



Handwritten musical notation on a single page, featuring ten staves of music with lyrics written below each staff. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are in a non-Latin script, possibly a form of shorthand or a specific dialect. The page shows signs of age, including discoloration and some staining.

xo o pevo o no o o o o o o  
le a a uexa na a a a a  
a a a a a a r e e e  
e e o o u a a na a a  
a pa y d i a s pa mu v v v v  
o o i o i o i o i o o o o o o o  
In n n n n n n n n n n  
n n s la r r e e e e e e e  
e e pa a la r r e e pa  
le a na a o a d i r r a r  
le r r i g o o o o r r a a  
a a In n n n e d e e e  
e e e e w o a y y In r r a y











61

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following words:

a a a na a a reus di  
 i i i i i i i i  
 sy na a a a lu i i  
 rei i i asis o o oeru  
 a a a oeru ro o o  
 o o o o o o o o  
 o or a a a ve e he  
 i i i i i i i i  
 i i X n n n n  
 n n n n n n n  
 i i i i i i i i  
 i i i i i i i i  
 i i i i i i i i

The musical notation consists of various note values, stems, and beams, typical of a handwritten manuscript. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below the notes. The notation is in a historical style, possibly from the 17th or 18th century. The lyrics are written in a cursive script, likely a form of Latin or Italian. The music consists of a single melodic line on each staff, with various note values and rests. The lyrics are:   
1. *o u ma a a tve u ma*  
2. *o o o o o*  
3. *o o o o o*  
4. *o o o o o*  
5. *o o o o o*  
6. *o o o o o*  
7. *o o o o o*  
8. *o o o o o*  
9. *o o o o o*  
10. *o o o o o*



Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, characteristic of early manuscript notation. The page contains approximately 15 lines of music, with various note values and rests visible. The notation is written in black ink on aged, yellowish paper. The notes are connected by stems, and there are various symbols above and below the notes, including what appear to be clefs and accidentals. The overall appearance is that of a historical musical score or manuscript page.











65

os suis e c w ze c c  
 xru ci no u rna de  
 lu u ryo o o o o o  
 o or u u e rre c c c  
 c c e e c c c c c  
 qua a a a rna a uotis  
 re de qu u u ex c uopi  
 i i i i i i i i i i i i  
 i i i i i i i i i i i i  
 m v i i i i i i i i i i  
 n n s se c c a qos v xel  
 fo o o o o o o o o o  
 o o or lo s o o or de







A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each with a line of lyrics written below it. The lyrics are in a cursive, handwritten style. The music is written in a single system, with various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of age, including some staining and discoloration.

l i i vi nga a a u a  
Jei ei ei ei es mar an an  
an an an bo o o o no  
o o o as y vu u u ur  
e neu de c c c c eu v  
u u u u mar an an y  
ei ei do o or pa a a a  
ae lo o o o no o  
lo or or u ln n n n n  
n n n n n n n n  
n n ea a a a a a na  
a lo or ln ea ex y ro r r  
r r r lo o o no as c c

67

los e e giv di o o o o

o e e emta a a

a na o e emta u de e e

e e e he e e e

e e e x x x x x

r e e he e e e

x das y e e e e e o o

o os e e r los e e giv

i i i i i v di o sa de e

e e e x x x x x

de e e e o o o o o

o os x o o o o o o o

no o o o o o o o o o





Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below the notes. The lyrics are in a historical or liturgical language, possibly Latin or a related Romance language. The notation includes various note values, rests, and clefs.

unus in terra uana  
a a arbor a arbor de e  
e e e e o o o o  
o o o in n de o om  
los es no mo ma g d e e v r  
e e n e e r e u s b e i g o  
o o o o o o o o  
o o s l o o a e u a r o o o r d n  
n n n m e e e e e e e e e e  
m l e o o o o s e m l e o  
o s e e e e e e e e e e e e  
o l e e e e e e e e e e e e







70

Et his lo or no o o o o o o  
 or ce ov li ou se pe e e e e  
 vo o no o os ar de u  
 u u u π w o ku ei i  
 i i i i i i i i i i i i  
 o o o o o o o o o o  
 za a a a a a do o o  
 o o za ooi Air Agz in ar de u  
 De i w la i y hi Der in x or ni j  
 ar ge or lo w lo o ru u u  
 en n n n n n n n n n n n n  
 vi n n ei i i i i i i i i i  
 o or his de mar x u q u o vi i n n

Maclir 12. li  
 Air Agz in ar de u  
 hi Der in x or ni j

π. π.  
 καχ. παριδρι:



41

Handwritten musical score with lyrics in French. The lyrics are:

a a a Si i i oye man  
 le x x le in nve ya a  
 a a a omv lus luv pas ve e  
 w rro o li i en n n  
 n oas y xan en ar en eoi ois o  
 do o o ga ar man rro r r  
 qe vum daga mo o or ne la  
 di i rro v d'ne la le x bi i  
 i x x le c ce rra a v  
 oau v ba a xap di a xer  
 i for n n m sa a a  
 a rre c c vos y xan ar  
 an an ar eoi o luv ga ar



Handwritten musical notation with Greek lyrics on a single page. The text is written in a cursive style and includes several lines of music with notes and rests. The lyrics are in Greek and appear to be a liturgical or religious text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is arranged in approximately 18 lines, with the lyrics written below the musical notes. The paper is aged and shows some discoloration.

Εὐ ε ε πω μου ε α ρα α  
A  
με ε ε vos di man πη ε σα αν  
νε μου xi i i a αν i μαν di  
i i xi i i a ο ο ο ο  
με vos i αν με ε xi i le ε ρος  
ε σα αν ε i xi i  
ga o i με vo με ε vos ο ο ο  
o o o πη do o i xi an  
an ε i o a νε i a man  
ου u ρο ο ου u u u u u  
man πο ρε ε ρα ε i ε i  
a i lo i s A u ου u man ε i  
o i s A ε ρε ε ρο i s o ρο ε u

72

a ar e que a u a mi i i  
 nos 4 Xon ar an pois o ma  
 sa ar a a e e la a m is  
 ni ar na le u e du e sa ar  
 man lor ma gubis pro m n lo  
 o o po o o os ma ce vi i  
 gn d a an tan u es le ce  
 ofa a a a ke e e voz  
 X e e e e e poi ois o ga  
 an pro os e pi ma a sa ar  
 re vo dai oi oi lu u  
 qu u vn n a an pro os  
 de v v ma ar h u er i

Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below the notes. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various note values, rests, and bar lines.

