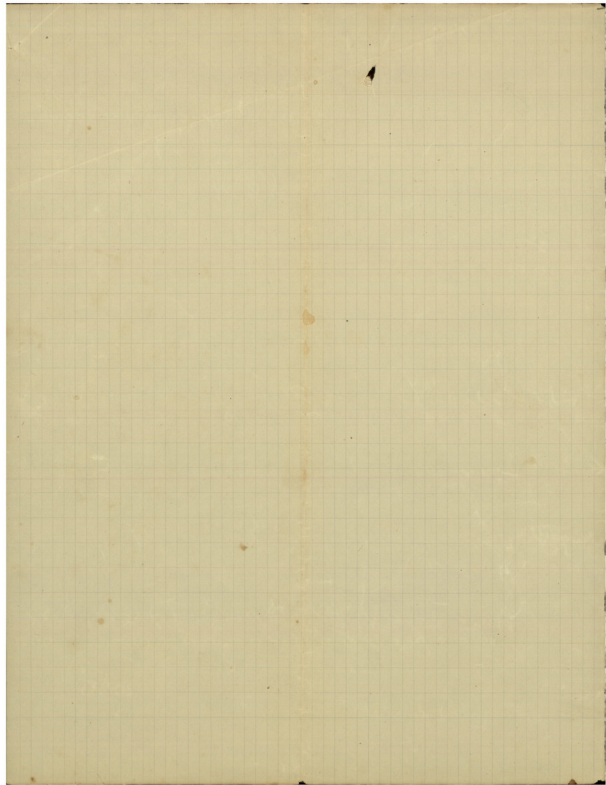
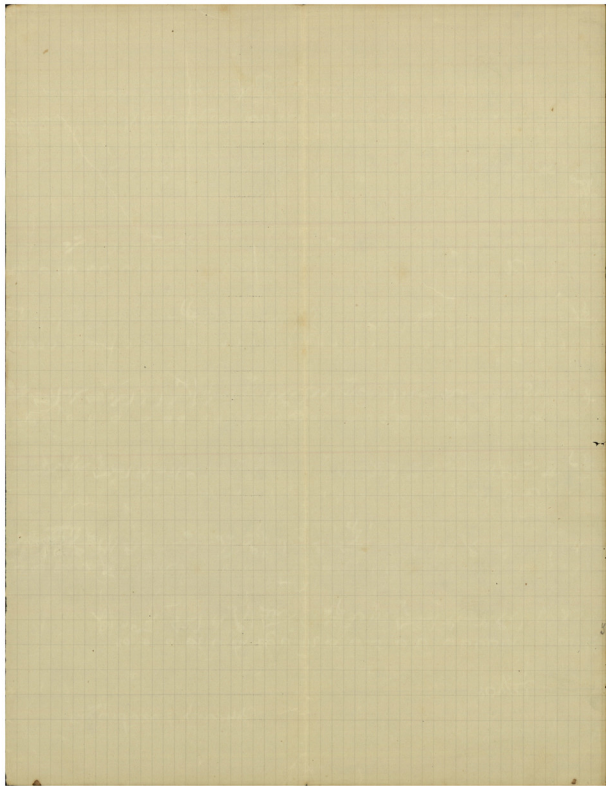


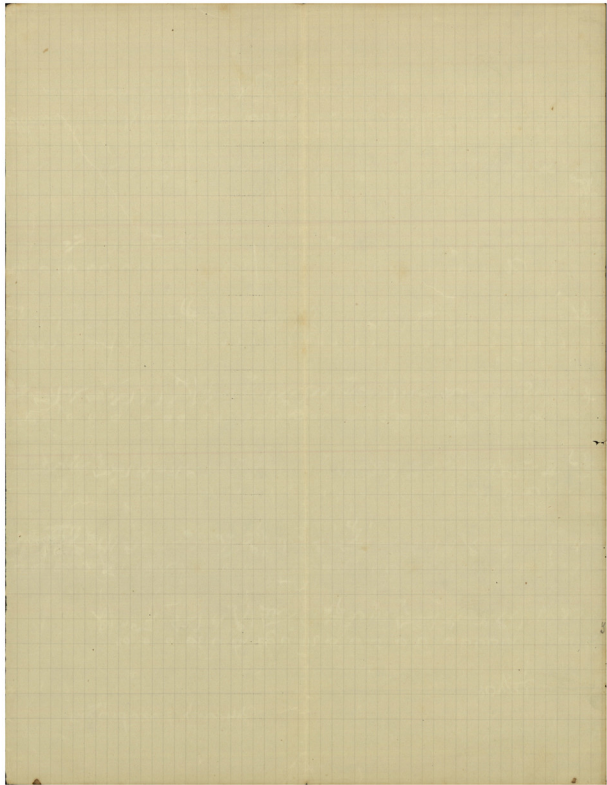
Δύναμις τοῦ Θεοῦ
ἐν τῷ χρόνῳ ὁρίσθων τῶν ἁγίων

№ 4

Μικαὶλ Ζεκαριάδης







Δύναμις τοῦ Ἰσχυροῦ Θεοῦ ~~αὐτοῦ~~ ΔΙ
Ἰσοῦς ἰσχυροῦ Θεοῦ.

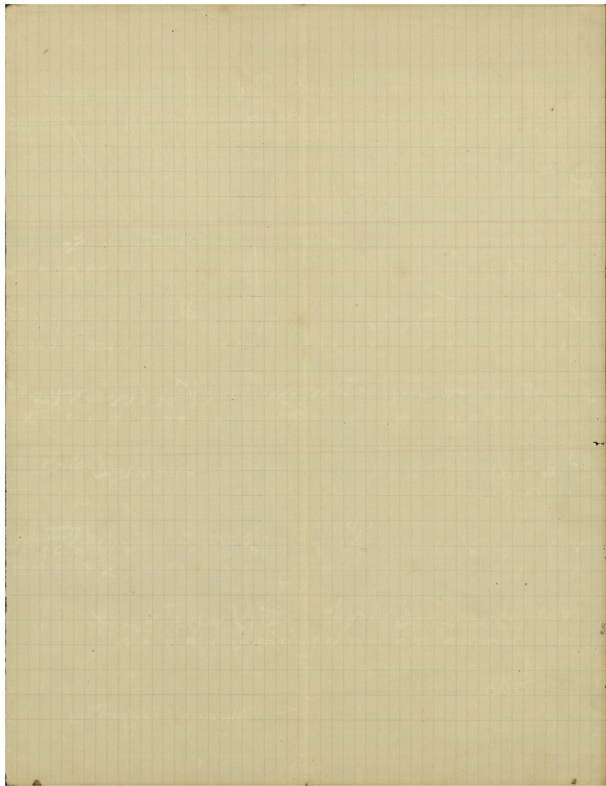
№ 4.

