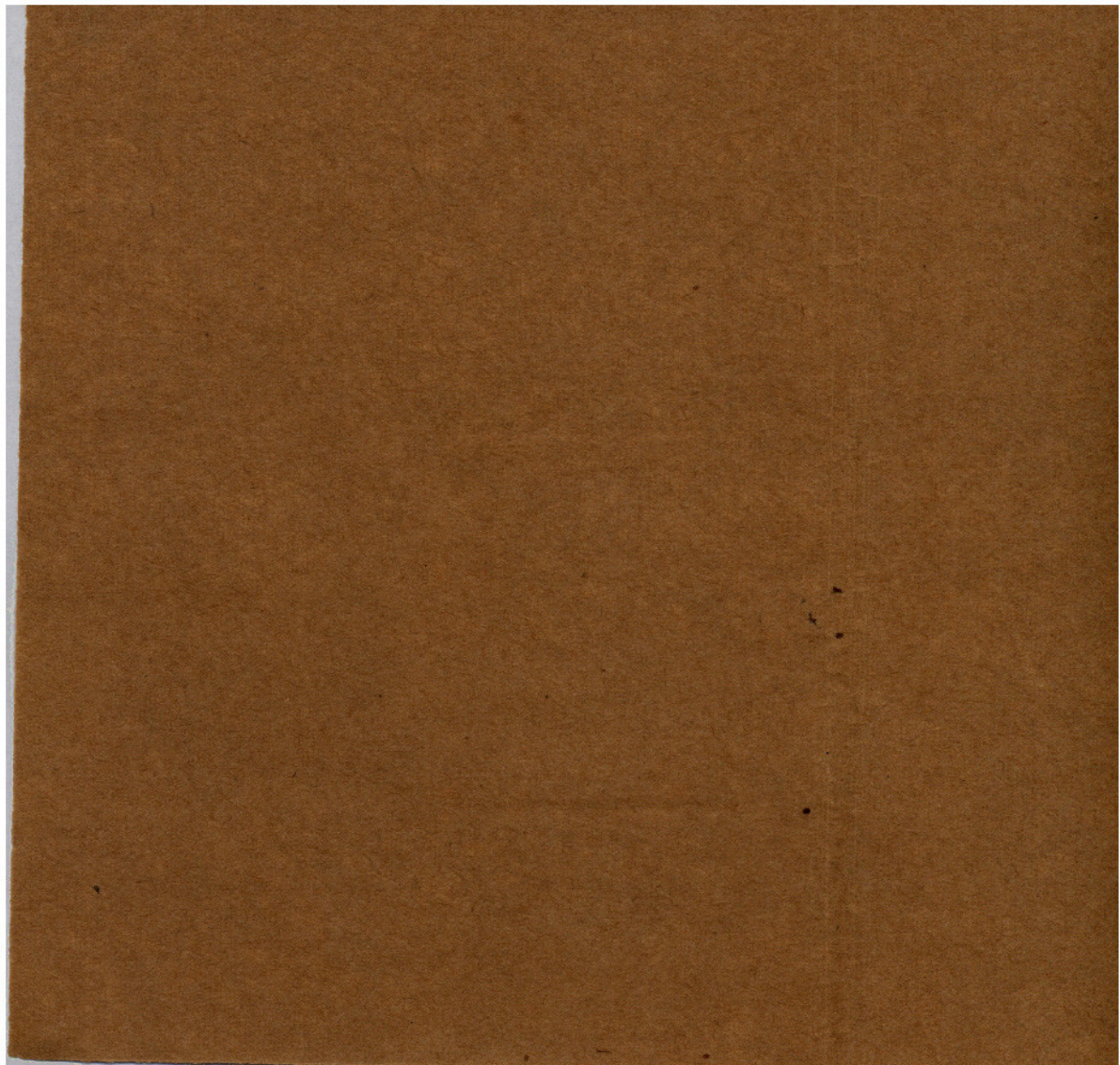


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A<sup>ov</sup>

Χερουβιμόν ἦχος ᾠ πα

3/4

3 1

Νηχέως Α. Καμαράδου

F:5

Handwritten musical notation for the Cherubim Hymn. The notation is arranged in seven horizontal lines. Each line consists of a staff with musical notes and a corresponding line of rhythmic notation below it. The rhythmic notation uses numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and X to denote note values. Some lines include dynamic markings such as **F** (forte) and **N** (piano), and some have a red 'X' above them. The notation is written in a style characteristic of Greek church music manuscripts.

N.T.B.



Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *Ta*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *x*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *F* and *x*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *x*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *N* and *x*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *N* and *x*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *F* and *x*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *F* and *x*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *x*.





Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff, including a red 'N' and a red 'A'.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff, including a red 'F' and some numerical markings below the staff.

Handwritten musical notation on a staff with various notes and rests.

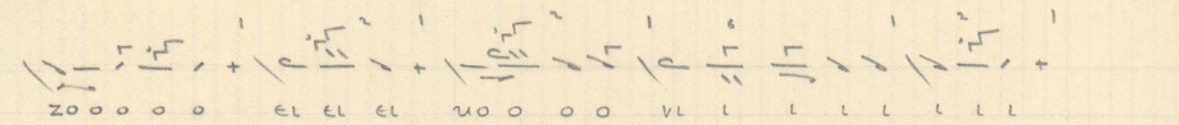
Handwritten musical notation on a staff with various notes and rests.

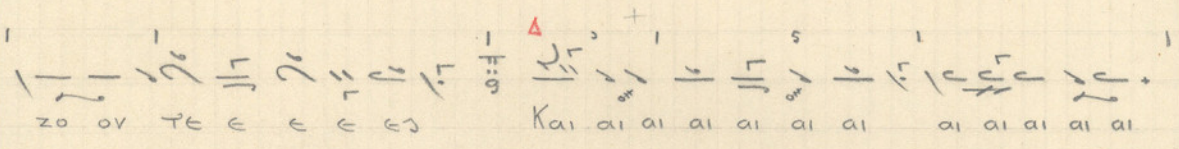
Handwritten musical notation on a staff with various notes and rests.

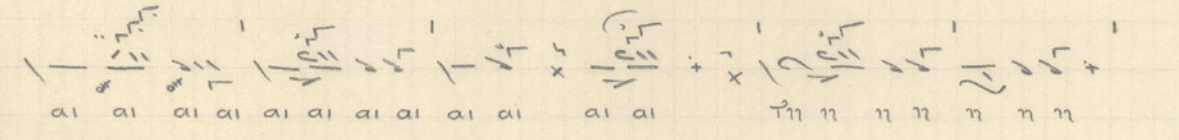
Handwritten musical notation on a staff with various notes and rests.

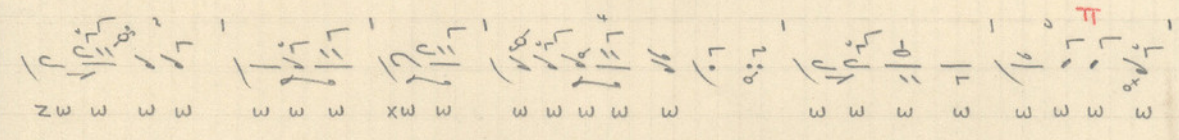
Handwritten musical notation on a staff with various notes and rests.

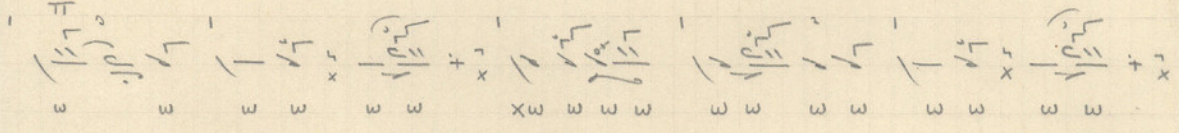


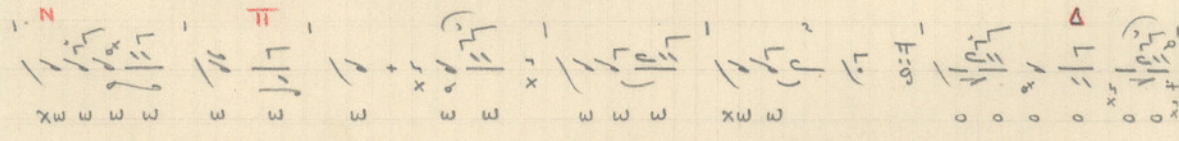

  
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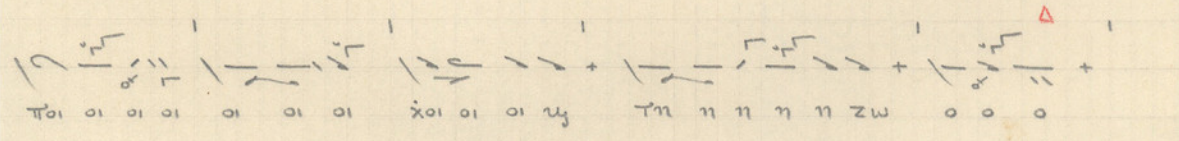

  
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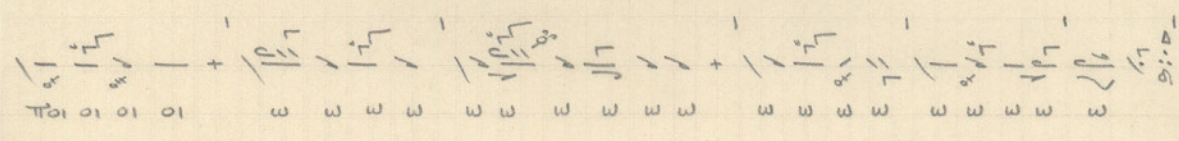

  
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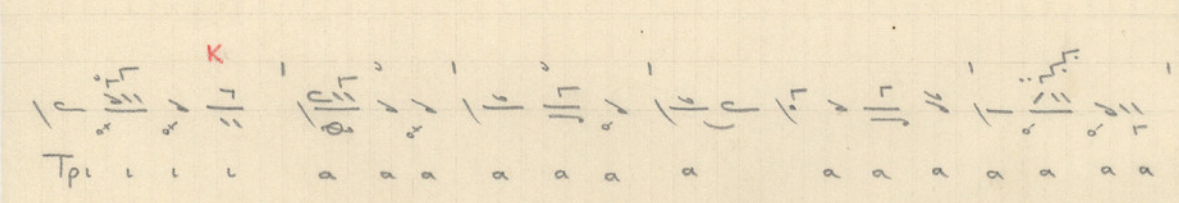

  
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t e i o i o i o i o i o i o i o i o i o i o i o i o i o i o i o i o i


  
t p i o o o o o o o o o o o o o o o o o o o o o o o o o o o o

Handwritten musical notation with Greek letters: z o o o o e l e l e l z o o o o v l l l l l l l

Handwritten musical notation with a red triangle symbol and Greek letters: z o o v t e e e e e k a i a i a i a i a i a i a i a i a i a i

Handwritten musical notation with Greek letters: a i a i a i a i a i a i a i a i a i a i t h h h h h h h

Handwritten musical notation with a red 'H' symbol and Greek letters: z e e e e e e e e e e e e e e e e e e e e e e e

Handwritten musical notation with Greek letters: e e e e e e e e e e e e e e e e e e e e e e e

Handwritten musical notation with a red 'N' symbol, a red 'H' symbol, and Greek letters: x e e e e e e e e e e e e e e e e e e e e e e e

Handwritten musical notation with a red triangle symbol and Greek letters: t h i o i o i o i o i o i o i o i o i o i o i o i o i o i o i o i o i

Handwritten musical notation with Greek letters: t h i o i o i o i o i o i o i o i o i o i o i o i o i o i o i o i o i

Handwritten musical notation with a red 'K' symbol and Greek letters: t p i o o o o o o o o o o o o o o o o o o o o o o o

Handwritten musical notation with Greek letters: t p i o o o o o o o o o o o o o o o o o o o o o o o

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation with red annotations: Δ, K, Π, Π.

Handwritten musical notation with red annotations: 'Au., Δ.

Handwritten musical notation with red annotations: Δ, K.

Handwritten musical notation with red annotations: K.

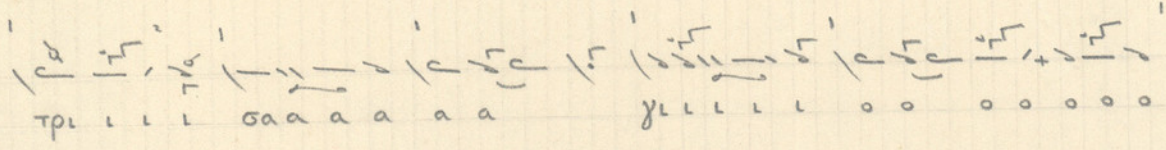
Handwritten musical notation with red annotations: 'Au., κατάξ., Tpi.

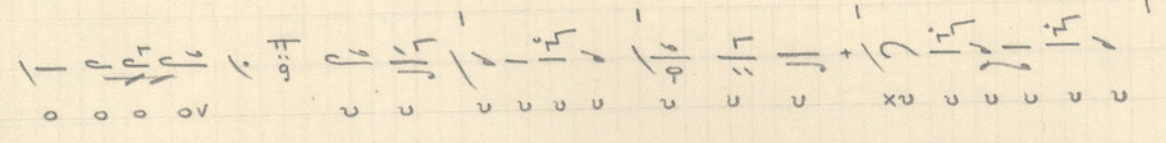
Handwritten musical notation with notes and rests.

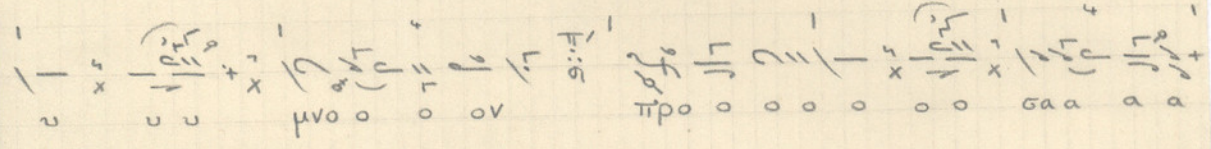
Handwritten musical notation with red annotations: Π, Δ.

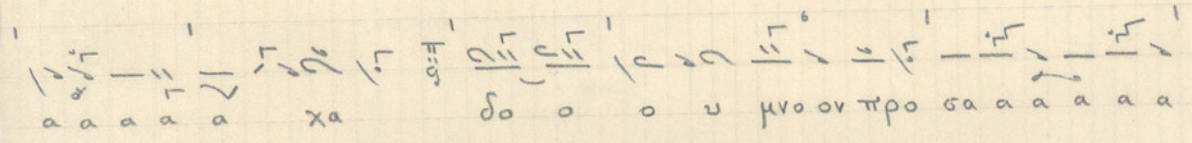
Handwritten musical notation with red annotations: Δ, Π.

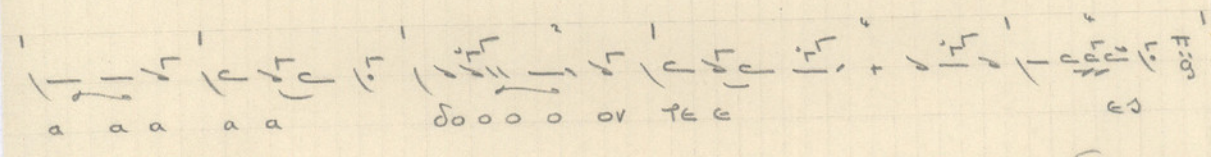


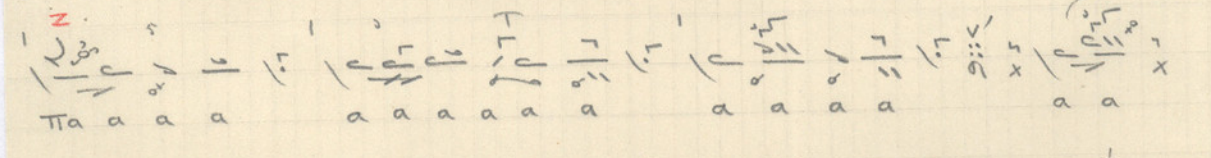

 τρι... σαααααααα... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ...

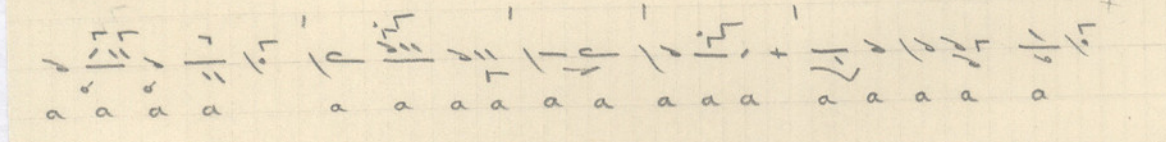

 ο... ο... ο... ο... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ...

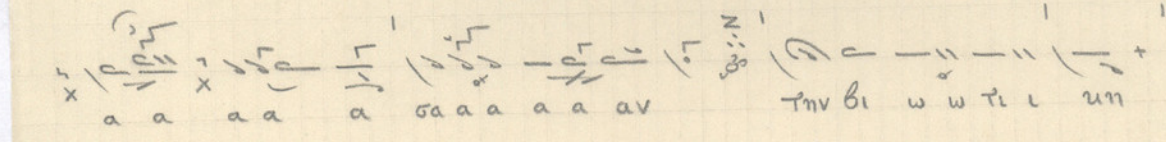

 υ... υ... υ... υ... μνο... ο... ο... ο... ο... ο... ο... ο... ο... σαα... α... α...

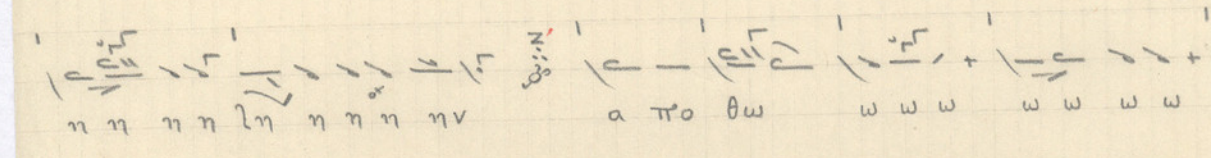

 α... α... α... α... α... χα... δο... ο... ο... ο... υ... μνο... ο... ο... ο... ο... ο... σα... α... α... α... α... α...


 α... α... α... α... α... δο... ο... ο... ο... ο... ο... ο... ο... ο... ο... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ... υ...


 Πα... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α...


 α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α... α...


 α... α... α... α... α... σααα... α... α... α... υ... τιν... βι... ω... ω... ω... τ... ι... υ... η... η...


 η... η... η... η... η... η... η... η... υ... α... π... ο... θ... ω... ω... ω... ω... ω... ω... ω... ω... ω... ω... ω... ω...







$$\frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{\sqrt{2}} \cdot \frac{2}{\sqrt{2}} = \frac{2}{2} = 1$$

$$\frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} - \frac{1}{\sqrt{2}} \right) = \frac{1}{\sqrt{2}} \cdot \frac{0}{\sqrt{2}} = 0$$

$$\frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{\sqrt{2}} \cdot \frac{2}{\sqrt{2}} = 1$$

$$\frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} - \frac{1}{\sqrt{2}} \right) = \frac{1}{\sqrt{2}} \cdot \frac{0}{\sqrt{2}} = 0$$

$$\frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{\sqrt{2}} \cdot \frac{2}{\sqrt{2}} = 1$$

$$\frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} - \frac{1}{\sqrt{2}} \right) = \frac{1}{\sqrt{2}} \cdot \frac{0}{\sqrt{2}} = 0$$

$$\frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{\sqrt{2}} \cdot \frac{2}{\sqrt{2}} = 1$$

$$\frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} - \frac{1}{\sqrt{2}} \right) = \frac{1}{\sqrt{2}} \cdot \frac{0}{\sqrt{2}} = 0$$

Αρά ο  $\frac{1}{\sqrt{2}}$  είναι η κλίση

1894

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Arlypúgn

# Χερουβιμόν ὄρχόν τῆχος ἢ Πα Σηλίως Α. Καμαρίνου

Handwritten musical notation for a Cherubim organ. The notation is written on a grid of 10 horizontal lines. It consists of several systems of notes and rests, with some notes marked with letters like 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω'. The notes are connected by stems and beams, indicating rhythmic patterns. There are also some symbols like 'X' and 'O' interspersed among the notes. The notation is dense and fills most of the page.

1.  $\frac{1}{x^2} = x^{-2}$

$$\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{d}{dx} \frac{1}{x^3} = \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$$

$$\frac{d}{dx} \frac{1}{x^4} = \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$$

$$\frac{d}{dx} \frac{1}{x^5} = \frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$$

$$\frac{d}{dx} \frac{1}{x^6} = \frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$$

$$\frac{d}{dx} \frac{1}{x^7} = \frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$$

$$\frac{d}{dx} \frac{1}{x^8} = \frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$$

$$\frac{d}{dx} \frac{1}{x^9} = \frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$$

$$\frac{d}{dx} \frac{1}{x^{10}} = \frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$$

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

1961

Handwritten notes and symbols at the bottom right of the page.

1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2.  $\frac{1}{x^3} = x^{-3}$   
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3.  $\frac{1}{x^4} = x^{-4}$   
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4.  $\frac{1}{x^5} = x^{-5}$   
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5.  $\frac{1}{x^6} = x^{-6}$   
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6.  $\frac{1}{x^7} = x^{-7}$   
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

7.  $\frac{1}{x^8} = x^{-8}$   
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

8.  $\frac{1}{x^9} = x^{-9}$   
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

9.  $\frac{1}{x^{10}} = x^{-10}$   
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

10.  $\frac{1}{x^{11}} = x^{-11}$   
 $\frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$

11.  $\frac{1}{x^{12}} = x^{-12}$   
 $\frac{d}{dx} x^{-12} = -12x^{-13} = -\frac{12}{x^{13}}$

12.  $\frac{1}{x^{13}} = x^{-13}$   
 $\frac{d}{dx} x^{-13} = -13x^{-14} = -\frac{13}{x^{14}}$

13.  $\frac{1}{x^{14}} = x^{-14}$   
 $\frac{d}{dx} x^{-14} = -14x^{-15} = -\frac{14}{x^{15}}$

14.  $\frac{1}{x^{15}} = x^{-15}$   
 $\frac{d}{dx} x^{-15} = -15x^{-16} = -\frac{15}{x^{16}}$

15.  $\frac{1}{x^{16}} = x^{-16}$   
 $\frac{d}{dx} x^{-16} = -16x^{-17} = -\frac{16}{x^{17}}$

16.  $\frac{1}{x^{17}} = x^{-17}$   
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17.  $\frac{1}{x^{18}} = x^{-18}$   
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18.  $\frac{1}{x^{19}} = x^{-19}$   
 $\frac{d}{dx} x^{-19} = -19x^{-20} = -\frac{19}{x^{20}}$

19.  $\frac{1}{x^{20}} = x^{-20}$   
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20.  $\frac{1}{x^{21}} = x^{-21}$   
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21.  $\frac{1}{x^{22}} = x^{-22}$   
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22.  $\frac{1}{x^{23}} = x^{-23}$   
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23.  $\frac{1}{x^{24}} = x^{-24}$   
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24.  $\frac{1}{x^{25}} = x^{-25}$   
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25.  $\frac{1}{x^{26}} = x^{-26}$   
 $\frac{d}{dx} x^{-26} = -26x^{-27} = -\frac{26}{x^{27}}$

26.  $\frac{1}{x^{27}} = x^{-27}$   
 $\frac{d}{dx} x^{-27} = -27x^{-28} = -\frac{27}{x^{28}}$

27.  $\frac{1}{x^{28}} = x^{-28}$   
 $\frac{d}{dx} x^{-28} = -28x^{-29} = -\frac{28}{x^{29}}$

28.  $\frac{1}{x^{29}} = x^{-29}$   
 $\frac{d}{dx} x^{-29} = -29x^{-30} = -\frac{29}{x^{30}}$

29.  $\frac{1}{x^{30}} = x^{-30}$   
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30.  $\frac{1}{x^{31}} = x^{-31}$   
 $\frac{d}{dx} x^{-31} = -31x^{-32} = -\frac{31}{x^{32}}$

31.  $\frac{1}{x^{32}} = x^{-32}$   
 $\frac{d}{dx} x^{-32} = -32x^{-33} = -\frac{32}{x^{33}}$

32.  $\frac{1}{x^{33}} = x^{-33}$   
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33.  $\frac{1}{x^{34}} = x^{-34}$   
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34.  $\frac{1}{x^{35}} = x^{-35}$   
 $\frac{d}{dx} x^{-35} = -35x^{-36} = -\frac{35}{x^{36}}$

35.  $\frac{1}{x^{36}} = x^{-36}$   
 $\frac{d}{dx} x^{-36} = -36x^{-37} = -\frac{36}{x^{37}}$

36.  $\frac{1}{x^{37}} = x^{-37}$   
 $\frac{d}{dx} x^{-37} = -37x^{-38} = -\frac{37}{x^{38}}$

