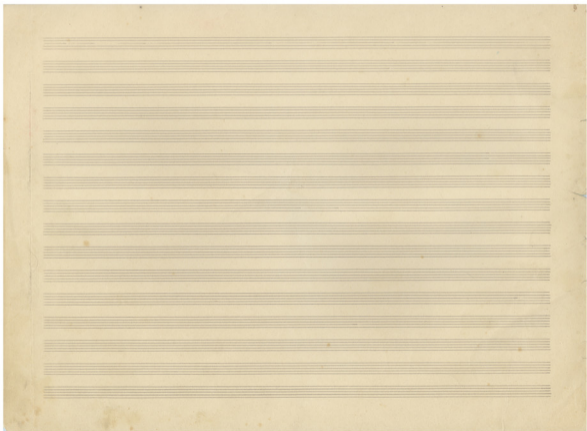


Аи. Раѣн.

7. Суабн, Сѣрѣитов.

Морѣи ѡреповѣе.



7) *Quadr. III* I. *Allegro, poi riyato allegro.* **M. 3** *Fin. F. u. u.* 48

molto andante. = 46.

Flute
Oboe
Cori in Fa
Clarinet in Bb
Fagotto
Cori in Fa
Trombe in Fa
Trombe in Sol
Violini I
Violini II
Alti
Celli
Chori

2
4
2
4
2
4

5

Platan

Trbi

Contra Bass

Clarinets

Alto Sax

Fagotti

Coro in Fa

Trabucchi

Trombe e Chiarine

Tutti in C

Tutti in B

Alci

Celli

Chori

A

Bis

A

Handwritten signature or initials at the bottom right of the page.

4)

μὲν οὐκ ἀποδοῦναι ἀρετῶν.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with some measures containing rests or specific performance instructions.

Instrument list on the left:

- Flute
- Oboe
- Clarinet
- Alto Saxophone
- Bass Saxophone
- Trumpet
- Trombone
- Drum
- Cymbal
- Violin
- Viola
- Cello
- Double Bass

Additional markings include "a 2." above the first measure, "C" for common time, and "3/4" for the time signature. There are also some handwritten notes and symbols, such as "C" and "3/4" repeated in the percussion section.

- Ηταν Τραγουδι γυναικων.

(F) a.2.

(D)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments listed on the left are:

- Flauto (Flute)
- Violino (Violin)
- Violoncello (Cello)
- Alto (Viola)
- Clarinete (Clarinet)
- Fagotto (Bassoon)
- Corno (Horn)
- Tromba (Trumpet)
- Trombone (Tuba)
- Tutti (Tutti)
- Violoncello (Cello)
- Alto (Viola)
- Clarinete (Clarinet)
- Fagotto (Bassoon)
- Corno (Horn)
- Tromba (Trumpet)
- Trombone (Tuba)
- Tutti (Tutti)
- Violoncello (Cello)
- Alto (Viola)
- Clarinete (Clarinet)
- Fagotto (Bassoon)
- Corno (Horn)
- Tromba (Trumpet)
- Trombone (Tuba)
- Tutti (Tutti)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled annotations: a circled 'F' at the top left, a circled 'D' at the top right, and a circled 'T' on the Trombone staff. A circled 'X' is also present on the Trombone staff. The bottom of the page features the handwritten text "Allegro 1. 2. 3.".

Allegro 1. 2. 3.

Lento assai $\text{♩} = 59$. ~~No. 4~~ II. Μουσική για ορχήστρα χορωδία.

Flauto $\text{♩} = 59$

Oboi $\text{♩} = 59$ *az.*

Cori Anglosassoni $\text{♩} = 59$

Clarinetti $\text{♩} = 59$

Fagotti $\text{♩} = 59$

Corno in Fa $\text{♩} = 59$

Trombettini $\text{♩} = 59$

Trombe $\text{♩} = 59$

Campanelli $\text{♩} = 59$

Violini I $\text{♩} = 59$

Violini II $\text{♩} = 59$

Viola $\text{♩} = 59$

Celli $\text{♩} = 59$

Contrabbassi $\text{♩} = 59$

Choro

Μουσική για ορχήστρα χορωδία

3)

Z'wai pi' oh h'wazai

A'wazai

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a different instrument name on the left. The notation includes rhythmic patterns, melodic lines, and dynamic markings. A circled 'B' is present in the middle of the score, likely indicating a section change or a specific measure.

