



ον πνευ μα μι α δο ξα βασι χει α μι α φυ υ σις

μι α Θε ο ο τμησ δυνα μι α

Είχος x Από φυλιηης πρωιας μέχρι νυκτος, από  
φυλιηης πρωιας, γε

εχ πη σα τω Ισρα ηλ ε πι τω  
κυ ρι ον Ο ποι ων τω Αρχι χει σκ ως περ γε χρα τω

πνευ μα ται και τω χει τω χαν τω σις φλο χα πυ ρι νον

Handwritten musical notation on a staff, including notes and rests.

με σου τα χητων πρωτεον τα α νε ε δει ξαι Κυριε

Handwritten musical notation on a staff, including notes and rests.

σε των Αρχαγγελι των αλληλων η Αρχιγραμμα τον

Handwritten musical notation on a staff, including notes and rests.

σε τοις νεφελαις καθυπεικοντα λογετων υμων

Handwritten musical notation on a staff, including notes and rests.

τον τρισημιον εφοσσω α νερων αντατη

Handwritten musical notation on a staff, including notes and rests.

δοξασα τα εθνη ε παι νε ου του τον

Handwritten musical notation on a staff, including notes and rests.

παντες οι ουροι

— — — — — | 2 — — — — — | 2 — — — — — | 2 — — — — — | 2 — — — — —

Θρονωπαθι ζαμενος ηπισηση κ ε Θεο ημτος

— — — — — | 2 — — — — — | 2 — — — — — | 2 — — — — — | 2 — — — — —

μ η ε ο ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω

— — — — — | 2 — — — — — | 2 — — — — — | 2 — — — — — | 2 — — — — —

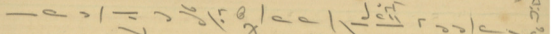
φαιεν ηεμ πο με ε ε ναισ α παυζωε κει ει ει

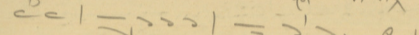
— — — — — | 2 — — — — — | 2 — — — — — | 2 — — — — — | 2 — — — — —

κεις θευτασε ηη ηησ ηησ ηησ ηησ ηησ ηησ

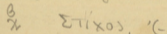
— — — — — | 2 — — — — — | 2 — — — — — | 2 — — — — — | 2 — — — — —

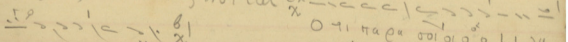
εο ρη ηεντασε ηα θωνα χυ οι ηησ ηησ ηησ


  
 μαχη χαμπρυνον Γαβρι η ηχ Χριστατηχε


  
 προβευτα α των ψυχων των ημων

Τῆ Η' Νοεμβρίου Προσόμοια εἰς ἄρχου  
 εὐμοχοχτηῖον μέλος ἐν τῷ ἑσπερινῷ. ἦχος


 ἦχος. Ἐάν ἀνομίαῖς παρατηρήσῃς Κύριε,

Κύριε, τίς ὑποστήσεται  

 ὅτι παρασπίοισι ἰλα

Τριτηχιθεοοτηνητοσπαρζαατηνδαι  
δρσοτατοσΜιχαηνηδαινωυμεενοοοσ  
Αρχιζραατηηγεεμεταδτωωνααα  
νωδουααμεεωωωνωραααζαατηηθοομε  
νοοοοοαγιηοσσηοπαατη  
ΑχιοοοοοσνααααρχοςΑχοοΑχι

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in Greek, with some words appearing to be from a liturgical text, such as 'Αρχιζωα' (Archbishop) and 'Αχι' (Achi). The paper shows signs of wear, including stains and discoloration.