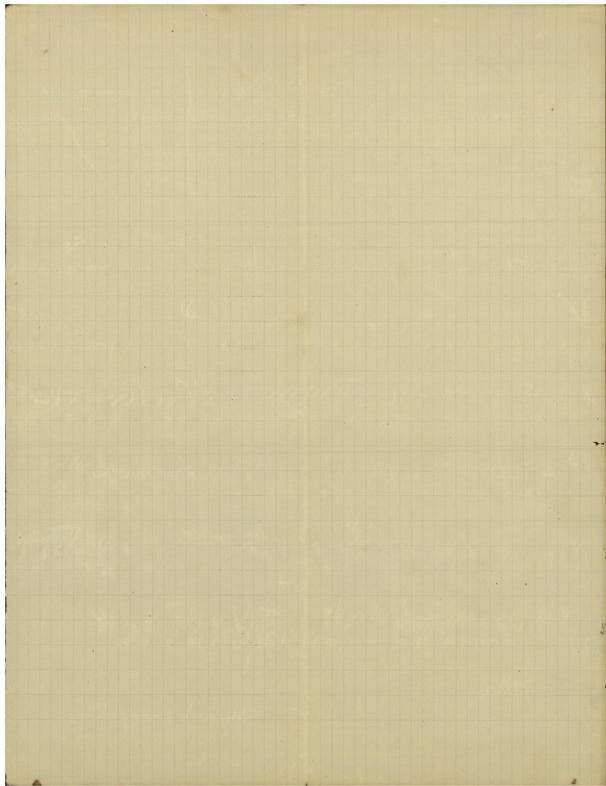
Β. Β. Σταυρωτοῦ Παιδ.

Πρωτεύουσα τοῦ Νοτιοῦ Ἑλλάδος $\overline{\text{Π}}$ $\overline{\text{Α}}$
 Ἐκδόσεις ἐπιπέδου γράμματος.

$\text{No} = 14 =$

Κριτικάτοι Κ. Λοζάνης

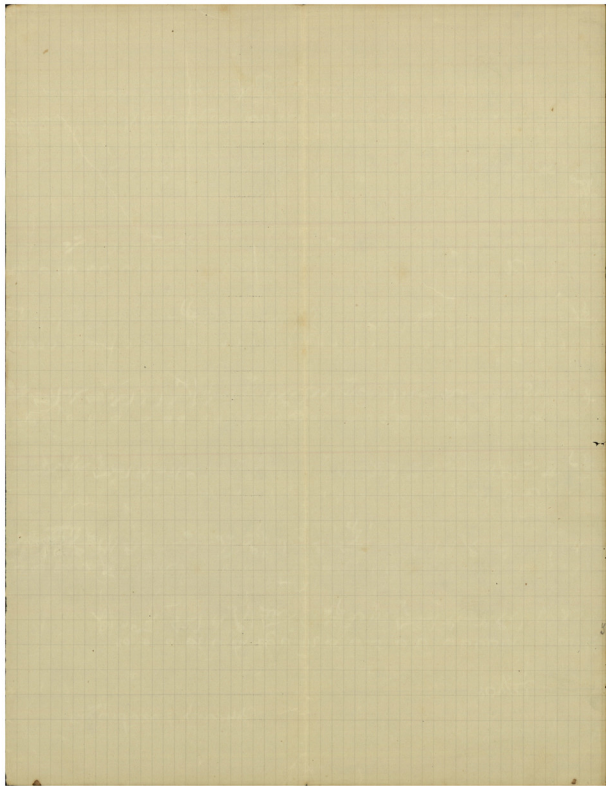


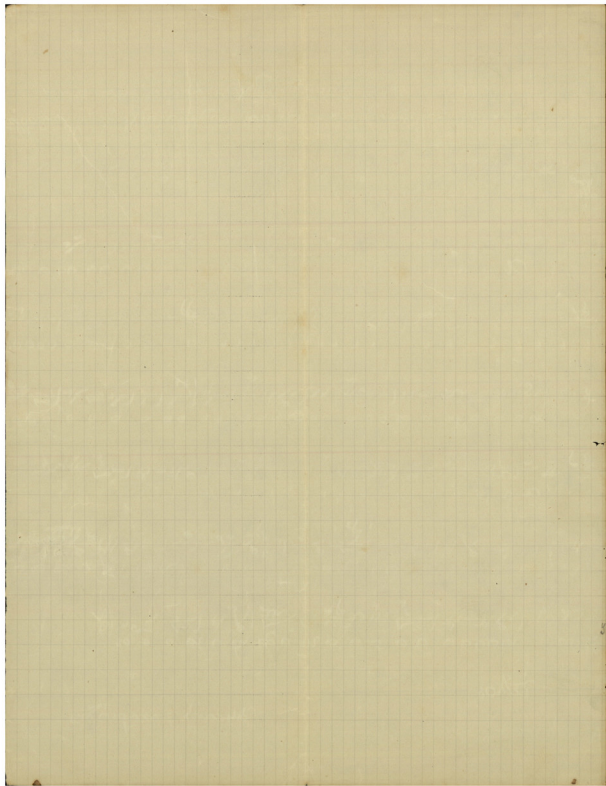


Διχαίε τοῦ Πικροῦ Καλαυῶδος. Ἔχει
 III Δε Πυλῶδες ἄκρον μετὰ ἕνα ἕλαττον
 εἰς ἀσπιδασμῶδες ἐν τῷ μίον τοῦ μαίησιος.
 Διόξου οὐχὸν ἄσπιδος.

— № 4 —

Γιούλιος Α. Βασταζόζος.

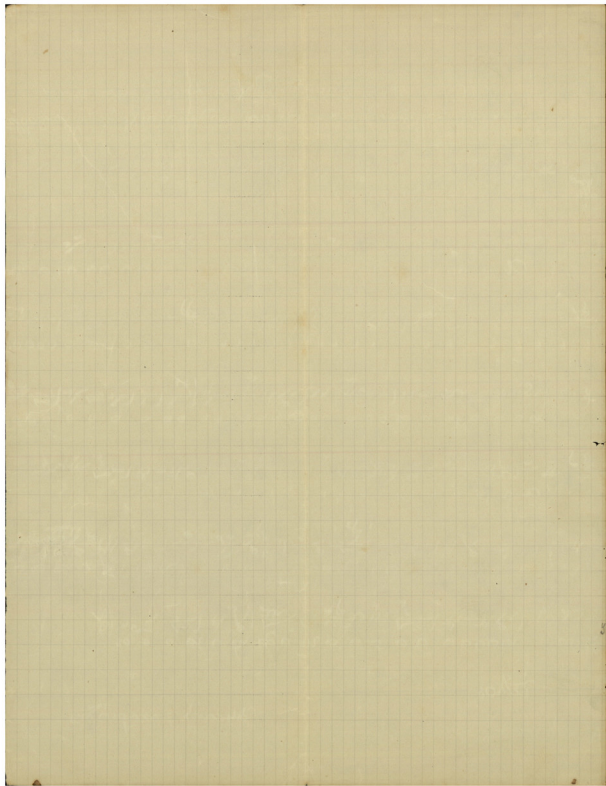




Είχαμε μετὰ υπαριθμῶτος
κατὰ μῆνον Ζῆτος τῶν Κορῶν
ὑπὸ τοῦ κ. Νικίου Α. Καμαραῖδου