Instrument List:

- Flute
- Hui
- Con-lu-pa
- U-in-sib
- U-in-sib
- Fagoti
- Corani
- Trambant
- Trambant
- I-in
- E-in
- Alai
- Alai
- U-in

Key Features:

- Staff 1 (Flute):** Shows melodic lines with various notes and rests.
- Staff 2 (Hui):** Features rhythmic notation with notes like 'a', 'g', 'f', 'e', 'd', 'c', 'b', 'a'.
- Staff 3 (Con-lu-pa):** Similar to the Hui staff, with rhythmic notation.
- Staff 4 (U-in-sib):** Shows melodic lines with notes and rests.
- Staff 5 (U-in-sib):** Shows melodic lines with notes and rests.
- Staff 6 (Fagoti):** Shows melodic lines with notes and rests.
- Staff 7 (Corani):** Shows rhythmic notation with notes like 'a', 'g', 'f', 'e', 'd', 'c', 'b', 'a'.
- Staff 8 (Trambant):** Shows rhythmic notation with notes like 'a', 'g', 'f', 'e', 'd', 'c', 'b', 'a'.
- Staff 9 (Trambant):** Shows rhythmic notation with notes like 'a', 'g', 'f', 'e', 'd', 'c', 'b', 'a'.
- Staff 10 (I-in):** Shows rhythmic notation with notes like 'a', 'g', 'f', 'e', 'd', 'c', 'b', 'a'.
- Staff 11 (E-in):** Shows rhythmic notation with notes like 'a', 'g', 'f', 'e', 'd', 'c', 'b', 'a'.
- Staff 12 (Alai):** Shows rhythmic notation with notes like 'a', 'g', 'f', 'e', 'd', 'c', 'b', 'a'.
- Staff 13 (Alai):** Shows rhythmic notation with notes like 'a', 'g', 'f', 'e', 'd', 'c', 'b', 'a'.
- Staff 14 (U-in):** Shows rhythmic notation with notes like 'a', 'g', 'f', 'e', 'd', 'c', 'b', 'a'.

Other Markings:

- A circled 'B' is located in the middle of the score, between the Trambant and I-in staves.
- Red numbers '3', '6', '2', '3', '2', '3', '2' are written above the top right section of the score.
- Various musical symbols like 'a', 'g', 'f', 'e', 'd', 'c', 'b', 'a' are used throughout the score to denote notes and rests.

Flute

Clarinet

Violin I

Violin II

Viola

Cello

Contra Bass

Trumpet

Trombone

Drum

Handwritten musical score for Violino 2, including staves for Flute, Clarinet, Violin I, Violin II, Viola, Cello, Contra Bass, Trumpet, Trombone, and Drum. The score is written in G major and 4/4 time, featuring various musical notations such as notes, rests, and dynamics.

10

Depus o lóu b'pato -

Ral. *attempo*

Handwritten musical score for a band. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, Cor Anglais, Flute, Trombone, 1st Violin, 2nd Violin, Alto, Cello, and Double Bass. The music is written in a system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections. The first section is marked 'Depus o lóu b'pato' and the second section is marked 'Rali. attempo'. The first section includes markings for 'pizz. mf' and 'arco'. The second section includes markings for 'Rall.', 'C', and 'arco'. The score is written in a cursive, handwritten style.

le'rosa para pou m'la racha'les

12

Moderato = 69

III. Kai oia Toia, salpita ma.

№ 5

Flute C
 Oboe C
 Clarinet C
 Bassoon C
 Fagotti C
 Corni in F C
 Trombe in B C
 Trombe in C C
 Tuba C
 Violini C
 Violini C
 Alto C
 Celli C
 Ottavi C

con sordina/ughera.
cantando
mf
me.
con sordina/ughera e in tuba

(A)

Handwritten musical score for a band. The score is divided into two systems by a vertical line. The instruments listed on the left are: Fl., Ob., C. Bop., Clarinet, Alto Sax., Fag., Corn, Tromb., Trombe, Viol., Violon., Cel., and Contrab.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Tempo/Performance Markings:** *And.*, *Allegro*, *Tempo p.p.*, *rit.*
- Section Markers:** **3/4** and **4/4** time signatures are written in large numbers across the staves.
- Rehearsal Markers:** **1** and **2** are written in large numbers.
- Other Markings:** *no. 1*, *no. 2*, *no. 3*, *no. 4*, *no. 5*, *no. 6*, *no. 7*, *no. 8*, *no. 9*, *no. 10*, *no. 11*, *no. 12*, *no. 13*, *no. 14*, *no. 15*, *no. 16*, *no. 17*, *no. 18*, *no. 19*, *no. 20*, *no. 21*, *no. 22*, *no. 23*, *no. 24*, *no. 25*, *no. 26*, *no. 27*, *no. 28*, *no. 29*, *no. 30*, *no. 31*, *no. 32*, *no. 33*, *no. 34*, *no. 35*, *no. 36*, *no. 37*, *no. 38*, *no. 39*, *no. 40*, *no. 41*, *no. 42*, *no. 43*, *no. 44*, *no. 45*, *no. 46*, *no. 47*, *no. 48*, *no. 49*, *no. 50*, *no. 51*, *no. 52*, *no. 53*, *no. 54*, *no. 55*, *no. 56*, *no. 57*, *no. 58*, *no. 59*, *no. 60*, *no. 61*, *no. 62*, *no. 63*, *no. 64*, *no. 65*, *no. 66*, *no. 67*, *no. 68*, *no. 69*, *no. 70*, *no. 71*, *no. 72*, *no. 73*, *no. 74*, *no. 75*, *no. 76*, *no. 77*, *no. 78*, *no. 79*, *no. 80*, *no. 81*, *no. 82*, *no. 83*, *no. 84*, *no. 85*, *no. 86*, *no. 87*, *no. 88*, *no. 89*, *no. 90*, *no. 91*, *no. 92*, *no. 93*, *no. 94*, *no. 95*, *no. 96*, *no. 97*, *no. 98*, *no. 99*, *no. 100*.

