

ΜΑΝΑ ΜΕ ΚΑΚΟΤΑΝΤΡΕΦΕΣ

10. I

Allegro Moderato ♩. 160

Soprano
 Μά-να να μι κα-νο ται-ρε ψεσ που μί-δα

M. Soprano
 Μά-να, - μά-να, - μά-να - μι κα-νο παν-τρι-ψεσ - Μά-να, - μά-να,

Tenore
 Μά-να, - μά-να, - μά-να - μι κα-νο παν-τρι-ψεσ - Μά-να, - μά-να,

Basso
 Μά- να μά - να μι κα-νο παν-τρι-ψεσ Μά - να

Pianoforte
mf

Andante

αυσ στουσ νάμ - τους Κ'ε-γυ' στουσ νάμ - τους δ'ε-α - σού δ'ε-α -

- μά-να - σου μί-δα αυσ στουσ νάμ-τους Μά-να, - μά-να, - ε'ε-γυ' στουσ νάμ -

- μά-να - σου μί-δα αυσ στουσ νάμ-τους Μά-να, - μά-να - ε'ε-γυ' στουσ νάμ -

Μά - να μι κα-νο παν-τρι-ψεσ Κ'ε - γυ' στουσ νάμ-τους δ'ε -

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Greek.

rit

mf

ὁ υἱὸς τοῦ θεοῦ
 ἡμεῖς οὖν
 ἡμεῖς οὖν
 ἡμεῖς οὖν

ὁ υἱὸς τοῦ θεοῦ
 ἡμεῖς οὖν
 ἡμεῖς οὖν
 ἡμεῖς οὖν

ὁ υἱὸς τοῦ θεοῦ
 ἡμεῖς οὖν
 ἡμεῖς οὖν
 ἡμεῖς οὖν

ὁ υἱὸς τοῦ θεοῦ
 ἡμεῖς οὖν
 ἡμεῖς οὖν
 ἡμεῖς οὖν

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Greek.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are in Greek.

ἐν τῇ πόλει
 ἐν τῇ πόλει
 ἐν τῇ πόλει
 ἐν τῇ πόλει

ἐν τῇ πόλει
 ἐν τῇ πόλει
 ἐν τῇ πόλει
 ἐν τῇ πόλει

ἐν τῇ πόλει
 ἐν τῇ πόλει
 ἐν τῇ πόλει
 ἐν τῇ πόλει

ἐν τῇ πόλει
 ἐν τῇ πόλει
 ἐν τῇ πόλει
 ἐν τῇ πόλει

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are in Greek.

3

III

11

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal lines with lyrics in Greek. The bottom staff is a piano accompaniment. The lyrics are:
 1st staff: εὐ εὐ ἀγι-ὸς πα-τρὶ τῆς θε-οῦ πα-τρὶ-ος
 2nd staff: ἁ-γίου τοῦ ἀγι-οῦ πα-τρὶ τῆς θε-οῦ πα-τρὶ-ος
 3rd staff: ἁ-γίου τοῦ ἀγι-οῦ πα-τρὶ τῆς θε-οῦ πα-τρὶ-ος
 4th staff: ἁ-γίου τοῦ ἀγι-οῦ πα-τρὶ τῆς θε-οῦ πα-τρὶ-ος
 The piano accompaniment is marked *mpf* and features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal lines with lyrics in Greek. The bottom staff is a piano accompaniment. The lyrics are:
 1st staff: ἁ-γίου πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος
 2nd staff: θε-οῦ πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος
 3rd staff: θε-οῦ πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος
 4th staff: θε-οῦ πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος πα-τρὶ-ος
 The piano accompaniment continues with a similar rhythmic pattern. There is a handwritten note *con brio* above the second staff.

IV

rall

Handwritten musical score for the first system. It consists of five staves: a vocal line at the top, followed by two more vocal lines, and two piano accompaniment staves at the bottom. The music is in a minor key and 3/4 time. The tempo is marked *rall*. The lyrics are in Greek: *παρ, ἢ παρ ἢ παρ ἢ παρ ἢ παρ* and *κῆρ - νοῦ - νοῦ*.

Handwritten musical score for the second system. It continues the five-staff format from the first system. The tempo remains *rall*. The lyrics include *ἢ - παρ ἢ παρ ἢ παρ ἢ - παρ ἢ -* and *ὦ κῆρ - νοῦ*. The piano accompaniment features various rhythmic patterns and dynamic markings.

Handwritten musical score for the first system. The vocal line is written in a treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment is written in a bass clef.

Lyrics:
 nän ä nän ä nän ä nän ä nän ä nän ä nän ä nän ä nän ä nän ä nän ä nän ä
 - pē-goor - ä-jo-ya xäi tä bouvāji-šuv-tes - šol- šov-
 A- nän ä- nän - ä nän-šol tpi-goor ä-jo-ya xäi
 A- nän-šol nän-šol nän-šol

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment includes a section marked "Ball" and "nii soosten".

Lyrics:
 vi nän - šol xä pi-ye-nür - šol
 - šol xä nän - pa - šol-šol-šol -
 šol bouvāji-šol - šol - šol -
 nän-ä - nän-ä nän-ä nän-ä nän-ä nän-ä nän-ä
 Ball nii soosten

VI

Handwritten musical score for six staves. The lyrics are: "Миса ми хан-но сан-тис" (Misa mi han-no san-tis).

Миса ми хан-но сан-тис
 Миса ми хан-но сан-тис
 Миса ми хан-но сан-тис
 Миса ми хан-но сан-тис
 Миса ми хан-но сан-тис
 Миса ми хан-но сан-тис

Handwritten musical score for six staves, starting with the instruction "meno mosso e dolce". The lyrics are: "Миса ми хан-но сан-тис" (Misa mi han-no san-tis).

meno mosso e dolce

Миса ми хан-но сан-тис
 Миса ми хан-но сан-тис
 Миса ми хан-но сан-тис
 Миса ми хан-но сан-тис
 Миса ми хан-но сан-тис
 Миса ми хан-но сан-тис

10.

Тенор