





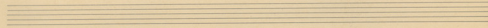
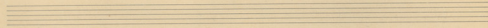
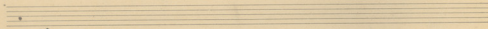
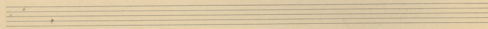
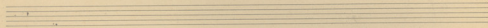
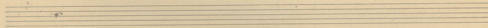
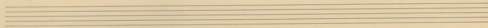
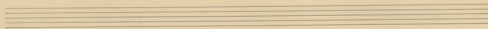
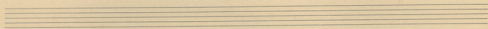
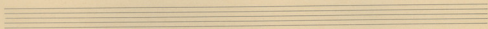
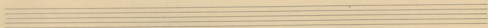
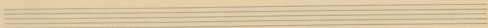


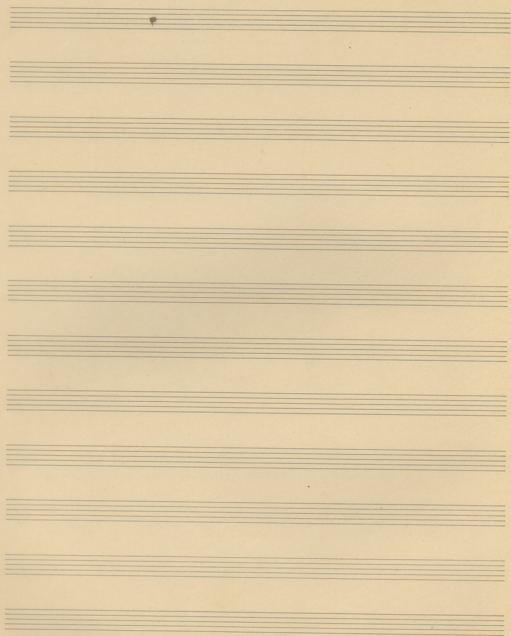


Handwritten musical score with lyrics in French. The lyrics are: "Ma vie - la - la", "Ma vie - la - la", "Ma vie - la - la", "Ma vie - la - la". The score includes vocal lines and piano accompaniment with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score with lyrics in French. The lyrics are: "Ma - ra - ra - ra - ra - ra - ra", "Ma - ra - ra - ra - ra - ra - ra", "Ma - ra - ra - ra - ra - ra - ra". The score includes vocal lines and piano accompaniment with various musical notations such as notes, rests, and dynamic markings. The title "Preludio dolce." is written above the second system.









Allegro = 132

I. To Gidneya

Летопись Святых  
псалми Агг. Псалм.

Sopr. *mf*  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$   $\dot{\text{c}} - \text{g} \dot{\text{u}} - \text{m} \dot{\text{e}} - \text{w} \dot{\text{u}} - \dot{\text{c}} -$

M. Sopr.  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$   $\dot{\text{c}} - \text{g} \dot{\text{u}} - \text{m} \dot{\text{e}} - \text{w} \dot{\text{u}} - \dot{\text{c}} -$

Ten.  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$   $\dot{\text{c}} - \text{g} \dot{\text{u}} - \text{m} \dot{\text{e}} - \text{w} \dot{\text{u}} - \dot{\text{c}} -$

Bar.  $\frac{3}{4}$  - - - - -  $\frac{3}{4}$   $\dot{\text{c}} - \text{g} \dot{\text{u}} \text{ sep. w} \dot{\text{u}} \text{ aai} \text{ Ser} \text{ m} \dot{\text{e}} \dot{\text{w}} \dot{\text{u}} \dot{\text{c}} - \text{g} \dot{\text{u}} - \text{m} \dot{\text{e}} - \text{w} \dot{\text{u}} \dot{\text{c}} - \text{g} \dot{\text{u}} \text{ m} \dot{\text{e}} -$

