molto dolcoro

u-ml-duk-ron-ri

Col. 2 1 1
Some, minal, kas,

sf *p.* *rit*

Salat.

Pan-duk-ron-ri sa-se de mi-ne come-re *sœur*

p. *p.* *rit-*

Sal

Na-pane pan, Na-pane pan - *de suis heu ren-se -*

p. *p.* *rit*

allegro molto *Galati*

Pygmalion

Galati

Gal - les ve - ni - re - te - en - s, he - mal - les, aus - si - tot! - - -

Non!

P. Pygmalion (très manifestement)

Gal.

Me - nel - luy res - te

tu ve - lais dans mon - si - ?

encore tantôt

how of. p.

Andante *agitato* *Andante*

Pygmalion

Andante

Mais il a fait affo - lé, sur ce, elle est plus belle que moi - j'ai -

Mignolet

Ritenu *romantico*

Pygmalion

quitte - ble - sée Gal - la - tei - a, Gal - la - tei - a quitte - ble - sée

mf

Moderato agitato.

3

Pizzicato

Arista les - se - e? Et tu ne vras-tu pas les, tu ne m'as pas

Pizzicato

seul! seul! m'ignis faire attendre ment d'un

con dolore e meno mosso -

Pizzicato

comme si t'en dire, et t'en dire se pa-res un ton-te, Je l'attends que j'ai fait

Pizzicato

et-pard... et-pard... rous-si-lence est fin

rit -

ben animato.

Pygm

3

laisse la mort Ton sang coule à tra-vers mes doigts, il me

Pygm

cresc. p. dim.

ben - le oh!

Pygm

voient

laisse se voir tables - sure, appellez quel-que un qui se sau-ve

f

encore un

3

puis fais moi un - riv - Quel mys-tère-recueil, ~~et~~ etc.

fresc.

3

rit **A.** *Andante mosso (Anche un po' più forte.)*

Galati *Oh! meblas - sure est mo*
Oh! meblas - sure est mo

Subito x forte

triumphant

trou l'orchestre p. e legato -

Galati *fon de je te sans, au - cur me de - ci n'est si ve - je*
fon de je te sans, au - cur me de - ci n'est si ve - je

Galati *rien, tant qu'il y a li on - ction so. la ter - si je*
rien, tant qu'il y a li on - ction so. la ter - si je

Realte piano

Galati *donc suit - ter fin pe - lais de sus on ten - te, hon de voy lais -*
donc suit - ter fin pe - lais de sus on ten - te, hon de voy lais -

rit.

Gel. *ser*

de ben-zi-rit

mp. dolce

andellum

rit.

pp rit.

pp

rit

Andante cantabile con tenerezza.

Rygal *gan' d'la gan' d'la suri Sa- sa-ri-a, pen- sa-ri-a*

Rygal *fa- fa- lenda*

Andantissimo.

Basso

f *ai* a suri bon bon ni-re suri fari?

Basso

molto tranquillo *re*

f Il font i fari la bon -
 lu suri
pp an d'ieu d'ieu la fari

Basso

f fari!

molto rit. *atempo* *ritardando* *3* *ff* *calch*

St non al bon suri suri ni-re suri bon-ce

mf

Andante molto

Basso

an des on-bes in-dis-tin-te - Bon suri suri suri

ff *calch*

ff *calch*

ff *calch*

ff *calch*

ff *calch*

Pezmel

Moderato

Handwritten musical score for 'Pezmel' in 3/4 time. It features three staves: a vocal line with lyrics 'Pezmel', a piano accompaniment, and a bass line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are some scribbles and corrections in the upper right portion of the page.

Saloteia

moderato

La tuncatibilibi et la mort est si - ce

Handwritten musical score for 'Saloteia' in 3/4 time. It features three staves: a vocal line with lyrics 'La tuncatibilibi et la mort est si - ce', a piano accompaniment, and a bass line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are some scribbles and corrections in the upper right portion of the page.

Le vien
scritteur

moderato molto

Le vien scritteur...
Le vien scritteur...
Pezmelion sans tourner la tête...
en l'air
rituel

Handwritten musical score for 'Le vien scritteur' in 3/4 time. It features three staves: a vocal line with lyrics 'Le vien scritteur...', a piano accompaniment, and a bass line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are some scribbles and corrections in the upper right portion of the page.

