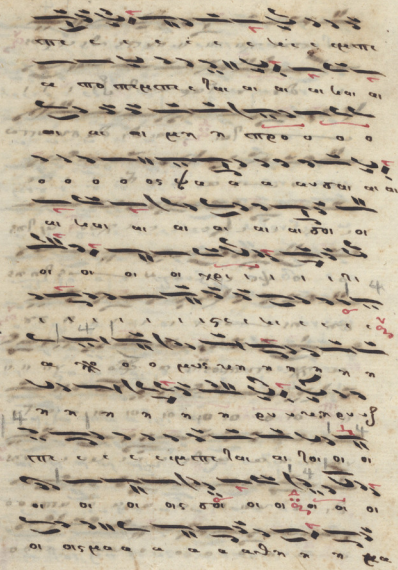


Handwritten musical notation on a single page, featuring black neumes on a four-line red staff. The text is written in a Gothic script. The page contains approximately 14 lines of music. Red ink is used for various markings, including neumes, text, and decorative flourishes. Some red markings include the letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and other symbols. The page shows signs of age, including foxing and staining.

14

Handwritten musical notation with red neumes and text. The text is written in a Gothic script. The page contains approximately 14 lines of music. Red ink is used for various markings, including neumes, text, and decorative flourishes. Some red markings include the letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and other symbols.

Handwritten musical notation on aged paper, featuring multiple staves of music with red and black ink. The notation includes various note values and rests, with some red markings indicating specific notes or rests. The text is written in a historical script, likely a form of Latin or Italian, and is arranged in several lines across the page.



The page contains approximately 15 staves of musical notation. Each staff begins with a clef and contains a series of notes and rests. Red ink is used for certain notes and rests, while black ink is used for the rest of the notation. The text is written in a historical script, likely a form of Latin or Italian, and is arranged in several lines across the page. The paper is aged and shows signs of wear, including discoloration and foxing.

Handwritten musical notation on aged paper, featuring black neumes on red four-line staves. The text is written in a medieval script, likely Greek or Latin, with several large red initials and rubrics. The notation includes various rhythmic values and clefs.

Key features of the manuscript include:

- Red Rubrics:** "Αὐτὸς ἐδολαυ...", "ἄρχος τῆς αἰτίας", and "ἄρχος τῆς βασιλείας".
- Large Red Initials:** "B" and "C" marking the beginning of sections.
- Neumes:** Black symbols on red staves, including square and diamond shapes, with stems indicating pitch and rhythm.
- Text:** Medieval script, possibly Greek, with some characters appearing to be "α", "β", "γ", "δ", "ε", "ζ", "η", "θ", "ι", "κ", "λ", "μ", "ν", "ξ", "ο", "π", "ρ", "σ", "τ", "υ", "φ", "χ", "ψ", "ω".

Handwritten musical notation on aged paper, featuring black neumes on red four-line staves. The notation is dense and includes various rhythmic values and accidentals. Red ink is used for some neumes and as a guide for the staves. The text is written in a medieval Gothic script, with some words clearly legible such as "Amen", "Kyrie", and "Gloria". The page shows signs of age, including discoloration and wear at the edges.

Handwritten musical notation on aged paper, featuring black ink with red and blue accents. The notation consists of approximately 15 lines of rhythmic symbols and notes, possibly representing a specific musical style or a form of shorthand. The paper shows signs of wear, including a vertical crease down the center and some discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into ten horizontal staves. Each staff features a series of rhythmic notations, likely representing a specific instrument or voice part. The notation includes various note values, stems, and beams, with some notes highlighted in red ink. Below each staff, there are lines of handwritten text, which appear to be lyrics or performance instructions. The paper shows signs of wear, including creases and some discoloration, particularly at the top and bottom edges.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '31' in the top right corner and has a small '8' written in the upper right margin. The musical score consists of approximately 14 staves of music. Each staff features a single melodic line written in black ink with a stylized Gothic script. Red ink is used for various decorative elements: some notes are written in red, and there are red flourishes and markings throughout the score. Below each staff, there is Latin text written in a Gothic script. The text appears to be a liturgical or devotional piece. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper. The page is numbered 31 in the top right corner and has a small 8 in the upper right margin. The musical notation is written in black ink with red accents. The text below the notes is Latin, likely a liturgical or devotional piece. The paper shows signs of age and wear.

