

Ηχοι α γ δ κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω
Χρ. μέτροις. κ υ ρ ι ε ε γ ε ε ε n sov κ υ ρ ι ε

ε γ ε ε n sov κ υ ρ ι ε ε γ ε ε ε ε n sov κ υ ρ ι ε

ε ε γ ε ε ε ε n sov κ υ ρ ι ε ε γ ε ε n sov κ υ ρ ι ε ε

γ ε ε ε ε ε n sov κ υ ρ ι ε ε γ ε ε ε ε ε n sov π α

ρ α α σ x κ υ υ ρ ι ε ε π α ρ α α α σ x κ υ υ υ

ρ ι ε ε π α ρ α α α σ x κ υ υ ρ ι ε ε π α

ρ α α σ x κ υ υ υ υ κ υ υ ρ ι ε ε σ x σ ο ι α ο ι κ υ

υ ρ ι ε α μ η ρ ο ς τ ο π ν η μ α ε ι ε σ π α ε ε ρ α υ

ο ρ υ α α α γ ο ρ η ν ε ε υ μ α ρ ε ι α δ α ο μ ο ο ρ ε β ο υ

3

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

W a a xw pl ston a mnv e ge or e en n ny

bu gi arai ve e e e e se os w me ta te nny ma to oi sou e e

e xo mn pro ton kv v v oi or a a a e i ou w ai di w

or a gi oi a gi oi a gi oi kv v v oi oi Sa ba w

gn eni o ou pa voi w n gn ny o o o o o en sy w sa va

er zoi i y l i stoy tu po gn n me voi o e to xo me voi er

o vo pati kv pl l l ou w sa va a a o en zoi v

l l stoy l l stoy a a a a a

a a a a mn a a a a a a a a mn

(3)

$\frac{1}{2} \times \frac{3}{4} = \frac{3}{8}$

$\frac{2}{3} \times \frac{5}{6} = \frac{10}{18} = \frac{5}{9}$

$\frac{3}{5} \times \frac{4}{7} = \frac{12}{35}$

$\frac{4}{8} \times \frac{6}{9} = \frac{24}{72} = \frac{1}{3}$

$\frac{5}{10} \times \frac{7}{14} = \frac{35}{140} = \frac{1}{4}$

$\frac{6}{12} \times \frac{8}{16} = \frac{48}{192} = \frac{1}{4}$

$\frac{7}{14} \times \frac{9}{18} = \frac{63}{252} = \frac{1}{4}$

$\frac{8}{16} \times \frac{10}{20} = \frac{80}{320} = \frac{1}{4}$

$\frac{9}{18} \times \frac{11}{22} = \frac{99}{396} = \frac{1}{4}$

7

[The text on this page is extremely faint and illegible, appearing as ghosting or bleed-through from the reverse side. It consists of several lines of handwritten text, possibly including names and dates, but cannot be transcribed accurately.]