37.  $\frac{1}{x^{38}} = x^{-38}$   
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38.  $\frac{1}{x^{39}} = x^{-39}$   
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39.  $\frac{1}{x^{40}} = x^{-40}$   
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40.  $\frac{1}{x^{41}} = x^{-41}$   
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41.  $\frac{1}{x^{42}} = x^{-42}$   
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42.  $\frac{1}{x^{43}} = x^{-43}$   
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43.  $\frac{1}{x^{44}} = x^{-44}$   
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44.  $\frac{1}{x^{45}} = x^{-45}$   
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45.  $\frac{1}{x^{46}} = x^{-46}$   
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47.  $\frac{1}{x^{48}} = x^{-48}$   
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48.  $\frac{1}{x^{49}} = x^{-49}$   
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49.  $\frac{1}{x^{50}} = x^{-50}$   
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50.  $\frac{1}{x^{51}} = x^{-51}$   
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51.  $\frac{1}{x^{52}} = x^{-52}$   
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52.  $\frac{1}{x^{53}} = x^{-53}$   
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53.  $\frac{1}{x^{54}} = x^{-54}$   
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54.  $\frac{1}{x^{55}} = x^{-55}$   
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55.  $\frac{1}{x^{56}} = x^{-56}$   
 $\frac{d}{dx} x^{-56} = -56x^{-57} = -\frac{56}{x^{57}}$

56.  $\frac{1}{x^{57}} = x^{-57}$   
 $\frac{d}{dx} x^{-57} = -57x^{-58} = -\frac{57}{x^{58}}$

57.  $\frac{1}{x^{58}} = x^{-58}$   
 $\frac{d}{dx} x^{-58} = -58x^{-59} = -\frac{58}{x^{59}}$

58.  $\frac{1}{x^{59}} = x^{-59}$   
 $\frac{d}{dx} x^{-59} = -59x^{-60} = -\frac{59}{x^{60}}$

59.  $\frac{1}{x^{60}} = x^{-60}$   
 $\frac{d}{dx} x^{-60} = -60x^{-61} = -\frac{60}{x^{61}}$

60.  $\frac{1}{x^{61}} = x^{-61}$   
 $\frac{d}{dx} x^{-61} = -61x^{-62} = -\frac{61}{x^{62}}$



Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

$\frac{1}{2} \times \frac{3}{4} = \frac{3}{8}$ ,  $\frac{2}{3} \times \frac{4}{5} = \frac{8}{15}$ ,  $\frac{3}{4} \times \frac{5}{6} = \frac{15}{24} = \frac{5}{8}$ ,  $\frac{4}{5} \times \frac{6}{7} = \frac{24}{35}$

$\frac{5}{6} \times \frac{7}{8} = \frac{35}{48}$ ,  $\frac{6}{7} \times \frac{8}{9} = \frac{48}{63} = \frac{16}{21}$ ,  $\frac{7}{8} \times \frac{9}{10} = \frac{63}{80}$ ,  $\frac{8}{9} \times \frac{10}{11} = \frac{80}{99}$

$\frac{9}{10} \times \frac{11}{12} = \frac{99}{120} = \frac{33}{40}$ ,  $\frac{10}{11} \times \frac{12}{13} = \frac{120}{143}$ ,  $\frac{11}{12} \times \frac{13}{14} = \frac{143}{168}$ ,  $\frac{12}{13} \times \frac{14}{15} = \frac{168}{195} = \frac{56}{65}$

$\frac{13}{14} \times \frac{15}{16} = \frac{195}{224}$ ,  $\frac{14}{15} \times \frac{16}{17} = \frac{224}{255}$ ,  $\frac{15}{16} \times \frac{17}{18} = \frac{255}{288} = \frac{85}{96}$ ,  $\frac{16}{17} \times \frac{18}{19} = \frac{288}{323}$

$\frac{17}{18} \times \frac{19}{20} = \frac{323}{360}$ ,  $\frac{18}{19} \times \frac{20}{21} = \frac{360}{399} = \frac{120}{133}$ ,  $\frac{19}{20} \times \frac{21}{22} = \frac{399}{440}$ ,  $\frac{20}{21} \times \frac{22}{23} = \frac{440}{483}$

$\frac{21}{22} \times \frac{23}{24} = \frac{483}{528} = \frac{161}{176}$ ,  $\frac{22}{23} \times \frac{24}{25} = \frac{528}{575}$ ,  $\frac{23}{24} \times \frac{25}{26} = \frac{575}{624}$ ,  $\frac{24}{25} \times \frac{26}{27} = \frac{624}{675} = \frac{208}{225}$

$\frac{25}{26} \times \frac{27}{28} = \frac{675}{728}$ ,  $\frac{26}{27} \times \frac{28}{29} = \frac{728}{783}$ ,  $\frac{27}{28} \times \frac{29}{30} = \frac{783}{840} = \frac{261}{280}$ ,  $\frac{28}{29} \times \frac{30}{31} = \frac{840}{901}$

$\frac{29}{30} \times \frac{31}{32} = \frac{901}{960}$ ,  $\frac{30}{31} \times \frac{32}{33} = \frac{960}{1023} = \frac{320}{341}$ ,  $\frac{31}{32} \times \frac{33}{34} = \frac{1023}{1088}$ ,  $\frac{32}{33} \times \frac{34}{35} = \frac{1088}{1155}$

$\frac{33}{34} \times \frac{35}{36} = \frac{1155}{1224} = \frac{385}{408}$ ,  $\frac{34}{35} \times \frac{36}{37} = \frac{1224}{1295}$ ,  $\frac{35}{36} \times \frac{37}{38} = \frac{1295}{1368} = \frac{385}{408}$ ,  $\frac{36}{37} \times \frac{38}{39} = \frac{1368}{1443} = \frac{456}{481}$

Handwritten musical notation on a single page of yellowed, lined paper. The notation is arranged in approximately 12 horizontal staves, each containing rhythmic patterns and notes. The notes are often written as stems with flags or beams, indicating eighth or sixteenth notes. Some staves include specific markings such as 'Z', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and '0'. There are also some larger symbols and what appears to be a signature or initials at the top right. The paper shows signs of age, including some staining and discoloration.



Handwritten musical notation on a staff with notes and stems, and a sequence of 'x' characters below.

Handwritten musical notation on a staff with notes and stems, and a sequence of 'x' characters below.

Handwritten musical notation on a staff with notes and stems, and a sequence of 'x' characters below.

Handwritten musical notation on a staff with notes and stems, and a sequence of 'x' characters below.

Handwritten musical notation on a staff with notes and stems, and a sequence of 'x' characters below.

Handwritten musical notation on a staff with notes and stems, and a sequence of 'x' characters below.

Handwritten musical notation on a staff with notes and stems, and a sequence of 'x' characters below.

Handwritten musical notation on a staff with notes and stems, and a sequence of 'x' characters below.

Handwritten musical notation on a staff with notes and stems, and a sequence of 'x' characters below.

1961

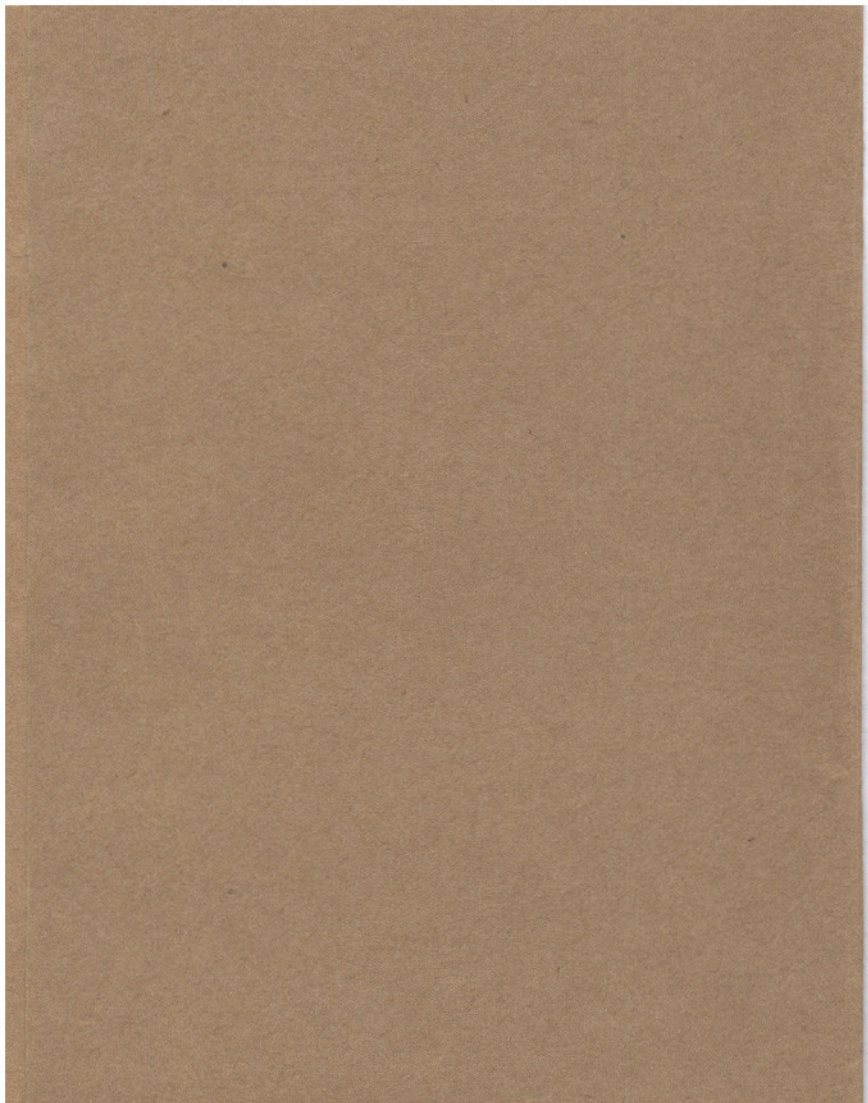








17



~~Τῆς Μεγάλης Πέρας~~  
~~Εἰς τοὺς Αἶνας Δόξαι~~

Χερουβιμοῦ ἀρχοῦ

Βολ

~~The Wright System~~  
~~of the A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.~~

Keep over the system

B

Χερούριον Αγίου

Μελέτη

Νικόλαος Α. Καλαμάρας

Χερουβιμὸν Ἄρχον

Ἦχος ᾠ πα

14 ΛΕΠΤΑ

Μ.Τ. Β.

Ἐλεγγύη



Χερουβιμόν ἦχος ᾠ πα

Handwritten musical notation on a single staff, consisting of rhythmic symbols and neumes. The notation includes various rhythmic values such as 'οι', 'xoi', and 'x', along with neumes represented by vertical lines with flags and horizontal strokes. The piece is marked with several 'π' (piano) and 'Δ' (forte) dynamic markings. The notation is organized into measures, with some measures containing multiple rhythmic symbols or neumes. The overall style is characteristic of traditional Greek musical notation.

$$\frac{1}{\sqrt{5}} = \frac{1}{\sqrt{5}} \cdot \frac{\sqrt{5}}{\sqrt{5}} = \frac{\sqrt{5}}{5}$$

$$\frac{1}{\sqrt{2}} = \frac{1}{\sqrt{2}} \cdot \frac{\sqrt{2}}{\sqrt{2}} = \frac{\sqrt{2}}{2}$$

$$\frac{1}{\sqrt{3}} = \frac{1}{\sqrt{3}} \cdot \frac{\sqrt{3}}{\sqrt{3}} = \frac{\sqrt{3}}{3}$$

$$\frac{1}{\sqrt{4}} = \frac{1}{\sqrt{4}} \cdot \frac{\sqrt{4}}{\sqrt{4}} = \frac{\sqrt{4}}{4} = \frac{2}{4} = \frac{1}{2}$$

$$\frac{1}{\sqrt{5}} = \frac{1}{\sqrt{5}} \cdot \frac{\sqrt{5}}{\sqrt{5}} = \frac{\sqrt{5}}{5}$$

$$\frac{1}{\sqrt{6}} = \frac{1}{\sqrt{6}} \cdot \frac{\sqrt{6}}{\sqrt{6}} = \frac{\sqrt{6}}{6}$$

$$\frac{1}{\sqrt{7}} = \frac{1}{\sqrt{7}} \cdot \frac{\sqrt{7}}{\sqrt{7}} = \frac{\sqrt{7}}{7}$$

$$\frac{1}{\sqrt{8}} = \frac{1}{\sqrt{8}} \cdot \frac{\sqrt{8}}{\sqrt{8}} = \frac{\sqrt{8}}{8} = \frac{2\sqrt{2}}{8} = \frac{\sqrt{2}}{4}$$

$$\frac{1}{\sqrt{9}} = \frac{1}{\sqrt{9}} \cdot \frac{\sqrt{9}}{\sqrt{9}} = \frac{\sqrt{9}}{9} = \frac{3}{9} = \frac{1}{3}$$



Handwritten musical notation on a staff with various symbols and markings.

Handwritten musical notation on a staff with various symbols and markings.

Handwritten musical notation on a staff with various symbols and markings.

Handwritten musical notation on a staff with various symbols and markings.

Handwritten musical notation on a staff with various symbols and markings.

Handwritten musical notation on a staff with various symbols and markings.

Handwritten musical notation on a staff with various symbols and markings.

Handwritten musical notation on a staff with various symbols and markings.

Handwritten musical notation on a staff with various symbols and markings.

$$\frac{1}{\sqrt{5}} = \frac{1}{\sqrt{5}} \cdot \frac{\sqrt{5}}{\sqrt{5}} = \frac{\sqrt{5}}{5}$$

$$\frac{1}{\sqrt{2}} = \frac{1}{\sqrt{2}} \cdot \frac{\sqrt{2}}{\sqrt{2}} = \frac{\sqrt{2}}{2}$$

$$\frac{1}{\sqrt{3}} = \frac{1}{\sqrt{3}} \cdot \frac{\sqrt{3}}{\sqrt{3}} = \frac{\sqrt{3}}{3}$$

$$\frac{1}{\sqrt{4}} = \frac{1}{\sqrt{4}} \cdot \frac{\sqrt{4}}{\sqrt{4}} = \frac{\sqrt{4}}{4} = \frac{2}{4} = \frac{1}{2}$$

$$\frac{1}{\sqrt{9}} = \frac{1}{\sqrt{9}} \cdot \frac{\sqrt{9}}{\sqrt{9}} = \frac{\sqrt{9}}{9} = \frac{3}{9} = \frac{1}{3}$$

$$\frac{1}{\sqrt{16}} = \frac{1}{\sqrt{16}} \cdot \frac{\sqrt{16}}{\sqrt{16}} = \frac{\sqrt{16}}{16} = \frac{4}{16} = \frac{1}{4}$$

$$\frac{1}{\sqrt{25}} = \frac{1}{\sqrt{25}} \cdot \frac{\sqrt{25}}{\sqrt{25}} = \frac{\sqrt{25}}{25} = \frac{5}{25} = \frac{1}{5}$$

$$\frac{1}{\sqrt{36}} = \frac{1}{\sqrt{36}} \cdot \frac{\sqrt{36}}{\sqrt{36}} = \frac{\sqrt{36}}{36} = \frac{6}{36} = \frac{1}{6}$$

$$\frac{1}{\sqrt{49}} = \frac{1}{\sqrt{49}} \cdot \frac{\sqrt{49}}{\sqrt{49}} = \frac{\sqrt{49}}{49} = \frac{7}{49} = \frac{1}{7}$$





Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

Handwritten musical notation on a single staff with rhythmic markings below.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$       $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$       $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$       $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$

$\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$       $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$       $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$       $\frac{1}{32} \times \frac{1}{256} = \frac{1}{8192}$

$\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$       $\frac{1}{16} \times \frac{1}{64} = \frac{1}{1024}$       $\frac{1}{64} \times \frac{1}{1024} = \frac{1}{65536}$

$\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$       $\frac{1}{32} \times \frac{1}{256} = \frac{1}{8192}$

$\frac{1}{16} \times \frac{1}{64} = \frac{1}{1024}$       $\frac{1}{64} \times \frac{1}{1024} = \frac{1}{65536}$

$\frac{1}{32} \times \frac{1}{256} = \frac{1}{8192}$

$\frac{1}{64} \times \frac{1}{1024} = \frac{1}{65536}$

$\frac{1}{128} \times \frac{1}{2048} = \frac{1}{262144}$

$\frac{1}{256} \times \frac{1}{4096} = \frac{1}{1048576}$



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, continuing the piece with complex rhythmic patterns.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff, including dynamic markings and phrasing slurs.

Handwritten musical notation on a five-line staff, with a repeat sign and first/second endings.

Handwritten musical notation on a five-line staff, featuring a key signature change and complex rhythms.

Handwritten musical notation on a five-line staff, with a repeat sign and first/second endings.

Handwritten musical notation on a five-line staff, including a double bar line and repeat sign.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.







# Βερουβιόν Ηχος ᾠ Πα Ἄργον

Handwritten musical notation on ten staves. Each staff contains rhythmic symbols (vertical lines with flags, beams, and accents) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and combinations like alpha-beta, alpha-gamma, etc.). The notation is dense and appears to be a form of shorthand or a specific musical notation system. Some staves have a small square symbol above them, possibly indicating a measure or a specific rhythmic value. The overall structure is organized into ten horizontal lines, each representing a staff of music.













Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.



Handwritten notes on a single line, including symbols like  $\alpha$ ,  $\beta$ , and  $\gamma$ .

Handwritten notes on a single line, including symbols like  $\alpha$ ,  $\beta$ , and  $\gamma$ .

Handwritten notes on a single line, including symbols like  $\alpha$ ,  $\beta$ , and  $\gamma$ .

Handwritten notes on a single line, including symbols like  $\alpha$ ,  $\beta$ , and  $\gamma$ .

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Handwritten notes on a single line, including symbols like  $\alpha$ ,  $\beta$ , and  $\gamma$ .

Handwritten notes on a single line, including symbols like  $\alpha$ ,  $\beta$ , and  $\gamma$ .

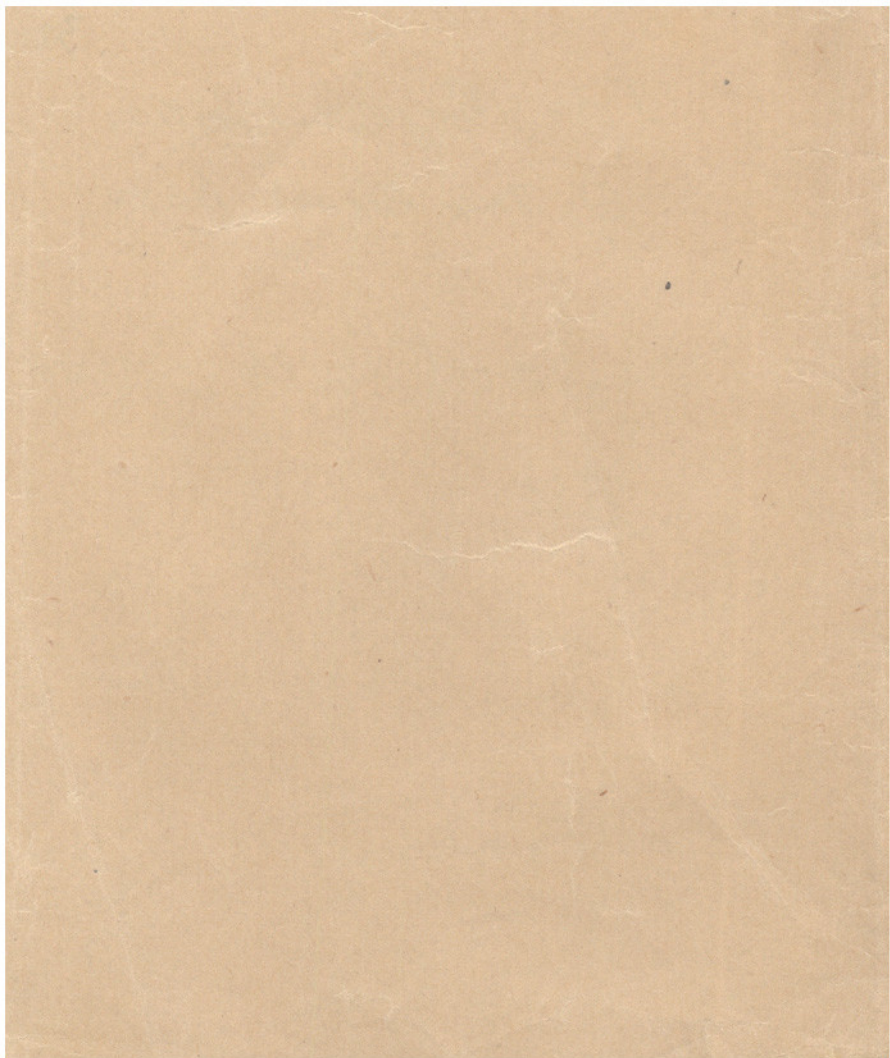
Handwritten notes on a single line, including symbols like  $\alpha$ ,  $\beta$ , and  $\gamma$ .







32

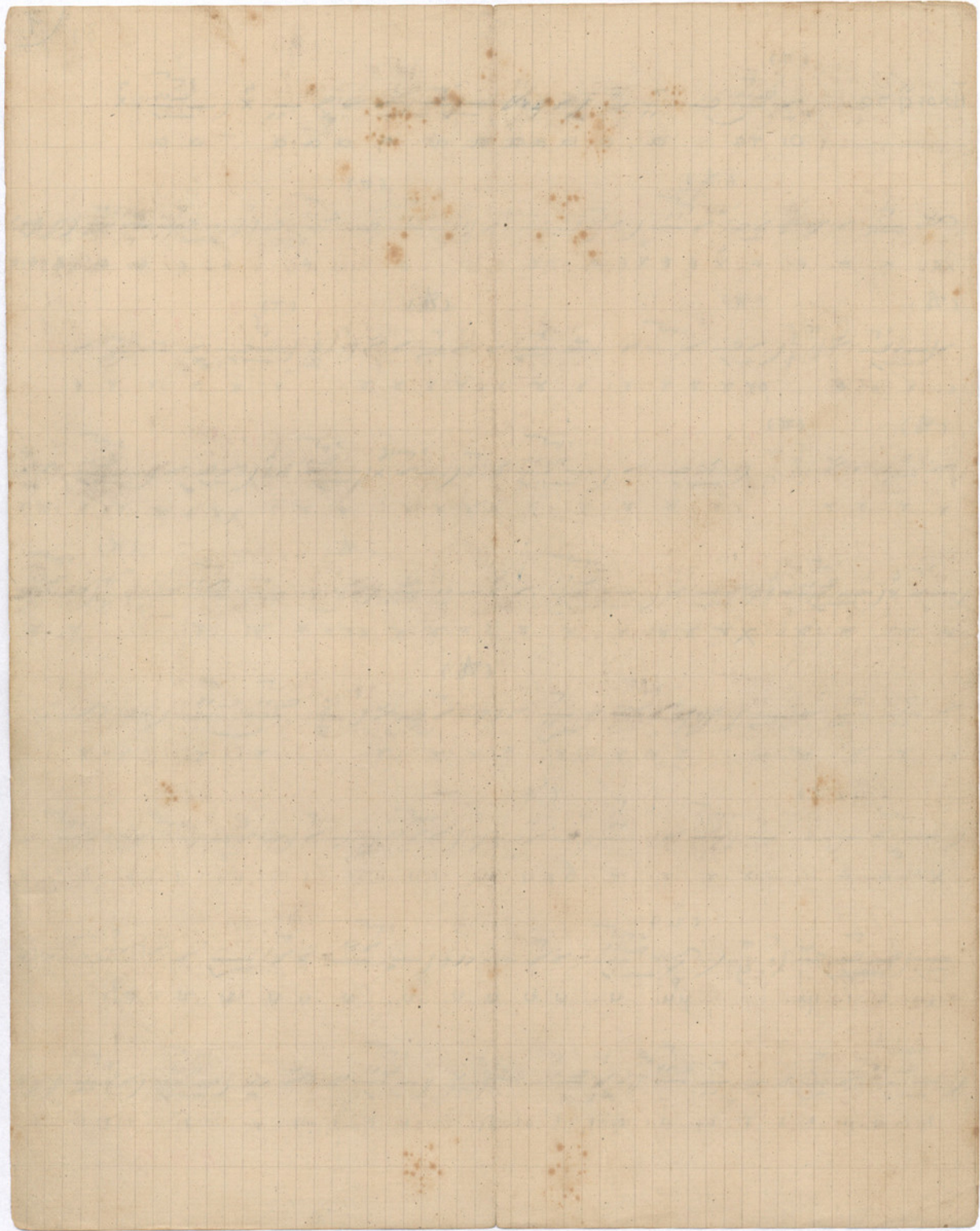




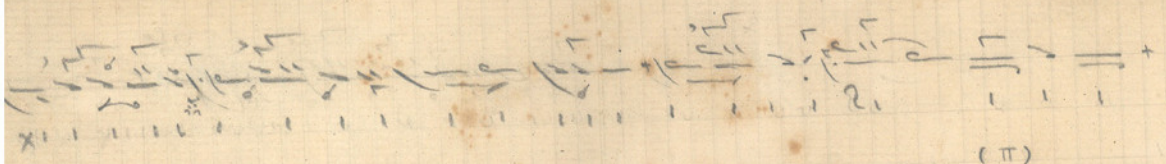
B OL

100

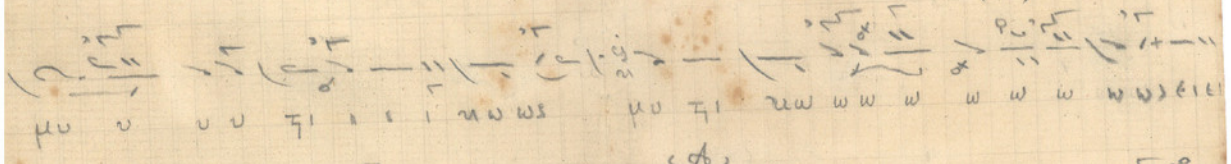




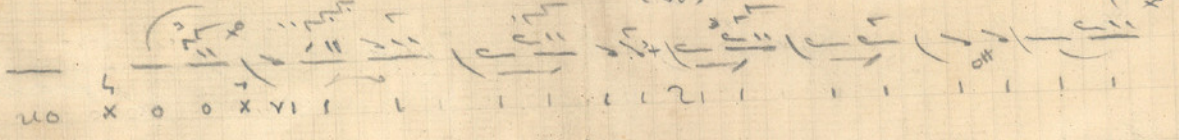
(A)



