

Handwritten title: *Handwritten title: Kupus Impassio. (Primo)*
 Simple et modici! = 100.

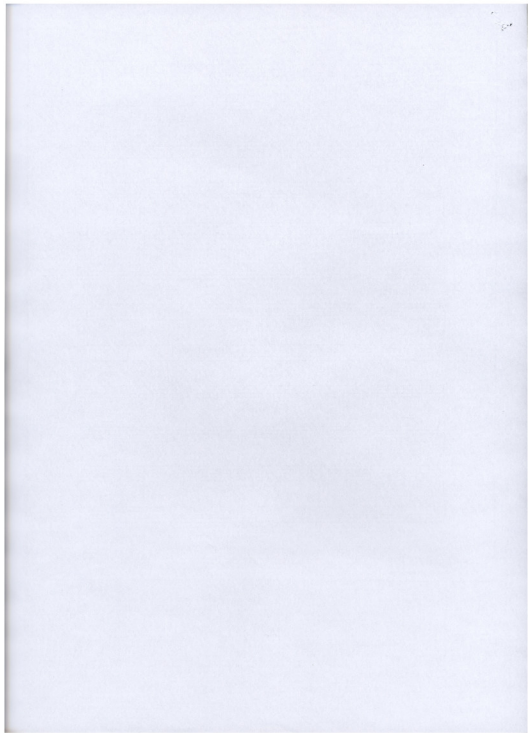
Allegro

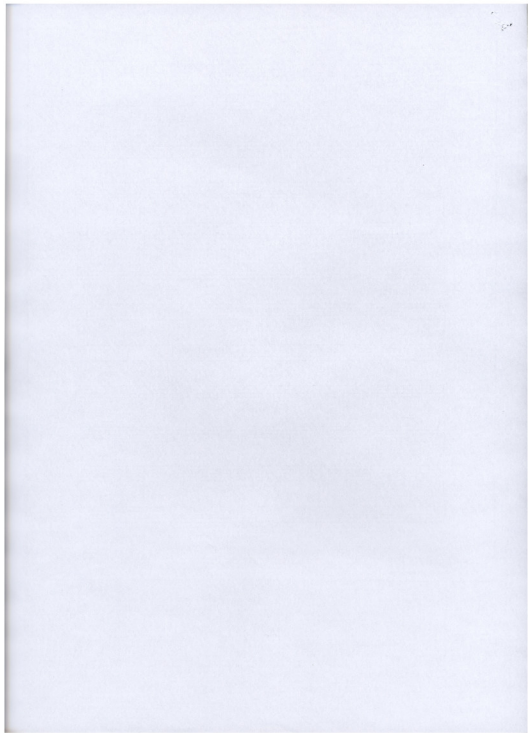
The musical score is written in a single system with two staves per system. The upper staff is for the voice and the lower staff is for the piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. There are also some handwritten annotations and corrections throughout the score, including a large 'X' drawn over the middle systems.

Handwritten notes at the bottom left: *Tus ixtas i l'aga*
Teymudis uppishu ruyuki ap' omis

Handwritten notes at the bottom right: *Tus ixtas i l'aga*
Teymudis uppishu ruyuki ap' omis







Andante $\text{♩} = 72$

Handwritten musical notation, first system. Includes lyrics: *Et in Spiritu Sancto*, *dominus et deus*, *procedens de Patre*, *non factus*.

Handwritten musical notation, second system. Includes dynamic marking *rit.* and tempo change *Andante*.

Handwritten musical notation, third system. Includes lyrics: *filii Patris et Filii*, *consortis et co-acti*.

Handwritten musical notation, fourth system. Includes lyrics: *deum et*, *consubstantialis Patri*, *deum et*, *genitus*.

Handwritten musical notation, fifth system. Includes lyrics: *et deum*, *et deum*, *et deum*, *et deum*, *et deum*, *et deum*.

Handwritten musical notation, sixth system. Includes lyrics: *et deum*, *et deum*, *et deum*, *et deum*.