Das man a m r r r r o s s  
e cu d r e c e a p a a  
de c c c c c s a n n s l u r x a  
a p a a r e s o x d u r l e r x u  
e r i i i i r r r r  
r r s s y a p a m e a c c  
o b i u c c c c c c c c  
c c c c c c c c c c c c  
g e c c c c c c c c c c  
a a a a a e r i i i i  
i c y i i i v a e u o d u  
p e e r o o e u a l e s r n o n a  
o p a a a l e s r c o x d p e r









A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, each with a corresponding line of lyrics written in a cursive hand. The lyrics are: "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce", "ce ce ce ce ce ce ce ce". The notation includes various note values, stems, and clefs, though the specific clef is not clearly identifiable. The paper shows signs of age, including discoloration and some staining.



Πισσαππούργη

Πισσα  
α α να α α πισσα  
ναλ' ηχος τωαυτ 1  
Πισσα α α βι Κορνηση ηχος 4  
στα

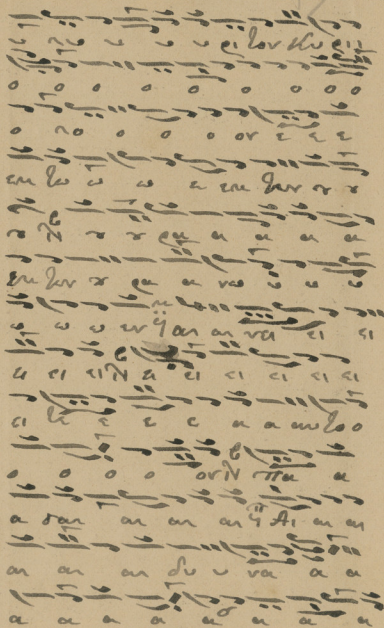
η α α α α α α α  
α α α α α α α α π  
α χη α α α α α α α  
α α α α α α α α  
α η Πισσα α α α πισσα η η  
η η η η η η η η η η  
η η η η η η η η η η η η  
α α α α α α α α α α  
α α α α α α α α α α  
α α α α α α α α α α  
α α α α α α α α α α





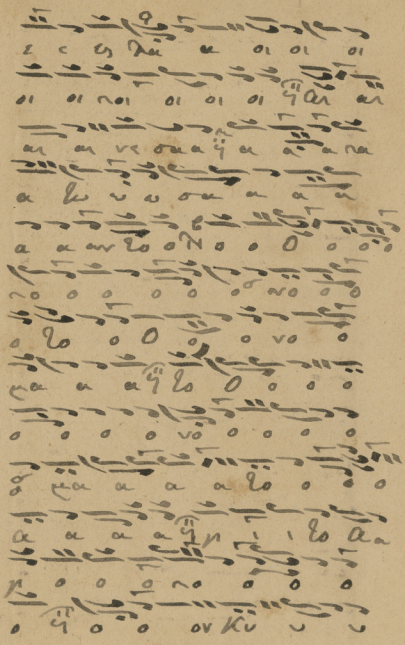
A page of handwritten musical notation on aged paper. The score consists of ten staves of music, each with a vocal line and lyrics written below it. The lyrics are in a stylized, possibly Latin or Italian, script. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

a g<sup>h</sup> le u u lo o o o o  
o o or ku u u u e  
i i i i i o o o  
or g<sup>h</sup> an an ve co a a a  
a a a a a a u u  
u u u d<sup>h</sup> lo a or ku u  
u u u u u lo o or ku  
u u u u u u u u g<sup>h</sup>  
u u u u u e i i i  
lo or ku u u u e  
o o o or g<sup>h</sup> an ve e e e  
e e e e e e e e  
e g<sup>h</sup> lo r ku u u u u


  
 e i l o r d u e i i  
 o o o o o o o o o o  
 o n o o o o o r e e e  
 e n l o u u a e n l o r r r  
 e r r r e e u a a a a a  
 e n l o r r e e a r e u u u u  
 u u u u i a n a n r e i s i  
 u i i i n a i i i i i i i i  
 i l e e e e a a u l o o  
 o o o o r d i n a a  
 a d a n a n a n a n a n a n  
 a n a n a n d u v a a a  
 a a a a a a a a a a

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each with a vocal line and a corresponding line of Latin lyrics. The lyrics are written in a cursive hand. The text includes the words: a a ra a u a q xu u a, ra a a a a a a a a a a a a, ei ei u u ei ei ei ei ei ei, as a ar du va ma eis a a, a a a ar ho r r r Ba a, ei ei ei ei ei ei ei ei, as in n n n n ns in no, n n Ba ei ei ei ei as in, n ns in n n n n n, n ns in a a a a a a, ra a a a a a a a a, a a ra a a ma ma a, a a ra a a a a a a a a.

78


 Handwritten musical notation on a single staff with lyrics below it. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script.

E c es Du e oi oi oi  
 oi oi noi oi oi oi Gar an  
 an an ve oua q a a na  
 a b u o u a a a  
 a a u lo No o o o o  
 o o o o o o no o o  
 o lo o o vo o  
 na a a lo o o o  
 o o o o vo o o o o  
 o pa a a a lo o o o  
 a a a a q n i lo a a  
 n o o o n o o o o  
 o q o o or ku u u

Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "ar ve sa a a a a a", "a le m ve ou le sa a u", "ar a a a a a a", "o o o o o o o o", "e r h v r t t a a a u r i", "a a a a v u u", "u u u u u u u u", "a n a n a n a n", and "t t a a v u n e r x o o o o".

ar ve sa a a a a a  
a le m ve ou le sa a u  
ar a a a a a a  
o o o o o o o o  
e r h v r t t a a a u r i  
a a a a v u u  
u u u u u u u u  
a n a n a n a n  
t t a a v u n e r x o o o o





Handwritten musical notation on a page, consisting of 18 staves. Each staff features a series of notes and rests, with some staves including letters or symbols below the notes. The notation is written in a cursive style.