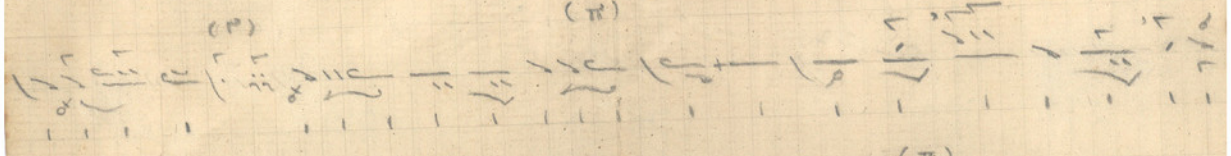
(II)



(A)

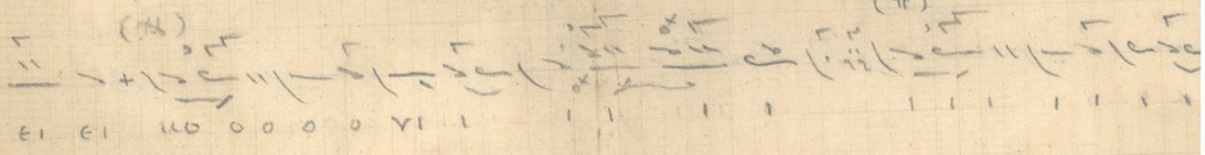


(II)



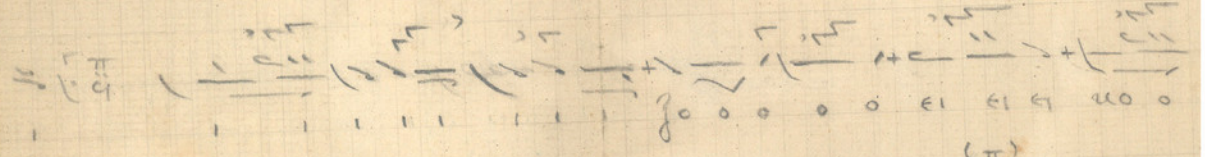
(A)

(II)

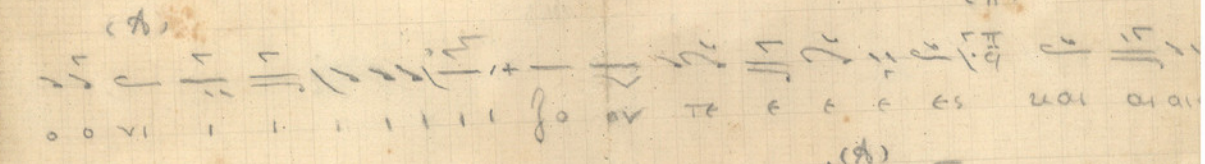


(A)

(II)



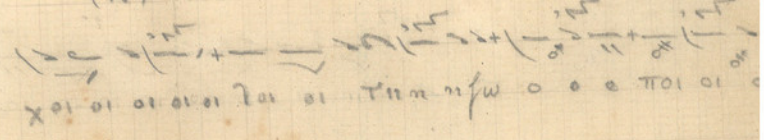
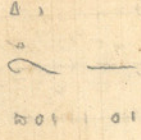
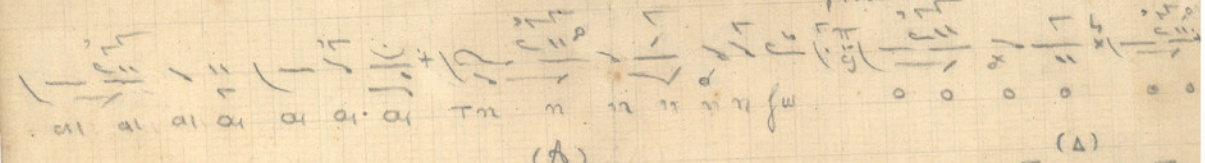
(A)

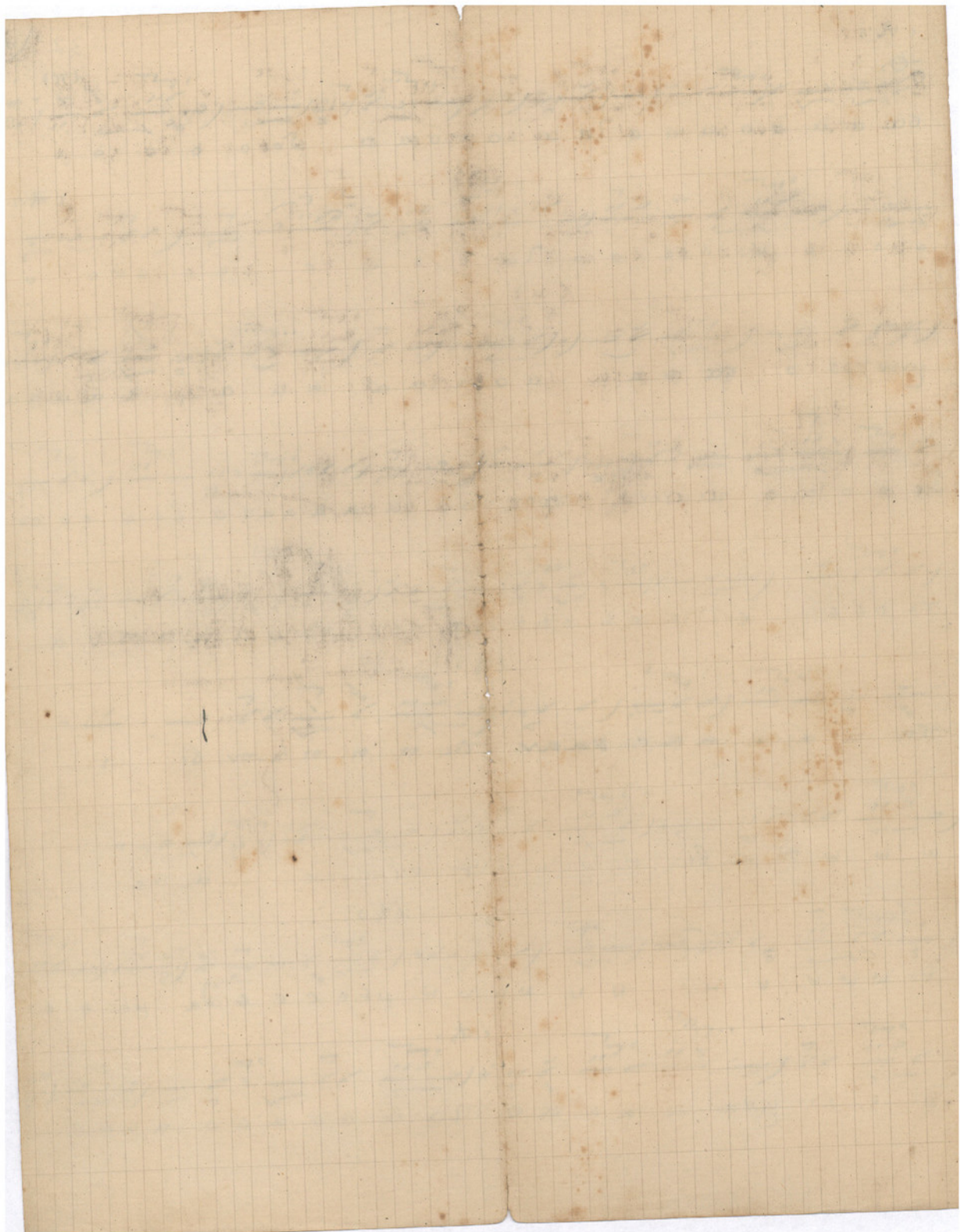


(A)

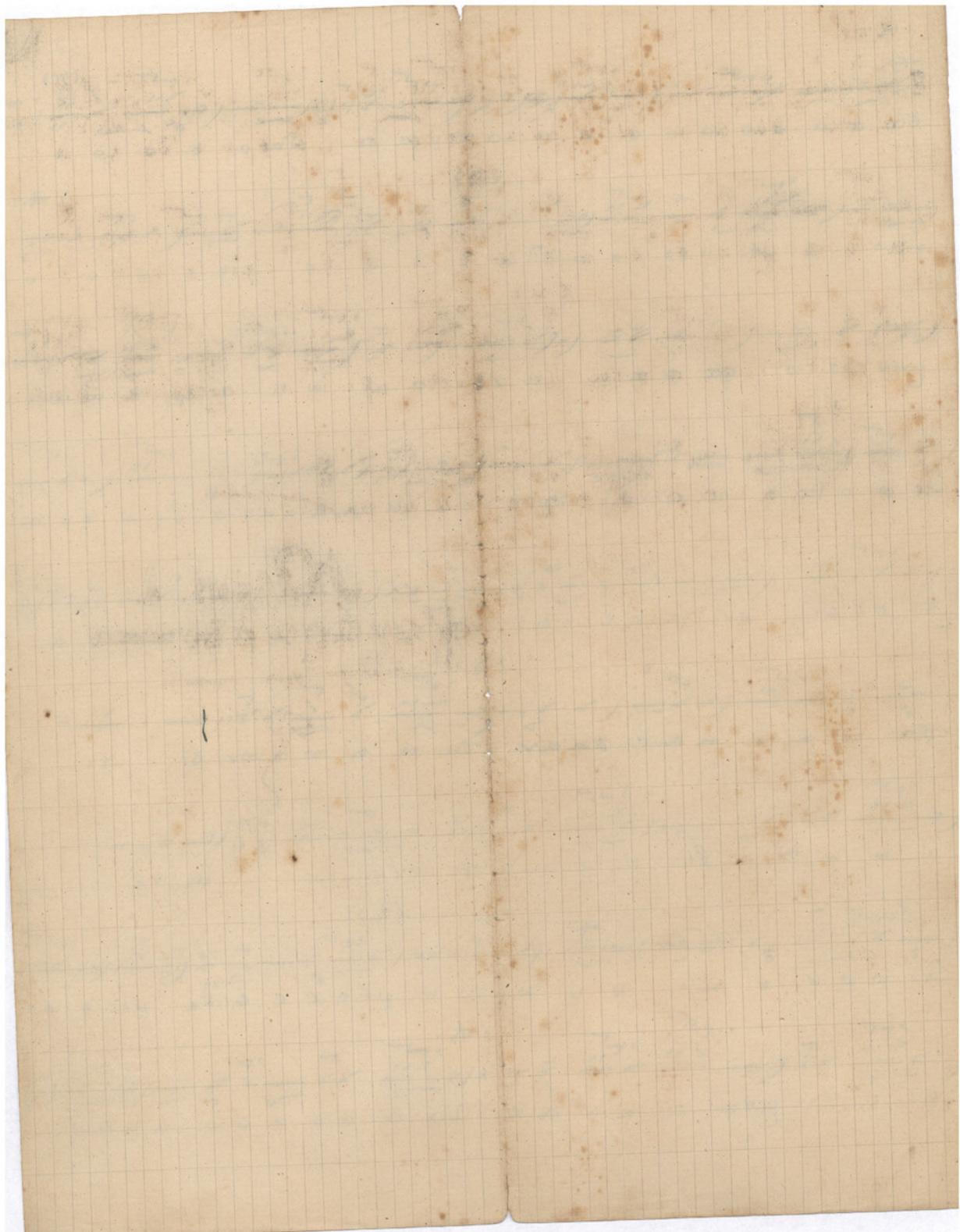
(A)

(A)



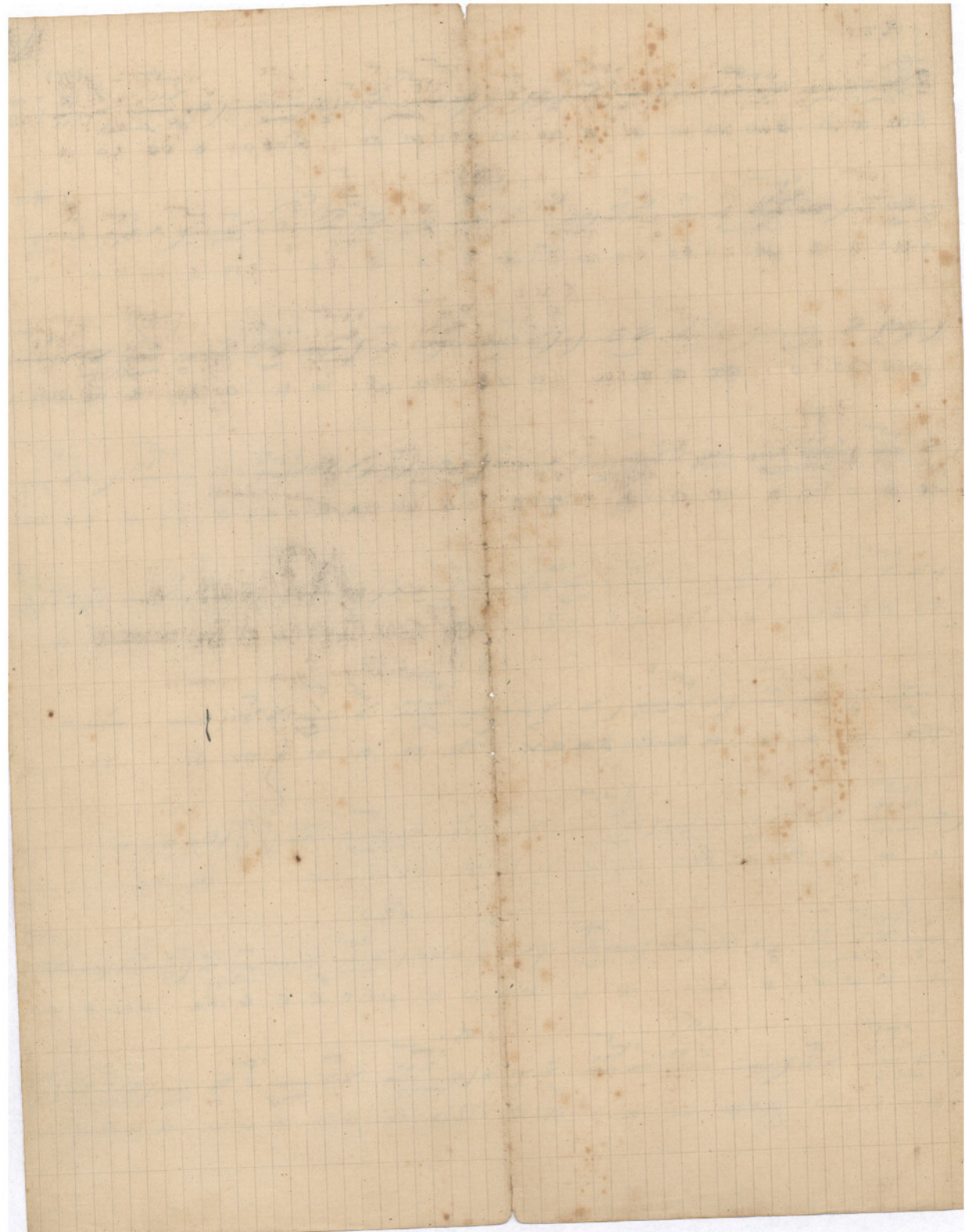












$\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$

α π ο    θ ω ν    ω ω ω ω μ ε ε ε    ε ε ε ε δ α α α

(α)

$\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$

α α α μ ε ε ε ε ε ε ε ε    ε ε π ι ι ι ι ι

(β)

$\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$

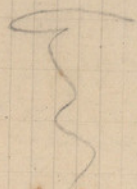
ι ι ι ι ι π α α α α α μ ε π ι ι ι ι ι υ ν α α α α

$\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$      $\frac{1}{2} (e + i)$      $\frac{1}{2} (e - i)$

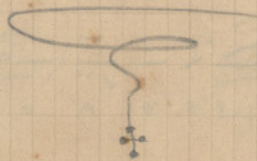
α α α α α α α α α α α α α α

Μηνής Α.

Καμάρα σου



Χερουβιμόν ἦχος ἕτα  
Νηλεως Α. Καμαραδου



73!

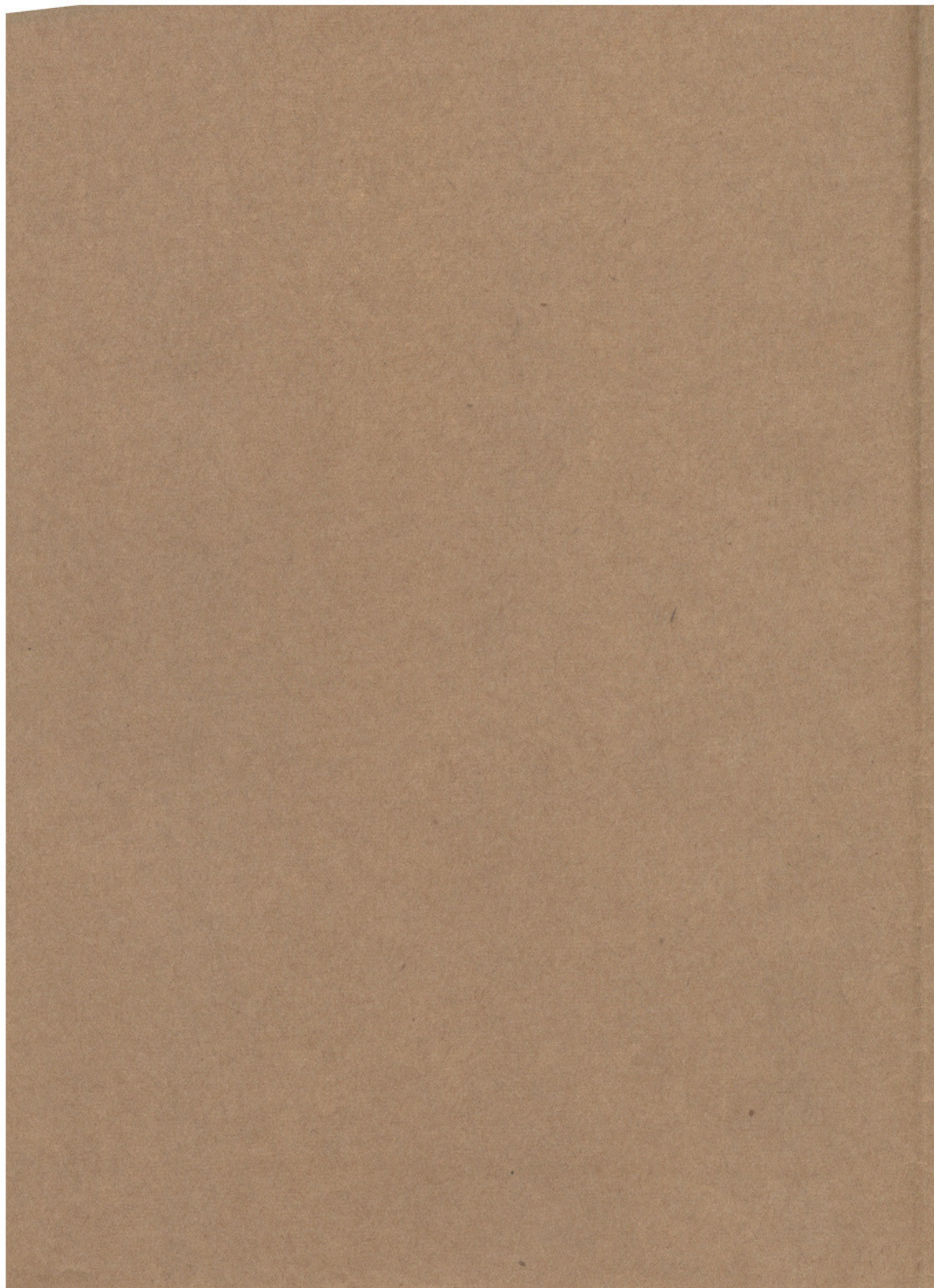
2/4 21 1917

B. N. K.











12

# Χερσβιμιόν Ἦχος ᾠ Πα

Handwritten musical notation on a grid background, consisting of ten staves. The notation includes rhythmic symbols (vertical lines with flags and beams) and Greek letters (alpha, epsilon, x) placed below the staves. The notation is written from right to left across each staff. The first staff begins with a treble clef and a common time signature 'C'. The second staff has a circled '(2)' above it. The notation is dense and covers most of the page area.

N.T.B.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text on the first line of the page, including some numbers and symbols.

Handwritten text on the second line of the page, appearing to be a list or series of items.

Handwritten text on the third line of the page, continuing the list or series.

Handwritten text on the fourth line of the page, with some numbers and symbols.

Handwritten text on the fifth line of the page, including some numbers and symbols.

Handwritten text on the sixth line of the page, appearing to be a list or series of items.

Handwritten text on the seventh line of the page, including some numbers and symbols.

Handwritten text on the eighth line of the page, appearing to be a list or series of items.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten musical notation on a staff with rhythmic markings and notes. Includes a small 'a' above the staff.

Handwritten musical notation on a staff with rhythmic markings and notes. Includes a small 'a' above the staff.

Handwritten musical notation on a staff with rhythmic markings and notes. Includes a small 'a' above the staff.

Handwritten musical notation on a staff with rhythmic markings and notes. Includes a small 'a' above the staff.

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Handwritten musical notation on a staff with rhythmic markings and notes. Includes a small 'a' above the staff.

Handwritten musical notation on a staff with rhythmic markings and notes. Includes a small 'a' above the staff.

Handwritten musical notation on a staff with rhythmic markings and notes. Includes a small 'a' above the staff.

Handwritten notes on the top left page, including a large number '15' and some illegible text.

Handwritten notes on the top right page, including a large number '15' and some illegible text.

Handwritten notes on the middle left page, including a large number '15' and some illegible text.

Handwritten notes on the middle right page, including a large number '15' and some illegible text.

Handwritten notes on the lower middle left page, including a large number '15' and some illegible text.

Handwritten notes on the lower middle right page, including a large number '15' and some illegible text.

Handwritten notes on the lower left page, including a large number '15' and some illegible text.

Handwritten notes on the lower right page, including a large number '15' and some illegible text.

Handwritten notes on the bottom left page, including a large number '15' and some illegible text.



Handwritten musical notation on a staff with notes and rests.

Handwritten letter 'a' in red ink.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.



Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

6. cex || c

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.





Μέον Χερσβιονον  
ειν ηχορ ο πα  
υπο  
Νηλεως Αικαμαριδος

Αυλεγραμ

Ν.Τ.Β.

# Χερουβιμοί ψ-χος α πα



Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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Handwritten musical notation on a staff with notes and rests.

1961





Handwritten musical notation on a staff with notes and rests.

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Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.