α ε ε ε VE EV Toi oi oi Voi oi ois oi oi EV Tois u ψυ λ λ

τοι οis ευ γο γη η με ε ε ε ε ε ε ε ε VO O O S

ο ε επ χο ο ο ο με VO οs ε ε ε ε VE ε ε ε EV

ο ο EV ο VO ο ο ο μα α α Va α Tλ Kυ ρυ λ

ω βα Va ο ε ε

ε ε VE ε ε ε EV Toi oi oi ois u u EV Toi ois u

ψυ λ λ λ τοι ολ ολ ολ ολ ολ ολ ολ ολ ολ ολ ολ ολ ολ ολ ολ ολ ολ EV

Toi oi ois u ψυ λ λ λ τοι oi oi ολ ολ ολ

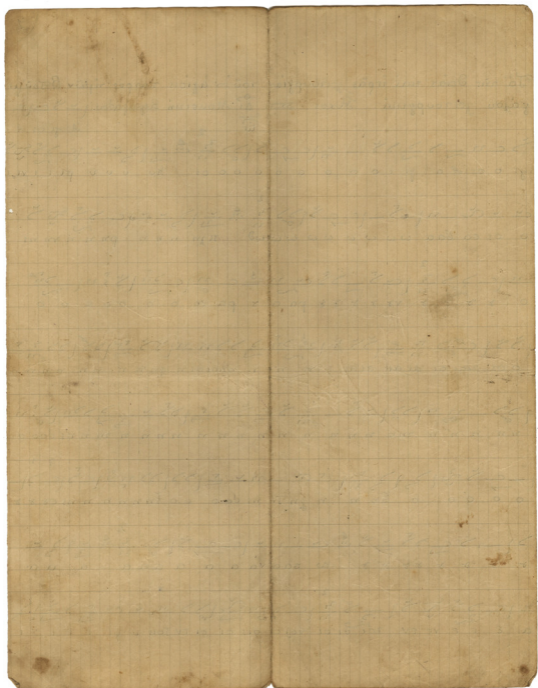
οι οι ολ οis

[Faint, illegible handwriting on the left page of an open notebook. The text is mirrored across the gutter, suggesting bleed-through from the reverse side.]

[Faint, illegible handwriting on the right page of an open notebook. The text is mirrored across the gutter, suggesting bleed-through from the reverse side.]

Αγιος Αγιος. Καρπο¹_{τα}.

Handwritten text in Greek script, including musical notation and rhythmic symbols (neumes) on a four-line staff. The text is arranged in several lines across the page, with some lines starting with a large initial letter. The script is a form of medieval Greek used for liturgical or musical manuscripts.



"Αχις Αχις"

Faint handwritten text at the top of the page, possibly a header or title.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text at the top of the left page, including the word "TUTU" and some numbers.

Handwritten text on the second line of the left page, including the word "VEEBO" and some numbers.

Handwritten text on the third line of the left page, including the word "POVA" and some numbers.

Handwritten text on the fourth line of the left page, including the word "JIT" and some numbers.

Handwritten text on the fifth line of the left page, including the word "JIT" and some numbers.

Handwritten text on the sixth line of the left page, including the word "JIT" and some numbers.

Handwritten text on the seventh line of the left page, including the word "JIT" and some numbers.

Handwritten text on the eighth line of the left page, including the word "JIT" and some numbers.

Handwritten text on the ninth line of the left page, including the word "JIT" and some numbers.

Handwritten text at the top of the right page, including the word "TUTU" and some numbers.

Handwritten text on the second line of the right page, including the word "VEEBO" and some numbers.

Handwritten text on the third line of the right page, including the word "POVA" and some numbers.

Handwritten text on the fourth line of the right page, including the word "JIT" and some numbers.

Handwritten text on the fifth line of the right page, including the word "JIT" and some numbers.

Handwritten text on the sixth line of the right page, including the word "JIT" and some numbers.

Handwritten text on the seventh line of the right page, including the word "JIT" and some numbers.

Handwritten text on the eighth line of the right page, including the word "JIT" and some numbers.

Handwritten text on the ninth line of the right page, including the word "JIT" and some numbers.

Handwritten musical notation on a staff with notes and stems.

#

Handwritten musical notation on a staff, including the word 'Va'.

#

Handwritten musical notation on a staff, including the words 'Πα' and 'ΚΤΛ'.

Handwritten musical notation on a staff, including the word 'VO'.

Handwritten musical notation on a staff, including the word 'F5'.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff, including the word 'Πα'.

Handwritten musical notation on a staff, including the word 'θα'.

Handwritten musical notation on a staff, including the words 'ΚΤΛ' and 'συσδω'.

Handwritten musical notation on a staff, including the words 'σα' and 'σο'.

Handwritten musical notation on a staff, including the words 'εε', 'xa', and 'twu'.

Triv. yop om. uil. par

IV

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]