Staff 1: a a a a a a a a

Staff 2: a a a a a a a a

Staff 3: a a a a a a a a

Staff 4: m i d a a a a a a a

Staff 5: a a a a a a a a

Staff 6: m i d a a a a a a a

Staff 7: a a a a a a a a

Staff 8: a a a a a a a a

Staff 9: a a a a a a a a

Staff 10: a a a a a a a a

Staff 11: a a a a a a a a

Staff 12: a a a a a a a a

Staff 13: a a a a a a a a

Staff 14: a a a a a a a a

Staff 15: a a a a a a a a

Staff 16: a a a a a a a a

Staff 17: a a a a a a a a

Staff 18: a a a a a a a a

80

oi noi oi ois a u a a  
 a a ru a ru a a a a  
 a a ru ra ay ru r r  
 r r ru pa a ru u a  
 a ou pro o o o o o n  
 n n n n n n n n  
 n n n n n n n n  
 an y r c c c c c c c c  
 c c c c c c a a a a  
 lo o o o o lo o o  
 o o o o r k u u u u  
 er i i i lo or k u u

X  
er o o or 4 lo  
o lo o lo o lo lo o lo  
o o lo o o o lo o  
o o o lo o o o 4 lo  
lo o lo lo o lo o o lo  
o o o o o lo o  
lo o o lo o o lo o  
o o lo lo lo 4 lo o lo  
o lo o o 4 lo o lo  
o o o o lo o o  
o o lo o 4 lo lo o lo  
o lo o o o lo o  
o o o lo o o o o lo

81

Handwritten musical score on ten staves. The lyrics are "lo lo lo" repeated across the staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The score is written in a cursive, handwritten style.

lo lo lo *mf* lo o o o  
lo o o lo o o lo o  
o o lo *mf* lo o o  
lo o o o | lo o o *f*  
lo lo o lo lo o o lo  
lo o o o lo *mf* o lo  
o o lo lo o o lo o  
lo *mf* lo o lo o o o  
o o no o o o *mf* lo o  
o o lo o lo o o lo  
o *mf* lo o lo lo *f* lo o o  
o o lo o lo lo lo  
lo o lo o o *mf* lo o o













Handwritten musical notation on a page with 14 staves. The notation is a form of musical shorthand, possibly a type of tablature or shorthand notation, with various symbols and letters integrated with the notes. The letters include Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega), Latin letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), and Cyrillic letters (н, к, о, р, к, у, е, л, о, л, о, н, о, н, о, н, о). The notation consists of horizontal lines with notes, stems, and various symbols above and below the lines. Some notes are connected by lines, and some have flags or beams. The overall appearance is that of a complex, handwritten musical score.












85

~ 6 0 or kv ~ ~ ~ 0 0  
 0 0 0 4 0 0 0 0 0 0  
 0 0 0 0 0 0 or κημεντες  
 Γεγοναιχες  
 Πα α α α α ηχος 4. πα  
 α α α α α α α α  
 α α α α α α α α  
 πνο 0 0 0 0 0 0 0 0  
 η η η η 4 η η η η  
 η η η η η 4 η η η η  
 η η η η η Πα α πνο η η  
 η η η η η η 4 α η η η  
 α α α α α α α α  
 χα α α α α α α α α



86

a en lev o o qu va  26  
 w u w u u u v u r ar an  
 han ar an ar  ar an ar  
 va ei ei ei ei ei ei ei ei  
 ei ei ei ei la e e e e e  
 e e e e e e e e e e  
 he e e e e e e e e e e  
 a a a a a a ar so o o  
 o o o o no o or rra a  
 a a oar di ar an han ar  
 ar ar ar  du u u u u  
 u u u va a na a a a  
 a  ei ar du va a a  ei 26







Handwritten musical score on aged paper, featuring a single melodic line with lyrics written below the notes. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script and include the following text:

oi oi oi oi oi oi oi oi oi oi  
oi Du u a ccaar le e es oi  
oi oi oi oi oi Du oi oi oi  
ar ar ve e ou a a lo  
ar ve sa a lo sa a ar  
lo o o o o o o o o o o  
o o o o o o o o o o  
o o o o o o o o o o  
o o o o o o ma a  
a lo o o o 2 A a  
a a n i i i i i i o o  
o o o or ku u u u u  
u u oi i i i i i i i i



Handwritten musical score on ten staves. The notation is a form of shorthand, likely for a vocal line, with various note values and rests. The lyrics are written below the notes in a cursive hand.

Kv  
 r gar ve sa a a a a a a  
 a a a a a a a a a a  
 a a a lo v v sa a  
 a a ar a di a a a  
 a a a p re sa lo sa a a a p  
 ar a a ar lo v v v  
 v v v v Ner n n  
 n n x v v v n n x  
 a sa a a a a a a a  
 a a a a a a a a a a  
 a a a a a a a a a a

Handwritten musical notation on a single page, consisting of 18 staves. Each staff contains a series of rhythmic marks (vertical lines with flags) and a sequence of lowercase letters. The letters are arranged in a way that suggests a rhythmic pattern, with some letters appearing multiple times in a row or in specific positions. The notation is dense and fills most of the page.

Handwritten musical notation on a single page, consisting of 18 staves. Each staff contains a series of rhythmic marks (vertical lines with flags) and a sequence of lowercase letters. The letters are arranged in a way that suggests a rhythmic pattern, with some letters appearing multiple times in a row or in specific positions. The notation is dense and fills most of the page.



Handwritten musical notation on aged paper, featuring a series of staves with notes and lyrics. The lyrics are written in a cursive script and include the following words:

et ex p<sup>er</sup> m<sup>er</sup>it<sup>is</sup> n<sup>ost</sup>ris  
c. c. na<sup>ra</sup> 4<sup>to</sup> lo o lo o o o  
o lo o lo o o o o o  
lo o o o o o o o o  
h e e e e e e e e e e e e  
e e e e e e e e e e e e e  
e e e e e e e e e e e e e  
e e e e e e e e e e e e e  
e e e e e e e e e e e e e  
o o o o o o o o o o o o  
o o o o o o o o o o o o  
o o o o o o o o o o o o  
e e e e e e e e e e e e e





ein ei ee ee e e e na a  
a 4 ee e e ee ee ee  
ee ee e e e e e a  
a a he na na he 4 ee e  
ee ee e e ee ee ee  
he e ee ee ee ee ee  
ei ei ee ee ee e ee  
ei ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee  
ei ee ee ee ee ee ee  
e ei ee ee ee ee ee ee  
he ee ee ee ee ee ee



91

ee e e e e e e e e e e  
 le e le e le e e e e e e  
 ee e e e e e e e e e e  
 lo o o o o o o o o o o  
 n n n n n n n n n n  
 n n n n n n n n n n  
 n n n n n n n n n n  
 a a a a a a a a a a  
 o o o o o o o o o o  
 o o o o o o o o o o  
 o o o o o o o o o o  
 o o o o o o o o o o  
 o o o o o o o o o o  
 o o o o o o o o o o



92

Handwritten musical notation on a page with 18 staves. The notation consists of rhythmic lines with various note values and rests, accompanied by Greek letters and syllables. The letters used include alpha (α), omicron (ο), pi (π), xi (ξ), and rho (ρ). Some letters are written in a larger, bolder font, possibly indicating specific notes or rests. The syllables are written in a cursive hand below the notes.