51



52







Χερουβιμόν Ἄχος ἄ πα  
Νηλέως Καραάδου (γ)

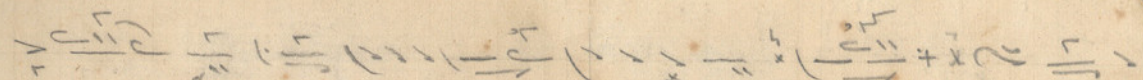
Ζ/Ἰ. 21 1917

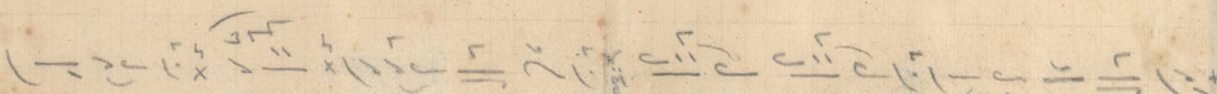
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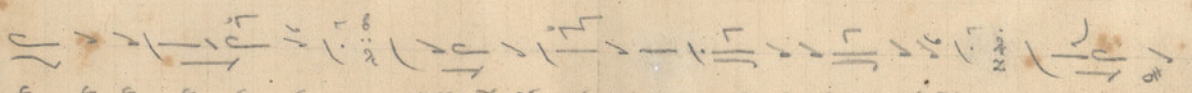
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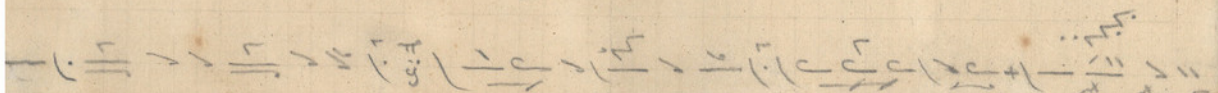
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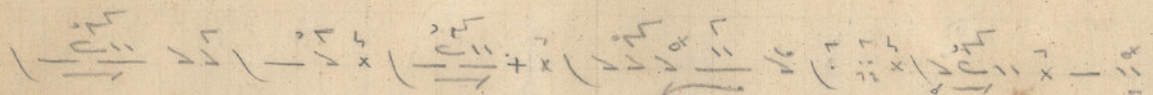


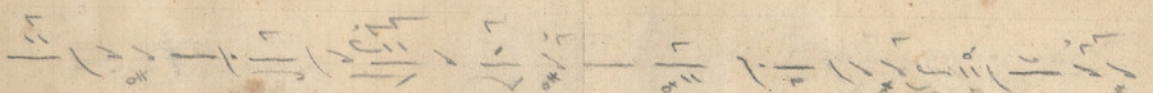

  
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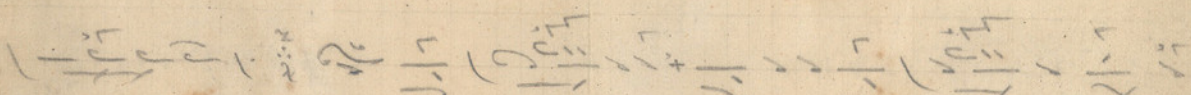

  
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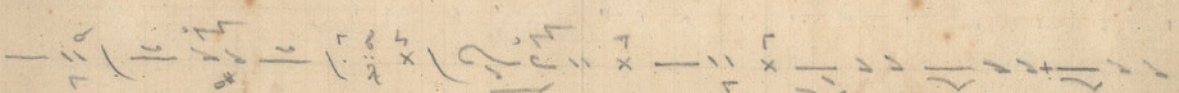

  
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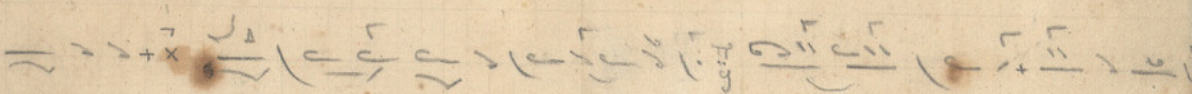

  
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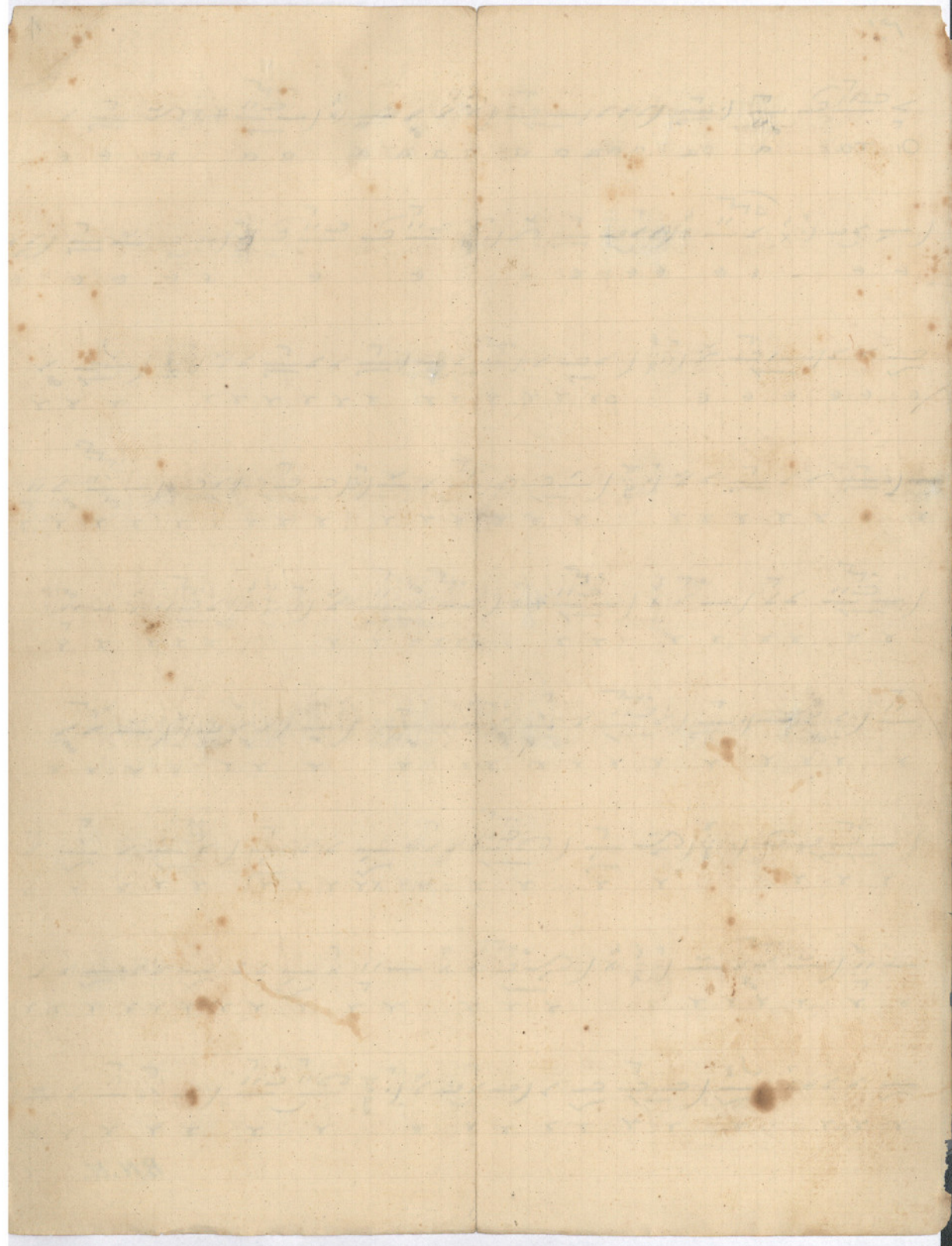

  
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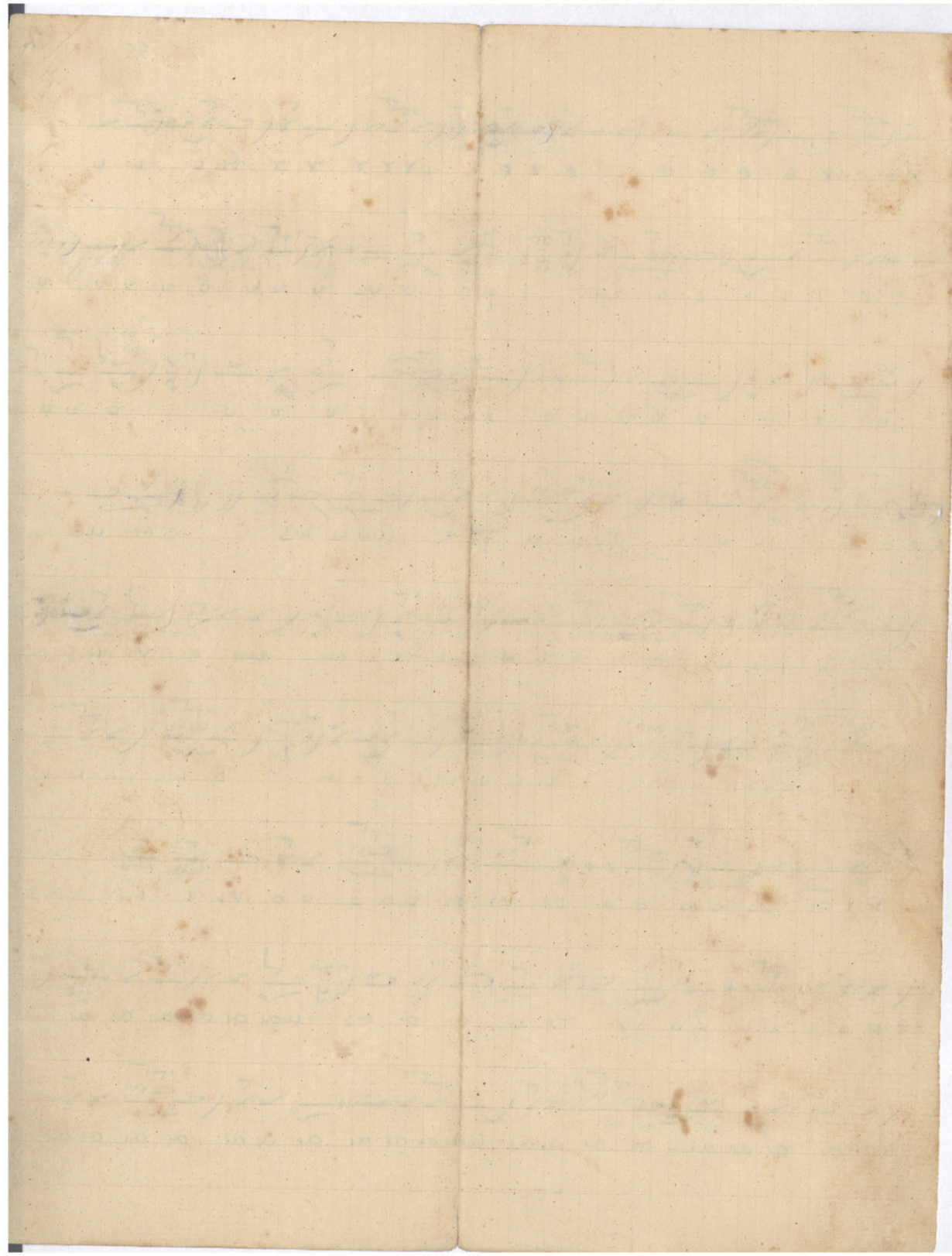

  
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Handwritten musical notation with notes and stems, including the Greek letters alpha (α) and tau (τ) below the staff.

Handwritten musical notation with notes and stems, including the Greek letters omega (ω), alpha (α), tau (τ), and pi (π) below the staff.

Handwritten musical notation with notes and stems, including the Greek letters chi (χ) and omicron (ο) below the staff.

Handwritten musical notation with notes and stems, including the Greek letters tau (τ), pi (π), omega (ω), and phi (φ) below the staff.

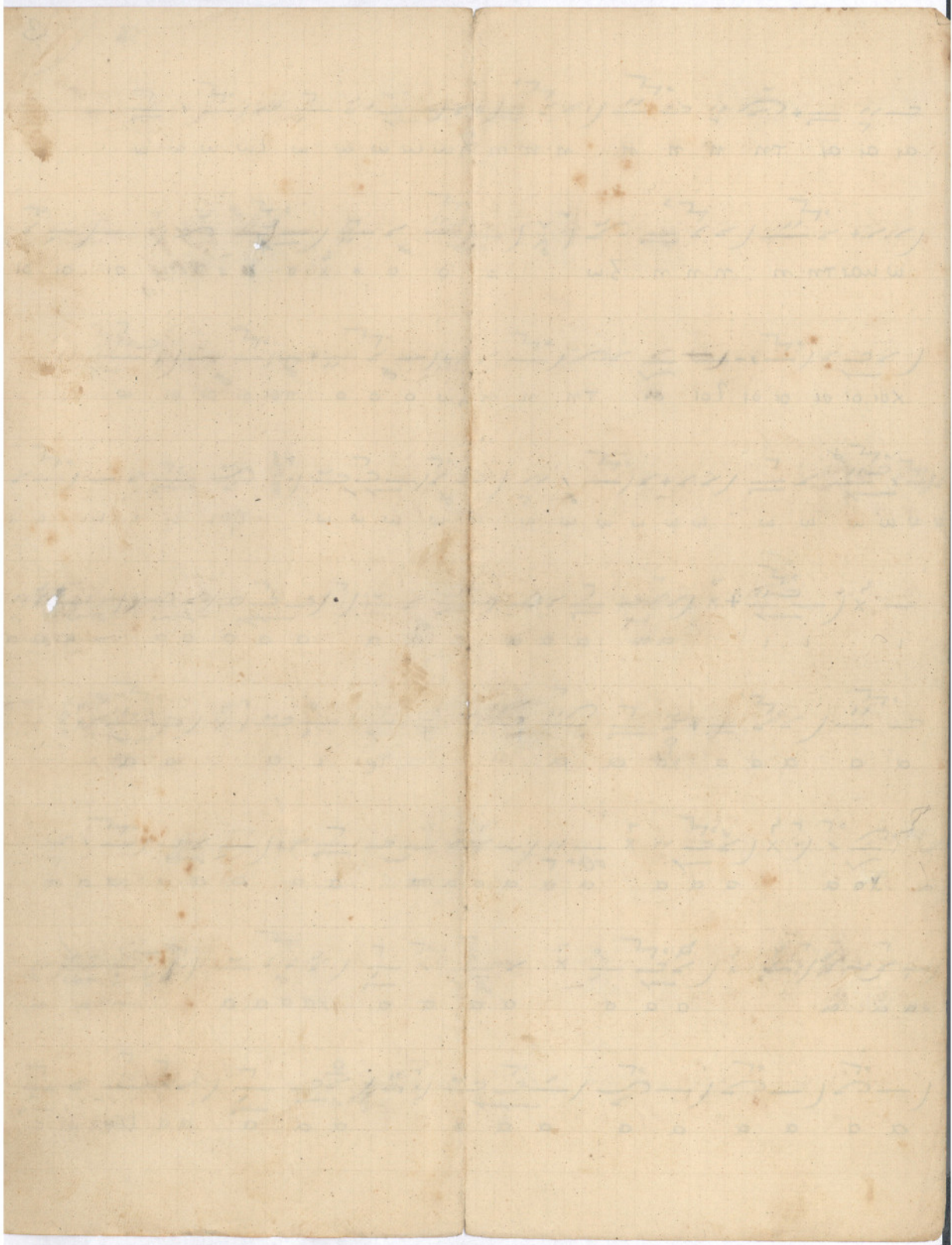
Handwritten musical notation with notes and stems, including the Greek letter alpha (α) below the staff.

Handwritten musical notation with notes and stems, including the Greek letters tau (τ), alpha (α), and phi (φ) below the staff.

Handwritten musical notation with notes and stems, including the Greek letter alpha (α) below the staff.

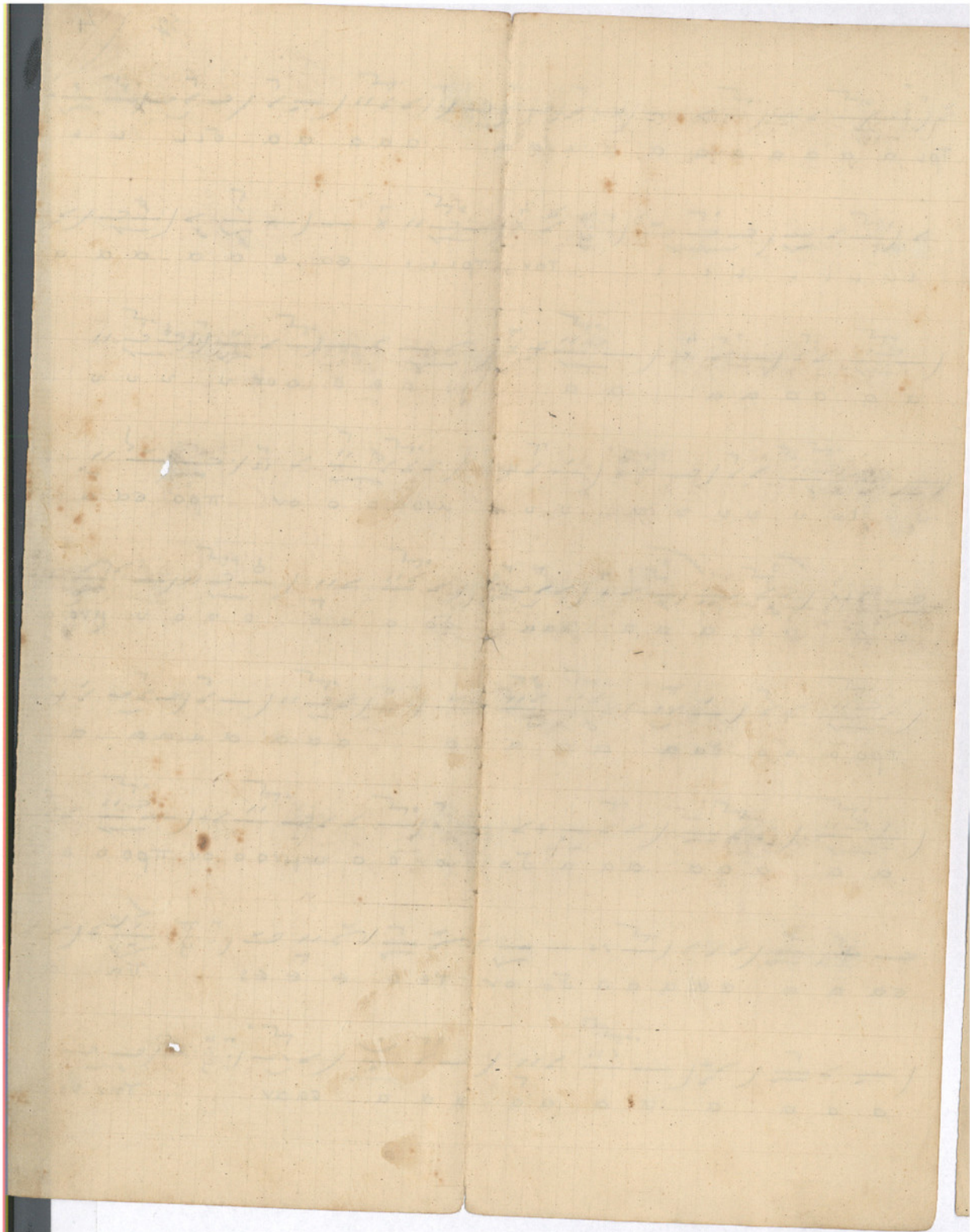
Handwritten musical notation with notes and stems, including the Greek letter alpha (α) below the staff.

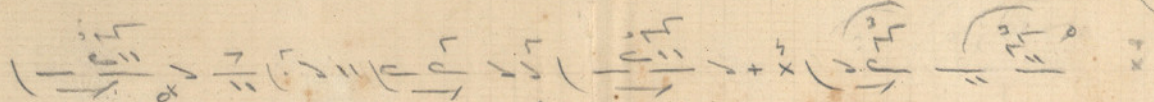
Handwritten musical notation with notes and stems, including the Greek letter alpha (α) below the staff.

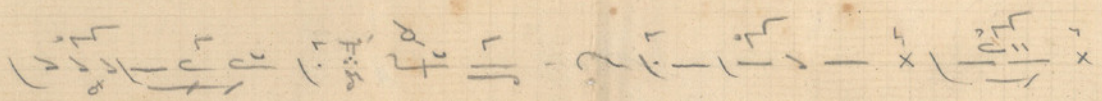


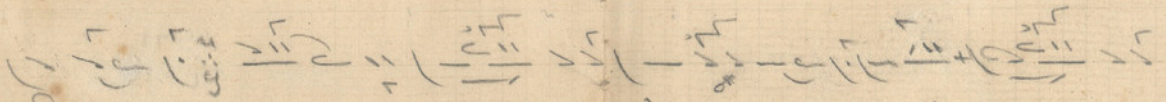


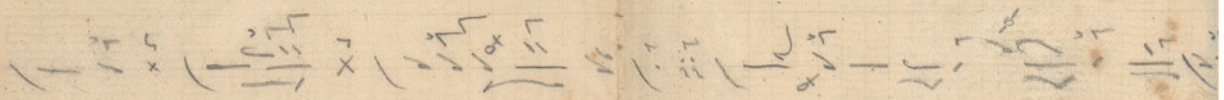


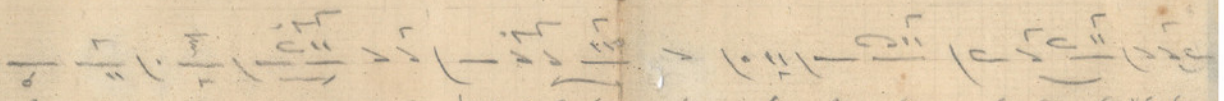


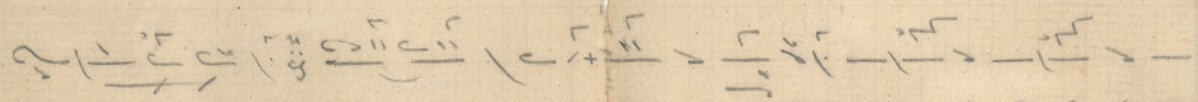

  
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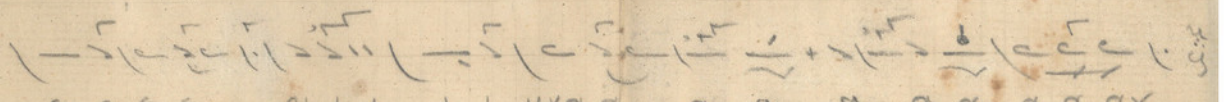

  
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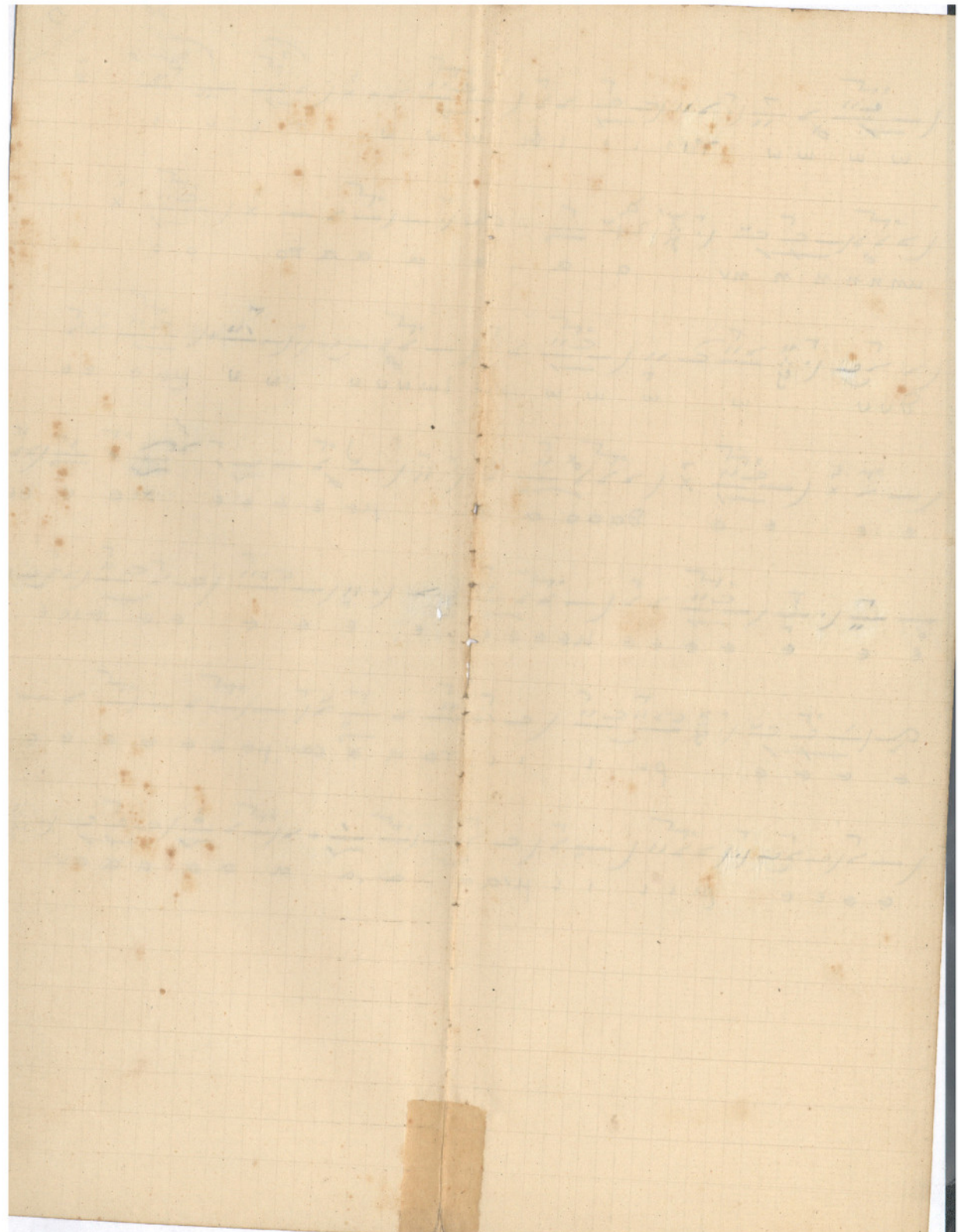

  
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Γ'  
Χερουβιμόν ἦχος πρῶτος

Μ. Ν. Α. Καμαράδου

Ν. Τ. Β.

Χερουβιμὸν Ἄρχον

Μουσικὴ

ἦχος ᾠ πα

Ἀρχεὺς Α. Καμαράδου

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Handwritten musical notation on a single staff, including various rhythmic symbols and the letter 'F'.

Handwritten musical notation on a single staff, including rhythmic symbols and the letters 'a' and 'X'.

Handwritten musical notation on a single staff, including rhythmic symbols and the letters 'a' and 'F'.

Handwritten musical notation on a single staff, including rhythmic symbols and the letters 'u' and 'v'.

Handwritten musical notation on a single staff, including rhythmic symbols and the letters 'u' and 'm'.

Handwritten musical notation on a single staff, including rhythmic symbols and the letters 'u' and 'w'.

Handwritten musical notation on a single staff, including rhythmic symbols and the letter 'F'.

Handwritten musical notation on a single staff, including rhythmic symbols and the letters 'Z' and 'O'.

Handwritten musical notation on a single staff, including rhythmic symbols and the letters 'Z' and 'O'.



1890

John A. ...

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1890

*[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side. The text is mirrored across the center fold.]*



Handwritten text, possibly a title or header, with some illegible characters.

Handwritten text, possibly a list or table of contents, with some illegible characters.