Handwritten musical score for a symphony orchestra, page 14. The score is written in blue ink on aged paper and includes the following parts:

- Flute**: Flute I and Flute II parts.
- Oboe**: Oboe I and Oboe II parts.
- Clarinet**: Clarinet in B-flat part.
- Bassoon**: Bassoon part.
- Trumpet**: Trumpet I and Trumpet II parts.
- Trombone**: Trombone I and Trombone II parts.
- Timpani**: Timpani part.
- Violin**: Violin I and Violin II parts.
- Viola**: Viola part.
- Cello**: Cello part.
- Double Bass**: Double Bass part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes various musical markings such as *mf*, *f*, *pp*, *ppp*, *acc.*, *rit.*, *ritard.*, *rit. dim.*, and *rit. cresc.*. There are also dynamic markings like *pp* and *f* with hairpins. The score is divided into measures by vertical bar lines, with some measures containing multiple beams. A large red circle is drawn around the middle section of the score, and a red line is drawn across the bottom of the page.

2/4 3/4

Allegro anai $\text{♩} = 104$

Handwritten musical score for a full orchestra. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into three measures by vertical dashed lines. The first measure is in common time (C). The second measure is in 2/4 time. The third measure is in 3/4 time. The tempo is marked 'Allegro anai' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings such as 'p', 'f', 'mf', 'ff', 'pizz', 'arco', 'all', and 'cresc'. There are also some handwritten annotations in red and blue ink, including '2/4', '3/4', and 'all'. The bottom of the page has a section for 'Triangle' and 'Tambourine' with their respective notations.

Flute

Hr

C. Sngl.

Ar. Viol.

Ob. Viol.

Fagott

Corin

Truete

Tambour

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Triangle

Tambourine

(H)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. There are two distinct time signature changes indicated by large blue numbers: 3/4 and 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and various string and woodwind parts. The right side of the page shows some additional markings and a large bracket-like structure.

3

3/4 4/4

Flute

Clarinet

Saxophone

Trumpet

Trombone

Percussion

Violin

Viola

Cello

Double Bass

Timpani

3 4

Flutes
 Oboes
 Clarinet
 Bassoon
 Fagots
 Corni
 Trombe
 Trombone
 Viol.
 II Viol.
 Alti
 Celi
 Contr.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument. The notation includes notes, rests, and dynamic markings such as *mezzo f*, *mezzo p*, and *pp*. There are several annotations in blue ink, including a large '3' and '2' with 'lin' written below them, and a circled 'a2' at the top. A red 'X' is drawn over a section of the Trombone staff. The score is divided into measures by vertical bar lines, and there are some markings like '3/4' and '2/4' indicating time signatures or phrasing. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The score is organized into systems, with some parts enclosed in large hand-drawn brackets. The instruments listed on the left include:

- Ruiz
- Vn
- Ob. Sup
- Clarin
- Clarin
- Fagot
- Cornu
- Fa.
- Tr. in Fa.
- Tromba
- I viol
- II viol
- Alto
- celi
- Oban.

The score contains several annotations and markings:

- Red circles and arrows pointing to specific notes in the lower staves.
- Blue handwritten text: "poco marcato" and "poco".
- Large hand-drawn brackets on the right side of the page, grouping several staves.
- Dynamic markings: *pp*, *mf*, *ff*, *pp*, *mf*, *ff*.
- Tempo/Character markings: *poco marcato*, *poco*.

(A)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Flut.
- Viol.
- Clarinet
- Alto Clarinet
- Alto Saxophone
- Fagott
- Coro in Fa
- Fa
- Trombe in Fa
- Trombe
- Trombe
- Violoncelli
- Violoncelli
- Alto
- Celli
- Contrabasso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Tempo markings: *Andante*, *Andante*, *Andante*
- Dynamic markings: *pp*, *ppp*, *ppp*
- Rehearsal marks: 2, 3, 4, 4, 6, 6
- Section markers: *Andante*, *Andante*, *Andante*
- Time signatures: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

There are also some handwritten annotations and a large stylized mark on the right side of the page.

Allegro assai *Il Credo di Palestrina* 1 2 60 (25)

Handwritten musical score for orchestra and choir. The score is written on ten staves, each with a different instrument or voice part. The parts are:

- Flute
- Oboe
- Clarinet
- Alto Saxophone
- Trumpet
- French Horn
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Triangle
- Tom-tom
- Cymbals
- Drum

The score includes various musical notations such as notes, rests, and dynamic markings. There are some red markings on the page, including a large '2' and some scribbles. The bottom of the page has some additional notes: *+ Tromba solo* and *Cymbal and some cava.*

Handwritten notes in red and black ink on the right side of the page:

- be*
- e. p. v.*
- Applaud*
- 1924.*
- London.*

