

χερβιμα καλ' αἶχοι ἀρχιδιανοῖς
Καρχιδαιῶν Πιλυγνιαίου καὶ β'

1

αἶχος ὁ μα

I

The musical notation consists of ten staves. Each staff begins with a rhythmic pattern of vertical lines and flags, often with a double bar line. This is followed by a melodic line with various note values and beams. The notation is characteristic of ancient Greek musical manuscripts, where rhythmic values are indicated by vertical lines and flags, and melodic intervals by curved lines with dots. The symbols are arranged in a way that suggests a specific rhythmic and melodic structure, likely for a choral or instrumental piece.

(9445)

Handwritten musical notation on aged paper, featuring a series of staves with notes and clefs. The notation is dense and appears to be a single melodic line. The paper shows signs of age, including discoloration and some wear at the edges. The notation includes various note values, rests, and clefs, typical of early printed music notation. The text is written in a cursive, handwritten style.

Handwritten musical notation on a single page of aged paper. The notation consists of approximately 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style, with stems and beams connecting them. The paper shows signs of age, including yellowing and some staining. The right edge of the page is bound, with visible threads from the binding.

2

Handwritten musical notation on a page with ten systems. Each system consists of a staff with notes and a line of text below it. The text is written in a cursive script, likely a form of Arabic or Persian. The notation includes various note values, rests, and bar lines. Some systems have additional markings above the staff, possibly indicating fingerings or ornaments. The page shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a page from an old manuscript. The notation is written on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic values (such as 2, 4, 8, 16) and notes, with some notes having stems and flags. The middle staff also begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The notation is dense and appears to be a form of shorthand or a specific notation system used in the manuscript.

Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical lines, flags, beams) and small circles placed above and below the staves. The symbols are arranged in a structured, repeating pattern across the staves, characteristic of a specific musical or rhythmic system. The page shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and some Arabic script. The symbols are arranged in a structured, repeating pattern across the staves. The Arabic script is interspersed between the rhythmic lines, often appearing in groups or as individual characters. The page is aged and shows signs of wear, with some discoloration and a small tear at the top right corner. The notation is likely a form of musical shorthand or tablature, possibly for a stringed instrument like a lute or a similar instrument used in traditional music.

Handwritten musical notation on a page with ten staves. Each staff consists of a melodic line with various note values and rests, and a corresponding rhythmic line below it. The notation is dense and characteristic of early printed music.

Staff 1: Melodic line with notes and rests; rhythmic line with 'c' and 'x' symbols.

Staff 2: Melodic line with notes and rests; rhythmic line with 'c' and 'o' symbols.

Staff 3: Melodic line with notes and rests; rhythmic line with 'o' and 'o' symbols.

Staff 4: Melodic line with notes and rests; rhythmic line with 'o' and 'o' symbols.

Staff 5: Melodic line with notes and rests; rhythmic line with 'c' and 'c' symbols.

Staff 6: Melodic line with notes and rests; rhythmic line with 'r' and 'r' symbols.

Staff 7: Melodic line with notes and rests; rhythmic line with 'r' and 'r' symbols.

Staff 8: Melodic line with notes and rests; rhythmic line with 'r' and 'r' symbols.

Staff 9: Melodic line with notes and rests; rhythmic line with 'r' and 'r' symbols.

Staff 10: Melodic line with notes and rests; rhythmic line with 'r' and 'r' symbols.

Handwritten text in the left margin, partially obscured by the binding. Visible fragments include "3", "300", and "300".

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. The notation is dense and includes some decorative flourishes.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and clefs.

Handwritten musical notation on a five-line staff, showing a continuation of the musical style with various note values.

Handwritten musical notation on a five-line staff, including some larger note values and a more complex rhythmic structure.

Handwritten musical notation on a five-line staff, featuring a variety of rhythmic values and clefs.

Handwritten musical notation on a five-line staff, continuing the musical composition with similar notation.

Handwritten musical notation on a five-line staff, showing a continuation of the musical style with various note values.

Handwritten musical notation on a five-line staff, including some larger note values and a more complex rhythmic structure.

Handwritten musical notation on a five-line staff, featuring a variety of rhythmic values and clefs.

Handwritten musical notation on a five-line staff, continuing the musical composition with similar notation.

Handwritten musical notation on a five-line staff, including some larger note values and a more complex rhythmic structure.