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<sup>2</sup>  
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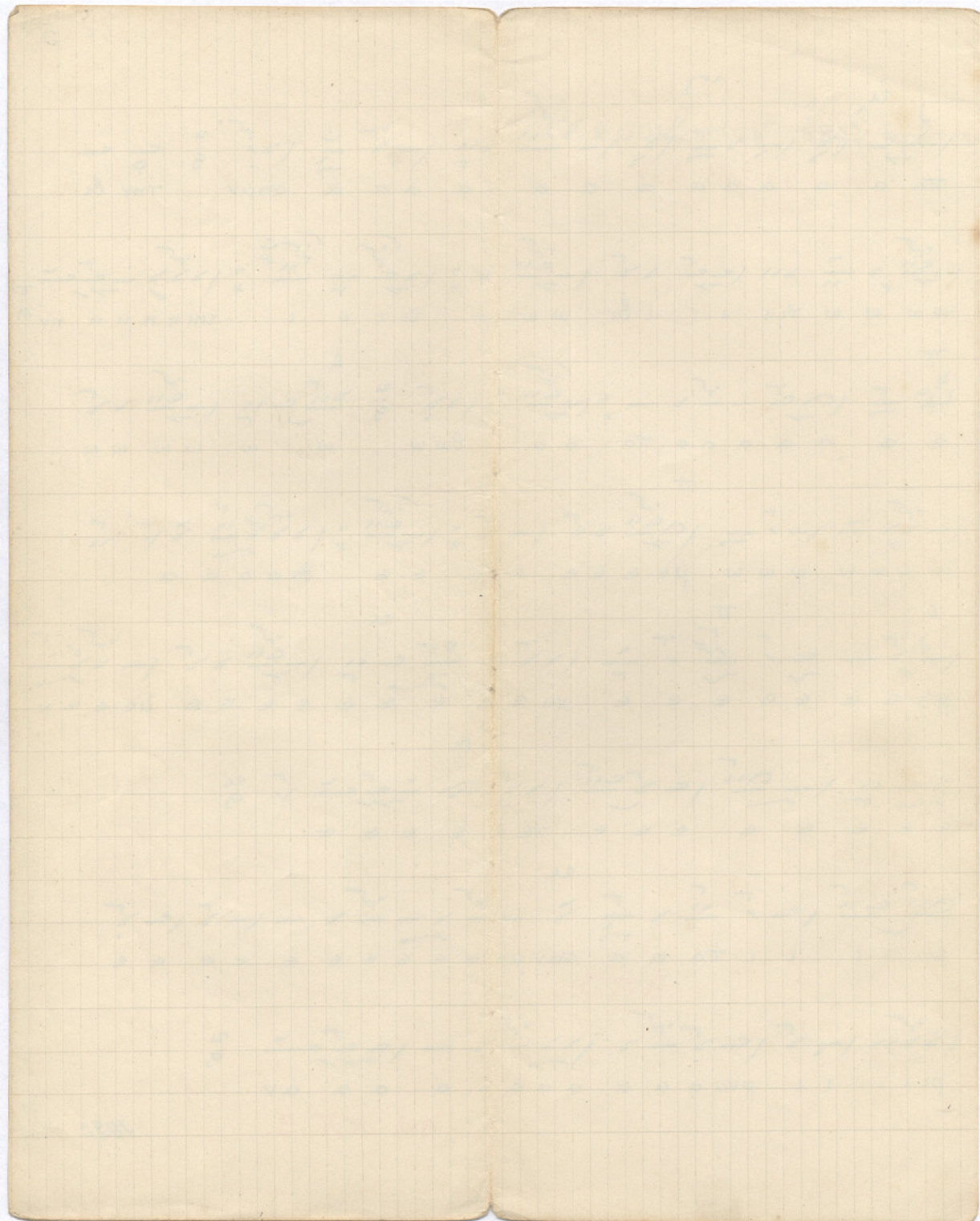
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π l l l l μ v a a a a a a a a a v

'Avl. M.T. B.

1823





Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text, possibly a date or a specific reference, located below the header.

Handwritten text on the first main line of the page, appearing to be a list or a set of instructions.

Handwritten text on the second main line of the page.

Handwritten text on the third main line of the page.

Handwritten text on the fourth main line of the page.

Handwritten text on the fifth main line of the page.

Handwritten text on the sixth main line of the page.

Handwritten text on the seventh main line of the page.

Handwritten text on the eighth main line of the page.



Κατάχ

Handwritten musical notation on a single staff. The notes are written in a shorthand style with stems and flags. A red double bar line (||) is placed above the staff. Below the staff, the letters 'α' and 'Χε' are written.

Handwritten musical notation on a single staff. A red 'K' is written above the staff. Below the staff, the letters 'ρσ', 'βι', 'υ', 'φ', and 'μ' are written.

Handwritten musical notation on a single staff. A red 'F' is written above the staff. Below the staff, the letters 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω' are written.

Handwritten musical notation on a single staff. A red 'X' is written above the staff. The word 'Κατάχ' is written above the staff. Below the staff, the letters 'χ', 'ψ', 'ω', 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω' are written.

Handwritten musical notation on a single staff. A red double bar line (||) is placed above the staff. Below the staff, the letters 'ω', 'ω', 'ε', 'υ', 'ο', 'ν', 'ι', 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω' are written.

Handwritten musical notation on a single staff. A red double bar line (||) is placed above the staff. Below the staff, the letters 'ε', 'υ', 'ο', 'ν', 'ι', 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω' are written.

Handwritten musical notation on a single staff. A red 'Z' is written above the staff. Below the staff, the letters 'ο', 'υ', 'ο', 'ν', 'ι', 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω' are written.

Handwritten musical notation on a single staff. Below the staff, the letters 'ο', 'υ', 'ο', 'ν', 'ι', 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω' are written.

Handwritten musical notation on a single staff. A red 'Z' is written above the staff. Below the staff, the letters 'υ', 'α', 'ι', 'θ', 'ι', 'ι' are written.



Handwritten musical notation on a staff with notes and rests, including the Greek letters  $\omega$  and  $\tau\eta$ .

Handwritten musical notation on a staff with notes and rests, including the Greek letters  $\pi\omega\iota$ ,  $\chi\sigma$ ,  $\chi\iota$ ,  $\chi\omicron\iota$ ,  $\lambda\omega\iota$ ,  $\tau\eta$ , and  $\omega$ .

Handwritten musical notation on a staff with notes and rests, including the Greek letters  $\pi\omega\iota$ ,  $\epsilon$ , and  $\omega$ .

Handwritten musical notation on a staff with notes and rests, including the Greek letters  $\tau\pi\iota$ ,  $\chi\sigma$ , and  $\alpha$ .

Handwritten musical notation on a staff with notes and rests, including the Greek letters  $\chi\alpha$ ,  $\tau\pi\iota$ , and  $\alpha$ .

Handwritten musical notation on a staff with notes and rests, including the Greek letter  $\alpha$ .

Handwritten musical notation on a staff with notes and rests, including the Greek letters  $\chi\alpha$ ,  $\alpha$ ,  $\chi\sigma$ ,  $\chi\iota$ ,  $\chi\omicron\iota$ ,  $\chi\epsilon$ ,  $\tau\pi\iota$ , and  $\alpha$ .

Handwritten musical notation on a staff with notes and rests, including the Greek letters  $\chi\epsilon$ ,  $\tau\pi\iota$ , and  $\alpha$ .

Handwritten musical notation on a staff with notes and rests, including the Greek letters  $\tau\omicron\upsilon\upsilon$ ,  $\tau\pi\iota$ ,  $\sigma\alpha$ ,  $\alpha$ ,  $\alpha$ , and  $\alpha$ .



Handwritten musical notation with notes and stems. Includes a red double bar line symbol (||) in the middle.

Handwritten musical notation with notes and stems. Includes a red double bar line symbol (||) at the beginning.

Handwritten musical notation with notes and stems. Includes a red double bar line symbol (||) in the middle.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems. Includes a red letter 'K' above the staff.

Handwritten musical notation with notes and stems. Includes a red circle around a note.

Handwritten musical notation with notes and stems. Includes a red double bar line symbol (||) in the middle.

Handwritten musical notation with notes and stems. Includes a red letter 'Δ' above the staff and a red double bar line symbol (||) at the end.



Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff, including the letters 'xe' written below the notes.

Handwritten musical notation on a single staff, including the letters 'xe' and 'ue' written below the notes.

Handwritten musical notation on a single staff, including the letters 'xe', 'e', 'e', 'e', 'e', 'e', 'e', 'pi', 'pa', 'a', and 'gan' written below the notes.

Handwritten musical notation on a single staff, including the letters 'me', 'pi', and 'mva a a a' written below the notes.

Handwritten musical notation on a single staff, including the letters 'av' and 'oe' written below the notes.

Αρχαία  
Μουσική Τ. Σκουφίδη  
Παράδειγμα 1888

~~Handwritten text, possibly a title or header, mostly illegible due to fading.~~

~~Handwritten text, possibly a list or series of notes, mostly illegible.~~

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~~Handwritten text, possibly a list or series of notes, mostly illegible.~~

~~Handwritten text, possibly a list or series of notes, mostly illegible.~~



Αντιγραφή  
Νικοχάου Τ. Βλαχοπέλας  
3 Φεβρουαρίου 1922

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to include the words "Handwritten" and "1922".

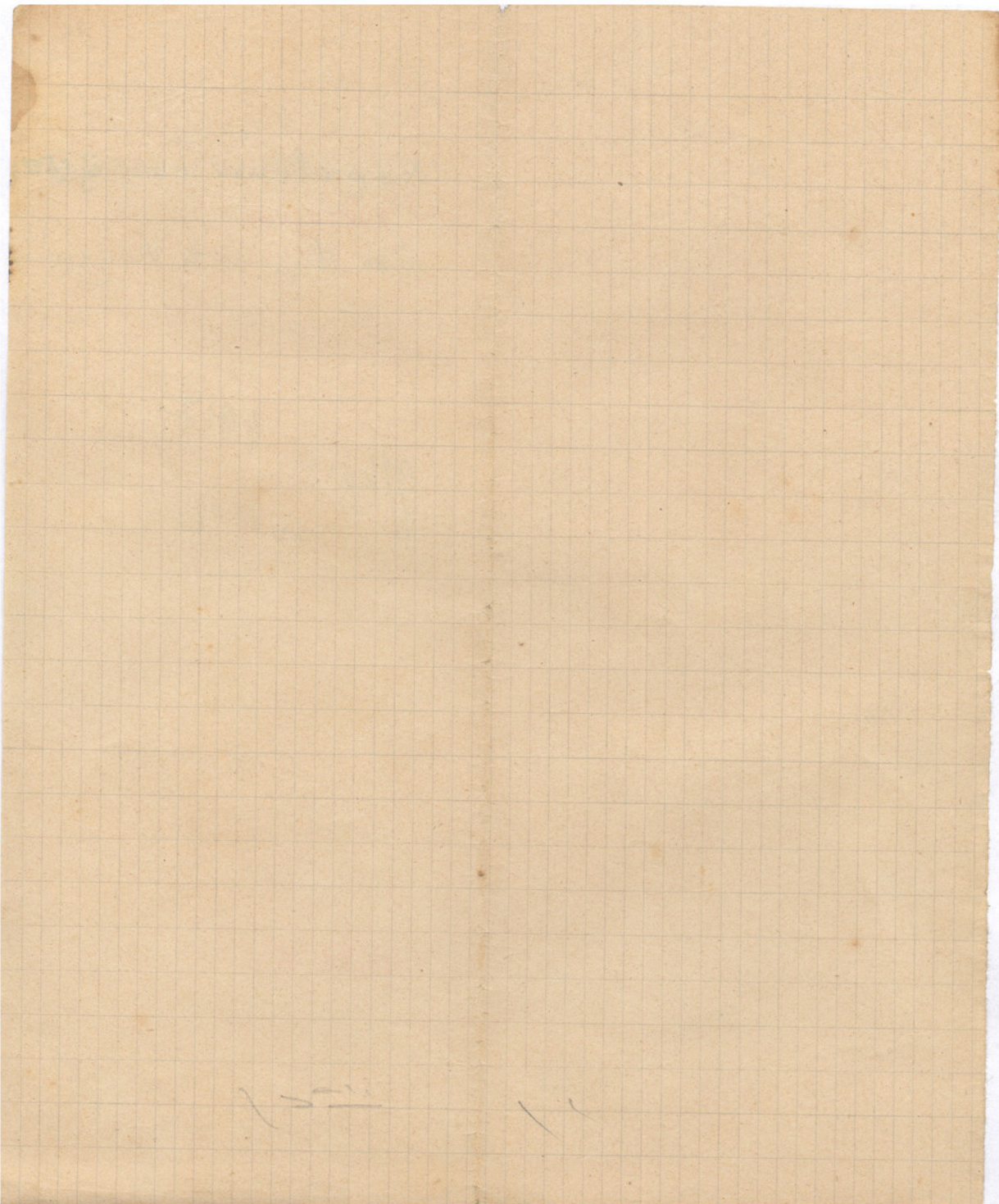




Χαρισμένο προς ε(δον)  
Σύντομον  
υδα Νηγεως Α. Καυαριδ

9/1/1917  
Σύντομον

B. N. K.



Δ 20

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75 (1)

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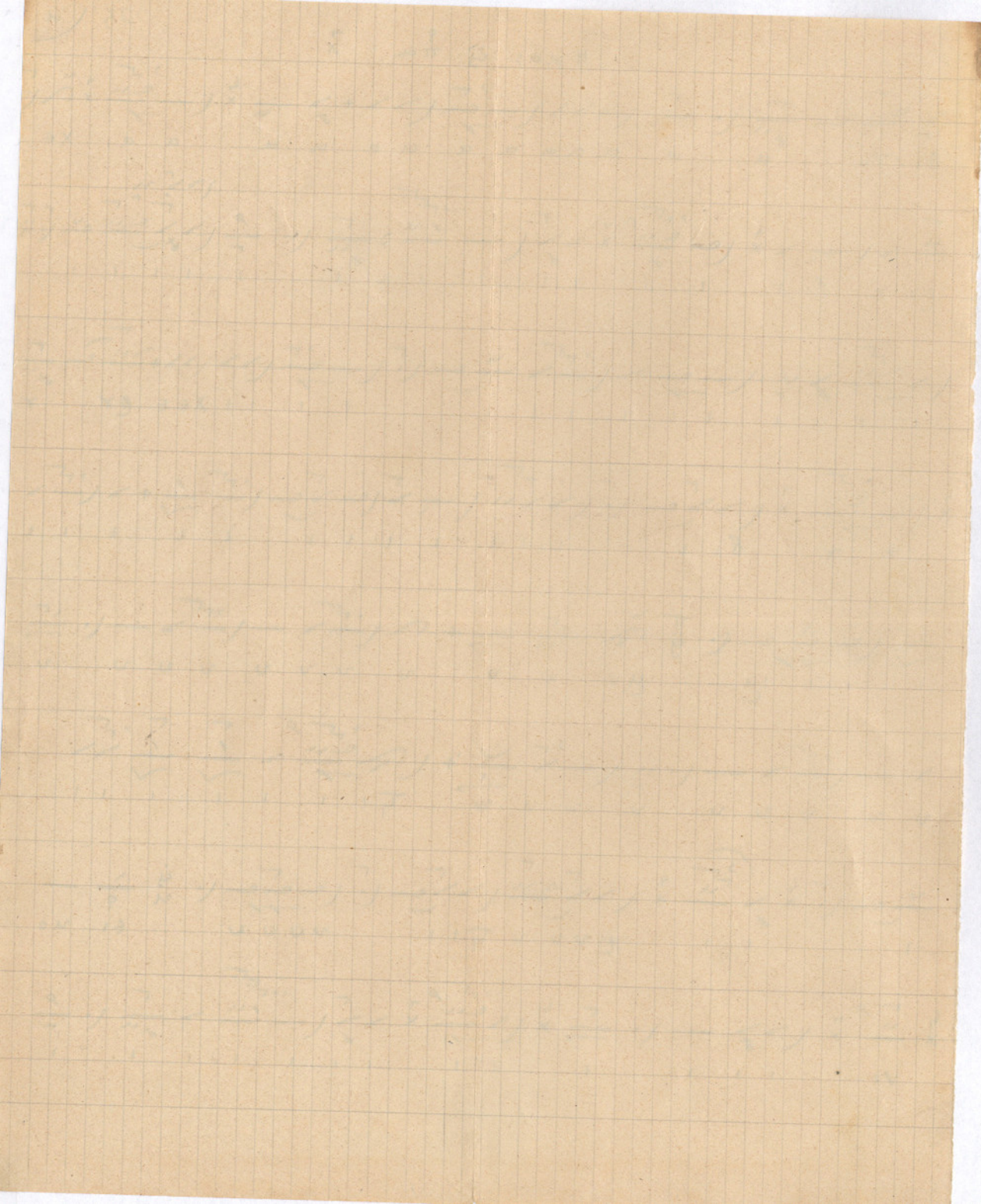
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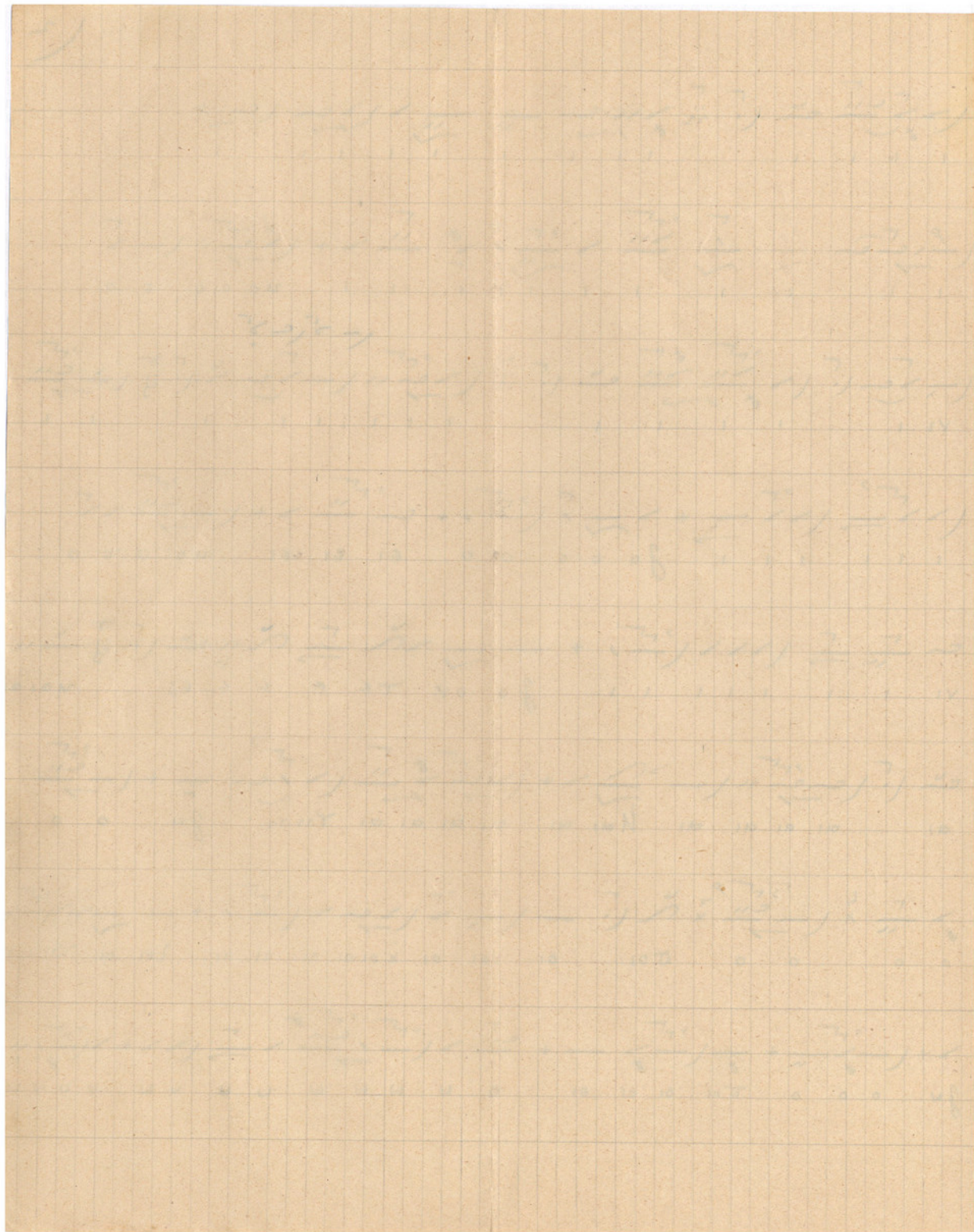
i i i i i i i i i i i i i i i i i i i i i

v i i i i i i i i i i i i i i i i i i i i i









Handwritten musical notation on a five-line staff with rhythmic markings and notes below. Includes the word "Tei" and the number "3".

Handwritten musical notation on a five-line staff with rhythmic markings and notes below.

Handwritten musical notation on a five-line staff with rhythmic markings and notes below. Includes the words "Tei" and "ke".

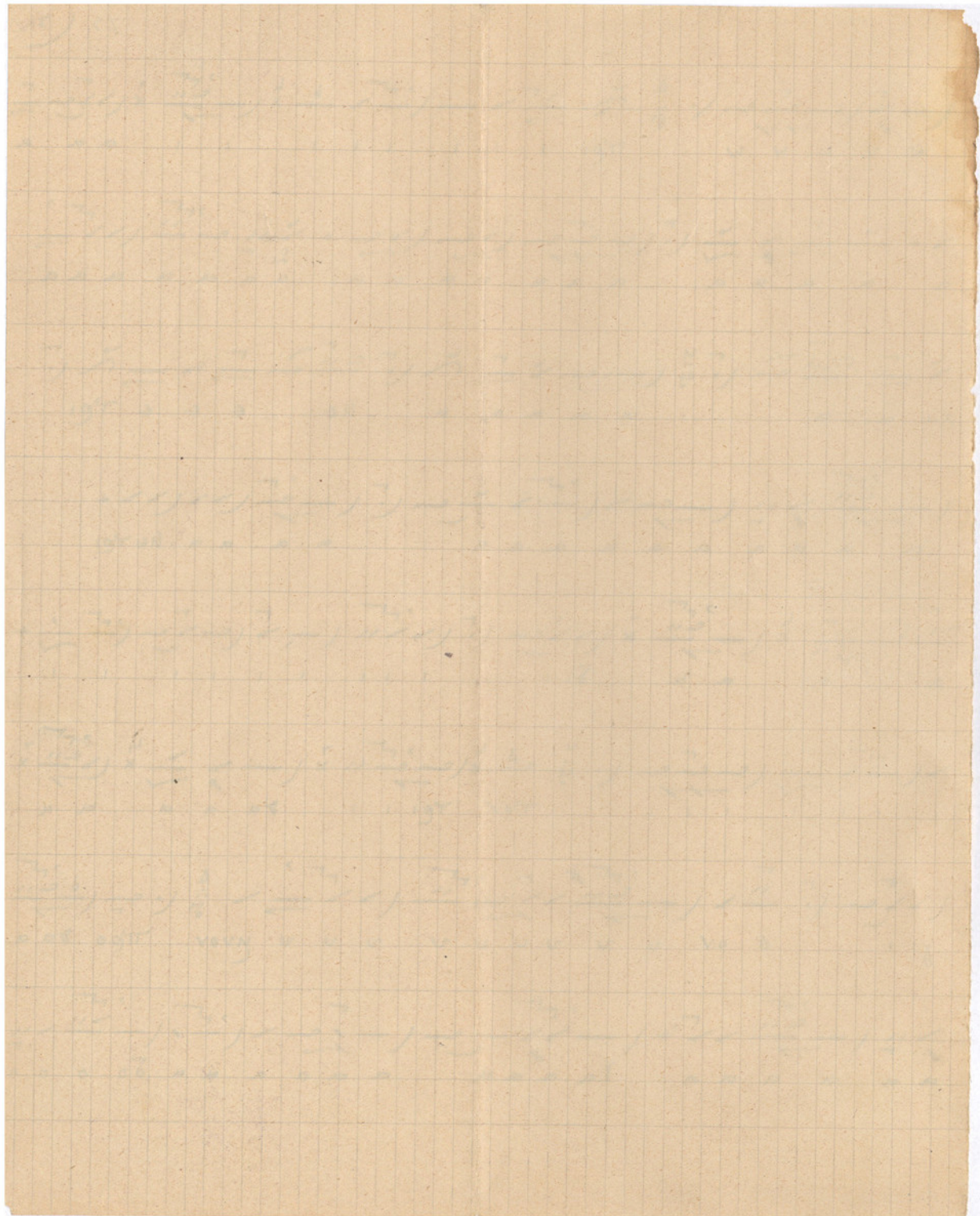
Handwritten musical notation on a five-line staff with rhythmic markings and notes below. Includes the words "ke" and "Tei".

Handwritten musical notation on a five-line staff with rhythmic markings and notes below.

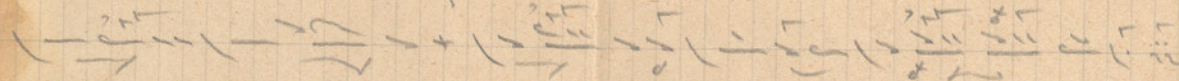
Handwritten musical notation on a five-line staff with rhythmic markings and notes below. Includes the words "Tei" and "da".

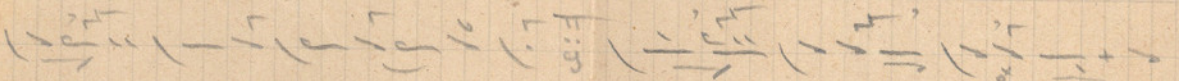
Handwritten musical notation on a five-line staff with rhythmic markings and notes below. Includes the words "uvov" and "Προ da".

