

1
La... pavoni ignis immadensoria
tur dei lat xcora spessyde...
vily gnum lam prociu seepiga
ra. u... propri i...
pica dai lai xuppara Bifatura
pandiu (1900. P. 282)

Handwritten notes on a grid background, including mathematical symbols like π , σ , and ρ , and various lines and curves. The text is mostly illegible due to the handwriting and the damage to the paper.

Constanti Merney
Cecire

Handwritten musical notation on a grid, consisting of several staves with notes and clefs, oriented vertically on the page.

Handwritten text in Arabic script on a piece of aged, yellowed paper with a grid pattern. The text is written in a cursive style and is mostly illegible due to fading and the condition of the paper. The script appears to be a form of Arabic, possibly Ottoman Turkish or a dialect. The text is arranged in approximately 15 horizontal lines across the page. There are some larger, more distinct words or phrases that can be partially identified, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line, and "الحمد لله رب العالمين" (Praise be to Allah, the Lord of the worlds) at the end of the second line. The paper is heavily stained and has irregular, torn edges, particularly on the left and bottom sides.

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...