Staff 1: α α α α α ρα α α α

Staff 2: α α α α π α α α α α

Staff 3: α α α α ρα α α α α

Staff 4: α α α α ρα π α α α α α

Staff 5: ο ο ο ο ο ο ο ο ο ο

Staff 6: ο π π π π π π π π

Staff 7: π π π π π π π π π π

Staff 8: π π π π π π π π π π

Staff 9: π π π π π π π π π π

Staff 10: π π π π π π π π π π

Staff 11: π π π π π π π π π π

Staff 12: π π π π π π π π π π

Staff 13: π π π π π π π π π π

Staff 14: π π π π π π π π π π

Staff 15: π π π π π π π π π π

Staff 16: π π π π π π π π π π

Staff 17: π π π π π π π π π π

Staff 18: π π π π π π π π π π

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs, with lyrics written below the staves. The text is written in a cursive script, likely a historical form of a European language. The score is organized into several systems, each containing multiple staves. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into several systems, each containing multiple staves. The lyrics are written in a cursive script, likely a historical form of a European language.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs, with lyrics written below the staves. The text is written in a cursive script, likely a historical form of a European language. The score is organized into several systems, each containing multiple staves. The lyrics are written in a cursive script, likely a historical form of a European language.

93

o or ku  
o o or ku  
o o or ku  
o o or ku  
nu ei a la e e e e  
e x e e e e e e e e e e  
o o o o or ku  
x o o o o o o o o o o  
o o o o or ku  
er i i i o or ku  
er o o o or ku  
e e e e e e e e e e







Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below the notes. The lyrics are in a stylized, possibly Latin or Italian, script. The notation includes various note values, rests, and bar lines. The lyrics are:

oi oi oi oi oi oi oi ad's  
a a a a a a a a a  
as br r r r r r r r  
an an an rei ei ei ei rei ei  
ei ei ei ei ei ei ei ei  
a a a a a u b o o o  
or 4<sup>ta</sup> a a a a a jar an  
an an Ai an an an 4<sup>ta</sup> u  
va a a a a a a a  
a a ei ei ei ei a a  
a a a u b r r r r  
r r r r r r an va a a  
4<sup>ta</sup> 12 12 12 12 12 12 12 12



Handwritten musical score on a single page, featuring ten staves of music with lyrics written below the notes. The lyrics are in a stylized, cursive script. The music is written on a single-line staff with various note values and rests. The lyrics are:   
ar ve ci ci ci ci ci ci   
ci ci ci 4 2 2 2 2 2   
a a a av lo o o o o   
a o or 4 2 2 a na a   
ar la la a na a a 4 a   
a par la la A a a na   
a a a a a 4 2 2 a a a   
a a a a a a a a a   
a a la a A a 4 a a a   
ar ar ar ar ar ar 4 ar   
ar ar ar lo o la A 4 a a   
na ar ar ar lo o o o o   
er 4 2 2 a a na a a a 4



96

Handwritten musical score on a single page, featuring 14 staves of music. The notation is a form of neumes, with various note heads and stems, often accompanied by small letters (n, o, a, e, u) written below the notes. The music is written in a cursive, flowing style. The letters appear to be syllables or phonetic markers corresponding to the notes. The staves are connected by a continuous line, and there are some larger letters like 'A' and 'X' interspersed within the notation. The overall appearance is that of a personal or working manuscript.

Handwritten text in the bottom right corner, possibly a signature or a date, which is faint and partially obscured by the page's texture and staining.



Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic patterns of notes and rests, with some letters (e, h, c) interspersed between the staves. The handwriting is in a cursive style typical of 17th or 18th-century manuscripts.

Handwritten signature or stamp in the bottom right corner, possibly reading "L. B. 1725".

Handwritten musical notation on a page, consisting of approximately 15 staves. The notation is written in black ink on aged, yellowish paper. It features a series of rhythmic symbols, including vertical stems, horizontal lines, and various note heads, arranged in a structured, linear fashion across the staves. The symbols are dense and repetitive, suggesting a complex rhythmic pattern or a specific musical notation system. The overall appearance is that of a historical manuscript or score.

Embossed or stamped text in the bottom left corner, likely a library or collection mark. The text is faint and difficult to decipher, but appears to be in a non-Latin script, possibly Arabic or Persian, and includes some numbers and characters.

94

Handwritten musical notation on a page with 11 staves. The notation includes various note values, stems, and clefs. Some notes are decorated with flourishes. There are some markings that look like 'A' or '4' on the right side of the staves.



Handwritten musical notation on a page with 14 staves. The notation consists of rhythmic patterns of notes and rests, with some letters (e, c, p, r, l, e, i, p, s) interspersed between the staves. The script is a historical form of musical notation, possibly from a medieval manuscript. The page shows signs of age, including some staining and a vertical crease on the left side.



Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Latin. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the notes.

Lyrics:  
c u a u l e r a  
I t a a a a a a a a  
n a a a a a a a  
o s t r o o o s t r o  
n n n n n n n n  
n n n n n n n n  
n n n n n n n n  
a r a r a r v e  
e e g o a r v e o a a a  
e u r e u r e u r e  
o o l o r k u







100

Handwritten musical score on aged paper. The score consists of approximately 15 staves of music. The lyrics are written below the notes. The text includes:

lo or cu u u et i o or is  
 en en rei ci ci c rei  
 a a a a ci ci ci  
 ci ci & e is e e e  
 o o o o o or de e e  
 e e e e e o or er  
 2. A  
 Loi oi oi oi oi oi oi  
 oi ois A a a u u i

The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and bar lines. Some staves have a 'T' above them, possibly indicating a trill or a specific articulation. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below each staff. The lyrics are in a stylized, possibly Latin or Italian, script. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

1 oi oi oi oi oi oi oi oi  
oi oi oi oi oi oi oi oi  
oi oi oi oi oi oi oi oi  
a a a a a a a a au  
e e e e e e e e  
e e e e e e e e  
a a a a a a a a au  
e e e e e e e e  
a a a a a a a a au  
a a a a a a a a au  
a a a a a a a a au  
a a a a a a a a au  
a a a a a a a a au









Handwritten musical notation on a page, consisting of approximately 15 staves. Each staff contains a series of rhythmic markings (vertical stems and beams) and a sequence of letters, likely representing a vocal line or a specific musical notation system. The letters are mostly 'e', 'l', 'c', and 'o', often appearing in pairs or groups. The notation is dense and fills most of the page.