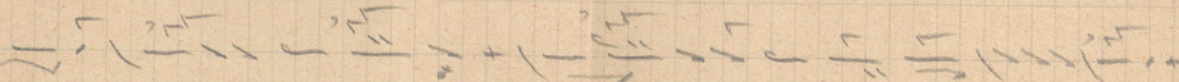
Handwritten musical notation on a five-line staff with rhythmic markings and notes below. Includes the word "do".

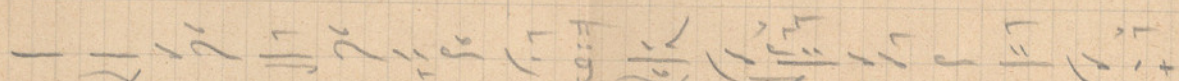


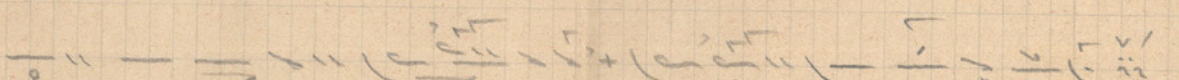
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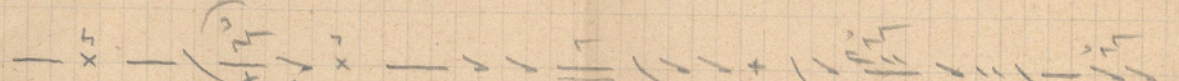

  
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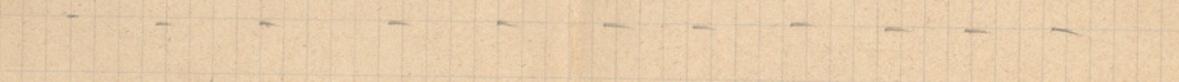

  
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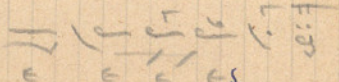

  
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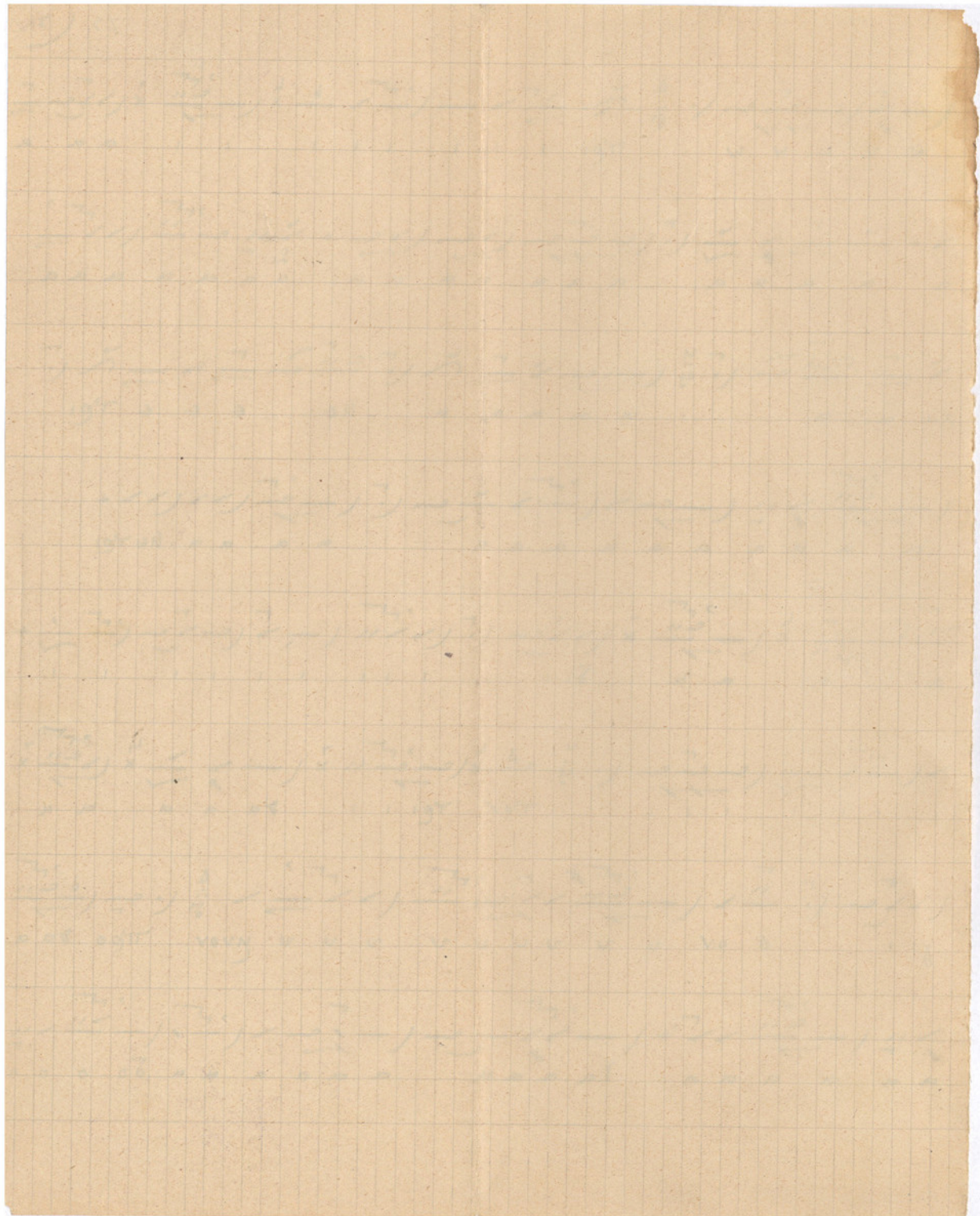

  
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$\left( \frac{a}{a} \frac{a}{a} \frac{a}{a} \frac{a}{a} \right) + \left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + x^5 \left( \frac{a}{e} \frac{a}{e} \frac{a}{e} \frac{a}{e} \right)$   
 a a a a e e e e e e e e e e e e e e e e

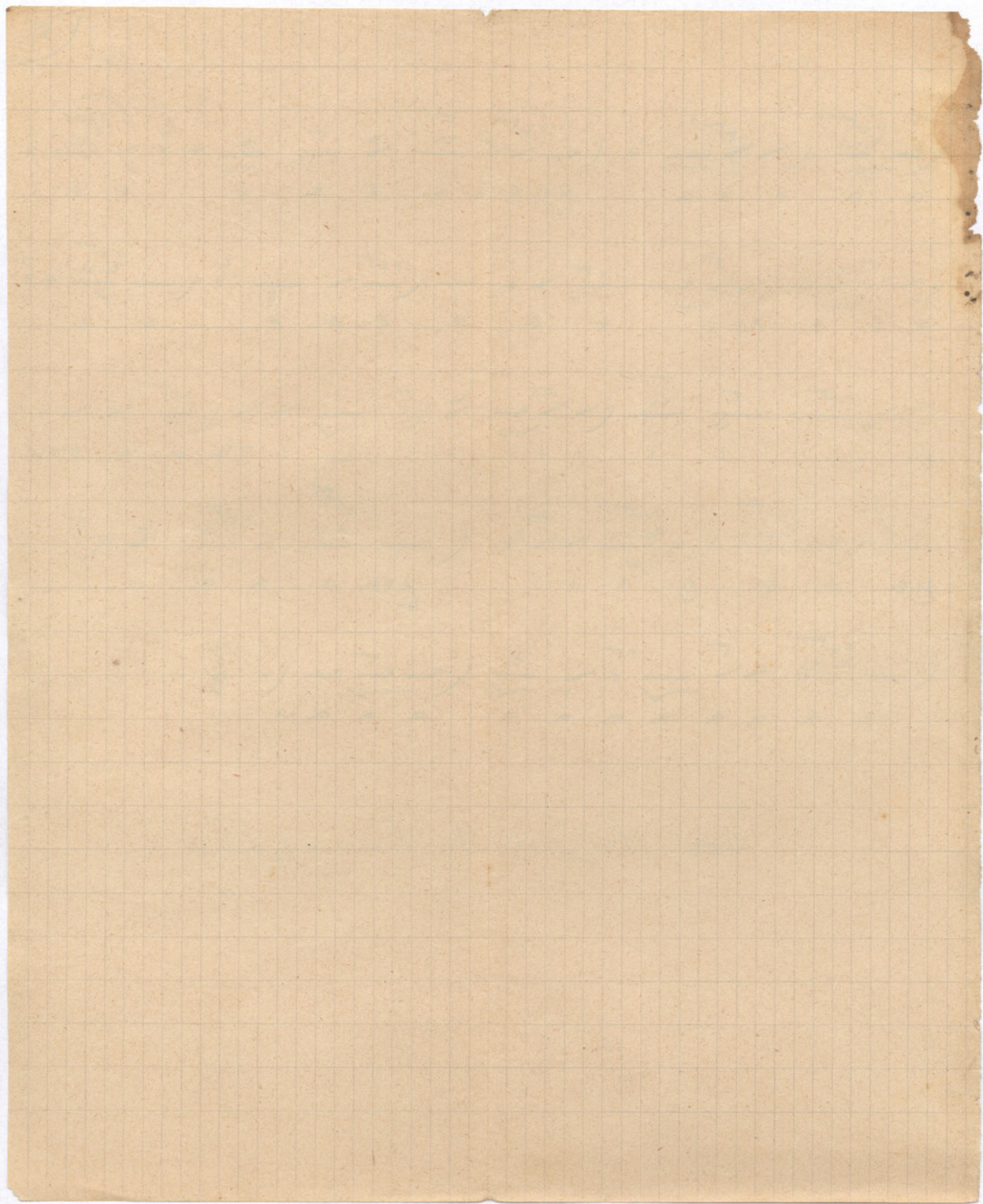
$\left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + \left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + x^5 \left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + x^7$   
 e e e e e e e e e e e e e e e e e e e e e e

$\left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + \left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + x^5 \left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + x^7$   
 e e e e e e e e e e e e e e e e e e e e e e

$\left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + \left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + x^5 \left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + x^7$   
 e e e e e e e e e e e e e e e e e e e e e e

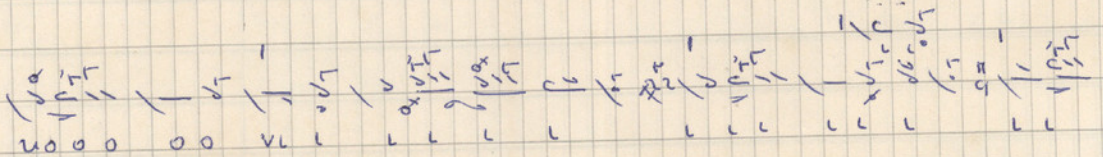
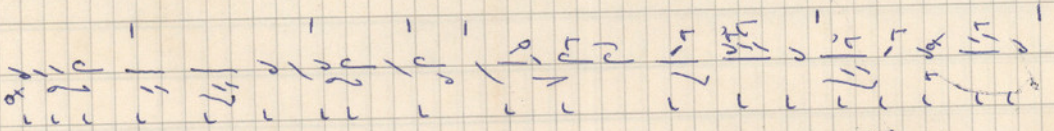
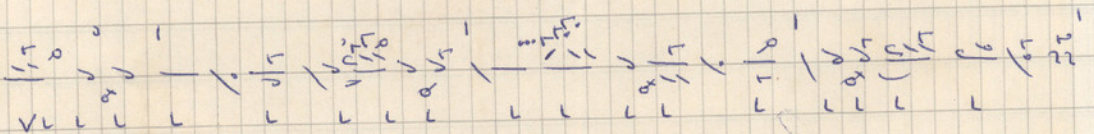
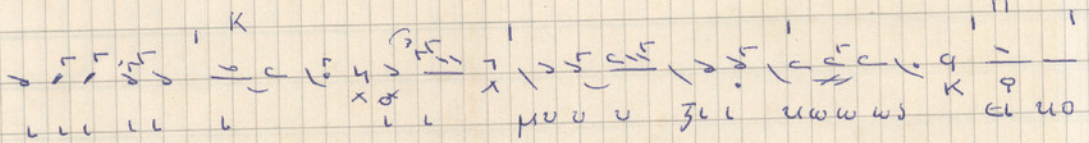
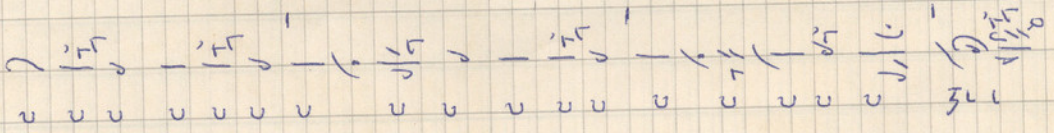
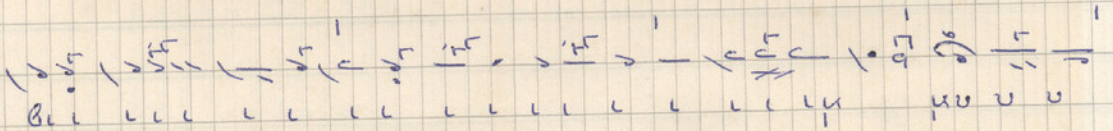
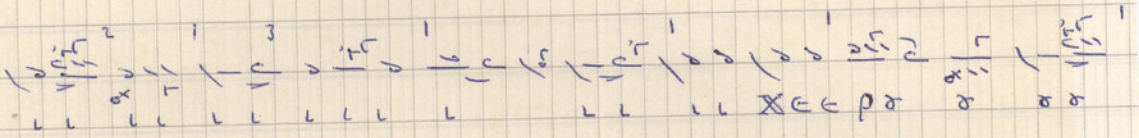
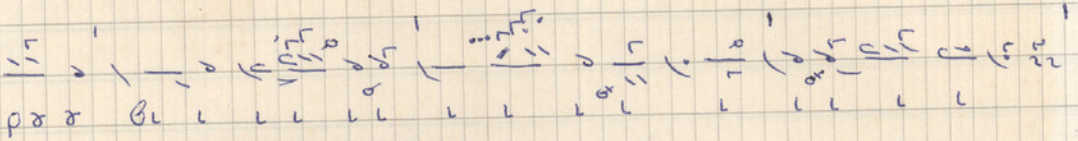
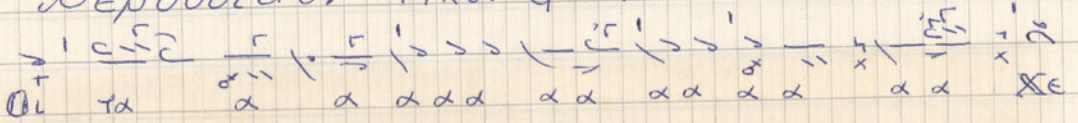
$\left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + \left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + x^5 \left( \frac{e}{e} \frac{e}{e} \frac{e}{e} \frac{e}{e} \right) + x^7$   
 e e e e e e e e e e e e e e e e e e e e e e

Υιοί Νηγίου Α. Καραπίδου





## Χερουβικοί Ήχος αὐτῶν αὐτῶν



Integration von  $\frac{1}{x^2}$

$$\int x^{-2} dx = \int x^{-2} \cdot x^0 dx = \int x^{-2+0} dx = \int x^{-1} dx = \frac{x^{-1+1}}{-1+1} + C = \frac{x^0}{0} + C = \frac{1}{0} + C$$

$$\int \frac{1}{x^2} dx = \int x^{-2} dx = \frac{x^{-2+1}}{-2+1} + C = \frac{x^{-1}}{-1} + C = -\frac{1}{x} + C$$

$$\int \frac{1}{x^3} dx = \int x^{-3} dx = \frac{x^{-3+1}}{-3+1} + C = \frac{x^{-2}}{-2} + C = -\frac{1}{2x^2} + C$$

$$\int \frac{1}{x^4} dx = \int x^{-4} dx = \frac{x^{-4+1}}{-4+1} + C = \frac{x^{-3}}{-3} + C = -\frac{1}{3x^3} + C$$

$$\int \frac{1}{x^5} dx = \int x^{-5} dx = \frac{x^{-5+1}}{-5+1} + C = \frac{x^{-4}}{-4} + C = -\frac{1}{4x^4} + C$$

$$\int \frac{1}{x^6} dx = \int x^{-6} dx = \frac{x^{-6+1}}{-6+1} + C = \frac{x^{-5}}{-5} + C = -\frac{1}{5x^5} + C$$

$$\int \frac{1}{x^7} dx = \int x^{-7} dx = \frac{x^{-7+1}}{-7+1} + C = \frac{x^{-6}}{-6} + C = -\frac{1}{6x^6} + C$$

$$\int \frac{1}{x^8} dx = \int x^{-8} dx = \frac{x^{-8+1}}{-8+1} + C = \frac{x^{-7}}{-7} + C = -\frac{1}{7x^7} + C$$

$$\int \frac{1}{x^9} dx = \int x^{-9} dx = \frac{x^{-9+1}}{-9+1} + C = \frac{x^{-8}}{-8} + C = -\frac{1}{8x^8} + C$$

Handwritten notes at the top of the page, including a date "10/18" in the top left corner.

Handwritten notes in the second section of the page.

Handwritten notes in the third section of the page.

Handwritten notes in the fourth section of the page.

Handwritten notes in the fifth section of the page.

Handwritten notes in the sixth section of the page.

Handwritten notes in the seventh section of the page.

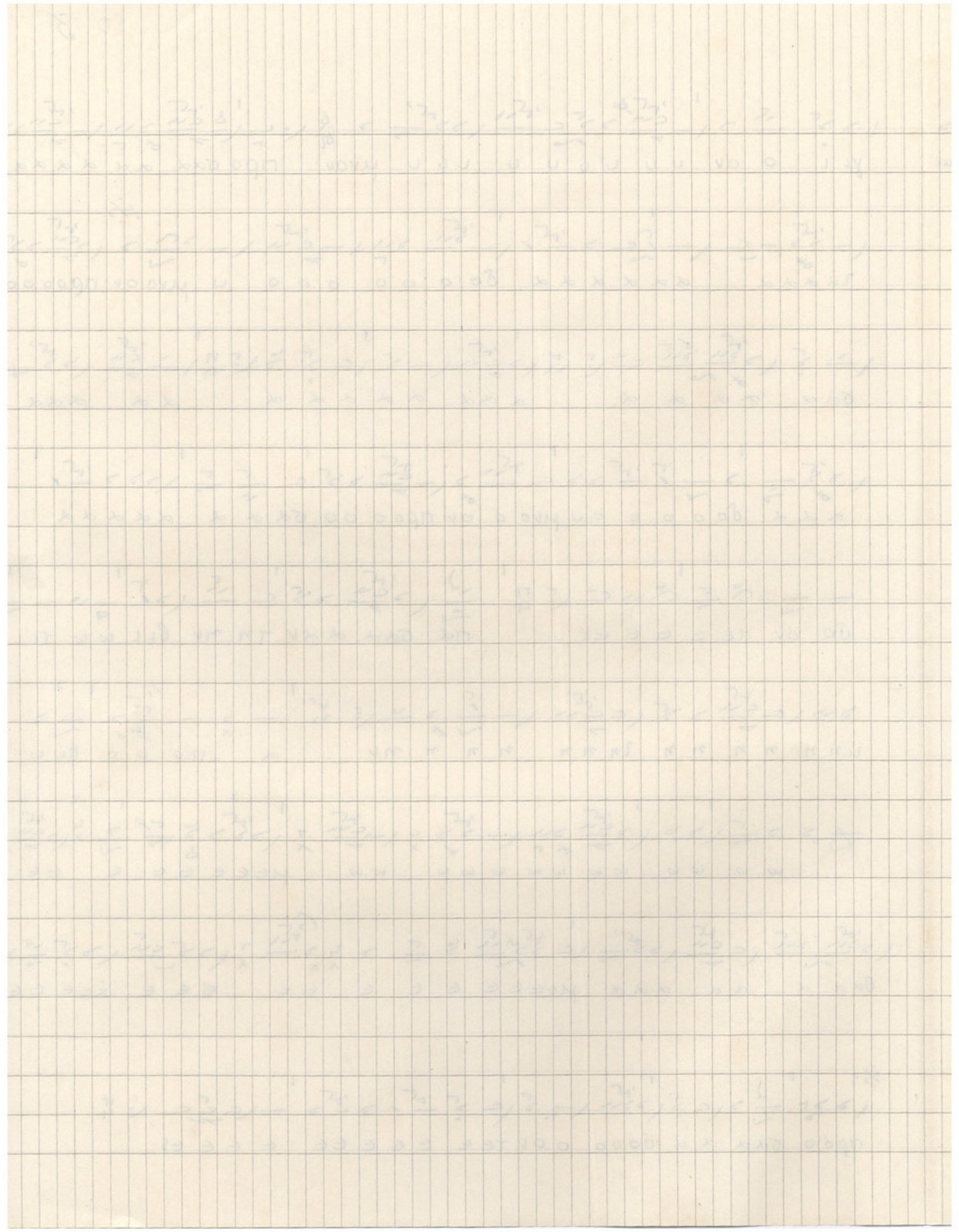
Handwritten notes in the eighth section of the page.

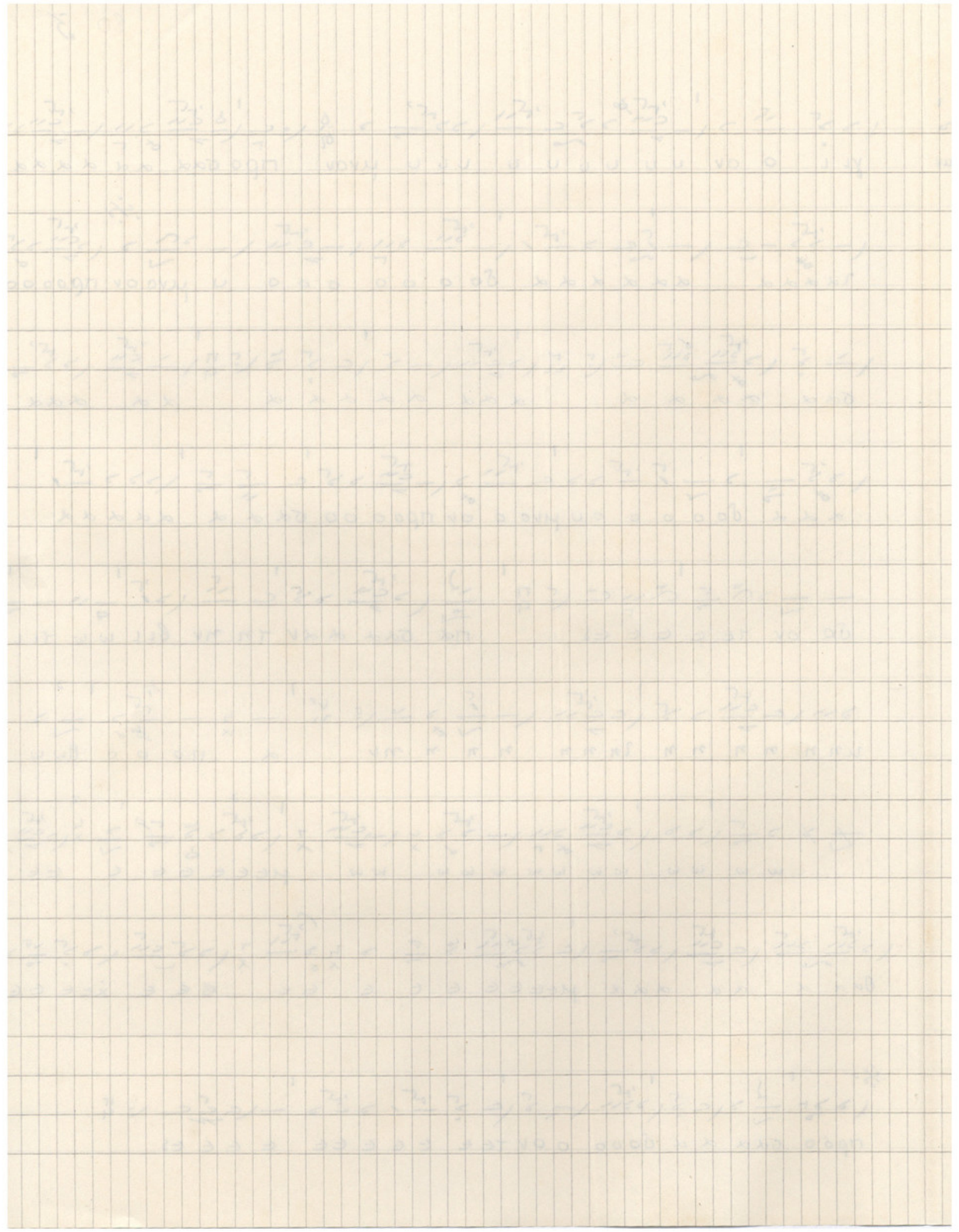
Handwritten notes in the ninth section of the page.

Handwritten notes at the bottom of the page, including a date "10/18" in the bottom left corner.