№ 5

Ζῆτος Α. Καμαραῖδου



Handwritten musical notation with notes and stems, and a sequence of letters below: pou pi pi e e pi e pi e pi o o o o o o o o e e e e e e e

Handwritten musical notation with notes and stems, and a sequence of letters below: e v e e o o o e e o o o o o o o o s a a a a a a a a a a a a

Handwritten musical notation with notes and stems, and a sequence of letters below: a a a a a a a a a a a a a a p e e e a a p e e o o s a a

Handwritten musical notation with notes and stems, and a sequence of letters below: a a a a a a a a a a a a a a a a a a z e e n v a a a z e e

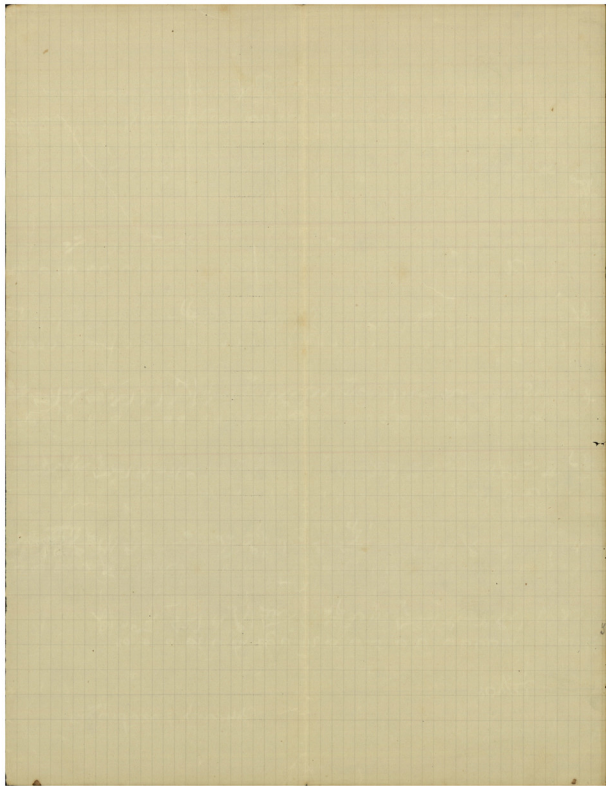
Handwritten musical notation with notes and stems, and a sequence of letters below: e pi pi p e p e z e e e pi pi e e pi pi pi pi pi e pi pi e pi e e e

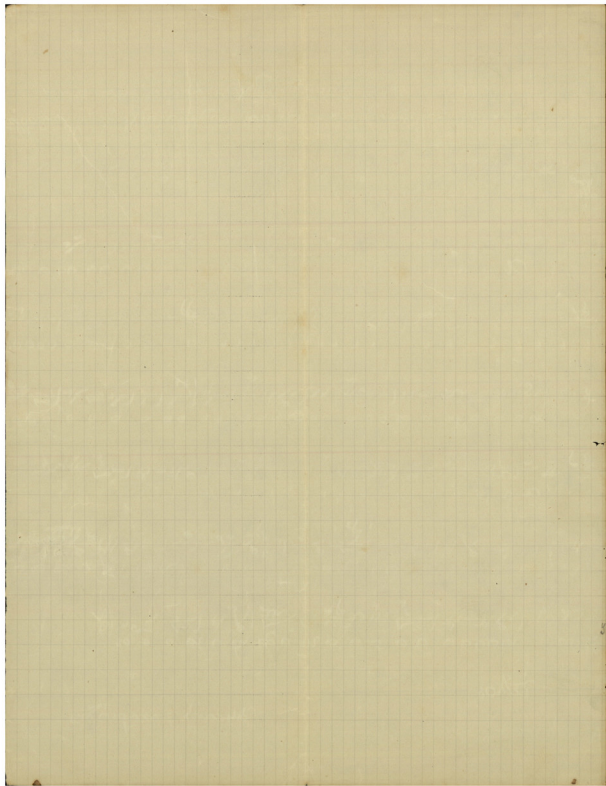
Handwritten musical notation with notes and stems, and a sequence of letters below: pi pi pi e pi pi pi z e pi pi v pi pi e pi e pi e z e e e pi pi e p e p e

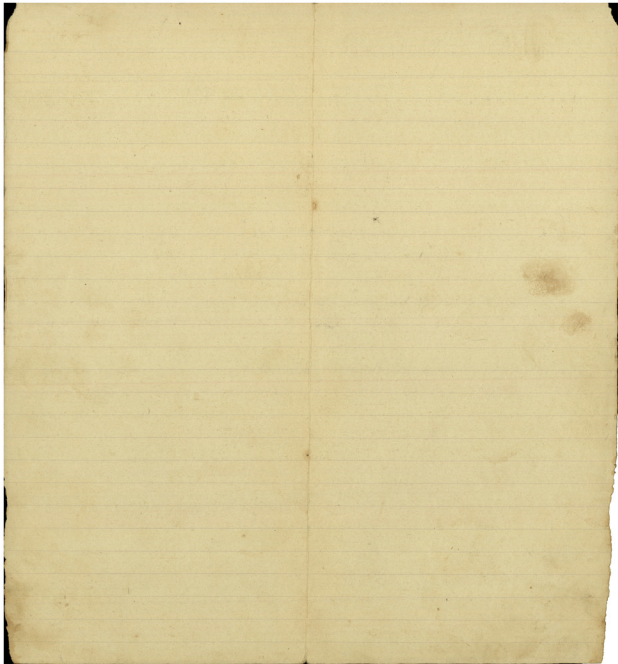
Handwritten musical notation with notes and stems, and a sequence of letters below: z e pi pi v pi pi e pi z e z e pi pi e pi e e e e p e z e pi pi e pi e e

Handwritten musical notation with notes and stems, and a sequence of letters below: pou z y e z e pi pi e pi e pi e e pou z e p p v pi pi e p p e z e e pi pi pou

Handwritten musical notation with notes and stems, and a sequence of letters below: z e e e pi pi pi pi v pi pi e e pi e pi e a a a a a a a a







Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

2

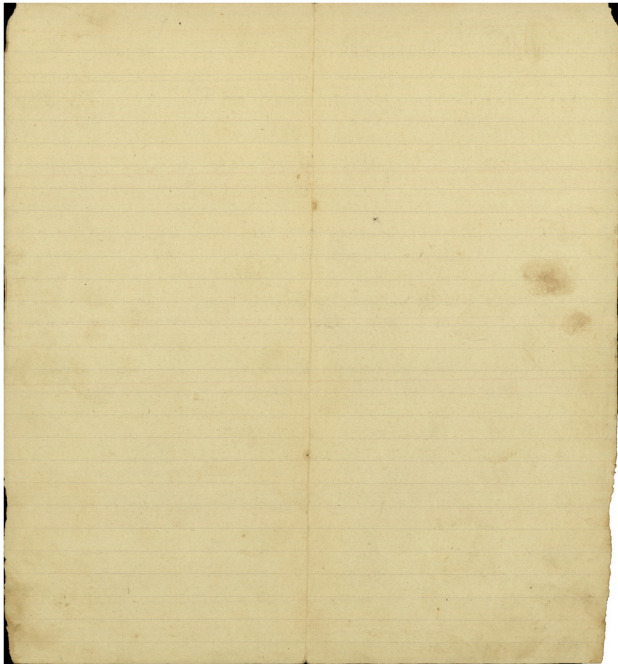
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.



