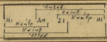
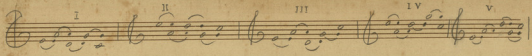
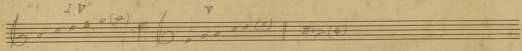
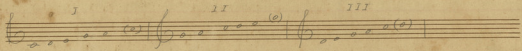


1a
(7)



orig. (7)



orig. (7)

(2)

520 - - - - -
 600 - - - - -

Μιδας Λαγυδός
 Αγαρυσός Λαίος

480 - - - - - Αγαρυσός Πόδας

400 Πόδας ο Ουλαός βελ πω Λαγυδός

420 (Αγυδός ο Αγαρυσός) (Μεταλλοειδής ο Αγαρυσός)

440 Πόδας

802 (51)

Telaxop. Mio. vaxpob. vaxpobiv' ^{igov.} _{kapit} vaxpovix. vaxpovix' ^{igov.} vaxpovix' ^{igov.} vaxpovix'

(p, 222)

i uad' ian' kax' kax' kax' kax' kax' kax'

Telaxop. Miov' vaxpob' ^{igov.} _{kapit} vaxpovix' ^{igov.} _{kapit} vaxpovix' ^{igov.} _{kapit} vaxpovix' ^{igov.} _{kapit}

i uad' ian' kax' kax' kax' kax' kax' kax'

Telaxop. ^{igov.} _{kapit} vaxpovix' ^{igov.} _{kapit} vaxpovix' ^{igov.} _{kapit} vaxpovix' ^{igov.} _{kapit} vaxpovix' ^{igov.} _{kapit}

i uad' ian' kax' kax' kax' kax' kax' kax'

(p, 222)

(M7 278)

ad in sequenti figuratos.

musas isabaudis

Bass)

Violino)

musas presensis

Viola)

musas isabaudis

Basso)

musas isabaudis le musas isabaudis musas isabaudis

musas isabaudis

Violino)

musas presensis

Viola)

musas isabaudis

(1)

Lupatocaglia quereuine

47 48 49 50 51 52 53
I B A U L X

o lo loco o lo loco

34 35 36 37 38 39 40 41 42
M A K I O H Z E A*

o lo loco o lo loco o lo loco

28 29 30 31 32
C P II O N*

o lo loco o lo loco

22 23 24 25 26 27
Ω Ψ X Φ Y T

o lo loco o lo loco

17 18 19 20 21 22 23 24
I C H T F V I R V*

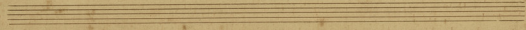
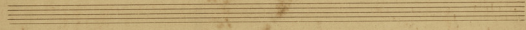
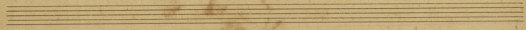
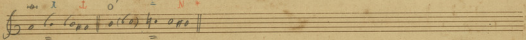
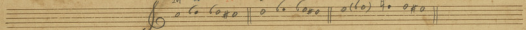
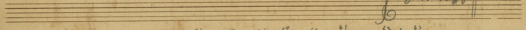
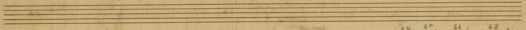
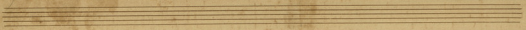
o lo loco o lo loco o lo loco

7 8 9 10 11 12
φ M H W V K*

o lo loco o lo loco

1 2 3 4 5 6 7 8
B I J 3 B U

o lo loco o lo loco



(21)

A

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there are several measures of music with notes and stems. Below the staff, there are more notes and stems, some with small red and black markings. The text "o le lopo" is written below the notes.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there are several measures of music with notes and stems. Below the staff, there are more notes and stems, some with small red and black markings. The text "o le lopo" is written below the notes.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there are several measures of music with notes and stems. Below the staff, there are more notes and stems, some with small red and black markings. The text "o le lopo" is written below the notes.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there are several measures of music with notes and stems. Below the staff, there are more notes and stems, some with small red and black markings. The text "o le lopo" is written below the notes.

