

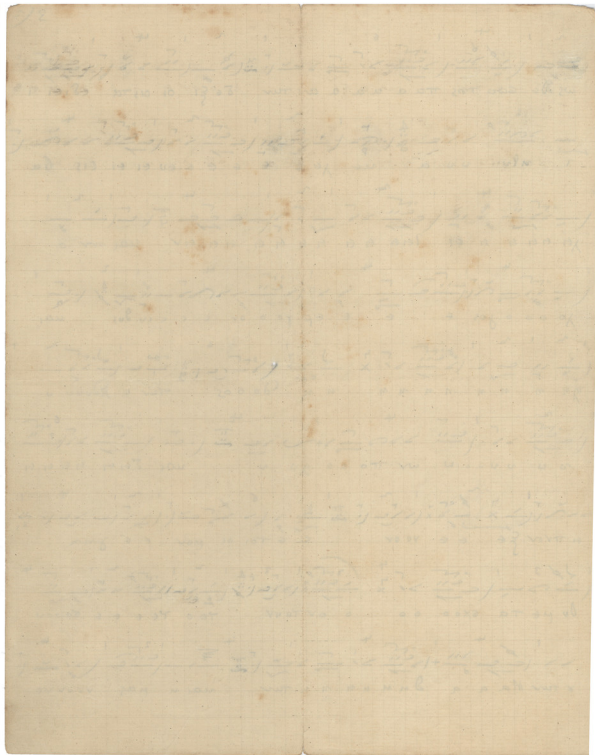
81

Ερωθινόν Τον
Λύτομον

1

W. B. Brown
Lecturer

[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side. The text is mostly obscured by the lines and fading.]



Handwritten musical notation on aged paper, consisting of three staves. The notation includes rhythmic symbols (vertical lines with flags) and various note values. The text is written in a non-Latin script, likely Greek, and is interspersed with the musical notation. The paper shows signs of age, including foxing and staining.

Staff 1: $\eta \eta \eta \eta \tau \omega \varsigma$ $\mu \alpha \tau \alpha$ $\epsilon \iota$ | $\sigma \sigma \sigma \sigma \nu \epsilon$ $\alpha \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$

Staff 2: $\tau \rho \upsilon \upsilon \phi \iota \eta \eta \eta \eta \delta \alpha \iota$ $g i$ $\alpha \alpha \alpha \alpha \nu$ $\sigma \rho \omega \omega \omega \omega \tau \tau \epsilon$ $\kappa \upsilon \upsilon$

Staff 3: $\upsilon \upsilon$ $\upsilon \upsilon \upsilon \epsilon \iota$ $\epsilon \epsilon \epsilon \epsilon$

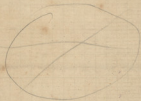
Εωδίνιος $\int \hat{\alpha} \chi \sigma \gamma \frac{\lambda}{\pi} \approx \pi \alpha$

Υπὸ Νικίως Α. Καμαράδου.

(δουτορον)

Ἰαλερράνη

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Ν. Α. Κ.

Calculus 7th Edition
Chapter 14

14.1 The Derivative

14.2 The Derivative

14.3 The Derivative

14.4 The Derivative

14.5 The Derivative

14.6 The Derivative

14.7 The Derivative

14.8 The Derivative

και η μας νουννο η η η η τως μια ει ε ε ε ε

ο ο ο ο σ σ ε ε ε ε εν τρι υ φ η η η η θα ε φε λα α

α α ν θρω υ υ υ πε Κυ υ υ υ υ υ υ ρε ε ε ε

Αηλώς Α. Κομιράτου
 11 Σεπτεμβρίου 1961

$\frac{1}{2} \frac{d^2 x}{dt^2} = -\frac{g}{2} x$ $\frac{d^2 x}{dt^2} = -g x$ $\frac{d^2 x}{dt^2} + g x = 0$

$x(t) = A \cos(\omega t) + B \sin(\omega t)$ $\omega = \sqrt{g}$

$x(0) = x_0 = A$ $\dot{x}(0) = v_0 = B \omega$

Initial conditions
at $t=0$

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