Handwritten musical notation on a staff with notes and rests. Below the staff, the text "pe pe e pe" is written twice, with some characters appearing to be mirrored or repeated.

Handwritten musical notation on a staff. Below the staff, the text "pe pe e pe" is written, with some characters appearing to be mirrored or repeated.

Handwritten musical notation on a staff. Below the staff, the text "pe pe e pe" is written, with some characters appearing to be mirrored or repeated.

Handwritten musical notation on a staff. Below the staff, the text "pe pe e pe" is written, with some characters appearing to be mirrored or repeated.

Handwritten musical notation on a staff. Below the staff, the text "pe pe e pe" is written, with some characters appearing to be mirrored or repeated.

Handwritten musical notation on a staff. Below the staff, the text "pe pe e pe" is written, with some characters appearing to be mirrored or repeated.

Handwritten musical notation on a staff. Below the staff, the text "pe pe e pe" is written, with some characters appearing to be mirrored or repeated.

Handwritten musical notation on a staff. Below the staff, the text "pe pe e pe" is written, with some characters appearing to be mirrored or repeated.

Δύναμις μετὰ πραξίματος
κατὰ μέτρον ζήτου τῶν Κορώνων
ὑπὸ Μιχαῆλ Α. Καμαρίδου.

Κ. Ζ. Θ. Μ.

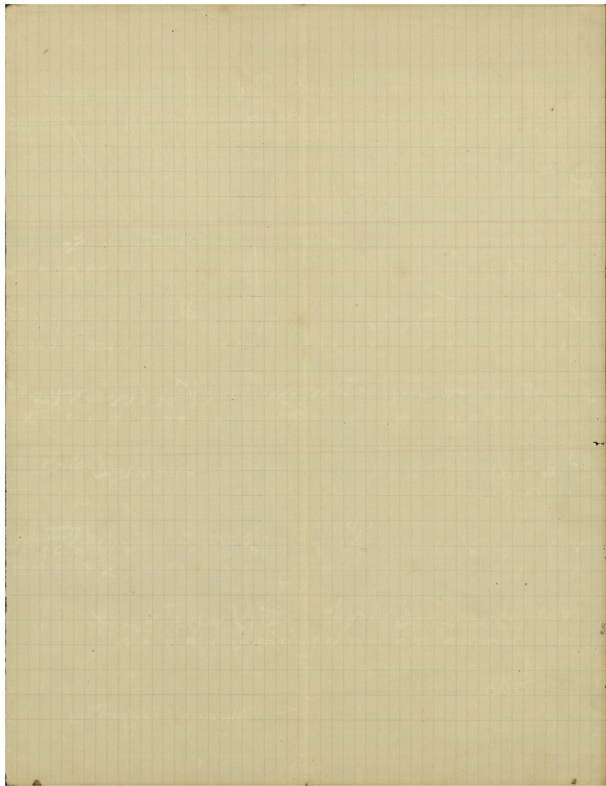
Α. Μ. Χαγ—

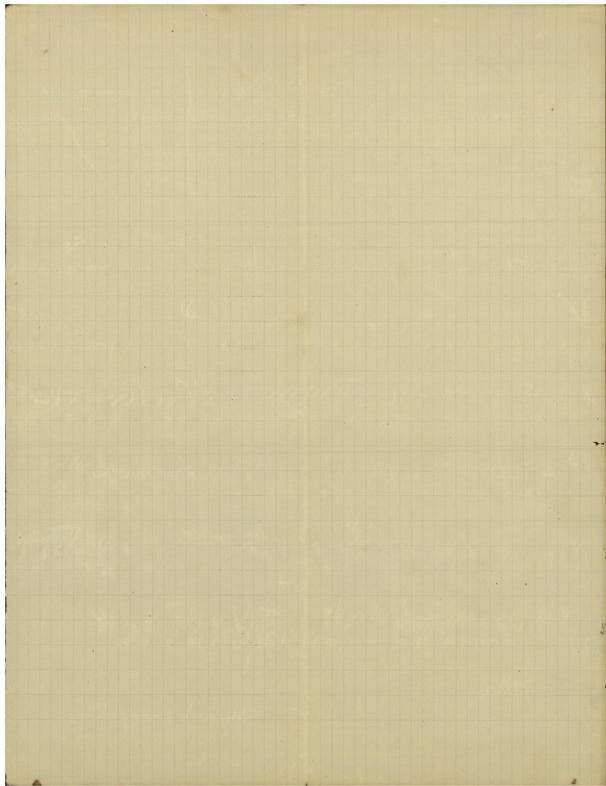
Υ. Ν. Ζ. Π. Β

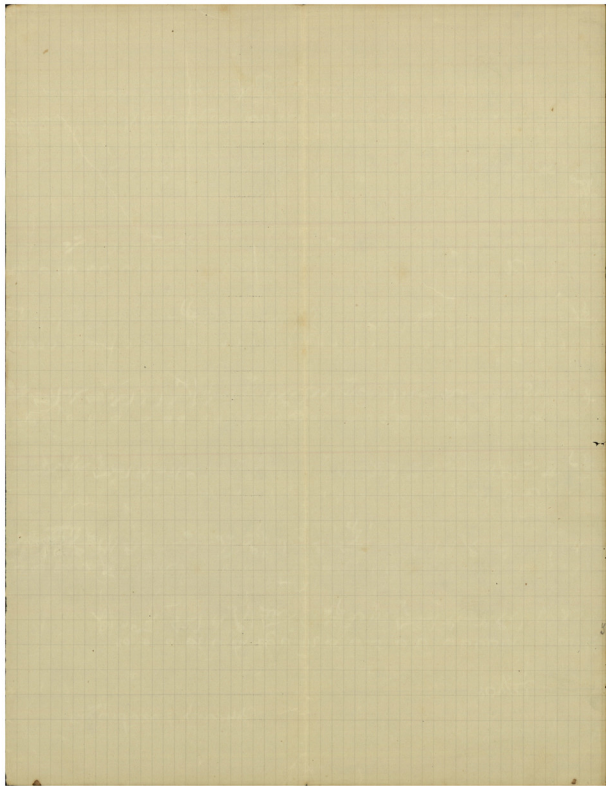
Δύναμις μετὰ ὑπερβαρῶς ὑπὸ
 Νηΐως Α. Βασιλαδῶς ἔτος 1871 Δι