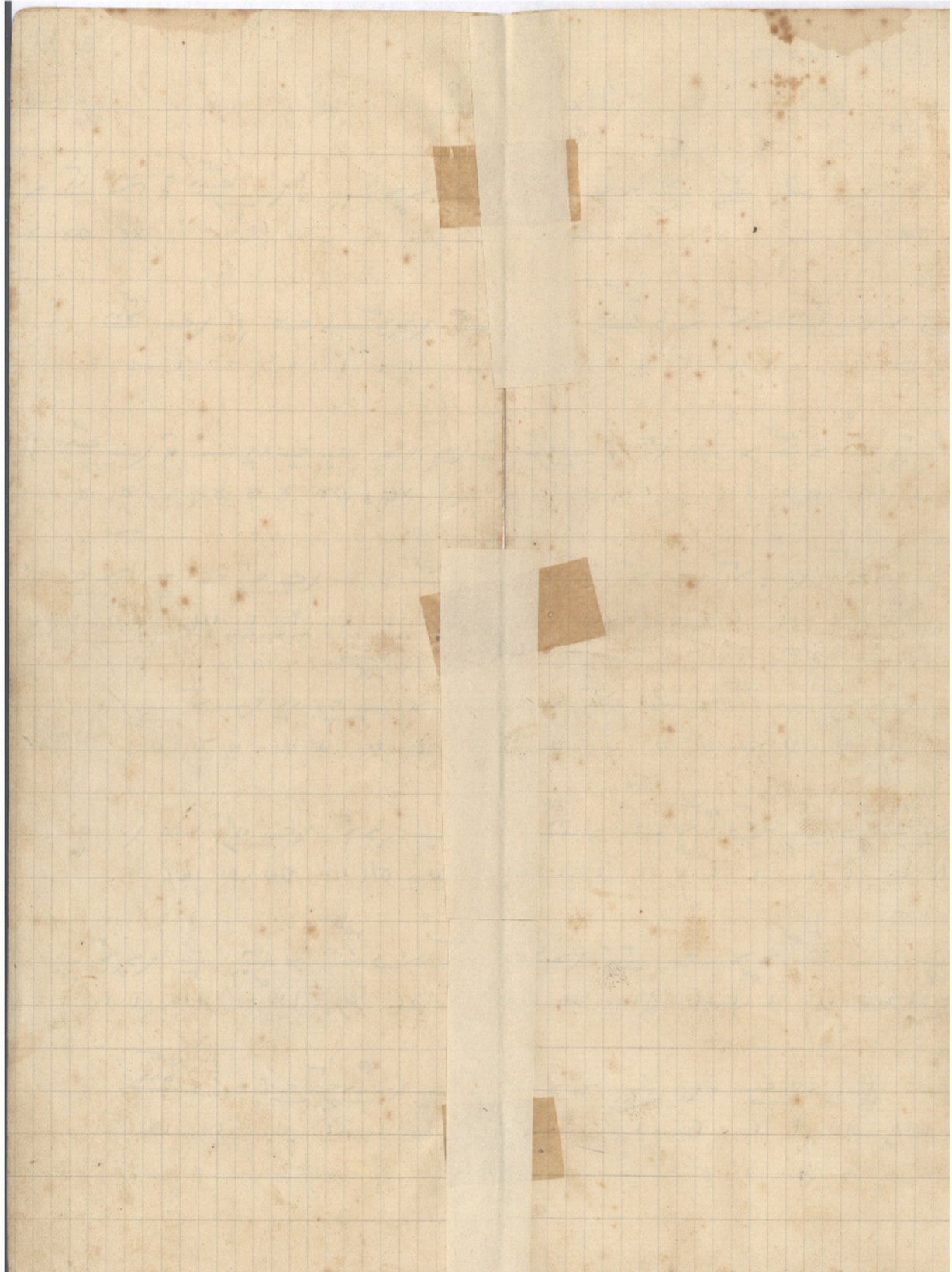




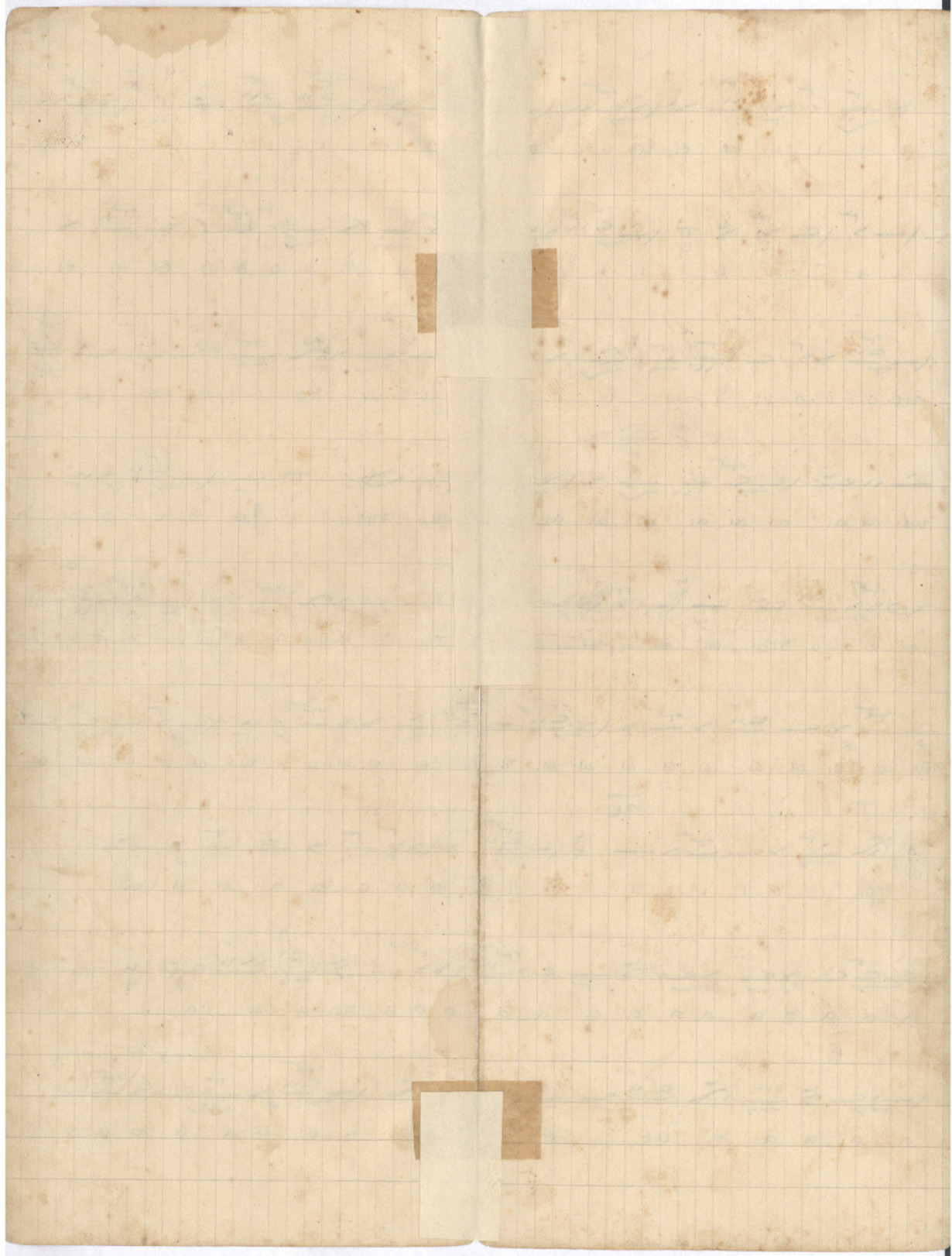














Χερσβιόν. Τησ δ

Νηξώσ Α. Καμαρέδου

Δ<sup>ο</sup>

Σύντομον

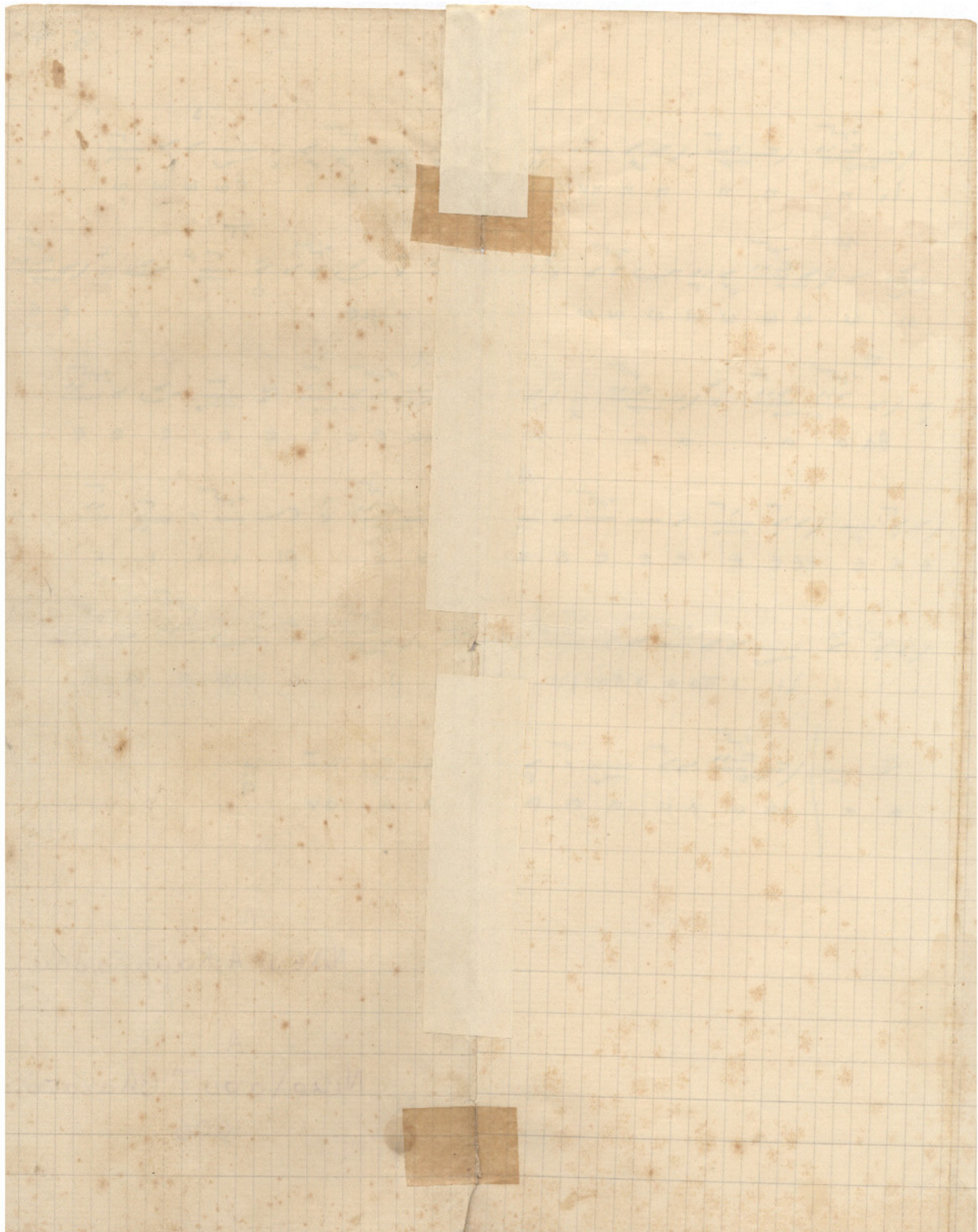
Ν. Τ. Β.

Handwritten musical notation on a grid background, consisting of six lines of notes and symbols. The notes are stylized with stems and flags, and are accompanied by various symbols including Greek letters (alpha, omega, theta, pi, xi, lambda, mu, nu, rho, sigma, tau, phi, chi, psi, omega) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The notation is arranged in a series of rhythmic patterns across the lines.

M  
 Νικέως Α. Καμαράδου

A  
 Νικολάου Τ. Βλαχοπούλου  
 1906









80

104



Ἡμερ. . .

Ποιότης .

Πλέκτης

Πατουσᾶς

Μέγεθος

Ἔντασι

Ενωσι .

Ραφή . . .

Μανταρ .

Ἐπιθεώρ .

Δωδεκάδ .

29



90



CP









Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Κατάλ. οι ύψωνοι

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Κατάλ.

Handwritten musical notation on a staff with various notes and rests.



Handwritten musical notation on a grid background. The notation consists of several lines of notes and rests, with various musical symbols such as clefs, accidentals, and dynamic markings. The notes are written in a shorthand style, with stems and beams indicating rhythm and pitch. Some notes have letters or numbers written above or below them, possibly indicating fingerings or specific notes. The notation is arranged in a series of horizontal lines, with some lines starting with a clef and a key signature.

Ξερουβιόν Τηχος δ' Πα  
 Έν τω Νηλεΐ Α. Καμαρύδου  
 Έν Καλλιθέα τῆ 20 Ιουνίου 1941  
 Ἀντηρύγη τῆ 15 Δεκεμβρίου 1961





Βερουβιόν  
ἦχος αὐτὸς ΠΑ

Π  
Α - Μην  
Μονωδία

Μονωδία

Handwritten musical notation for the first system, including rhythmic symbols and notes.

Handwritten musical notation for the second system, including rhythmic symbols and notes.

Handwritten musical notation for the third system, including rhythmic symbols and notes.

Κατὰ

Handwritten musical notation for the fourth system, including rhythmic symbols and notes.

Κ  
Ὁ χορὸς ἡμίως

Handwritten musical notation for the fifth system, including rhythmic symbols and notes.

Handwritten musical notation for the sixth system, including rhythmic symbols and notes.

Handwritten musical notation for the seventh system, including rhythmic symbols and notes.

Handwritten musical notation for the eighth system, including rhythmic symbols and notes.

ΔΗΜ. Κ. ΒΑΣΙΛΑΔΗΣ

ΙΑΤΡΟΣ

ΠΕΙΡΑΙΕΥΣ

—

Handwritten musical notation with notes and stems on a staff.

Kατά.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff. Includes a red Greek letter π and a red triangle symbol.

Kατά.

Handwritten musical notation with notes and stems on a staff.

Handwritten musical notation with notes and stems on a staff. Includes a red Greek letter κ and a red triangle symbol.

Handwritten musical notation with notes and stems on a staff. Includes a red Greek letter π and a red Greek letter κ.

ΕΡΜΑΡΙΑ Κ. ΜΗΤΣΙΟΥ  
ΕΠΙΣΤΗΜΟΝΙΚΟ ΚΕΝΤΡΟ  
ΕΡΜΑΡΙΑ Κ. ΜΗΤΣΙΟΥ

ΔΗΜ. Κ. ΒΑΣΙΑΔΗΣ

ΙΑΤΡΟΣ

ΠΕΙΡΑΙΕΥΣ

Handwritten mathematical notes in Greek, featuring various algebraic expressions and fractions. The text is written in a cursive style and includes several lines of calculations, some with red markings. The page is aged and shows signs of wear.



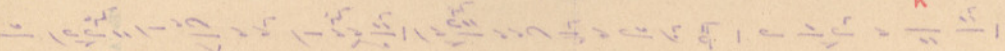
ΕΝΟΡΙΑΚΟΣ ΝΑΟΣ  
ΤΩΝ ΑΓΙΩΝ ΚΩΝΣΤΑΝΤΙΝΟΥ & ΕΛΕΝΗΣ  
ΕΝ ΠΕΙΡΑΙΕΙ

Ἐν Πειραιεὶ τῇ

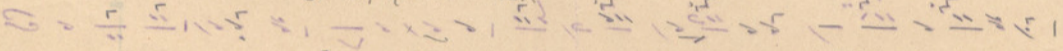
194

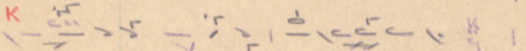
K

D


  
 θω ω ω ω μεεε αααα θω ω μεεε θα μεεε ε ε ε

Οι ύψηφωνοι κατα


  
 ζι π α σ α ν με ε ε ρι ι ι μ ν α α α α α


  
 τα α α α α α α α α α ν

Χερουβιμων ήχος

Έπι των του Νηχέως Α. Καμαράδου

Ν.Τ. Βλαχόπουλος

Έν Καλλιθέα τῇ 20 Ιουνίου 1941



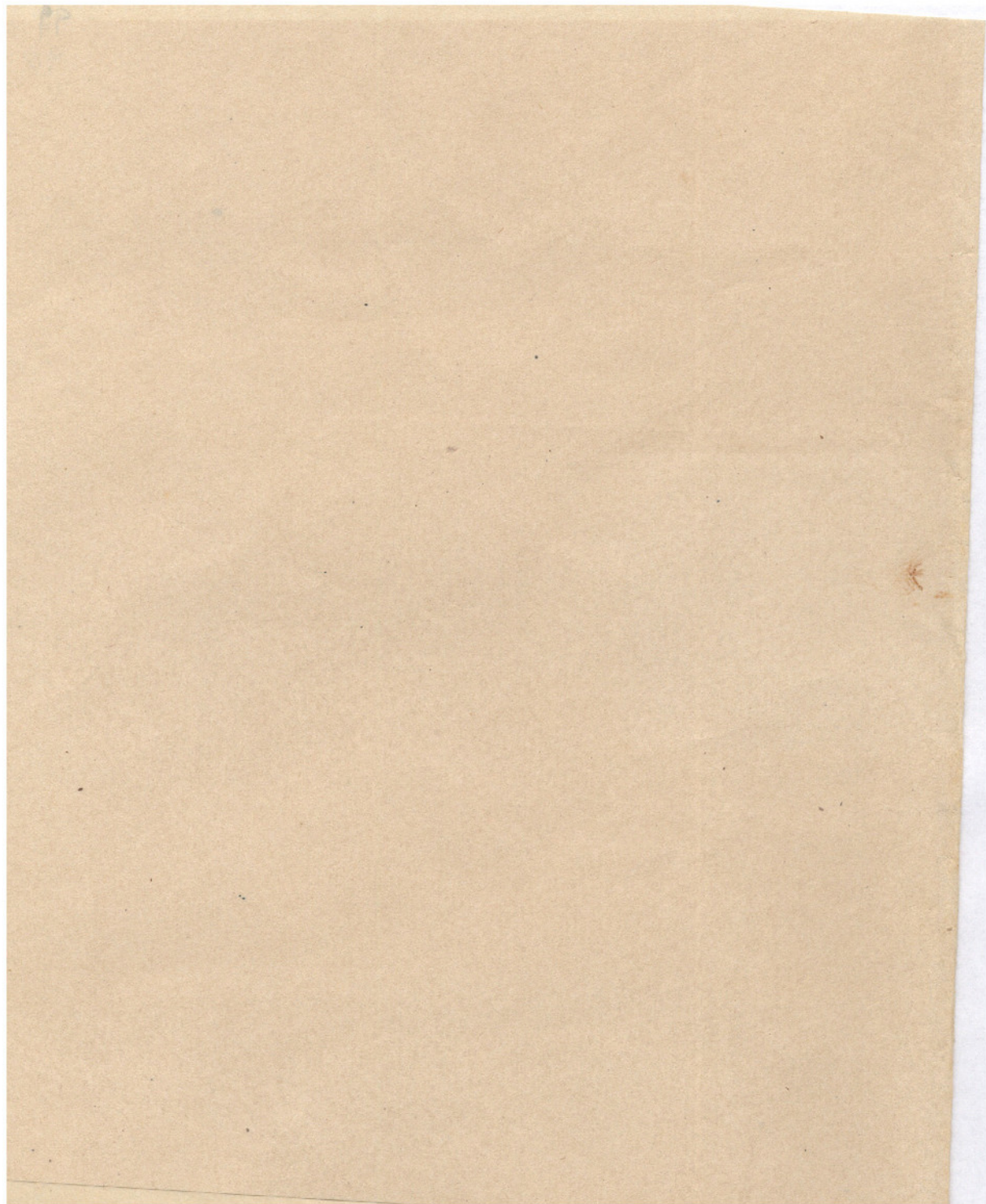
Ἔν Ἀθήναις τῆ ————— 19ῃ —

Ἐν Ἀθήναις τῆ 30 Ιουλίου 1911  
Κ.Τ. ΒΥΔΑΝΟΠΟΥΛΟΣ

Ἐν Ἀθήναις τῆ 30 Ιουλίου 1911  
Κ.Τ. ΒΥΔΑΝΟΠΟΥΛΟΣ

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*





100

· Ημερ. . . . .

· Ποιότης . . . . .

· Πλέκτης . . . . .

· Πατουσᾶς . . . . .

· Μέγεθος . . . . .

Ἡμερ. . .

Ποιότης . . .

Πλέκτης . . .

Πατουσᾶς . . .

Μέγεθος . . .

Ἔνωσι . . .

Ραφή . . .

Μανταρ. . .

Ἐπιθεώρ . . .

Δωδεκάδ . . .







Handwritten text at the top of the page, possibly a title or header, including the word "Kontroll" and some numbers.

Handwritten text in the second section, appearing to be a list or set of instructions.

Handwritten text in the third section, continuing the list or instructions.

Handwritten text in the fourth section, possibly a table or detailed list.

Handwritten text in the fifth section, continuing the list or instructions.

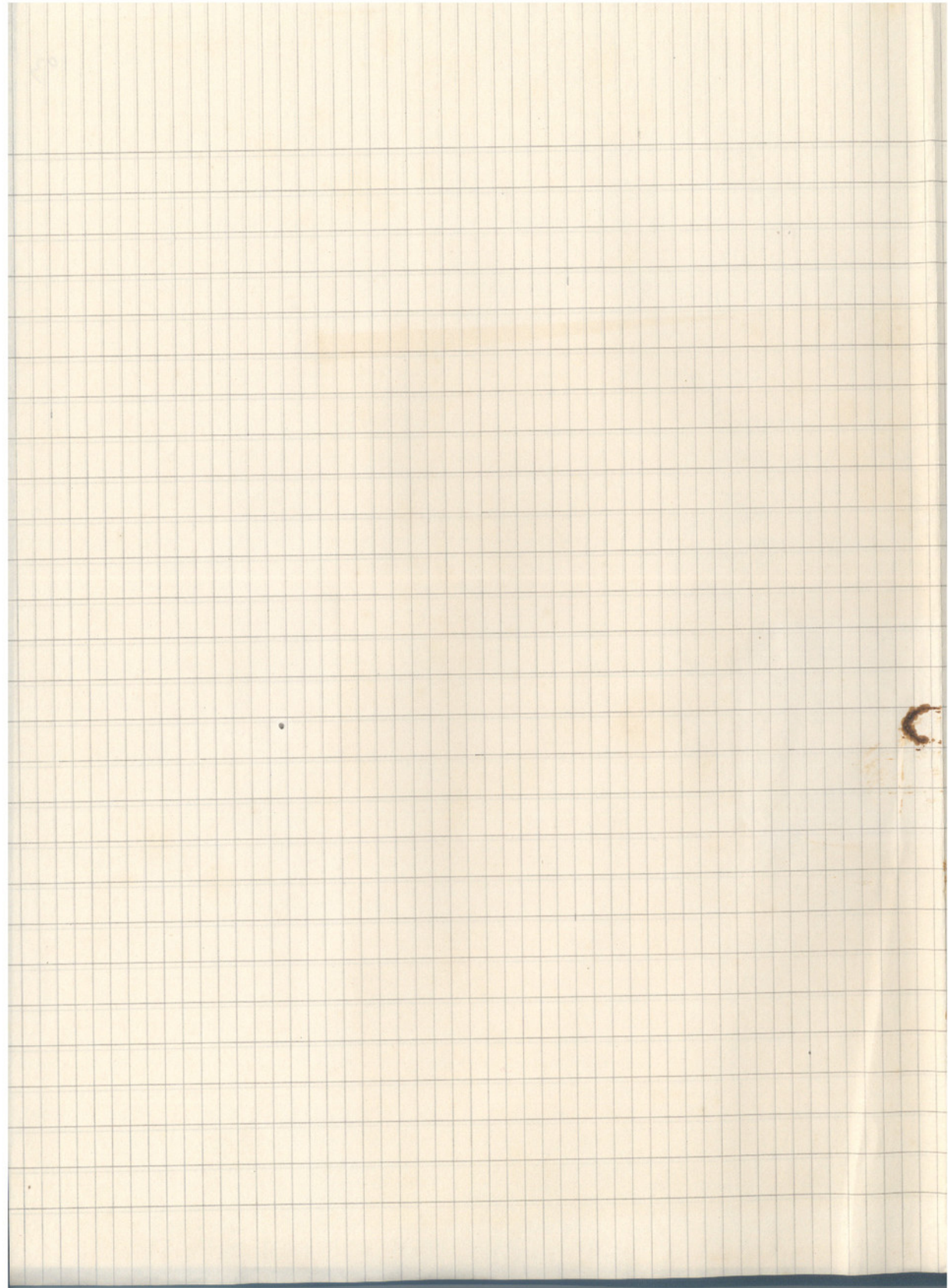
Handwritten text in the sixth section, possibly a table or detailed list.

Handwritten text in the seventh section, continuing the list or instructions.

Handwritten text in the eighth section, possibly a table or detailed list.

Handwritten text at the bottom of the page, possibly a signature or footer.







ΘΕΟΔΟΣΙΟΣ Σ. ΒΡΑΝΑΣ

ΕΡΓΟΛΑΒΟΣ ΣΦΥΡΟΚΟΠΑΝΙΣΜΟΥ

ΚΑΙ ΧΡΩΜΑΤΙΣΜΟΥ ΑΤΜΟΠΙΛΟΙΩΝ

ΠΕΙΡΑΙΕΥΣ - Αγ. ΣΠΥΡΙΔΩΝΟΣ 18

ΔΡΙΘ. ΤΗΛΕΦ. 45.244

Handwritten notes in the top right corner, including the number 194.

Ἐν Πειραιῇ τῆ

194

Main body of handwritten mathematical work, consisting of several lines of complex algebraic expressions and calculations.

Handwritten signature or name at the bottom left of the page.

