

1. Innocezziale

Musical notation for the first system, including vocal line and piano accompaniment.

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Musical notation for the second system, including vocal line and piano accompaniment.

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Musical notation for the third system, including vocal line and piano accompaniment.

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Musical notation for the fourth system, including vocal line and piano accompaniment.

Innocezziale - innocezziale - innocezziale - innocezziale - innocezziale - innocezziale

A

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "er hae u 2o oas hi p.w. a". The bottom staff is a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "a". The bottom staff is a piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Four empty musical staves, likely intended for further notation or as a placeholder for another system.

A vertical column of handwritten musical notation on the right margin. It consists of several staves with notes and clefs, possibly representing a different part of the score or a specific instrument's part.

Four empty musical staves at the bottom right of the page, similar to the ones in the middle section.