

Υ μπου ερωτα εχοουμιν οε ορο ουμιν ουμιν οδο βοιο
γουου μενω αη εω χαρι ελουμιν οα δια λυμια
γα α γινουου οσοο φαη 9

Κυ ρι εεθα οεγε εω ε ουρανε θεε 9 ουαερ
ουαλουρα αα ερ ου ρι ε νε ε μονο γε νε η Ι η
ουου χρι εε ε ναε α γι οε νε ε ω μα 9

Κυ ρι ε ο θε ο αιο α μνοοι ουου ε ου οε
ο νε ο οε ουα ε ροι ο αη αη ρι ουα μα ρη ι
ουου ου ο ομο ε γε η ουου η μα ο αη αη ρι ουα
ε αη μα ρη ι αη ουου ο ομο 9

Π ροο ε φαη ουου ε ου η μνοοι να ε ουε ροι 9 ουε ε
ε η ου ουα ε ροι να ε γε η ουου η μα α 9

Ο ο ε ου η η μνοοι ροι α γι ι ο ου η μνοοι ου
ρι ι ο Ι η ουου χρι ε ε γε ο φαη ουου α ροι α η η η

Κ α ε η α ο ου η η μνοοι ροι α γι ι ο ου η μνοοι ου

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

A Handwritten musical notation on a five-line staff with various notes and rests.

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Καὶ οἱ πόδες αὐτῶν ἐπέδρασαν ἕως ἔχουσαν
καὶ ἕως δεξιοῦς, καὶ ἕως προνομῶν αὐτῶν
ἐπὶ οὐρανοῦ ἐκείνου δεξιοῦς ἡμῶν

« Η ΣΙΩΝ »

Handwritten musical notation on a five-line staff with various rhythmic values and accidentals.

mus ru pu nu ut aa a a a ooooo ja a aa

Handwritten musical notation on a five-line staff.

aa a a a laa a a a a o u u u i o o fo

Handwritten musical notation on a five-line staff.

o o parai as aias rorho pi i or d'nao de o o o ryon

Handwritten musical notation on a five-line staff.

nas ga a a a a a a a d m u s y n n u r g a p a a o r

Handwritten musical notation on a five-line staff.

e f e e e e e e e w o o o o o o o o o o o o o r

Handwritten musical notation on a five-line staff.

f n n n n u s u a r a s o r o s i g n n n n n n n n n n

Handwritten musical notation on a five-line staff.

g d m e g e n

Handwritten musical notation on a five-line staff.

n d n n n p r m o n b o

Handwritten musical notation on a five-line staff.

e g e n n n o o o o o r p r e d i r o n s a r a s i o o o o o o

Handwritten musical notation on a five-line staff.

o o o o o o n r a a a a a d o f a . H y o s n . 6 ! n a

Handwritten musical notation on a five-line staff.

e e e e g d a a a e u a r a r o o o o o o o o o o

Handwritten musical notation on a five-line staff.

o o o n n e u e r o n i m a a d i u e r a g u e u r e

Handwritten musical notation on a five-line staff.

o o o o o o r a p x n n n n a a r a r o r d o r m o o o

Handwritten musical notation on a five-line staff.

o . r o r r v i i i u n n n n a a a r o o o g o o s

Handwritten musical notation on a five-line staff.

e g u r a a a a a d i u e r a g u e u r e

Handwritten musical notation on a grid background. The notation consists of rhythmic patterns of vertical stems and horizontal lines, with various symbols (circles, triangles, squares) placed above and below the stems. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The page contains approximately 15 lines of notation and text.

Handwritten musical notation on a grid background. The notation consists of rhythmic patterns of vertical stems and horizontal lines, with various symbols (circles, triangles, squares) placed above and below the stems. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The page contains approximately 15 lines of notation and text.

Handwritten musical notation on a grid background, consisting of approximately 12 staves. The notation is a form of neumes, likely representing a melody or a specific liturgical text. The notes are connected by lines and often have stems. Below the staves, there are several lines of handwritten text in a cursive script, which appears to be the lyrics or a commentary corresponding to the music. The text is written in a dark ink on aged, slightly yellowed paper.

Τῶν ἐν γίγαις ὑπαδίων μου ναὶ Ἐλευθερίου
οὐραγίου ἀπίου Κηφίου Κωνσταντίνου Τρολάδου
ἐν τοῦ ἐν Τυχαίου Τυχεῖ. Ναου τοῦ Ἁγίου Θεωροῦ
τοῦ Χίου, ἐκ τῆς ἀγάθου καὶ ἐκ τῆς οὐρανίας,
καὶ ἐκ τοῦ ἁγίου ἐκ τῆς οὐραγίου.

Ἐν Ἀθήναις. Ἐκ τῆς ἐκ τῆς οὐρανίας 1895.

Ὁσπερ, ἔν τῳ ἀδελφῷ ἐκ τῆς οὐρανίας, ἀποστόλου ἐκ τῆς οὐρανίας
μὲν ἁγίου ἐκ τῆς οὐρανίας καὶ ἐκ τῆς οὐρανίας ἐκ τῆς οὐρανίας
ὁ Πάπας Γ. Φ. ἀρδίου.