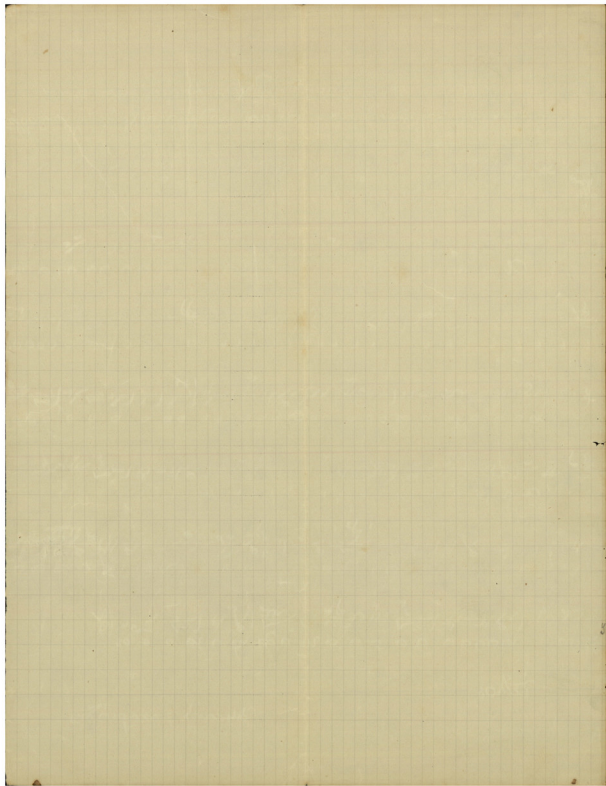
№ 5

Β. Σ. Βασιλαδῶς









H. Xos. B. S.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

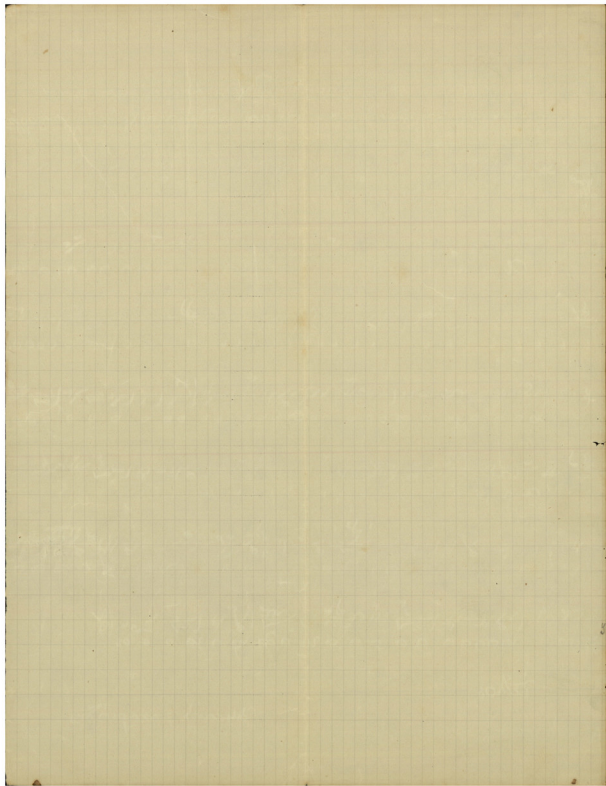
Handwritten musical notation on a five-line staff with various notes and rests.

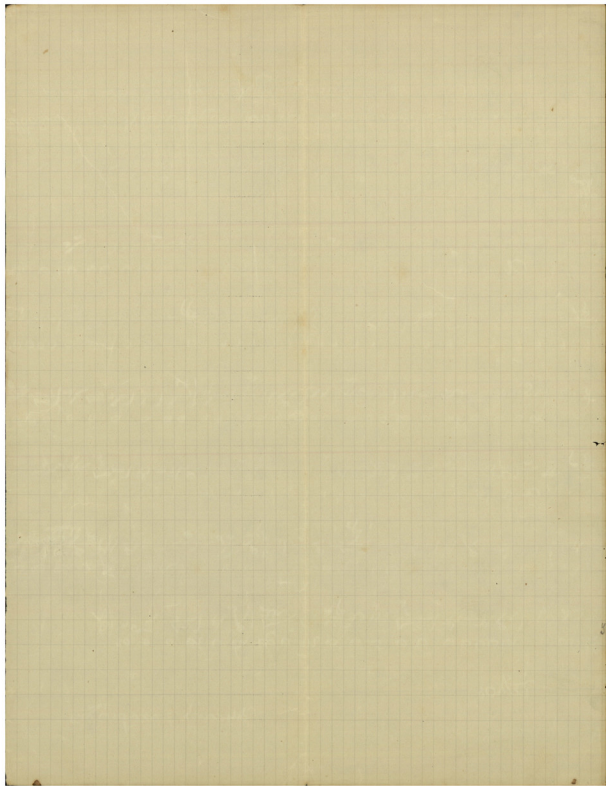
Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.





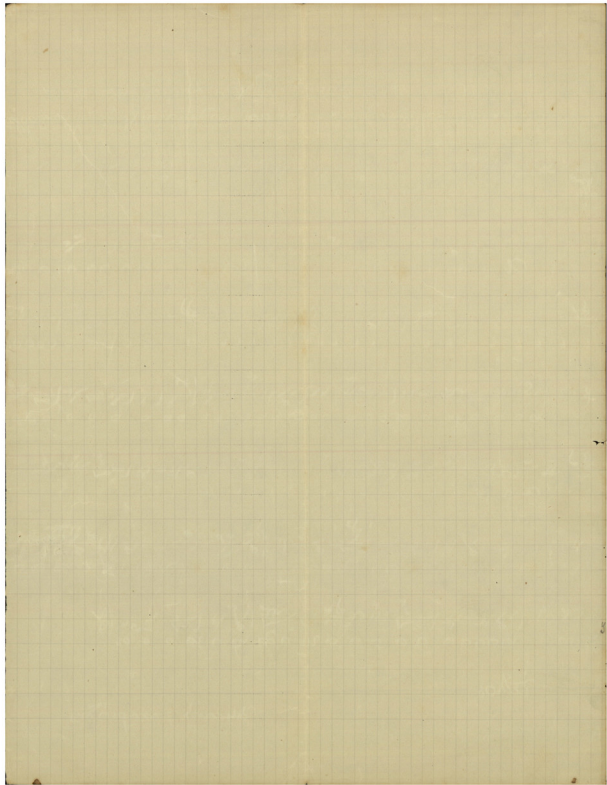
7. Kapanen

Sivonius ⁷ 1000 Korpisjärven u.
sivoniusin isä Nilsin Korpisjärven

Alf. 21 1917

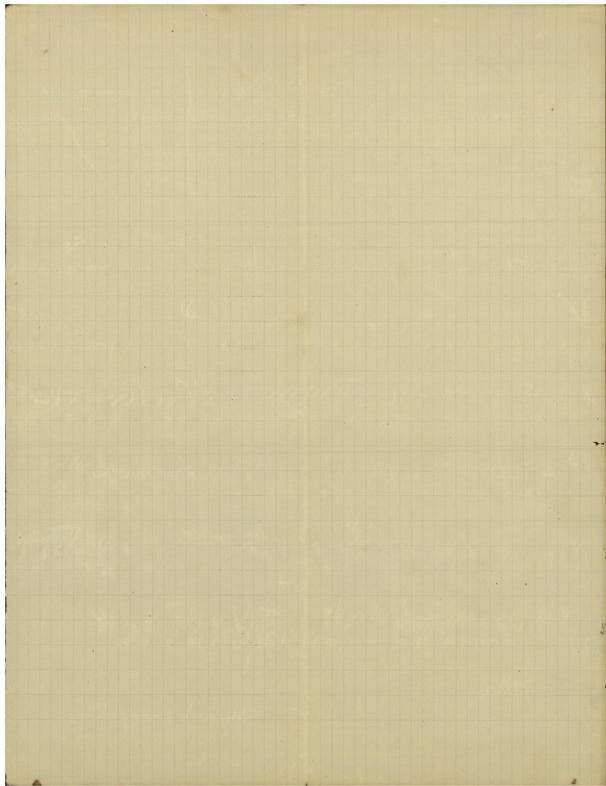
Δυναμὴ τὸ δυνατάμενον
καταγγαδὴν ὑπὸ Ν. Καμαράκου.