3  
4

2 6 7 1 1 Δ 1  
ε | - ε | - ε | - ε | - ε | - ε |  
υ το Α α χι ον πνεε ευ χαρι α α δο οο

α α α α βα α σε χαι σια α μ α α χυ υ υ

οιο μι α Θε ο ο ο ο τη πλαι αι ου να μ ε ς

Στίχος Από φυλακής πρωίας μέχρι νυκτός, από  
φυλακής πρωίας  
ε - | - ε ε ε | ε ε ε ε |  
επι βα τω Ι βρα η η ε επι

β 1  
τον Κυ υ ρι ο ον









$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12}$   
Αρχὴ τοῦ βιβλίου τοῦ ἁγίου ἁποστόλου  
Παύλου πρὸς τὸν ῥωμαιοὺς

$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12}$   
Ἐπιπέμπω ἐπὶ τὴν ἀνάγνωσιν τῆς ἐπιστολῆς  
αὐτῆς ἡμῶν ἐπιπέμπω ἐπὶ τὴν ἀνάγνωσιν

$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12}$   
1448

μωων εἰς τὸν Σίχον Σίχτην Προδόμα

εἰς Ἄρτον εἰρηολογικὴν μέλυν. ἦχοι ἕπα

$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12}$   
Ἄρτον εἰρηολογικὴν μέλυν. ἦχοι ἕπα

$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12}$   
ὅτι τὸν τῶς ἐπεπιπέμπω ἐπὶ τὴν ἀνάγνωσιν



Πνεύμα το Παα να α α α χι ι ι ον

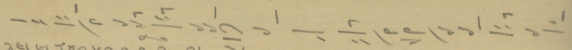
να α α α α χι ι ον

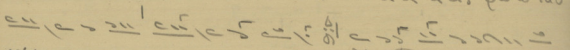
Στιχος <sup>7</sup> Εύλογει ἡ ψυχὴ μου τὸν Κύριον

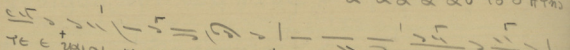
Κυρι ε ο Θε <sup>8</sup> οσι με μεγα χυον θησρο ο ο

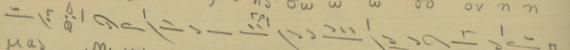
δρα α α των α α σω μα των Αχ χε ε ε

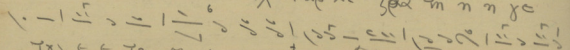
των πρων το ο ο ο παα αρ χει σα α α φως ε


  
 χειροτονοοοοοι τηθη θειει αα αα φωταυ


  
 χει αα ε ηει ει ει νησ αααα αυτοοπτησ


  
 τεε ηαια αυυυ ζηηησ ω ω σσ ον ηη


  
 μας μι α η η ηη Ααφχι ζααηηηγε


  
 τασ εε τη σι ι ωσ τη μωωω ων γας σι εεουσε

βωδ  
 η υ μ ν ε σ ν τ α ι τ η ν τ ρ ι ε α α α α δ α π ι ι ι

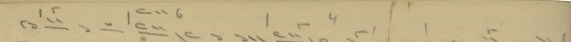
ζωδ  
 1948 Τῆ 11 Νοεμβρίου  
 εἰς τοὺς Αἴνους Σιχηρὰ προσό-  
 μοῖα Ἰτίκος ἤ πα εἰς Ἀρχόν  
 εἰρομοχοχιμὸν μέλος ἤ

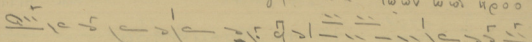
Στίχος Αἰνεῖτε αὐτὸν ἐπὶ ταῦ δυνατείαις αὐτοῦ

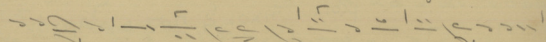
Αἰ ν εῖ τ ε α υ τ ο ν ε π ι τ α ῦ δ υ ν α τ εῖ α ι σ α υ τ οῦ αἰ ν εῖ τ ε α υ

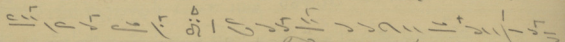
Αἰ ν εῖ τ ε α υ τ ο ν ε π ι τ α ῦ δ υ ν α τ εῖ α ι σ α υ τ οῦ αἰ ν εῖ τ ε α υ

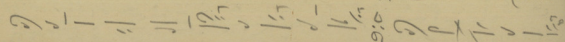
ε ο ν η α γ α τ ο η η θ ο σ η μ ε γ α λ ω σ υ υ υ ν η η α α ο τ ο