η η πα α σα α α υ τ τ ο ο  
 η η σ α ρ ν ε σα α α α α  
 α α υ σ ρ α α α α α  
 α α α α α α ρ α α  
 α α α υ σ ρ α ρ ν ε σα α α  
 ε ο υ σ ε ο ο ο ο ο ο  
 ο ο ο ο ο ο ο ο ο ο  
 ο ρ κ υ υ υ υ υ υ υ υ υ υ  
 ε ο ρ κ υ υ υ ε ι ο ο ρ υ σ  
 α ρ α ρ α ρ κ α ρ α ρ ν ε  
 ε ε α ρ ν ε σα υ σ  
 η η α α ρ α α α υ σ



Πασι πνευμα: 705

Handwritten musical notation on a page with 15 staves. Each staff consists of a series of rhythmic notes (vertical stems with flags) and Greek letters written below them. The letters include alpha (α), omega (ω), nu (ν), pi (π), rho (ρ), sigma (σ), tau (τ), xi (ξ), chi (χ), psi (ψ), phi (φ), and theta (θ). The notation is dense and appears to be a form of shorthand or a specific musical notation system. The letters are arranged in a way that suggests a sequence or a specific melodic line.

Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below the notes. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often with small letters above the notes. The paper shows signs of age, including discoloration and wear at the edges.

o o o o or Ku lo o  
o o o o o or Ku  
c c c c c c c c c c  
lo or Ku  
e e e e e e e e e e e e  
e e e e e e e e e e e e  
o o o o or de c c c c c c  
e e lo or de c o o o o o  
o o o o or vi e e e e  
e e e e e e e e e e e e  
oi oi oi oi oi oi oi oi oi A  
a a a a a a a a a a a a  
a a a a a a a a a a a a





104

han an an ve e e an an  
 ve ga a a a a a a  
 a ne u a a a is a  
 a a u a i lo u u u  
 o o o o o o is lo  
 o o o o o o is  
 e e e e e e e e  
 lo lo lo lo o to o lo  
 lo o lo o o to o to o  
 lo lo is e e e e e e





108

ee e e en el ee ee ee ee  
ee ee ee e ee ee ee e e  
en el ee ee ee ee ee ee  
e ee ee ee e ee e e ee  
ee e ee ee ee ee ee ee  
ee ee ee e e e ee ee  
ee e ee ee ee ee ee ee  
ee e ee ee ee ee ee ee  
ee ee e ee ee ee ee ee  
e ee ee e ee ee ee ee  
ee ee ee ee ee e ee ee  
e e e ee ee ee ee ee ee

Handwritten musical notation on a page, consisting of 15 staves. Each staff contains a series of rhythmic markings, primarily 'e' characters, with some 'c' characters interspersed. The notation is written in a cursive, historical style. The markings are organized into groups, often with a small number above the staff (e.g., 'vi', 'xi', 'xii', 'xiii', 'xv'). The page is aged and shows some staining.











Handwritten musical score on aged paper, page 55. The score consists of ten staves of music with lyrics written below. The lyrics are in a non-Latin script, likely Hebrew. The music is written in a cursive style with various note values and rests. There are some markings above the first staff, possibly indicating a key signature or time signature. The paper shows signs of age, including discoloration and a faint embossed seal at the bottom right.

The lyrics, written in a non-Latin script (likely Hebrew), are:

or ku  
 lov ku ei  
 o o o ord an an an an  
 an an han an an an ve  
 ei ei ei ei ei ei ei  
 ei ei ei ei ei ei ei







Handwritten musical score on aged paper, featuring ten staves of music with lyrics in a non-Latin script. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

Lyrics (transcribed from the image):

la...  
a a a a a a a a  
a a a a a a a a  
a a a a a a a a  
o o o o o o o o  
a a a a a a a a  
a a a a a a a a  
sar ar...  
u u u u u u u u  
a a a a a a a a  
a a a a a a a a  
a a a a a a a a  
a a a a a a a a

113

Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic lines with various note values and rests, interspersed with syllables. The syllables include:

- ei nei ei ei ei ei ei ei
- ei ei ei ei ei ei ei ei
- ei xu nei ei ei ei ei ei
- ei ei ei ei nei ei ei
- ei ei ei ei ei ei ei ei
- ei ei ei ei ei ei ei ei ei ei
- a a a a a a a a
- xa a a a a a a a a
- a a a xa a a a a
- a a a a a a a a
- a a a a a a a a
- a a a a a a a a
- a a a a a a a a
- a a a a a a a a



114

Handwritten musical score on ten staves. The notation is a form of shorthand, possibly a type of tablature or shorthand notation, with various symbols and lines. The lyrics are written below the staves in a cursive hand.

Lyrics (from top to bottom):  
 ei - - - - - lo or ku  
 er o o or 9 lo  
 o or ku  
 ei - - - - - 9  
 - - - - - lo or ku  
 ei o o o o o o  
 or lo o lo lo lo  
 lo o o e e e e  
 ei ee e e e e e e e e  
 e e e e e e e e o o  
 o o o o e e e e  
 o e e e e e e e e e





Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic symbols (vertical stems and flags) placed on and below horizontal lines. Some symbols are accompanied by small letters, including 'e', 'c', 'd', 'l', 'r', and 'm'. The notation is dense and fills most of the page.

Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 15 horizontal staves. Each staff contains a series of rhythmic symbols, including vertical stems, horizontal lines, and various note heads (some resembling 'e', 'a', 'c', 'd', 'f', 'g', 'h', 'i', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'). The symbols are arranged in a way that suggests a sequence of notes and rests, typical of early printed or handwritten musical notation. The ink is dark, and the paper is aged and yellowed. The notation is written in a cursive, flowing style, characteristic of early modern manuscript writing.

116

Handwritten musical notation on a page, consisting of approximately 18 staves. The notation is written in black ink on aged, yellowish paper. The notes are connected by horizontal lines, and there are various symbols and markings throughout, including what appears to be a clef at the top left. The text is written in a cursive, handwritten style, possibly representing a musical score or a form of shorthand. The page number '60' is in the top right corner, and '116' is written in the top center.







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following words:

an an an an an an  
har an an an an an ve  
c o a a a a a a a a  
a a a a a a a a  
a a l o u r e u u u u  
o o r k u u u u u  
o o o o o o x o  
o n o o o r m a n an an  
an an an an an ve  
he e e e a n d an ve o a a







A page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of ten staves. The first seven staves contain musical notation with various note values, stems, and beams. The eighth staff begins with the lyrics "Ga ve sa a a a" written below the notes. The ninth and tenth staves continue the musical notation, with the lyrics "a a a a a" written below the notes in the ninth staff. The paper shows signs of age, including some staining and discoloration.



Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols (vertical stems with flags) and various letters (a, v, u, w, x, y, z) placed below the staves. The letters appear to be a form of shorthand or a specific notation system. The first staff begins with the letters 'ar ve ou a wo as a u a'. The notation continues down the page with similar rhythmic patterns and letter combinations.

40/128

Handwritten musical score consisting of 15 staves. The notation is a form of musical shorthand, likely a type of tablature or shorthand notation used in early manuscript traditions. The lyrics are written below the notes and include the following words:   
u u w k i u n u u u  
u d u u u u u u u  
u u e e e e e n w m  
π a a a a a a a a  
a u e n w m π a a u u  
n i a n a n a n a n a a  
a a a n n n n n  
n n d n n n n n n  
n n n e s i i i i  
n e r d y a s l n e i i i  
u u a e u u u u u u  
a a y g a e a a u u









Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 18 horizontal staves, each containing a series of rhythmic symbols and letters. The symbols include vertical stems, horizontal lines, and various note heads, characteristic of early printed or handwritten musical notation. The letters, which appear to be 'a', 'e', 'c', and 'm', are interspersed among the musical symbols, likely representing specific notes or rhythmic values. The handwriting is in a dark ink on aged, yellowish paper. The notation is arranged in a single column, filling most of the page's width.



Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 15 staves, each containing a series of rhythmic symbols and letters. The symbols are primarily vertical strokes with various flags and beams, characteristic of early printed musical notation. The letters, which appear to be 'c', 'e', 'r', 'l', and 'a', are interspersed among the symbols, likely representing specific notes or rests. The handwriting is in a cursive style, and the overall appearance is that of a historical musical score or tablature.











24

Handwritten musical score on aged paper, featuring a single staff with various notes, rests, and clefs. The notation includes a treble clef at the top, followed by several measures of music with notes, rests, and accidentals. The page is numbered 70 in the top right and 24 in the top center.

The score consists of approximately 18 lines of music. The notation includes a treble clef at the top, followed by several measures of music with notes, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are several rests, some of which are marked with '0'. The page is numbered 70 in the top right and 24 in the top center.







Handwritten musical notation on aged paper, featuring lyrics and musical staves. The lyrics are written in a stylized, cursive script, likely representing a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (from top to bottom):

a a a a a a a a a a  
le u u u u u u u u u u  
le ou a a u a a a a a  
le o v o o o l o o o  
v o o p u n a a a u u a u  
a a u a a a l o o o  
o o o o o o o o o o  
o o a a a n u a a  
e a a y a a a u l o  
a a a u r i e o r d  
Ku u r i i i i i i  
i i x x i i i i i i  
Ku r i i i x x x x x



Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below the notes. The lyrics are in a mix of Latin and French. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and a faint watermark at the bottom.

ci li ci ci ci ci ci ci ci ci ci ci  
n n n n n n n n n n n n n  
lu n n n n n n n n n n n n n  
ren an an an an an an an an  
ay le e le e e e e e e e e e e e  
Da a di di di di di di di di di  
di di di di di di di di di di  
di di di di di di di di di di di  
di di di di di di di di di di di  
di di di di di di di di di di di  
di di di di di di di di di di di  
di di di di di di di di di di di  
e you a a a a a a a a a a  
an ve su a a a a a a a a a a

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30

Handwritten musical notation on a page with 11 staves. The notation is a form of shorthand, possibly a type of tablature or a simplified musical notation, consisting of rhythmic lines with various symbols (dots, lines, and letters) placed above and below them. The symbols include letters such as 'a', 'u', 'v', 'c', 'x', 'o', 'w', 't', 'e', 'r', 'A', and 'B'. The notation is organized into measures across the staves, with some staves starting with a clef-like symbol. The overall appearance is that of a manuscript page for a musical score or a set of rhythmic exercises.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, each with a single line of lyrics written below it. The lyrics are in Latin and Greek. The notation is a form of early printed or handwritten musical notation, possibly a type of mensural notation, with various note values and rests. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The lyrics are in Latin and Greek. The notation is a form of early printed or handwritten musical notation, possibly a type of mensural notation, with various note values and rests.

Lyrics (Latin and Greek):

u u u u e w l u u u  
e w l u u u a a a a a  
a a a u u u u u w  
l u u u a a a a u u u  
e w l u u u n n n n e i  
i i i i i i i i i i i i  
i i e w l u u u n n e i  
i i i i i u u u u u u  
l u u u x o o o o o x o o  
o o o o o o o o o o e  
e l u e e e e e o o d e u a a  
x o o o o o o o o o o  
o o o o o o o o o o o



31

Handwritten musical notation on a page with 15 staves. The notation is a form of shorthand, likely a shorthand for a specific musical style or dialect. The notes are written in black ink on aged, yellowish paper. The lyrics are written below the notes in a similar shorthand script.

Lyrics (transcribed from the shorthand):

o de c h e x o o e d o s  
 u o o o o o o o o o o o o  
 e e e e e e e e e e e e  
 u b a a a a a a a a  
 a a a a e r r e b u a a a  
 x o i a o i a i o i x o i o i o i o i  
 o i a a a a a a a a a a a  
 x a a a a a a a a a a  
 a x a a a x a x a x a x  
 x x x x x x x x x x x x  
 a u u u a a x a a u a a  
 a a a a a a a a a a a  
 o o n n n n n n n n n n





Handwritten musical notation on a single page, featuring a series of staves with notes and lyrics. The text is written in a medieval Gothic script. The lyrics are:   
c pe e ei ei ee e ei ee  
ee ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee  
r h e ee ee ee ee ee  
e ee ee ee ee ee ee ee  
r r r h ee ee ee ee  
li ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee  
A ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee  
e ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee  
ee ee ee ee ee ee ee ee

ein ei eie d h h e ei ei ei  
 ee ei ei ei eie d h ee e ei  
 ee ei ei ei ei e e ee e  
 ei ee e ei ee e ee e ee  
 h ee ei ei ei ee e ee e  
 e ein ei eie d e ee e e  
 e ei eie d h e e ei eie d  
 ee e e e h ee ei ee ei  
 ein ei ee ee e ee ee e  
 e h ee ee ei ein ei ee e  
 ei eie d e e h ee h ei  
 ee e ei ee ein ei eie d h e  
 e h ei ee ee h ei ee ee











Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style. The text is written in a script that appears to be a form of Arabic or Persian, possibly a liturgical or musical notation. The text is arranged in approximately 15 horizontal lines. The notation consists of a series of notes connected by lines, with some notes having stems and flags. There are also some rests and other symbols interspersed throughout the notation. The text is written in a dark ink on a light-colored paper. The overall appearance is that of a handwritten manuscript, possibly a score or a collection of musical pieces.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style. The text is written in a script that appears to be a form of Arabic or Persian, possibly a liturgical or musical notation. The text is arranged in approximately 15 horizontal lines. The notation consists of a series of notes connected by lines, with some notes having stems and flags. There are also some rests and other symbols interspersed throughout the notation. The text is written in a dark ink on a light-colored paper. The overall appearance is that of a handwritten manuscript, possibly a score or a collection of musical pieces.

