*mf*

Tenore  $\frac{3}{4}$   $\text{g} \dot{\text{u}} \text{ w} \dot{\text{u}} - \text{k} \dot{\text{i}} \text{ uo} \text{p} \text{a} \text{r} \text{a} \text{m} \text{a} \text{t} \text{i} \text{ l} \dot{\text{a}} \text{t} \text{i} \text{ m} \dot{\text{e}} \text{ h} \text{a} \text{r} \text{c} \text{e} \text{ l} \dot{\text{a}} \text{t} \text{i} \text{ m} \dot{\text{e}} \text{ a} \dot{\text{i}} \text{ s} \text{a} \text{c} \text{r} \text{a} \text{m} \text{e} \text{n} \text{t} \text{i} \text{u} \text{m}$

Soprano  $\frac{3}{4}$   $\text{g} \dot{\text{u}} \text{ w} \dot{\text{u}} - \text{k} \dot{\text{i}} \text{ uo} \text{p} \text{a} \text{r} \text{a} \text{m} \text{a} \text{t} \text{i} \text{ l} \dot{\text{a}} \text{t} \text{i} \text{ m} \dot{\text{e}} \text{ h} \text{a} \text{r} \text{c} \text{e} \text{ l} \dot{\text{a}} \text{t} \text{i} \text{ m} \dot{\text{e}} \text{ a} \dot{\text{i}} \text{ s} \text{a} \text{c} \text{r} \text{a} \text{m} \text{e} \text{n} \text{t} \text{i} \text{u} \text{m}$

*mf*

*sf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Handwritten musical score on aged paper, featuring six staves. The first two staves contain vocal lines with lyrics in a non-Latin script. The third and fourth staves contain instrumental accompaniment, with the fourth staff showing a piano introduction marked 'p'. The fifth and sixth staves continue the instrumental accompaniment. The score is divided into measures by vertical bar lines.

Lyrics (Staff 1):  
 au - en - - - - -  
 Rāp hā-len sje'-cār. hā: ge -

Lyrics (Staff 2):  
 xau-ce-lā - - - - -  
 tū dāe sū dāe sū

Lyrics (Staff 3):  
 xau-ce-lā - - - - -  
 tū tū tū dāe tū dāe

Lyrics (Staff 4):  
 xau-ce-lā - - - - -  
 tū - tū - tū

Lyrics (Staff 5):  
 hā-ye-ye-lā - - - - -  
 ge - - - - -

Continuation of the handwritten musical score, featuring six staves. The first two staves contain vocal lines with lyrics. The third and fourth staves contain instrumental accompaniment. The fifth and sixth staves continue the instrumental accompaniment. The score is divided into measures by vertical bar lines.

Lyrics (Staff 1):  
 hā-ye-ye-lā - - - - -  
 ge - - - - -

Lyrics (Staff 2):  
 hā-ye-ye-lā - - - - -  
 ge - - - - -

Lyrics (Staff 3):  
 hā-ye-ye-lā - - - - -  
 ge - - - - -

Lyrics (Staff 4):  
 hā-ye-ye-lā - - - - -  
 ge - - - - -

Lyrics (Staff 5):  
 hā-ye-ye-lā - - - - -  
 ge - - - - -

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Finnish. The music includes various time signatures such as 3/4, 4/4, and 2/4.

Lyrics: *wa-uro - zai - läi - ja - ... kää - tui - e - g - kus*

Lyrics: *zää - u - y - gi - k - ki - si - ... kää - tui - e - g - kus*

Lyrics: *- si - kää - si - kää - si - kää - ... ki - ä - si - pa - u - gi - kus*

Lyrics: *- si - kää - si - kää - si - kää - ... kää - tui - e - g - kus*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are in Finnish. The music includes various time signatures such as 3/4, 4/4, and 2/4.

