

Θεοτόκε Παρθένε

Κυ υ ρ ι ε ο Θ ε ε ο ς ο α μ ν ο ο ι τ α ς θ ε ε

ο ρ ι ο ο ο ς τ α ς π α α τ ρ ο ς ο α ι α ι α ι α ι

ρ ω ω ν τ η ν α μ π ρ ο τ ι λ ι α χ ν τ α ς ο ο ο ο σ μ ο

ε χ ε η σ ο ν η η μ α ς ο α ι α ι α ι ρ ω ω τ α ς α μ α ρ

α ρ ρ ο ο ο ο σ μ ο

Π ρ ο δ ε σ τ η ν δ ε η σ ο ν η η μ ω ν ο υ α θ η η μ ε ε

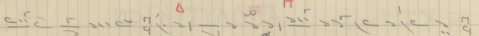
ν ο ς ε υ δ ε ξ ι ω ω ω ν τ α π α α τ ρ ο ς υ γ ε χ ε ε η η

σ ο ο ν η μ α ρ ς υ γ ε ε ε η σ ο ο ν η η η μ α ς

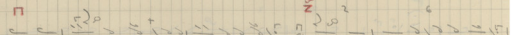
ο ο τ ι ι σ υ ε ι μ ο ο ν ο ς α α χ ι ι ο ς σ υ ε ι

μ ο ο ν ο ς κ υ υ ρ ι ο ς ι η σ ο ς χ ε ρ ι ζ ο ς ε ι ς

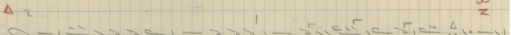
με γὰρ τὴν εὐσέτη προσήξει σὴ οὐκ ὁρᾷ τοῦ Θεοῦ ὡς ἠμῶν
 τοῦ δὲ αὐτοῦ ὅσα ταῦτα δεῖξαι αὐτῷ πᾶσι θεοῦ εὐχὴ
 τῶν σατοῦ ἡμεῶν ἐφ' ὅρα οὐκ εὐχόμεθα πᾶσι τοῖς ἁγίοις
 ἵνα ἡμεῖς οὕτως εὐχόμεθα
 ἡμεῖς οὕτως εὐχόμεθα



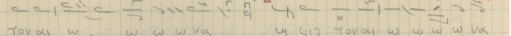
 So o o o av O e x x Pa a x p o o o i A a x n n v



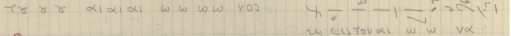
 K a b e u a x g n n n e e e p a n e u x o g n n o w w e



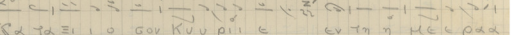
 n y x i v e e e o w t o O o v o o x a a x a a g e e i s



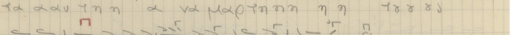
 T o u d i w w w w a n y e i s T o u d i w w w w v a



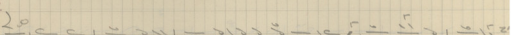
 x x x x i x i x i w w w w v o s n y e i s T o u d i w w v a



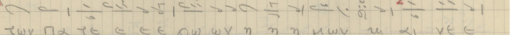
 K a x a e i i o s o v K u v p i i e e n t n n e e e p a a



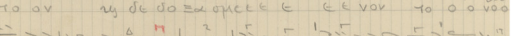
 t a a a u t n n a v a m a p t n n n n n n n t a x x



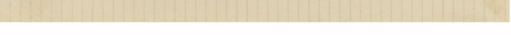
 e u x a x b n n n n m i x i x i n n m a d i



 E u x o g n t o i e e i K u v p i i e e e e o O e e o s



 T o u n a t e e e e p w w v n n n n m u v n y x i v e e



 T o o v n y d e d o x a p e e e e e e v a n t o o o v o o

 m a a a o s x e i s T o u d i w w w w v a a i A a a x n n v

ΠΑΣΑ ΠΝΟΗ

Ἦχος Δι
Δ

Πα α α σακ πνο ο η αι νε σα α τω τον

Κυ υ υ ρι ον αι νει τε ε το ο ον Κυ υ ρι υ

ον ευ τω υ υ υ υ υν ρ ρ ρα α α νων αι αι αι

νει ει ει τε αυ το ο ο ον νε ε εν τα οι οι οι ος υ

φι ι ι ι ροι σαι πρε ε ε πει υ ο μνο ο ο

τω ο ω ο υ ο ο θε ε υ υ υ

ευ το υ υ υ ρα α νων

φι ι ι ι ι ι ι ι ι ροι

5a
Handwritten musical notation on a single staff with Greek text below it.

N
Handwritten musical notation on a single staff with Greek text below it.

N
Handwritten musical notation on a single staff with Greek text below it.

N
Handwritten musical notation on a single staff with Greek text below it.

N
Handwritten musical notation on a single staff with Greek text below it.

Λειτουργία

Κύριε Ἐλέησον ἦχος η'

ἦχος η'

Κυ ρι ε ε λε ε η σο υ

Κυ ρι ε ε λε ε η σο υ

Κυ ρι ε ε λε ε η σο υ

Κυ ρι ε ε λε ε η σο υ

Κυ ρι ε ε λε ε η σο υ

Κυ ρι ε ε λε ε η σο υ

ἦ λε ε ε ε ε ε ε ε ε

Κυ ρι ε ε λε ε η σο υ

Σοι Κυρι ε χρ. ε ε ε Σοι α Κυ ρι

Handwritten musical notation for the first part of the text, including notes, rests, and clefs.

Χοινο οργη

Handwritten notes at the bottom left.

Handwritten notes and the year 1945 at the bottom center.



ΠΑΣΑ ΠΝΟΗ

ἦχος $\frac{2}{4}$ Δι $\frac{\Delta}{\omega\epsilon}$ (1)

Πα α α σα α πνο ο η αι νε σα α τω τον

Κυ υ υ υ ρι ον αι νει τε ε το ο ο ον Κυ υ ρι ι ι

ον ευ τω ω ω ω ω ω ν ρ α α α νω αι αι αι

ναι ει ει τε αυ το ο ο ον ε ε εν τα οι οι οι ος υ

φι ι ι ι ζοις σοι πρε ε ε πελ υ υ μω ο ο ος

τω υ υ ω ω ω ω ω ω θ ε ε υ υ υ

re.
 ει τω ω ω ν ρ α α νω ω ω

re.
 φι ι ι ζοις σοι πρε ε ε πελ υ υ μω ο ο ος