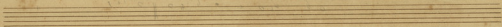
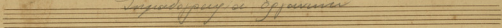
Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there are several measures of music with notes and stems. Below the staff, there are more notes and stems, some with small red and black markings. The text "o le lopo" is written below the notes.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there are several measures of music with notes and stems. Below the staff, there are more notes and stems, some with small red and black markings. The text "o le lopo" is written below the notes.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there are several measures of music with notes and stems. Below the staff, there are more notes and stems, some with small red and black markings. The text "o le lopo" is written below the notes.

(1)

Εὐχαριστία ἑξαρμένη



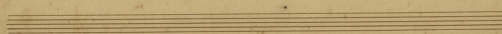
22 23 24 25 26 27
 2 2 4 F u 7
 C: o be la so || o be la so

13 14 15 16 17 18 19 20 21
 E E E T T T L L
 C: o la so || o be la so || alto) 4. so ||

2 3 4 10 11 12
 H H H h L H
 C: o la so || alto) 4. so ||

1 2 3 4 5 6
 P T T E W 3
 C: o la so || o be la so

capulimus — si superius 7 (supra et), quoniam in unum deum et in unum
 dominum, Jesum Christum, qui ex patre et filio genitus, et
 unigenitus est



(Muzycy)
Suzanna Peller

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a series of notes and rests. Handwritten annotations above the staff include:
 "Amar."
 "Lento"
 "Andante"
 "Vivace"
 "Meno"
 "Moderato"
 "Allegro"
 "Vivace"
 "Meno"
 "Moderato"
 "Allegro"
 "Vivace"
 "Meno"
 "Moderato"
 "Allegro"
 "Vivace"
 "Meno"

5

(Muzycy)

Table with two columns of musical terms and their corresponding notes. The terms are written in a non-Latin script.

Amor	Amor	Mofa	Amor
Perjuice	Perjuice	Anch	Perjuice
Anch	Anch	Perjuice	Perjuice
Mofa	Mofa	Perjuice	Perjuice
Perjuice	Perjuice	Mofa	Mofa
Anch	Anch	Anch	Anch

(Muzycy)

(Muzycy)

Musical staff for "Tij' iudic". The staff contains notes and rests. Below the staff, the text "Tij' iudic" is written, followed by a box containing "Vivace".

Tij' iudic

Tij' iudic

Musical staff for "Tij' iudic". The staff contains notes and rests. Below the staff, the text "Tij' iudic" is written, followed by a box containing "Vivace".

Tij' iudic

Musical staff for "Tij' iudic". The staff contains notes and rests. Below the staff, the text "Tij' iudic" is written, followed by a box containing "Vivace".

(Muzycy)

Handwritten notes on the left margin, including:
"Op. 20", "Op. 21", "Op. 22", "Op. 23", "Op. 24", "Op. 25", "Op. 26", "Op. 27", "Op. 28", "Op. 29", "Op. 30", "Op. 31", "Op. 32", "Op. 33", "Op. 34", "Op. 35", "Op. 36", "Op. 37", "Op. 38", "Op. 39", "Op. 40", "Op. 41", "Op. 42", "Op. 43", "Op. 44", "Op. 45", "Op. 46", "Op. 47", "Op. 48", "Op. 49", "Op. 50", "Op. 51", "Op. 52", "Op. 53", "Op. 54", "Op. 55", "Op. 56", "Op. 57", "Op. 58", "Op. 59", "Op. 60", "Op. 61", "Op. 62", "Op. 63", "Op. 64", "Op. 65", "Op. 66", "Op. 67", "Op. 68", "Op. 69", "Op. 70", "Op. 71", "Op. 72", "Op. 73", "Op. 74", "Op. 75", "Op. 76", "Op. 77", "Op. 78", "Op. 79", "Op. 80", "Op. 81", "Op. 82", "Op. 83", "Op. 84", "Op. 85", "Op. 86", "Op. 87", "Op. 88", "Op. 89", "Op. 90", "Op. 91", "Op. 92", "Op. 93", "Op. 94", "Op. 95", "Op. 96", "Op. 97", "Op. 98", "Op. 99", "Op. 100".

The whole musical score is written in a cursive, handwritten style. It consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are densely packed and often include accidentals. Below each staff is a line of handwritten text, which appears to be a form of shorthand or a specific dialect of the language. The text is written in a similar cursive hand as the music. The score is divided into measures by vertical bar lines. There are several repeat signs and other musical symbols throughout the piece. The overall appearance is that of a personal manuscript or a composer's sketch.