Le vien
scritteur

comme son pi-ces sur le sa-vedeso- le.

moderato molto

Handwritten musical score for 'Le vien scritteur' in 3/4 time. It features three staves: a vocal line with lyrics 'comme son pi-ces sur le sa-vedeso- le.', a piano accompaniment, and a bass line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are some scribbles and corrections in the upper right portion of the page.

Calat
Nochissimo per d'Arco

all
mf *mf*
 et la tempest' ubi et la

Gal.
mf *mf*
 ut est si don-ce
 lent
 Il est na-ti, Pyrae-li-on.
 In ma-jor ser-vi-tu-ris cu-bi len-tem-ent

Le-ion servi-tu-ris
 Pi-er-re
 Je-cu-m sa-ncti-si-mi et se-rae-ke-li-sa-Ce
 Pi-er-re
 ok!

V. gen
 Ren-voi
 Va-ra-ni-fi-er-a-po-ri-da-fan-si-il-ge-ru-ge-ru-ge
 p. *f* *p.*

Handwritten musical score on two staves. The top staff begins with a treble clef, a 2/4 time signature, and a common time signature (C). The tempo instruction "le mouvement se ralentit" is written above the staff. The bottom staff begins with a bass clef and a 2/4 time signature. The word "Crescendo" is written at the end of the first measure of the top staff. The score concludes with a double bar line and the word "Crescendo" written vertically on the right side of the page.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.

(anses) (star)

proprio

meno mosso

Ves... miffi... da... m... i... don... p... g... il... le... p... m... o... t...
~~...~~

Salarié

Calat

allegro

Fie... ce... est... et... m... d'... p... m... la... mer...
~~... ..~~

et... t... h... a... ut... de... se... re... l... e... v...
~~... ..~~

moreto

(L'opéra) tempo

vaut...
~~... ..~~

A... vent... de... for... m... al... z... am... p... m... toi... jours...
~~... ..~~

moreto

fie... m... i... d... g... me... Cé... m... et... tri... m... d... a... th... e... sal... Ma... aus... si...
~~... ..~~

Mouvement égal. le soulève
rapidement
Moderato molto.
recarve
elle reprend la me.

f molto rit.
rit.

m.f.
p.

p.
pp.

molto rit.
mf.
pp.
glissant Harpes

vol. pp
molto lento

Il gémait et Roger le soulève et la portent vers la loggia. Appuyée l'écrite
de regard les lumières d'un vaisseau sur l'ébène.

Comme

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Includes dynamic markings like *pp* and *mf*. The notation is dense with notes and rests.

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Includes dynamic markings like *ff* and *f*. The notation is dense with notes and rests.

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Includes dynamic markings like *rit* and *f*. The notation is dense with notes and rests.

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Includes dynamic markings like *rit* and *f*. The notation is dense with notes and rests.

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Includes dynamic markings like *rit* and *f*. The notation is dense with notes and rests.

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Includes dynamic markings like *rit* and *f*. The notation is dense with notes and rests.

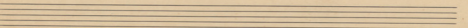
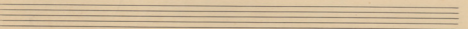
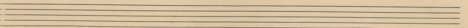
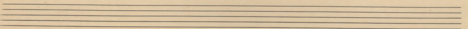
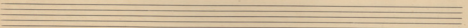
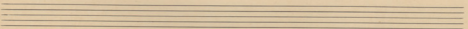
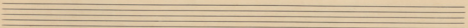
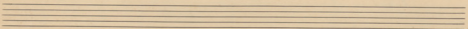
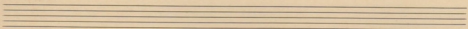
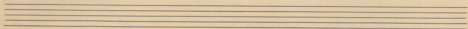
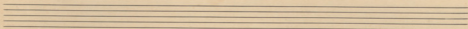
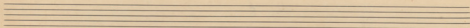
44