109

U  
11

10

106

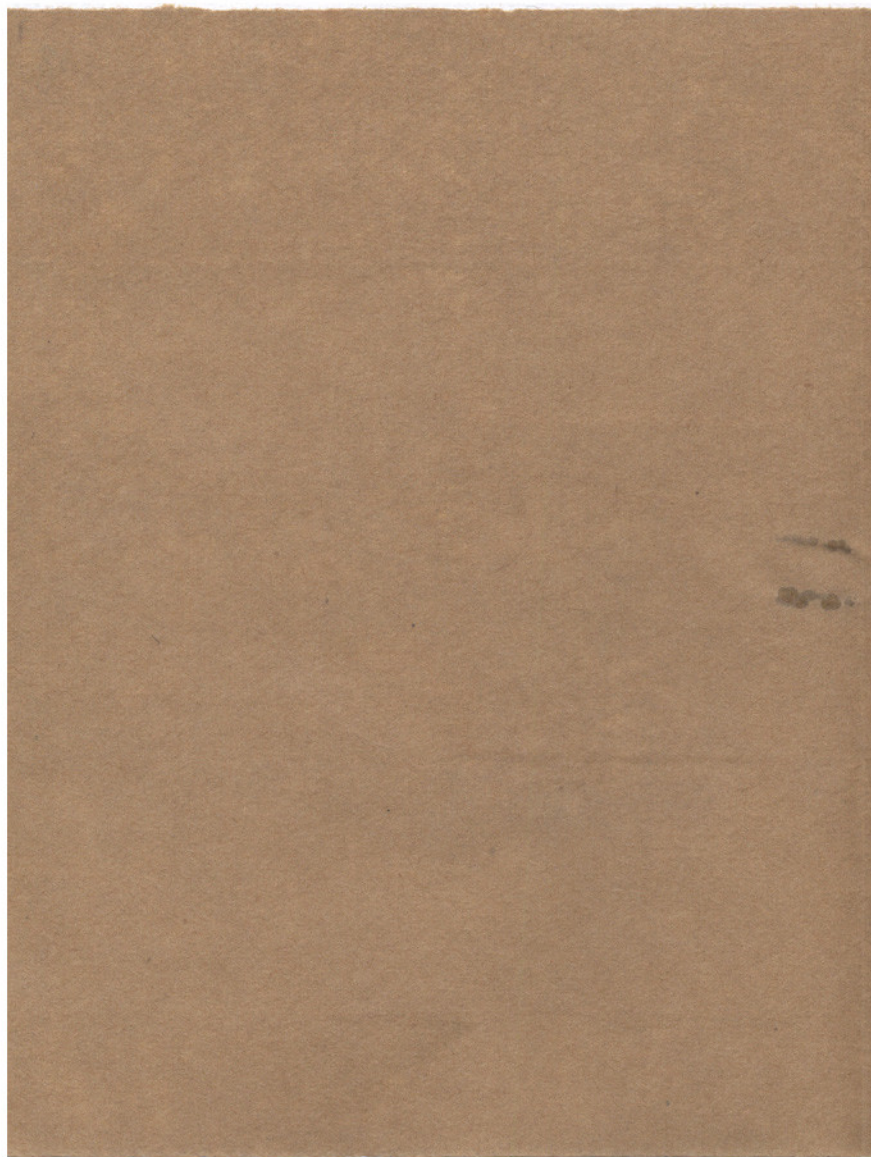














Χερουβινόν  
Ψαλμός Π

Άγνωστου μελοποιού  
επι τῶν χειρογράφων  
Ἰωάννου Ρ. Δούμα

1920

N.T.B.

Αρχαία  
ἀπὸ τῆς χειρογράφου  
J. Doum.

110 1

# Χερσβιόν ἦχος α' πα

Οι τα Χε ε

οι οι τα Χε ε ε ε ε ε



Handwritten text at the top left, possibly a title or header, including the word "Lecture".

Handwritten text at the top right, possibly a date or page number.

Handwritten text on the first line of the main body, possibly a definition or theorem.

Handwritten text on the second line of the main body.

Handwritten text on the third line of the main body.

Handwritten text on the fourth line of the main body.

Handwritten text on the fifth line of the main body.

Handwritten text on the sixth line of the main body.

Handwritten text on the seventh line of the main body.

Handwritten text on the eighth line of the main body.

Handwritten text on the ninth line of the main body.

Handwritten musical notation on a staff with notes and stems. Below the staff, the letters 'p', 's', 'a', 's', 'b', 'e', 'l', 'l', 'l', 'l', 'l', 'l', 'l', 'l' are written.

Handwritten musical notation on a staff. Below the staff, the letters 'p', 's', 'a', 's', 'b', 'e', 'l', 'l', 'l', 'l', 'l', 'l', 'l', 'l' are written.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

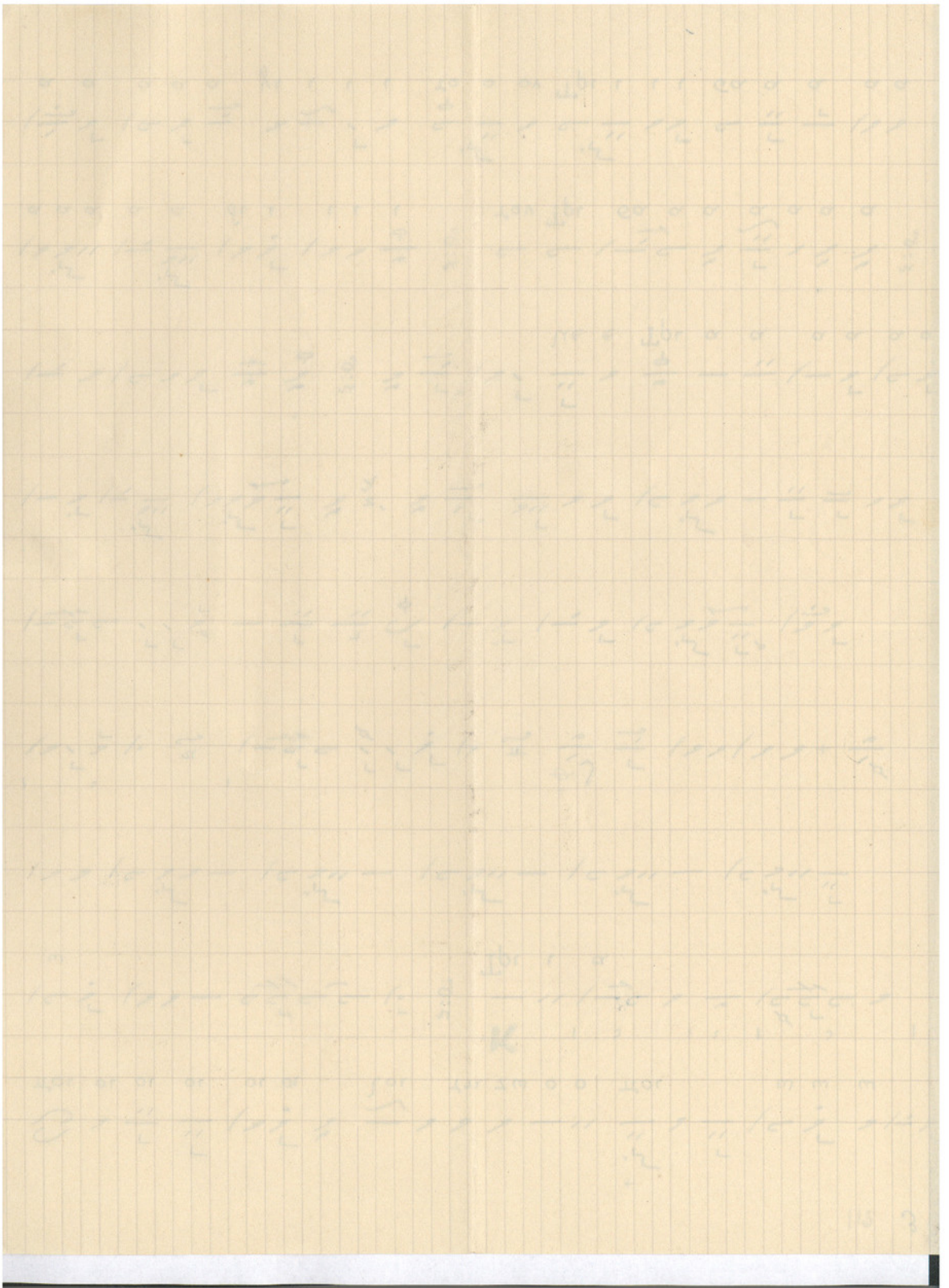
Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.





Handwritten mathematical derivations on grid paper, including various algebraic expressions and equations. The text is written in a cursive style and includes terms like  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{4}$ ,  $\frac{1}{5}$ ,  $\frac{1}{6}$ ,  $\frac{1}{7}$ ,  $\frac{1}{8}$ ,  $\frac{1}{9}$ ,  $\frac{1}{10}$ ,  $\frac{1}{11}$ ,  $\frac{1}{12}$ ,  $\frac{1}{13}$ ,  $\frac{1}{14}$ ,  $\frac{1}{15}$ ,  $\frac{1}{16}$ ,  $\frac{1}{17}$ ,  $\frac{1}{18}$ ,  $\frac{1}{19}$ ,  $\frac{1}{20}$ ,  $\frac{1}{21}$ ,  $\frac{1}{22}$ ,  $\frac{1}{23}$ ,  $\frac{1}{24}$ ,  $\frac{1}{25}$ ,  $\frac{1}{26}$ ,  $\frac{1}{27}$ ,  $\frac{1}{28}$ ,  $\frac{1}{29}$ ,  $\frac{1}{30}$ ,  $\frac{1}{31}$ ,  $\frac{1}{32}$ ,  $\frac{1}{33}$ ,  $\frac{1}{34}$ ,  $\frac{1}{35}$ ,  $\frac{1}{36}$ ,  $\frac{1}{37}$ ,  $\frac{1}{38}$ ,  $\frac{1}{39}$ ,  $\frac{1}{40}$ ,  $\frac{1}{41}$ ,  $\frac{1}{42}$ ,  $\frac{1}{43}$ ,  $\frac{1}{44}$ ,  $\frac{1}{45}$ ,  $\frac{1}{46}$ ,  $\frac{1}{47}$ ,  $\frac{1}{48}$ ,  $\frac{1}{49}$ ,  $\frac{1}{50}$ ,  $\frac{1}{51}$ ,  $\frac{1}{52}$ ,  $\frac{1}{53}$ ,  $\frac{1}{54}$ ,  $\frac{1}{55}$ ,  $\frac{1}{56}$ ,  $\frac{1}{57}$ ,  $\frac{1}{58}$ ,  $\frac{1}{59}$ ,  $\frac{1}{60}$ ,  $\frac{1}{61}$ ,  $\frac{1}{62}$ ,  $\frac{1}{63}$ ,  $\frac{1}{64}$ ,  $\frac{1}{65}$ ,  $\frac{1}{66}$ ,  $\frac{1}{67}$ ,  $\frac{1}{68}$ ,  $\frac{1}{69}$ ,  $\frac{1}{70}$ ,  $\frac{1}{71}$ ,  $\frac{1}{72}$ ,  $\frac{1}{73}$ ,  $\frac{1}{74}$ ,  $\frac{1}{75}$ ,  $\frac{1}{76}$ ,  $\frac{1}{77}$ ,  $\frac{1}{78}$ ,  $\frac{1}{79}$ ,  $\frac{1}{80}$ ,  $\frac{1}{81}$ ,  $\frac{1}{82}$ ,  $\frac{1}{83}$ ,  $\frac{1}{84}$ ,  $\frac{1}{85}$ ,  $\frac{1}{86}$ ,  $\frac{1}{87}$ ,  $\frac{1}{88}$ ,  $\frac{1}{89}$ ,  $\frac{1}{90}$ ,  $\frac{1}{91}$ ,  $\frac{1}{92}$ ,  $\frac{1}{93}$ ,  $\frac{1}{94}$ ,  $\frac{1}{95}$ ,  $\frac{1}{96}$ ,  $\frac{1}{97}$ ,  $\frac{1}{98}$ ,  $\frac{1}{99}$ ,  $\frac{1}{100}$ .



1. The first part of the paper is devoted to a general discussion of the problem.

2. In the second part, we consider the case of a homogeneous medium.

3. The third part is devoted to the study of the asymptotic behavior of the solution.

4. In the fourth part, we consider the case of a medium with a small perturbation.

5. The fifth part is devoted to the study of the asymptotic behavior of the solution.

6. In the sixth part, we consider the case of a medium with a small perturbation.

7. The seventh part is devoted to the study of the asymptotic behavior of the solution.

8. In the eighth part, we consider the case of a medium with a small perturbation.

9. The ninth part is devoted to the study of the asymptotic behavior of the solution.

10. In the tenth part, we consider the case of a medium with a small perturbation.

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1894



Βερουβιόν ἤχος Αἰῶ

---

Μελοποιῶ ἀγνώστου  
ἐν τῇ συλλογῇ Γ. Γ. Δοῦμα

Τὸ ἀντίγραφο εἰς τὴν Δομῆν.

Χερουβιμὸν ἦχος Α<sup>α</sup>  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{D}^{\sharp}$   $\text{E}^{\sharp}$   $\text{F}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$

Οι τα

Χε ε ε

95

Α

Ν

Π

F

C

*[Faint, illegible handwriting on a grid background, possibly bleed-through from the reverse side of the page.]*



*[Faint, illegible handwriting on a grid background, possibly bleed-through from the reverse side of the page.]*





Π

πa a a a a ga av

inv bi i i w w ti i i bi w w w ti un n n n n n n n n n n

a πo θw w w w με ε ε ε

ε ε ε ε ε ε x ε ε θa a a με ε ε ε ε ε

ε ε ε πi i i i i i i i με ε ε ε πi i

μva a a a a a a a a av

For πa a a a ga av

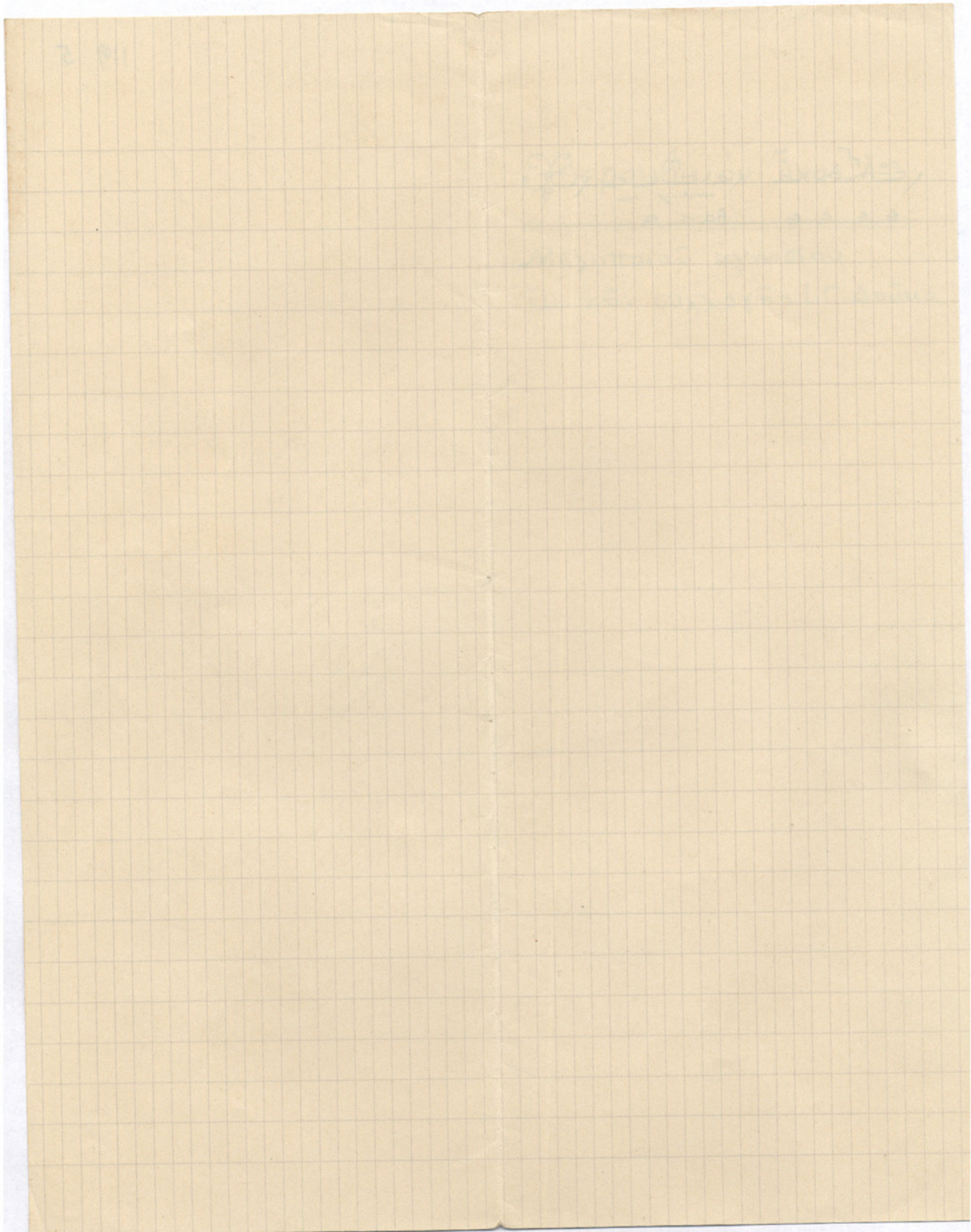
For inv bi i i w w ti i i bi w ti un

For nv a πo θw w w w με ε ε ε ε ε

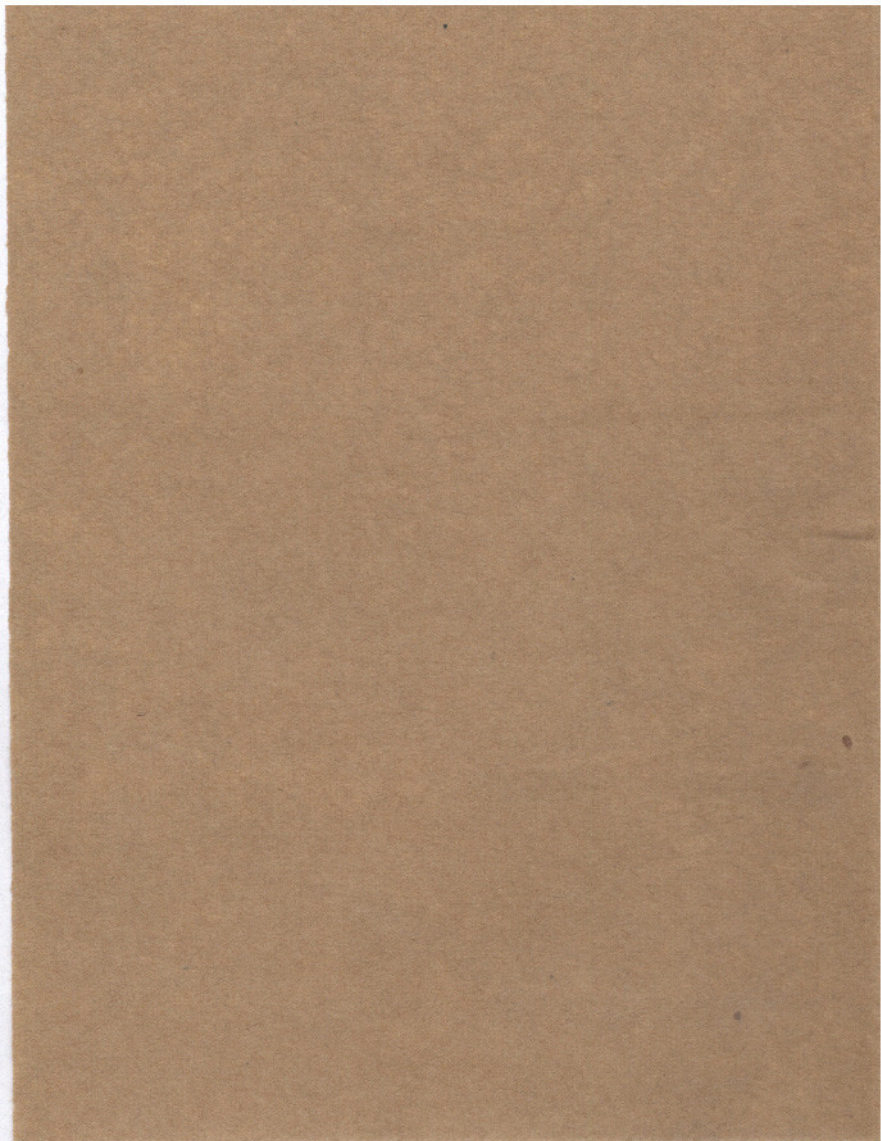


*[Faint, illegible handwriting on a grid background, possibly bleed-through from the reverse side of the page.]*

$\left. \begin{array}{c} \text{c} \\ \text{e} \end{array} \right\} \begin{array}{c} \text{e} \\ \text{e} \\ \text{e} \end{array} \text{---} \left. \begin{array}{c} \text{c} \\ \text{c} \\ \text{c} \\ \text{c} \end{array} \right\} \begin{array}{c} \text{a} \\ \text{a} \\ \text{a} \end{array} \cdot \frac{\pi}{9}$







12A









Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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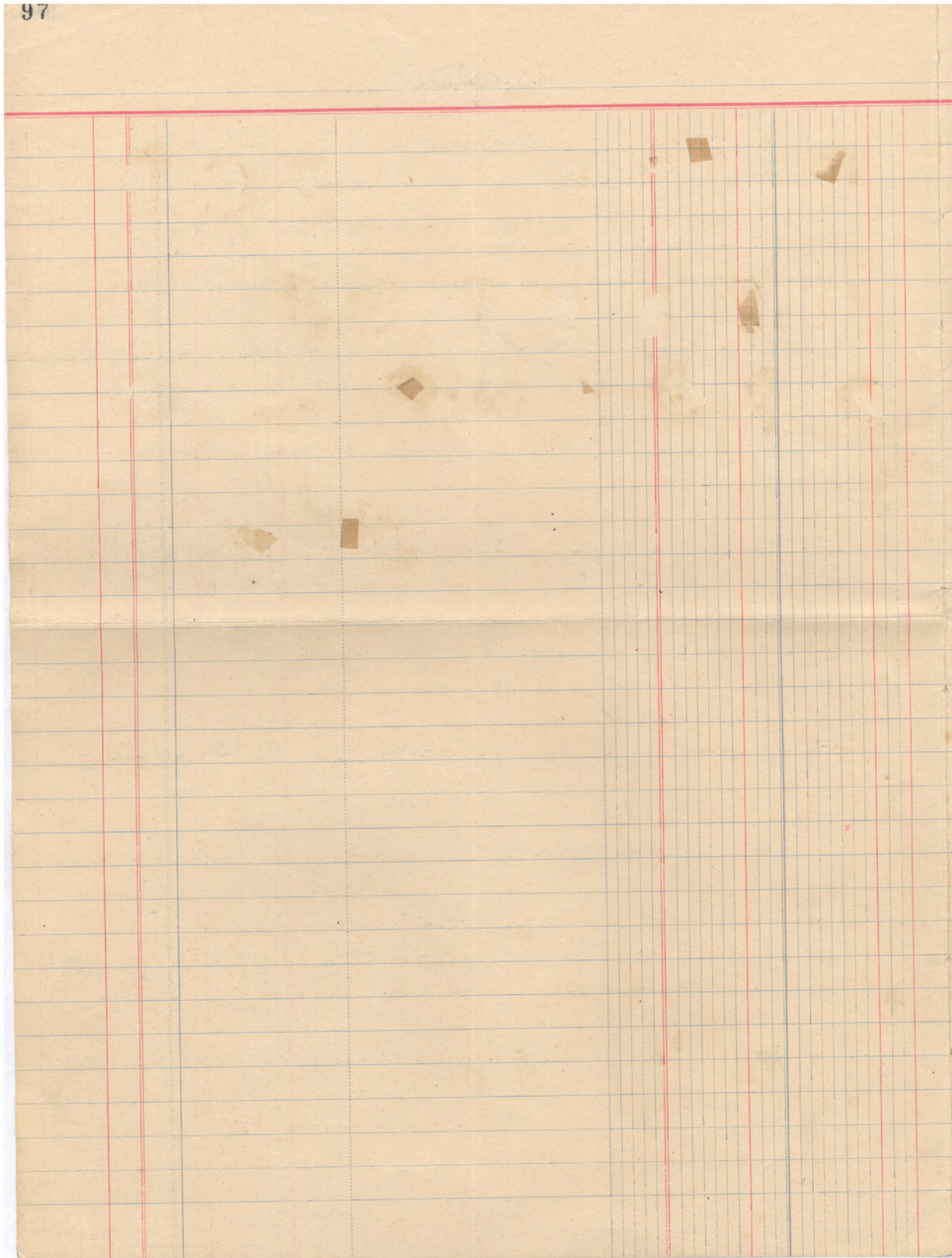
Handwritten musical notation on a staff with notes and rests.

Κατά οι ὑψίστων

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.







**LEGEND**

RED INDICATES REGIONS.  
 BLUE " DISTRICTS.

**REGIONAL & DISTRICT  
 BOUNDARIES.**

GREEK TRANSPORTATION  
 FACILITIES MISSION,  
 DRAWN BY C.S.M. J.P.R.E. 26<sup>TH</sup> JULY 45.

Κερούβια

α' ήχου

4 9  
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14<sup>02</sup>

LEGEND  
INDICATES REGION  
DISTRICT  
REGIONAL & DISTRICT  
BOUNDARIES