

Treize Nègres abansas Guepogo,  
1 - Colien

hi Kalanisa ai hna Kali.  
(Général de Kernal)

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ff.  $\text{♩} = 80$

Handwritten musical score for the first system, featuring a vocal line with lyrics "hi Kalanisa ai hna Kali" and piano accompaniment. The piano part includes markings for "Cava" and "Dava".

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano accompaniment is dense and rhythmic.

Handwritten musical score for the third system, with lyrics "ai - pa - To low'ap pi -". The piano accompaniment continues with complex textures.

Handwritten musical score for the fourth system, with lyrics "1 - pa - pa - pa - pa -". The piano accompaniment features prominent chords and rhythmic patterns.

N'importe quel de ces instruments  
 peut être employé pour  
 accompagner le chant.

Handwritten text, possibly a title or name, located at the top left of the page.

Handwritten text, possibly a subtitle or description, located at the top center of the page.

Handwritten text, possibly a date or location, located at the top right of the page.

This block contains the main body of the document, which is a musical score. It consists of approximately 12 staves of music, arranged in pairs. The notation is extremely faint and difficult to discern, but it appears to be a standard musical score with notes, rests, and possibly some lyrics or performance instructions. The paper is aged and has a yellowish tint, which contributes to the overall faintness of the text.

Handwritten musical score, first system. It consists of three staves. The top staff contains a vocal line with the lyrics "e - dipa - ni". The middle and bottom staves contain piano accompaniment with various musical notations, including slurs and dynamic markings such as *mf* and *mfz*.

Handwritten musical score, second system. It consists of three staves. The top staff contains a vocal line with lyrics "na - ni". The middle and bottom staves contain piano accompaniment with complex rhythmic patterns and dynamic markings like *mf* and *f*.

Handwritten musical score, third system. It consists of three staves. The top staff contains a vocal line with lyrics "na - ni - ni - ni". The middle and bottom staves contain piano accompaniment with dynamic markings such as *mf* and *f*.

Handwritten musical score, fourth system. It consists of three staves. The top staff contains a vocal line with lyrics "na - ni - ni - ni". The middle and bottom staves contain piano accompaniment with dynamic markings like *mf* and *f*.

This image shows a page of aged, cream-colored paper with a vertical fold line down the center. The page contains several systems of faint, ghostly musical notation. Each system consists of two staves. The notation is extremely light and difficult to discern, but it appears to be a form of musical score, possibly handwritten or a very light print. The systems are arranged vertically, with some systems having a double bar line. The overall appearance is that of a blank page with very faint, almost illegible musical markings.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "no - da - tu - pi - da no - tu". The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in a minor key and features complex rhythmic patterns.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "no - tu - da - tu - da - tu - da - tu". The middle staff is a piano accompaniment. The bottom staff is a bass line. The music continues with similar rhythmic complexity.

Five empty musical staves, likely intended for further notation or as a placeholder for another system.

*[Faint, illegible text and musical notation on a page of aged paper. The page contains approximately 12 horizontal lines of text and musical notation, which are too faded to transcribe accurately. A vertical crease is visible down the center of the page.]*