4/4 21 1917



Hxo: Δ

Handwritten musical notation on a page with two staves. The notation includes rhythmic markings, notes, and lyrics. The lyrics are: "Ne e lu u va a", "A a a a a a a", "A a a a a a a", and "ke e e e e e e e e e".



Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff, including a section with a double bar line and a key signature change.

Handwritten musical notation on a staff with notes and clefs.

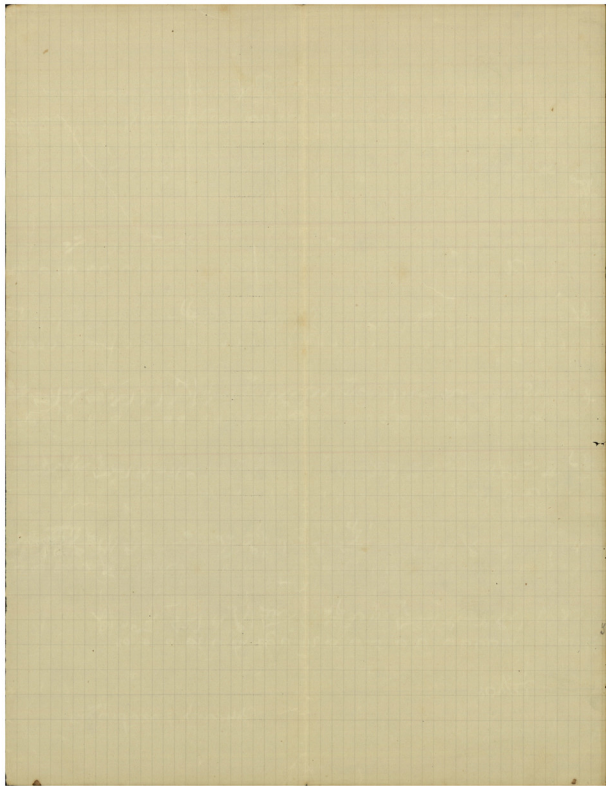
Handwritten musical notation on a staff with notes and clefs.

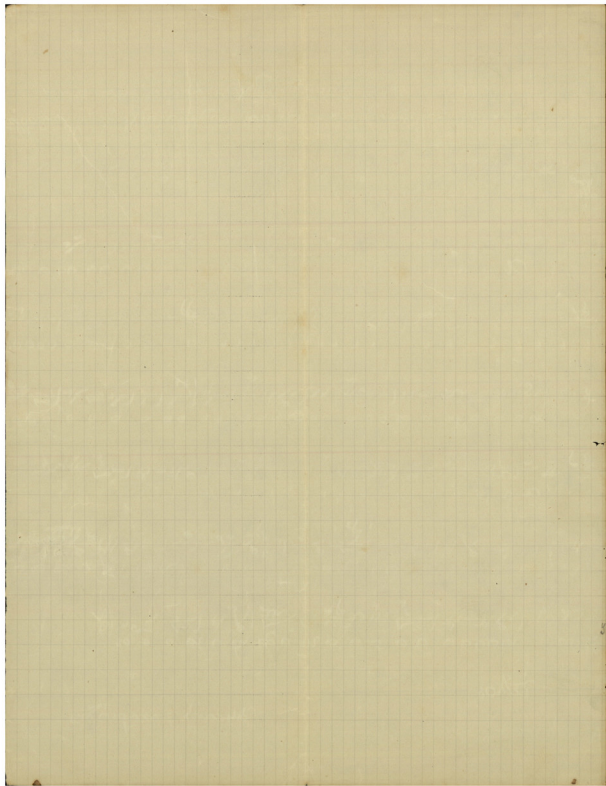
Handwritten musical notation on a staff with notes and clefs.

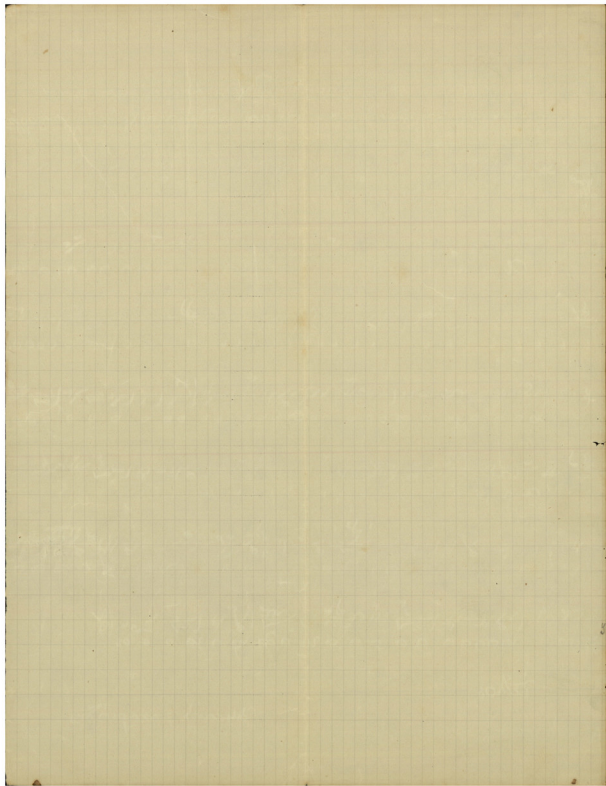
Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.

Handwritten musical notation on a staff with notes and clefs.









Δύναμις Τὸ Συνειδητόν ἤτοι
ἡ δι' ἐσέργασθαι τὸ πνεῦμα
κατὰ δόξαν.

