

"Yasutama Regina" Kiputanganos. (Kina) "Yasui Anp. Pina" 51

Andante ♩ = 66.

*sallu*

Kap. hi pu pi pe pi u. ca. - ty! aq. du' pa!

*Atempo*

*nallu*

Kigai, aq. te aq. ty - pu - ty! aq. du' pa!

*Atempo*

Ka. re - aca hi a' ka hi - aca se - pu

*dolce*

*cresc.*

- Ka - re se - pu pa ti aq. aq. ty - pu - pa - pa, pa la ti aq. se su - ma - ka q. pa

*cresc.*

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

The first system of musical notation consists of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with some rhythmic markings and possibly chordal structures. The handwriting is light and somewhat faded.

The second system of musical notation also consists of three staves, following the same layout as the first system. It contains handwritten musical notation, including notes, rests, and possibly some performance instructions or dynamics markings.

The third system of musical notation consists of three staves. The notation is very faint and difficult to discern, but it appears to continue the musical piece from the previous systems.

The fourth system of musical notation consists of three staves. This system shows more distinct musical notation, including what appears to be a key signature change or a similar structural marker, indicated by a double bar line and a sharp sign on the top staff.