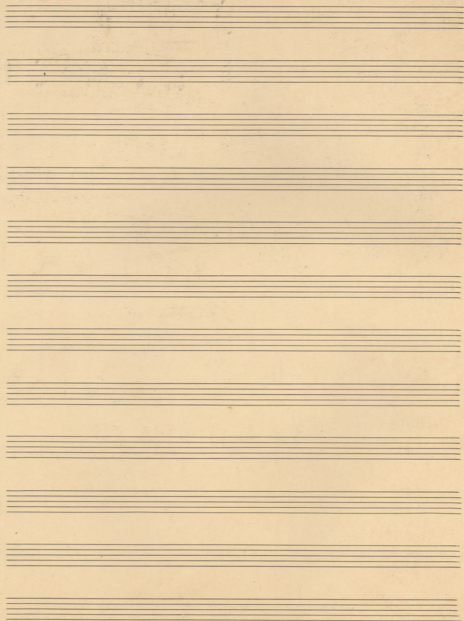
Ritard.

Moderato ~~*And.*~~

Handwritten musical notation on a two-staff system. The top staff contains a treble clef, a key signature of one sharp (F#), and a melodic line with notes G4, A4, B4, C5, and D5. The bottom staff contains a bass clef, a key signature of one sharp (F#), and a bass line with notes G3, F#3, E3, and D3. A double bar line is present between the two staves. To the right of the double bar line, there is a dynamic marking 'p.p.' and a time signature '3/2'.

Ten empty musical staves for writing.





Lento.

Galatais

ol. mer, a. me on moule en tourment, e-tes - nel - le

p.p.

Galatais

ol. des. nio selat restoi, mer! - A trians si vari seau, qui fe -

Galatais

oi-gues oi vari seau. - Aisse moult an he leur a

mf

de moult par le au voyage leur -

nostrum

Galatais

Deus on se regu - tant de moult lais -

Delusino

trappes

Gal.

Handwritten musical notation for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics include "L'humanité", "la mer", and "frontr".

Gal.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics include "adante", "Nocturne", "Hesper.", and "allôms".

Gal.

Handwritten musical notation for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics include "qu'en temp", "fleurs", "ce jour", "ma pro", and "un avant".

Gal.

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics include "fon-de", "face", and "rien".

vite autre

Andante molto

Clarinet et Basson

Solo.

raïson, en saisi-ment nu - e
 dans sa compas-sa-ge
 les se-ve-tes don-

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and two piano accompaniment staves in bass and treble clefs. The music is marked with various dynamics and articulations.

Sol.

len -
 rouse
 ra, on en im - men - se, dan -

And. mosso - ma. pochissimo.

rit. And.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and two piano accompaniment staves in bass and treble clefs. The music is marked with various dynamics and articulations.

Solo.

l'air #1ro fan - des la
 rythme etes - nel so - cieté

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and two piano accompaniment staves in bass and treble clefs. The music is marked with various dynamics and articulations.

Sol.

ritour - (elle meurt.)
 La touche s'éteint.

Combien etoit pp - p - p - p -

Handwritten musical score for the fourth system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and two piano accompaniment staves in bass and treble clefs. The music is marked with various dynamics and articulations.

Leontes de galatia parte entre les bras de l'equal en face de la mer

Andante mosso

molto

And. aff. rit. p. dol.

Dim. dell' aff. tr. and. p.

Handwritten musical score for the first system. It consists of three staves. The top staff is for the voice, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The tempo is marked 'Andante mosso'. There are various dynamic markings such as 'molto', 'p', and 'pp'. There are also some performance instructions like 'And. aff. rit. p. dol.' and 'Dim. dell' aff. tr. and. p.'.

pp

ritenuto con f. p.

f. adme pp.

Handwritten musical score for the second system. It consists of three staves. The top staff is for the voice, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The tempo is marked 'Andante mosso'. There are various dynamic markings such as 'pp', 'ritenuto con f. p.', and 'f. adme pp.'.

Allegro moderato

(avec orgues)

ga-la-ti-a! ga-la-ti-a!

mf.

Handwritten musical score for the third system. It consists of three staves. The top staff is for the voice, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The tempo is marked 'Allegro moderato'. There are various dynamic markings such as 'mf.' and '(avec orgues)'. The lyrics are 'ga-la-ti-a! ga-la-ti-a!'.

P

mf.

mf.

mf.

mf.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is for the voice, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The tempo is marked 'Allegro moderato'. There are various dynamic markings such as 'P', 'mf.', and 'p.'.

Il sanglote cela se fait entre ses bras.

mont.