Andante

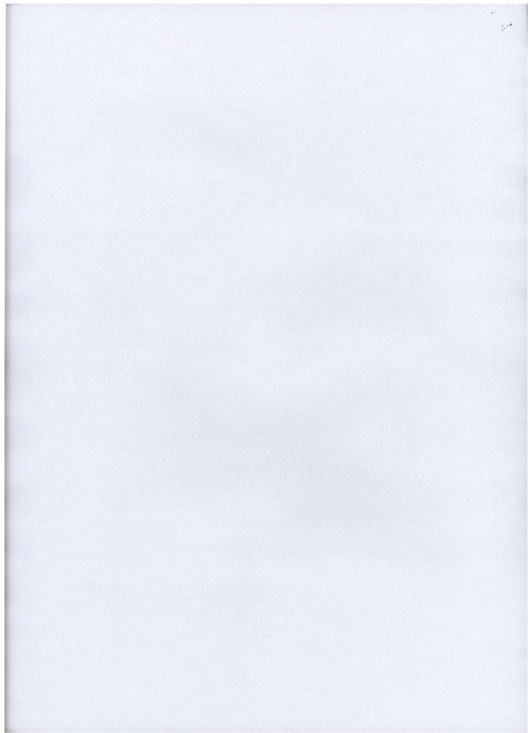
rit.

Andante

Finis
Hoc est
Baptismus

Et deum et deum et deum et deum et deum et deum

Finis



Gaudeamus Ipsi da: II.

Modrato ! = 88.

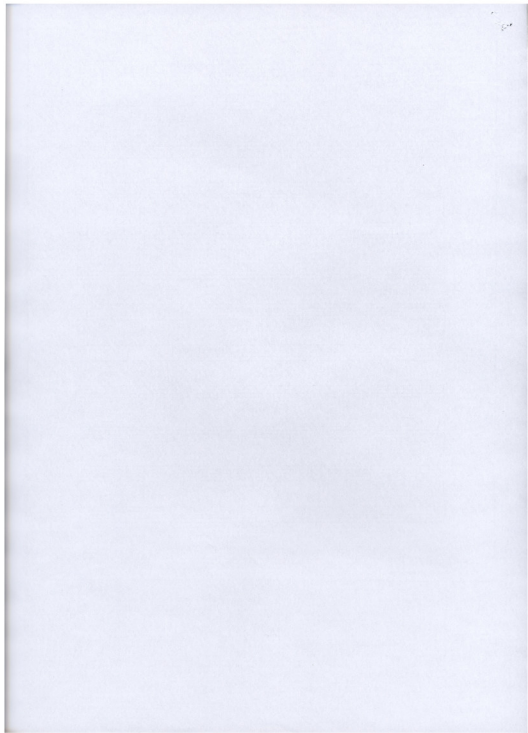
да! и не по-сто-ит, но не-стает

но не-стает, но не-стает, но не-стает

*Мне бы повидать и птиц
 И рыбок, и жуков, и пауков,
 И мух, и комаров, и бабочек,
 И все, что есть в природе,
 И все, что есть в саду,
 И все, что есть в доме,
 И все, что есть в душе.*

Andante
Adagio
Allegro
Molto
Poco
Assai
Very
Very
Very
Very
Very
Very
Very
Very



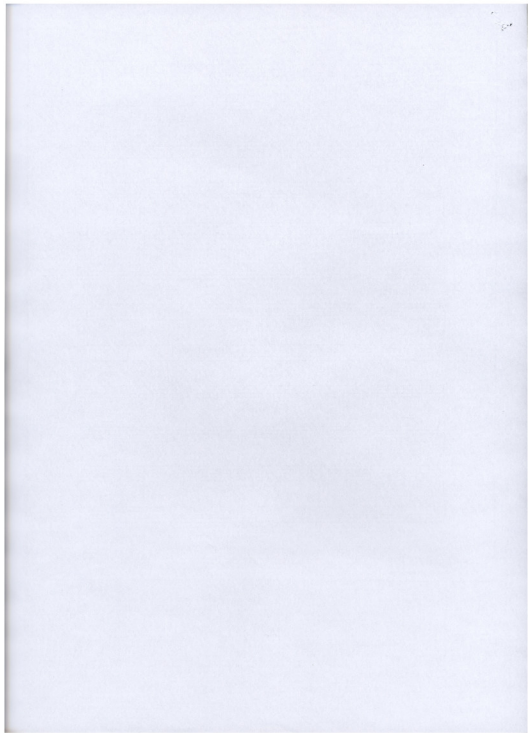


Die Puppine ryzid.

Tafa' paitafa' A. W. W.

Ute loo' mousenim opano ryzid

Apa ryzid. Ute paitafa'



1. *Messa in G major, K. 137 (1781)*
(Introduction)
Moderato ♩ = 88

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(Introduction)
Moderato ♩ = 88

Gloria in excelsis Deo

In excelsis Deo

In excelsis Deo

In excelsis Deo



MOZART

EDITION DER BRÜNNER