38

u u u u u u u u u u u u  
 u u u u u u u u u u u u  
 a a a a a a a a a a a a  
 a a a a a a a a a a a a  
 e e e e e e e e e e e e  
 a a a a a a a a a a a a  
 a a a a a a a a a a a a  
 u u u u u u u u u u u u  
 o o o o o o o o o o o o  
 n n n n n n n n n n n n  
 a a a a a a a a a a a a  
 u u u u u u u u u u u u  
 o o o o o o o o o o o o

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is dense and appears to be a single melodic line. At the top right, there are handwritten annotations: "lov kv" and a large "X" with a checkmark. The page is numbered "88" in the upper left corner.







40

Handwritten musical notation in a cursive script, likely a form of shorthand or a specific dialect. The notation consists of approximately 20 lines of text, each line containing several characters and symbols. The characters are highly stylized and interconnected, typical of a shorthand system. The text is written in black ink on aged, yellowish paper.



4

Handwritten musical notation on a page numbered 85. The notation consists of approximately 15 staves of music, written in a cursive style. The notes are connected and often include small letters (e.g., 'e', 'a', 'l') interspersed with the notes, possibly indicating a specific musical style or a form of shorthand. The page is numbered '4' in the upper right corner.

Handwritten musical notation on a page with 18 staves. The notation consists of rhythmic symbols (vertical stems with flags) and some letters (e.g., 'e', 'o', 'a') placed above the staves. The script is a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The letters 'e' and 'o' are frequently used, often appearing in pairs or groups. The notation is dense and fills most of the page.









Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is dense and appears to be a single melodic line. The page is numbered '88' in the top left corner.

44

Handwritten musical notation on a page with 15 staves. The notation is a form of shorthand, possibly a shorthand for a specific musical style or a form of musical shorthand. The notes are written in black ink on aged, yellowish paper. The notation consists of horizontal lines with various symbols above and below them, including stems, beams, and dots. The symbols are arranged in a way that suggests a rhythmic and melodic structure. The notation is dense and fills most of the page.

as m as as re ci ci ci ci  
 ci ci ci ci ci ci ci ci  
 re ci ci ci ci as re ci  
 re c c c c c c c c c c  
 a a a a a a a a a a  
 au do o o o o o o o o  
 pa a a a a a a a a  
 a a a a a a a a a a  
 du va a a a a a a a a  
 a xa a a a a a a a a  
 a xa a a a a xa a a a  
 a a a re a a a re ci  
 us de a a a a a a a a

Handwritten musical score on a single page, featuring multiple staves of music with lyrics written below the notes. The lyrics are in a stylized, possibly archaic or religious script. The notation includes various note values, stems, and clefs, characteristic of early printed or manuscript notation. The page is numbered '88' in the top left corner.

Ga a os gei ce ci ci ci  
 nei ci ci ci ei a u ci ci  
 ci ci ci ci ei q ci cas lu n  
 n n n n n n n n n n  
 n n n n n n n n n n  
 n n n n n n n n n n  
 a a ar hoi c c c c c  
 c c c c c c c c c c  
 oi oi Non n ar v c ca  
 a a a n u a a a lo  
 ou a a a a ar lo o  
 o o o o o o o o o o



45

Handwritten musical notation on a page with 18 staves. The notation includes various rhythmic symbols, clefs, and lyrics. The lyrics are written in a cursive script and include the following words and phrases:

- ma a u a a 4 2 0
- cu a a a a 2 0 0 0 4
- a a a a a a a a 4
- o v k u u u u u u
- u u e l i i k u p i
- i i i r o d a r v e
- ra a a a a a a a
- a l o a n v a o u a l o o a a
- a a a a a a a a a a
- a a o a a a a a a

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The lyrics are written in a cursive script, likely a historical form of a language. The notation includes various note values, stems, and clefs, typical of early printed or handwritten musical manuscripts. The text is arranged in approximately 15 horizontal lines, each containing a staff of music with corresponding lyrics below it. The lyrics include words such as "a a a a a a a a u lo", "o o o o o o r d i e r h u s t u a", "a a a a n a x a a a a a", "er l u u r t u a a a a a", "a a a a a a a v o d", "n e r a n a n a a n a x o o", "o o o o r d i e r h u s t u a", "u u u u r a n v o a a a a", "a a a a w a n v o a a h e", "o u a a u a u a u a a a", "a a r t a a a u l o o o o o", "o o o o o o r d i e r h u s t u a", and "a g l n n n n n e i i i".



Handwritten musical score consisting of ten staves. The notation is a form of shorthand, likely representing a specific dialect or a simplified musical system. The lyrics are written below the notes. The text is as follows:

e e e e e e e e e e e e e e e e e e  
 e e e e e e e e e e e e e e e e e e  
 a a a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a a  
 o i o i o i o i o i o i o i o i o i o i  
 o i o i o i o i o i o i o i o i o i o i  
 n n n n n n n n n n n n n n n n n n  
 n n n n n n n n n n n n n n n n n n  
 n n n n n n n n n n n n n n n n n n  
 n n n n n n n n n n n n n n n n n n  
 n n n n n n n n n n n n n n n n n n  
 o i o i o i o i o i o i o i o i o i o i  
 o i o i o i o i o i o i o i o i o i o i  
 a a a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a a  
 o i o i o i o i o i o i o i o i o i o i









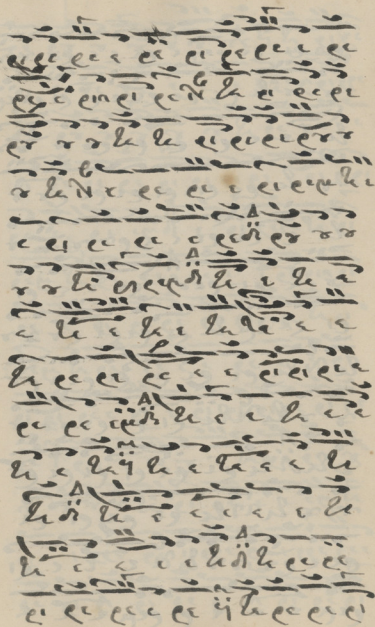
Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is dense and appears to be a single melodic line. The page is aged and shows signs of wear, including discoloration and faint markings.