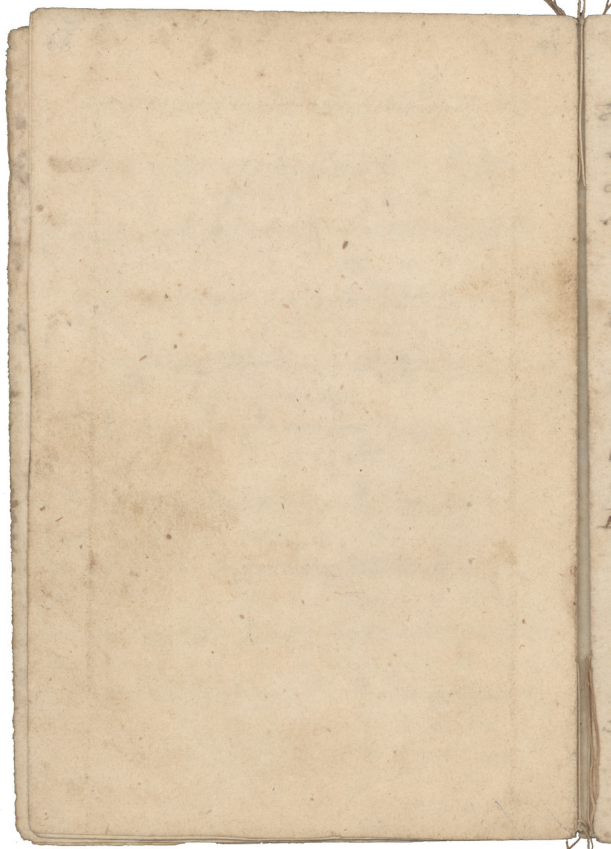
7

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and clefs. The symbols include vertical stems with flags, horizontal lines, and various rhythmic values. The notation is written in a cursive, historical style. There are some faint markings and symbols interspersed between the staves, possibly indicating rests or specific rhythmic values. The page shows signs of age, with some staining and wear at the edges.

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are dense and difficult to decipher, but they appear to be organized into a structured format, possibly representing a list or a set of instructions. The ink is dark and the paper shows signs of age and wear.



7



Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical stems with flags) and various clefs. Below the staves are several lines of rhythmic notation, including sequences of 'o' and 'x' characters. The page shows signs of age, including some staining and wear at the edges.

Handwritten title or header at the top of the page, possibly in Arabic or Persian script.

Handwritten musical notation on ten staves. Each staff consists of a series of rhythmic symbols (dots and lines) and melodic lines with various note heads and stems. The notation is dense and fills most of the page.

This page contains ten staves of handwritten musical notation. Each staff begins with a clef, likely a soprano or alto clef, and is followed by a series of rhythmic symbols, including vertical stems, flags, and beams. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. Below the notes, there are several lines of rhythmic markings, possibly representing a bass line or a specific tempo/meter. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, there are several small circles and some faint, illegible text.

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Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, there are several small circles and some faint, illegible text.

5

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and notes. Some staves contain lyrics written in a cursive script, likely a form of Arabic or Persian. The notation is dense and fills most of the page.

Lyrics (approximate transcription from top to bottom):

- Staff 1: *... ..*
- Staff 2: *... ..*
- Staff 3: *... ..*
- Staff 4: *... ..*
- Staff 5: *... ..*
- Staff 6: *... ..*
- Staff 7: *... ..*
- Staff 8: *... ..*
- Staff 9: *... ..*
- Staff 10: *... ..*



Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

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Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.



8

41
A
3

Handwritten musical notation on ten staves. The notation includes rhythmic symbols (vertical lines with flags), note heads, and stems. Below the staves are various symbols: '01', '0', 'A', '3', 'α', 'x', and 'y'. Some staves have a '3' or 'A' above them, possibly indicating a measure or section. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

Handwritten scribble or signature at the bottom left corner.



Handwritten musical notation on a single page of aged parchment. The notation consists of approximately 12 horizontal staves. Each staff features a series of rhythmic symbols, including vertical stems, horizontal lines, and various note heads, characteristic of medieval square notation. The symbols are arranged in a structured, repeating pattern across the staves. Below the musical notation, there are several lines of text in a Gothic script, which appear to be lyrics or a commentary related to the music. The parchment shows signs of age, including discoloration and some wear at the corners.

Handwritten musical notation on a page with ten staves. The notation is a form of musical shorthand, possibly for a keyboard instrument, featuring various symbols, clefs, and rhythmic markings. The first staff begins with a clef and a '3.' marking. The notation includes many slurs, ties, and dynamic markings such as 'p' and 'f'. The bottom of the page contains the word 'Tei' written multiple times, interspersed with musical symbols. The paper is aged and shows some staining.