Lyrics: *4 wai - sa - u - ro - 4 kii - läi - ja - ... kää - tui - e - g - kus*

Lyrics: *4 kää - wai - sa - u - ro - 4 kii - läi - ja - ... kää - tui - e - g - kus*

Lyrics: *4 ja - u - ro - 4 kää - tui - e - g - kus*

Lyrics: *4 ja - u - ro - 4 kää - tui - e - g - kus*

Handwritten musical score, first system. It consists of six staves. The top two staves are vocal lines with lyrics: "ra - la" and "ra - la". The third staff is a piano accompaniment with a complex rhythmic pattern of eighth notes. The fourth staff is a vocal line with lyrics: "ra - la", "gi-ga-ra la xi-xa-ra, la", "gi-ga-ra la xi-xa-ra, la", "gi-ga-ra la xi-xa-ra, la", "gi-ga-ra la xi-xa-ra, la". The fifth staff is a piano accompaniment with a complex rhythmic pattern. The sixth staff is a bass line. There are some handwritten annotations and corrections in the first system.

Handwritten musical score, second system. It consists of six staves. The top two staves are vocal lines with lyrics: "ou la xi-xa-ra" and "ou la xi-xa-ra". The third staff is a piano accompaniment with a complex rhythmic pattern. The fourth staff is a vocal line with lyrics: "ou la xi-xa-ra", "ou la xi-xa-ra", "ou la xi-xa-ra", "ou la xi-xa-ra", "ou la xi-xa-ra". The fifth staff is a piano accompaniment with a complex rhythmic pattern. The sixth staff is a bass line. There are some handwritten annotations and corrections in the second system.



Molto marcato.

*mf*

~~cielo~~ ~~primo~~ ~~caeli~~ ~~et~~ ~~deum~~

~~cielo~~ ~~et~~ ~~terrae~~ ~~et~~ ~~aquarum~~ ~~et~~ ~~ignis~~ ~~et~~ ~~spiritus~~ ~~sacri~~ ~~et~~ ~~sanctae~~ ~~trinitatis~~

~~spiritus~~ ~~sacri~~ ~~et~~ ~~sanctae~~ ~~trinitatis~~

~~spiritus~~ ~~sacri~~ ~~et~~ ~~sanctae~~ ~~trinitatis~~

*pp.*

~~et~~ ~~spiritus~~ ~~sacri~~ ~~et~~ ~~sanctae~~ ~~trinitatis~~

~~et~~ ~~spiritus~~ ~~sacri~~ ~~et~~ ~~sanctae~~ ~~trinitatis~~

~~et~~ ~~spiritus~~ ~~sacri~~ ~~et~~ ~~sanctae~~ ~~trinitatis~~

rall

Moderato molto ♩ = 66

mit. *quasi alla voce* *Sto an oi anile an.*

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "Kai lo ga - jab.ri do an-ri nai lo an-ri do". The second staff continues the vocal line with lyrics: "- nai lo - mei ri - ja - ur - Kai - lo ga - jab.ri do an-ri nai lo an-ri do". The third staff is the vocal line with lyrics: "Kai lo ga - jab.ri do an-ri nai lo an-ri do". The fourth and fifth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with lyrics: "ra - ce - a - ch - lo - an - oi - do - ja - an - pi - no - an - oi - do - ja - an - pi - no". The second staff continues the vocal line with lyrics: "rad lo kai rai - lo - an - oi - do - ja - an - pi - no". The third staff is the vocal line with lyrics: "ra - ce - a - ch - lo - an - oi - do - ja - an - pi - no". The fourth and fifth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

rit

Introduktion

Handwritten musical score for the first system, featuring six staves. The notation includes various notes, rests, and dynamic markings. Some of the notation is crossed out with diagonal lines, suggesting a revision or deletion of parts of the score.

Handwritten musical score for the second system, featuring two staves. The notation includes notes, rests, and a dynamic marking of *mf*. The score appears to be a continuation of the piece.

*Andantino*

rit molto.

Handwritten musical score for the third system, featuring six staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The score continues with more complex rhythmic patterns and includes some handwritten annotations.