  
των ο ο ρα vi ω ω ν τ α γ μ α α α τ ω ω ν ω ω ι κ ρ ο ο ε

  
α α ρ χ ο ο ν τ α α η τ ω ω ν ε ε ν γ η η η η

  
α α ν θ ρ ω ω π ω ω ω ν ι ι ο χ υ ρ ο ν σ ε ε η ρ ο ο

  
α α α τ η ν θ υ υ υ υ γ α α η α η α ι α ρ υ υ υ

  
η ν υ μ ν ο ο ο με ε ν η ι ζ ω ι Μ ι χ α η η η η



Αδελφοί θεοφάνη γένηθε υαθίλι νετρεοντες

παλασηνηθορο ποιαια αγγηδοσολ

η μααρυυυυσααασθα

Στίχος Αινειτε αυτον εν τυμπανω και χορω  
δινειτε αυτον εν χορδαις η οργανω.

Αινειτε αυτον εν τυμπανω η χορω αν νειτε αυ

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

τον εν χορδαισις μου οργα α α νω

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

Ο τα α ει αρ χη η στω ν α α νω δει ει ει

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

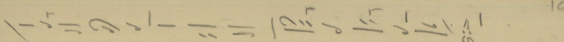
ω ω ν Δυ ν α α με ω ω ν οη η δε ε ρ ο ν ε ο ν

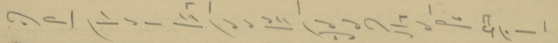
Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

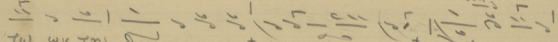
συνα χει ει τε ε ε τω ω ν βρο τω ν τα α σ χ ο ο

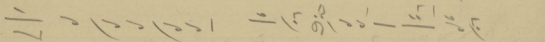
Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

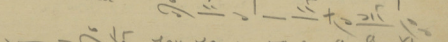
πει ει ει α δ η ι ι ι ι α α ν ο υ υ ν Α α γ

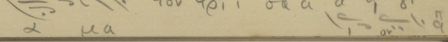

  
 γεε εχοισθαι δραα αν ε ε ο ορτην


  
 συγχοτηνη ησαισυρα εεεωαυ


  
 τωωντηνδαιειδιη<sup>+</sup> αααμααυμνονθεε


  
 δαιαιαικαιαι ω αναμεεχφαι


  
 τονριισααααα


  
 μα

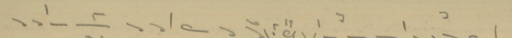
Τῆς Η. Νοεμβρίου εἰς τοὺς Αἶνους Σειχηρά  
Προσόμοια πχος ἁ η ρ

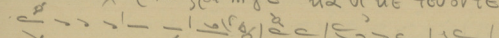
Στίχος 5 Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυνατεῖαις  
αὐτοῦ· αἰνεῖτε αὐτὸν

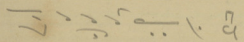
ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῇ συνουσίᾳ  
τοῦ λαοῦ αὐτοῦ

ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῇ συνουσίᾳ  
τοῦ λαοῦ αὐτοῦ

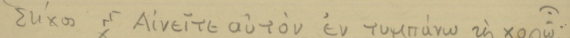
ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῇ συνουσίᾳ  
τοῦ λαοῦ αὐτοῦ

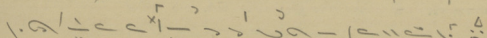

 Μιχαήλ Αρχιερατὸς καὶ ἑταῖροι αὐτοῦ


 παρὰ σιφθόροποι αὐτῶν δόξα ἡμῶν



ὁ υἱοὶ αὐτοῦ.