Organo

oh! non non non.
oh! - oh! -

m.f. *p.*

non non non -

Organo

Il se couche avec sa femme.

m.f. *p.*

Il se calme un peu et se met à se bercer.

Organo

non non - non non -

m.f. *p.*

Organo

oh! - oh! - oh! - oh! - oh! -

m.p. *p.* *long.*

(Dans les cathédrales) (La lune s'élevait doucement)
An. Suite $\text{♩} = 72$

Soprani (loin) *mf* *ad'* *mf*

Alti *Andante* $\text{♩} = 72$ *mf* *pp*

Sopr. (avec) *mf* *mf* *mf* *mf*
Alti *mf* *mf* *mf* *mf*
les voix s'éprennent progressivement

S. *mf* *mf* *mf* *mf*

Alti *mf* *mf* *mf* *mf*

cresc.

Les vix ont tout à fait ^{muscles} approchés.

S. *ff!* *ff!*

Alt.

p. *mf*

Jeune auant de 50 ans
les vix ont tout à fait approchés. Elles ont docement et lentement vers Galathea fait's que

S. Om-he, mi-he mi-he a mi-re Du-gi-ti-ve com-me les lar-mes

Alt.

p.

Jeune, me coupe p.p.

haindler autre symphonie vers l'autre côté de la scène.

S. ber-ce un re-ve sui par-se com-me les lar-mes...

Me

Sop. *Triste cœur, qui t'a bé-né-di*
 Triste cœur, qui t'a bé-né-di! Ah! En bel-le mor-te!

Alto

Sop. *Nous deux nous te su-ivons dans l'en-fer, la tom-be*

Alto

Sr. *Nous nous nous* *p. p. à temps*
 Dans l'en-fer la tom-be Ah! Pour nous hé-

Alto

S. *Cher ton la ton la le le ne au be, la*
 Cas! la ri-e cest la mort. Chan-tong la ton-be, chan-tong la
 m.f

Mt.
 Cher ton la ton la le le ne au be, la
 p.p. m.f

Solo
 tombe e-ter nel-le.
 tombe e-ter nel-le. ri-e, la mort pour nous cest la ri-e -
 m.f

Mt.
 tombe e-ter nel-
 m.f p. m.f

Elles apprenent de la mort.
 melancolicamente. *passissimo piano*

sf. p. sf. m.l. p.p.

Les 16 vierges prennent le cadavre de Galates & dans leurs bras - à la hauteur de
 Andante d'loors
 leur soutire - la langue
 de Galat
 fait tomber

Violoncelle

Les autres violoncelles

P. Harpmonium

Organe

Sopr

elles se vengent en cette facon -

Alti

elle sortent lentement.

qui c'est à dire Pl. 10?

Sopr

ne taise ce que j'ai fait - se? Si: le ad. le morte! Andante de la resurrexion, sur la

Alti

Organe

Harpe

Soprano. *ti, la son-be ma, oh mes. Om-bre mit-te du-gi-ti-ve car-nale*

Alti

u. f. *doce.*

Harpa *Violon* *Violoncelles* *Basson*

elles sortent de l'autre côté de la scène.

Soprano. *ri-tes, Heu-rem te ve-rem in-ve-ni, ha-be-re pas-se.*

Alti.

Violon *Violoncelles* *Basson*

Soprano. *(Sur les escaliers)*
mi-ri-a pas-se

Alti

mi-pa-

rit

non sans.

lentement

mf

pp

mf

pp

tent.

Soprano: *C* *tr* *3* *3* *3* *3*

Alto: *C* *3* *3* *3* *3*

Piano: *C* *tr* *3* *3* *3* *3*

Violoncello: *C* *tr* *3* *3* *3* *3*

Alc. p.

Ritanto - 1:56

Soprano: *3/4* *3/4* *3/4*

Alto: *3/4* *3/4* *3/4*

Piano: *3/4* *3/4* *3/4*

Violoncello: *3/4* *3/4* *3/4*

Plac. cantabile
Imp. Cant. p. forte

Finale

Soprano: *Al* *Al* *Al*

Alto: *Al* *Al* *Al*

Piano: *Al* *Al* *Al*

Violoncello: *Al* *Al* *Al*

ppp

Fin de l'opéra
Novembre 21 1912

Paris
Emile Schubert

(Rideaux)