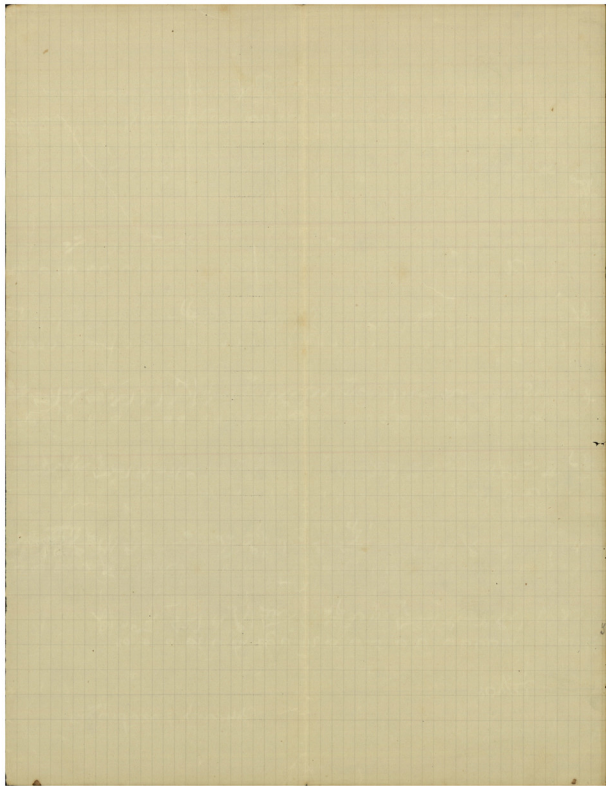
№ - 10 -

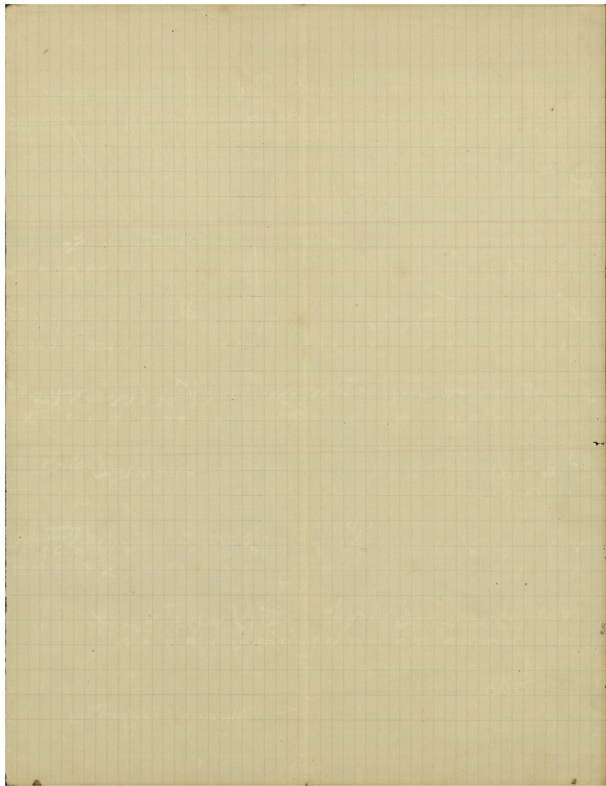
Κ. Χ. Αβραμίδης

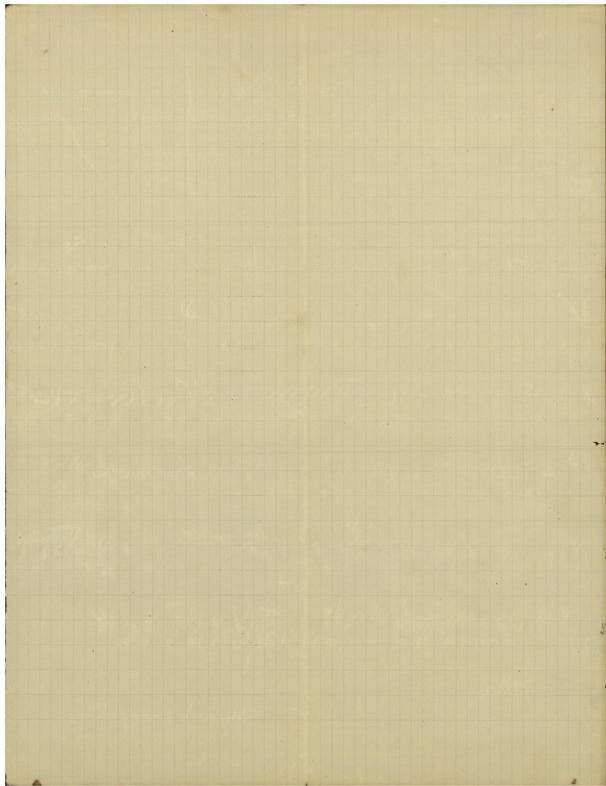
Ἦχος πλβ & Ἰσάβη γ
—ο— το σινιού

№ -10-

Ε. Α. Δουζολαρίδης



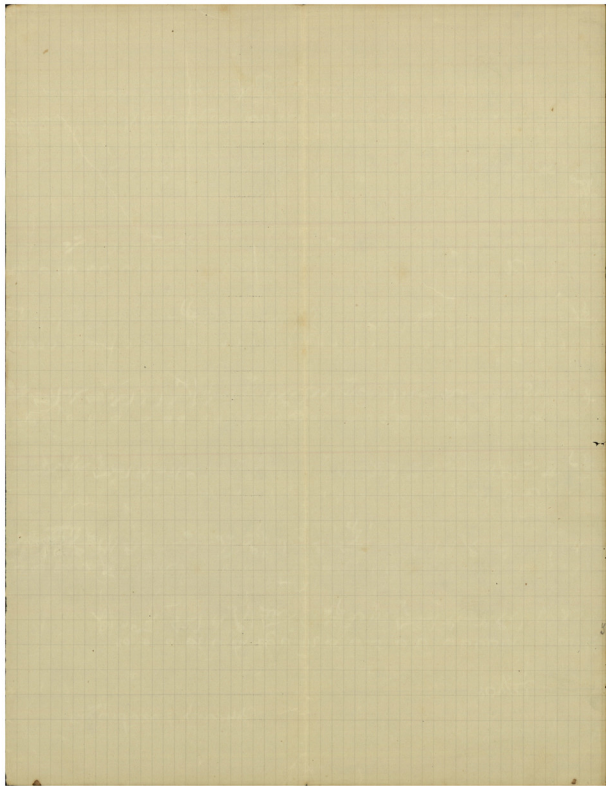




Δύναμις Τού Κρη 901. Η 2η $\frac{1000}{1000}$ Δι

№ - 11 -

Κ. Χ. Αρ 901



Δύναμις του κρησίου. Ηχοί

ve e e 4v v a a a a a a a a a a a a a a a a