 ὁ υἱὸς Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ ἢ χορῶν



αἰνεῖτε αὐτὸν ἐν χορδαῖς ὁρθαῶν











αὐτὸς ὁ θεὸς ὁ μέγας ἔλεος σου  
 καὶ κατὰ τὸ πλῆθος τῶν ἐπιληθῶν σου  
 ἔλεος σου ὡς ἡ ἀνομήματα σου ὡς  
 ἡ ἀνομήματα σου ὡς ἡ ἀνομήματα σου

ἔλεος σου ὡς ἡ ἀνομήματα σου ὡς  
 ἡ ἀνομήματα σου ὡς ἡ ἀνομήματα σου  
 ἡ ἀνομήματα σου ὡς ἡ ἀνομήματα σου

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text 'να α θω ω ω σ π ρ ο + ε ε ε ε ε ι ι ι ι ι ε ε ε ε ε ν' is written in a cursive hand.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text 'ο ο ο ω υ ε ν υ α υ υ κ ι ν ι ν υ α ι ω ω ν ι ι' is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text 'ο ο ο ν ω ω ν υ υ α ι α ι κ ε ε ε γ α α α' is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text 'ο ο γ ε ε ε χ η ο ο ο ο ι ι ι ρ ι ρ ο ς' is written.

Handwritten musical notation with a treble clef and notes on a five-line staff. Below the staff, the Greek text 'γ ο ο ο' is written.

Πολυχρονισμός Πατριάρχου Αθηναίων  
 του Α! εἰς ἦχον π̄θ̄ ρυθμός ἐξίστημος

Πολυ χρονι ον Ποι η η ησαι Κυ υ ρι ον ο Θε ος  
 τον Πα να α γι ω ω τι τον υψ θει ο τι ε σον η  
 μων χ αυ θεν την υ Δεξιόστροφο στο ο ο την τον οι υδ μενι  
 νον Πα τρι α α ρ χην Κυ υ ρι ον  
 Κυ ρι ον Α θη να χ ο ο ο υ παν

Handwritten musical notation on a staff, including notes, rests, and a double bar line. A circled 'C' and a circled '9' are visible above the staff.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters, located below the first staff.

Handwritten musical notation on a staff, including notes, rests, and a double bar line. A circled 'C' and a circled '9' are visible above the staff.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters, located below the second staff.

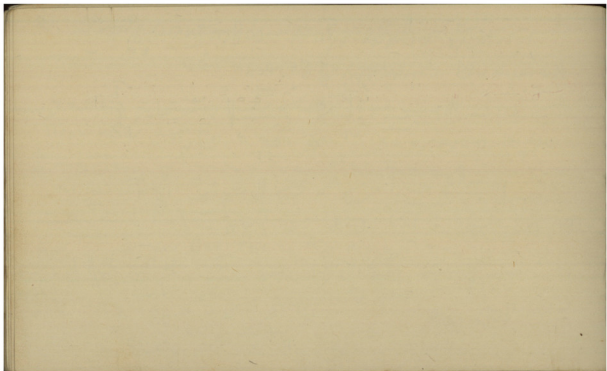
Handwritten musical notation on a staff, including notes, rests, and a double bar line. A circled 'C' and a circled '9' are visible above the staff.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters, located below the third staff.

Handwritten musical notation on a staff, including notes, rests, and a double bar line. A circled 'C' and a circled '9' are visible above the staff.

Handwritten text in a cursive script, possibly a mix of Greek and Latin characters, located below the fourth staff.

1948



29 Απριλίου 1949 Κοινωνιών τῆς Κορναρῆς τοῦ Θάρου.

Π. Παμπυρῆτος Ἦχος Π' α' πα Σύλλογος  
Συντηρητικῆς

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

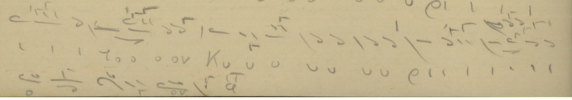
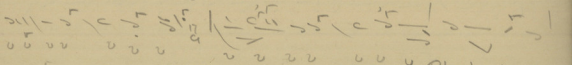
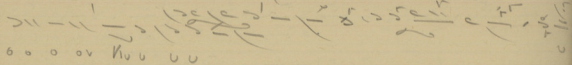
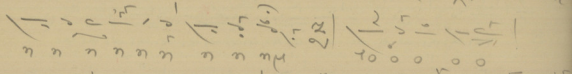
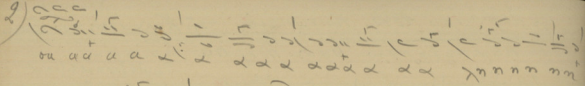
Ε ΠΙ ΔΙ ΔΙ ΔΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΔΙ ΔΙ ΔΙ ΔΙ ΔΙ ΔΙ ΔΙ ΔΙ ΔΙ

Handwritten musical notation on a single staff, including a double bar line and a plus sign.