49

e e e e e e e e e e e e e e e e  
 r r h e e e e e e e e e e e e e e e e  
 l e e e e e e e e e e e e e e e e  
 r h e e e e e e e e e e e e e e e e  
 l e e e e e e e e e e e e e e e e  
 r h e e e e e e e e e e e e e e e e  
 e e e e h e e e e e e e e e e e e  
 l e h e e e e e e e e e e e e e e e e  
 r r h e e e e e e e e e e e e e e e e  
 A  
 r h e e e e e e e e e e e e e e e e  
 r h e e e e e e e e e e e e e e e e  
 e e e e e e e e e e e e e e e e  
 e e e e e e e e e e e e e e e e

Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is dense and appears to be a single melodic line. The page is numbered '52' in the top left corner. The text is written in a cursive style, typical of early printed music notation.

52









51

Handwritten musical score on aged paper. The score consists of approximately 18 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The lyrics are written in a Cyrillic script, likely Church Slavonic. The text includes the following phrases:

- Top line: *Въ оубоу оубоу оубоу оубоу*
- Second line: *оубоу оубоу оубоу оубоу*
- Third line: *оубоу оубоу оубоу оубоу*
- Fourth line: *оубоу оубоу оубоу оубоу*
- Fifth line: *оубоу оубоу оубоу оубоу*
- Sixth line: *оубоу оубоу оубоу оубоу*
- Seventh line: *оубоу оубоу оубоу оубоу*
- Eighth line: *оубоу оубоу оубоу оубоу*
- Ninth line: *оубоу оубоу оубоу оубоу*
- Tenth line: *оубоу оубоу оубоу оубоу*
- Eleventh line: *оубоу оубоу оубоу оубоу*
- Twelfth line: *оубоу оубоу оубоу оубоу*
- Thirteenth line: *оубоу оубоу оубоу оубоу*
- Fourteenth line: *оубоу оубоу оубоу оубоу*
- Fifteenth line: *оубоу оубоу оубоу оубоу*
- Sixteenth line: *оубоу оубоу оубоу оубоу*
- Seventeenth line: *оубоу оубоу оубоу оубоу*
- Eighteenth line: *оубоу оубоу оубоу оубоу*

Additional text and markings include:

- Between the eighth and ninth lines: *Херувимъ*
- Between the ninth and tenth lines: *оубоу оубоу оубоу оубоу*
- Between the tenth and eleventh lines: *оубоу оубоу оубоу оубоу*
- Between the eleventh and twelfth lines: *оубоу оубоу оубоу оубоу*
- Between the twelfth and thirteenth lines: *оубоу оубоу оубоу оубоу*
- Between the thirteenth and fourteenth lines: *оубоу оубоу оубоу оубоу*
- Between the fourteenth and fifteenth lines: *оубоу оубоу оубоу оубоу*
- Between the fifteenth and sixteenth lines: *оубоу оубоу оубоу оубоу*
- Between the sixteenth and seventeenth lines: *оубоу оубоу оубоу оубоу*
- Between the seventeenth and eighteenth lines: *оубоу оубоу оубоу оубоу*

At the bottom right of the page, there is a small signature or mark: *С. П. П.*







Handwritten musical score on a single page, featuring a single melodic line with lyrics written below the notes. The notation is in a historical style, possibly from the 17th or 18th century, with a focus on rhythmic values and pitch contours. The lyrics are written in a cursive hand and include the following words:

pu a a a a a a a a  
na a a a a a a a a a  
r r p u a v u c i u c u c u  
o u u u u e r y e r v e i r i  
c i c i c i c i c i c i c i c i c i  
c i c i c i c i c i c i c i c i c i  
a a a a a u b o o o o r y  
m a a a a a a a a a a a a  
m a a a a a a a a a a a a a  
u u y v a a a a a a a a a  
m e i c i c i c i c i c i c i c i  
c i c i c i s a a r d u r a p u e i c i s

53

a a a a a a v b r r  
 9 Ba a r r r r r r r r  
 r r r r r r r r r r  
 r r r r r r r r r r  
 Ba r r r r r r r r r r  
 r r r r r r r r r r  
 r r r r r r r r r r  
 a a a a r l e e y m d u a  
 a a a a a o i o i o i r o i o i  
 o i o i o i o i o i a a a  
 a a a a a a r x o o o o  
 o o o r l e e e e e e y y  
 r r r r r r r r r r r r



54

Handwritten musical score on a single page, featuring 15 staves of music. The notation is a form of shorthand, likely a type of tablature or shorthand notation, with various symbols and letters written below the staves. The symbols include letters such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15'. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The page is numbered '98' in the top right corner and '54' in the upper center.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is dense and includes various symbols such as notes, rests, and clefs, characteristic of early manuscript notation. The ink is dark, and the paper shows signs of age and staining.

55

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols (vertical stems and flags) and some letters (o, e, l, a) interspersed between the staves. The script is a form of shorthand or musical shorthand.



Handwritten musical notation on a single page, consisting of approximately 18 staves. The notation is written in a cursive, historical style, likely from the 16th or 17th century. Each staff begins with a clef and contains a series of notes and rests, with some staves featuring a large initial letter, possibly 'L'. The paper is aged and shows some staining.

56

Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic patterns of notes and rests, with some letters (e.g., 'e', 'c', 'a', 'l', 'i') interspersed between the notes. The script is a historical form of musical notation, possibly from a medieval manuscript. The notes are written in black ink on aged, yellowish paper.

Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 18 staves of music, written in a dark ink on aged, yellowish paper. Each staff begins with a clef, likely a soprano or alto clef, and contains a series of notes and rests. The notes are written in a style characteristic of early printed music, with stems and heads clearly defined. The text is arranged in a single column, with the staves stacked vertically. The overall appearance is that of a page from a historical music manuscript.



Handwritten musical notation on a page with lyrics. The notation is written in black ink on aged, yellowish paper. It consists of ten lines of music, each with a corresponding line of lyrics written below it. The lyrics are: "a a a a h u N l o r k u u", "u u u u u u u u u u", "e i - - - - - l o o o", "k u u u e i o o o o o", "o o o o o o o o o o", "o o o o o o o o o o", "o o o o o o o o o o", "o o o o o o o o o o", "o o o o o o o o o o", and "o o o o o o o o o o". The musical notation includes various note values, stems, and beams, typical of a handwritten musical score.