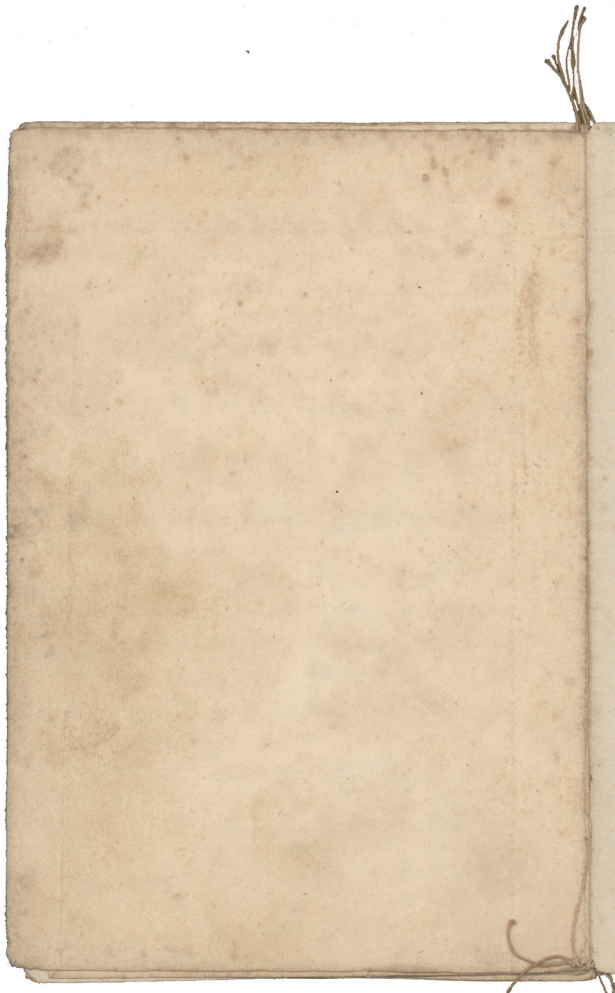
Handwritten musical notation on a page from an old manuscript. The page contains ten staves of music, each with a single melodic line and a series of rhythmic values written below the notes. The notation uses a system of vertical stems with various flags and beams, characteristic of early printed musical notation. The rhythmic values consist of numbers and letters, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical notation on a page with 13 staves. The notation consists of rhythmic symbols (vertical lines with flags) and various clefs (treble and alto). The text below the staves is written in a cursive script, likely a form of Arabic or Persian, and includes some numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). There are also some decorative flourishes and a large 'X' mark on the fifth staff.

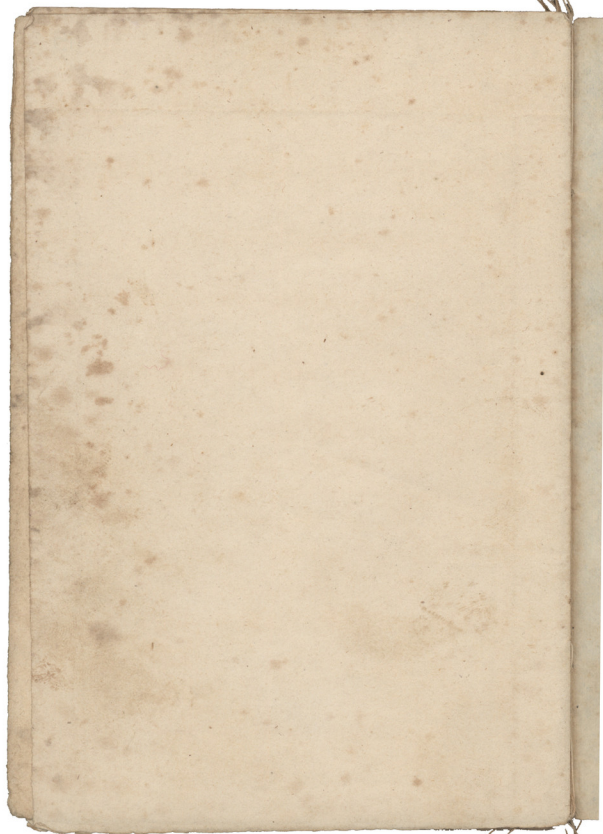
Handwritten signature or scribble at the bottom left corner of the page.

[The page contains several lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is too light to transcribe accurately.]

2



15



2

(4420 5)