Handwritten musical notation on a single staff, with a double bar line.

Handwritten musical notation on a single staff, with a double bar line.

Handwritten musical notation on a single staff, with a double bar line.





Handwritten musical notation on a staff, featuring various rhythmic symbols and notes. A red 'A' is written above the staff, and a circled number '317' is in the top right corner.

di di di di di di di di di di di di di di

Handwritten musical notation on a staff, including a red 'K' above the staff.

ai ai ai ai ai ve ei ei ei ei di di ve

Handwritten musical notation on a staff, including a circled 'e' above the staff.

Handwritten musical notation on a staff, including a circled 'e' above the staff and a circled 'e' below the staff.





Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on aged paper, featuring various rhythmic symbols and notes. The notation includes vertical stems with flags, curved lines, and clusters of notes. Some legible text includes "A Ba va a a a a a a" and "ou a ob e e e e". The page is filled with musical notation across approximately six lines.

Handwritten musical notation on a single staff, featuring rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, including various rhythmic values and rests, with some notes marked with 'x'.

Handwritten musical notation on a single staff, showing rhythmic patterns and rests, with some notes marked with 'x'.

Handwritten musical notation on a single staff, featuring rhythmic values and rests, with some notes marked with 'x'.

17

Handwritten musical notation on a page with a horizontal fold. The notation consists of several staves of notes and rests, with some notes marked with 'x'. The text 'Maax' is written in the middle of the page, and 'Maax' is written in red ink below it. The page is numbered '202' in the top right corner and '17' in the top left corner. There are some red markings and a red box on the left side.

Maax

Maax

5

Handwritten musical score on aged paper, featuring six staves of notation. The notation includes various notes, rests, and clefs, with some parts crossed out by a large diagonal line.

The score is written in a cursive, handwritten style. The first staff begins with a red '5' in the top left corner. The notation consists of notes, rests, and clefs, with some parts crossed out by a large diagonal line. The paper shows signs of age, including yellowing and some staining.



$\Pi$   
 $\int \rho$     $\rho$     $\int \rho$     $\int \rho$     $\int \rho$     $\int \rho$     $\int \rho$   
 $\gamma \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$     $\sigma a a a a a$     $\gamma \epsilon \epsilon \epsilon \epsilon \epsilon$

$\int \rho$     $\int \rho$     $\int \rho$     $\int \rho$     $\int \rho$     $\int \rho$     $\int \rho$   
 $\sigma a \alpha$     $\sigma \theta \theta \theta \theta \theta \theta$     $\theta \theta$     $\theta$

Κύριε ἔχρησον τριψωρα <sup>v</sup> <sub>η</sub>

Mazore

$\frac{2}{r}$  r r | r r r <sup>v</sup> <sub>η</sub>  
Κυ ρι ε λε η σον

r r r | r r <sup>v</sup> <sub>η</sub> <sup>v</sup> <sub>η</sub> <sup>v</sup> <sub>η</sub>  
Κυ ρι ε λε η σον

r r r | - r <sup>v</sup> <sub>η</sub>  
Κυ ρι ε λε η σον

r r r | r r r <sup>v</sup> <sub>η</sub> <sup>v</sup> <sub>η</sub> <sup>v</sup> <sub>η</sub> <sup>v</sup> <sub>η</sub>  
Κυ ρι ε λε η σον



22  
1  
p  
p  
p  
p  
p  
p  
p

Ku pi e xen om

22  
p  
p  
p  
p  
p  
p

Ku pi e xen om

22  
p  
p  
p  
p  
p  
p

Ku pi e xen om

22  
p  
p  
p  
p  
p  
p

Ku pi e xen om

22

p

p

p

p

p

p

p

22

22

*Faint handwritten text at the bottom of the page, possibly bleed-through or a signature.*