

I. Invocation à la Paix.

Vent! :

A handwritten musical score for the piece "Invocation à la Paix". The score is written on ten staves, with the first staff being a vocal line and the subsequent staves representing a piano accompaniment. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Vento!" at the beginning, "Moderato" in the second system, "Tremolo" in the fourth system, and "Cresc." in the seventh system. The piece concludes with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple systems of staves with complex notation, including notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

Key annotations and markings include:

- Flut**: Flute part, appearing at the top of the first system.
- Violin**: Violin part, appearing in the second system.
- Violoncello**: Cello part, appearing in the second system.
- Clarin**: Clarinet part, appearing in the second system.
- Flut**: Flute part, appearing in the third system.
- Violin**: Violin part, appearing in the fourth system.
- Violoncello**: Cello part, appearing in the fourth system.
- Clarin**: Clarinet part, appearing in the fourth system.
- Flut**: Flute part, appearing in the fifth system.
- Violin**: Violin part, appearing in the sixth system.
- Violoncello**: Cello part, appearing in the sixth system.
- Clarin**: Clarinet part, appearing in the sixth system.
- Flut**: Flute part, appearing in the seventh system.
- Violin**: Violin part, appearing in the eighth system.
- Violoncello**: Cello part, appearing in the eighth system.
- Clarin**: Clarinet part, appearing in the eighth system.

The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, *pp*, and *ppp*. There are also some handwritten annotations in German, such as "Jesu meine Zuversicht" and "Klarinetten".

Handwritten musical score for a string quartet and piano. The score is written on five systems of staves. The first system includes a vocal line with lyrics "canon" and "The day, ay, the day." and a piano accompaniment. The second system includes a violin part with lyrics "Violin" and "Violin". The third system includes a viola part with lyrics "Viola" and "Viola". The fourth system includes a cello part with lyrics "Cello" and "Cello". The fifth system includes a bass part with lyrics "Bass" and "Bass". The piano part is labeled "Piano" and "Harm". The score is heavily annotated with dynamics such as *cresc.*, *rit.*, *pp*, *p*, *f*, and *ff*, and includes various musical notations such as slurs, ties, and accidentals. The handwriting is in dark ink on aged paper.

T.