a a

l l

l l

o o

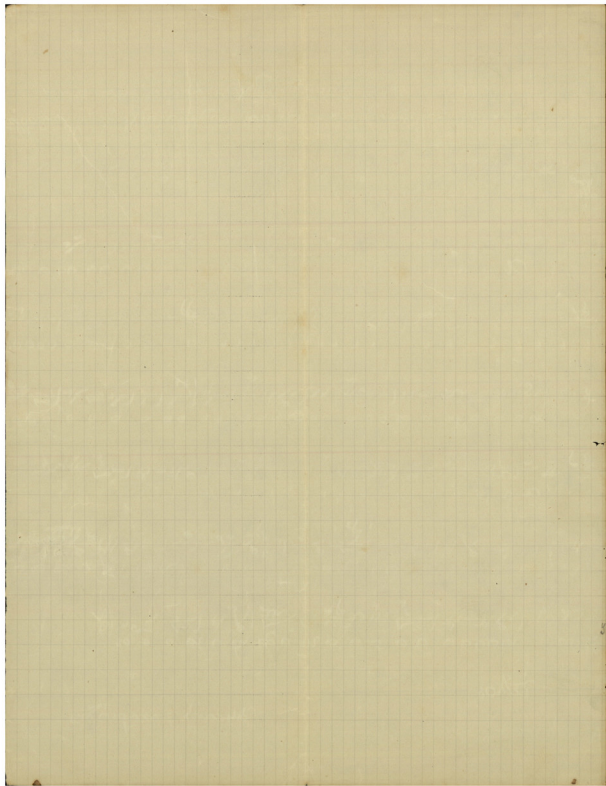
o o o a

a a

a a

a a

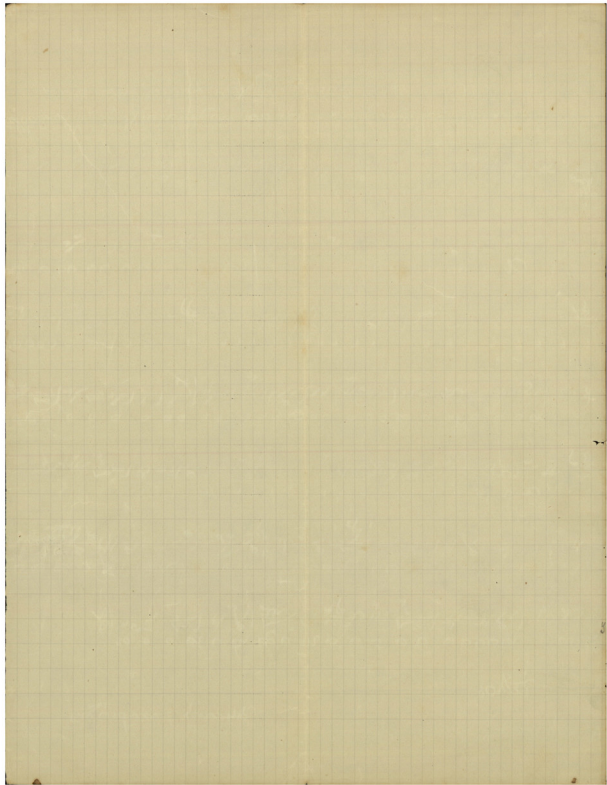
Κωνσταντ. Αβραμίδης

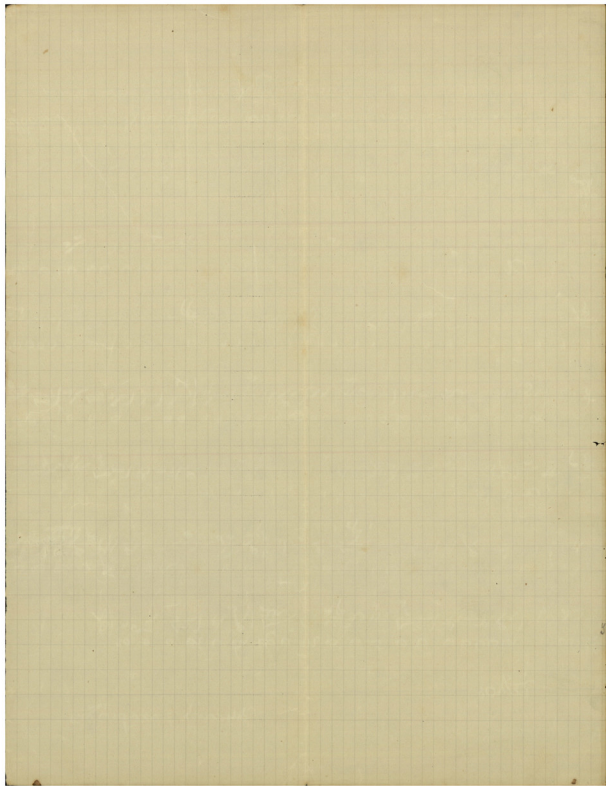


Δύναμις τοῦ ἁγίου Πνεύματος
ΔΡ

№ 11

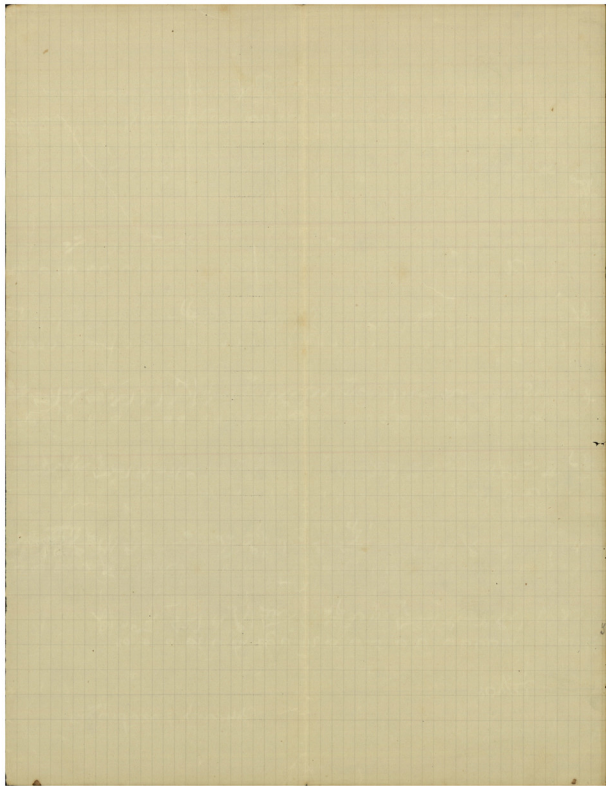
Ε Αποστολική

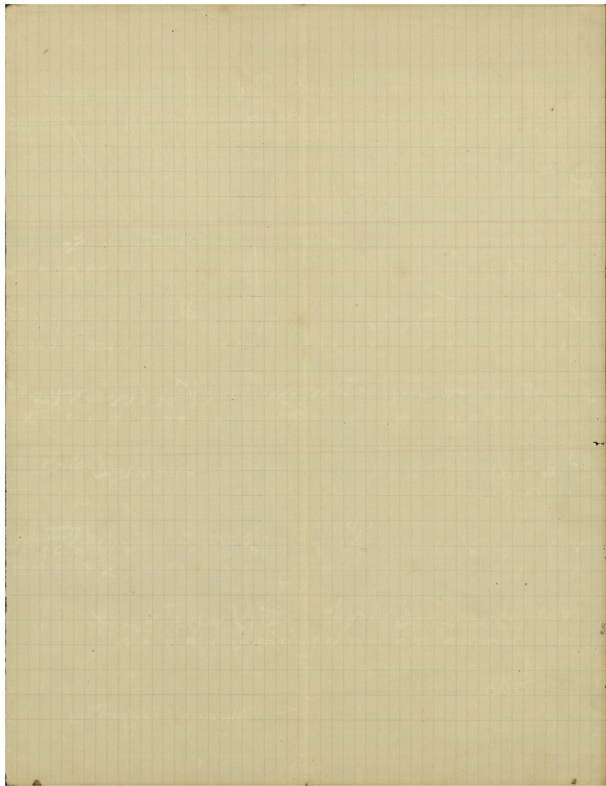




Divaripis loü Kpn loü. Hxos

lee e Duu va a a a

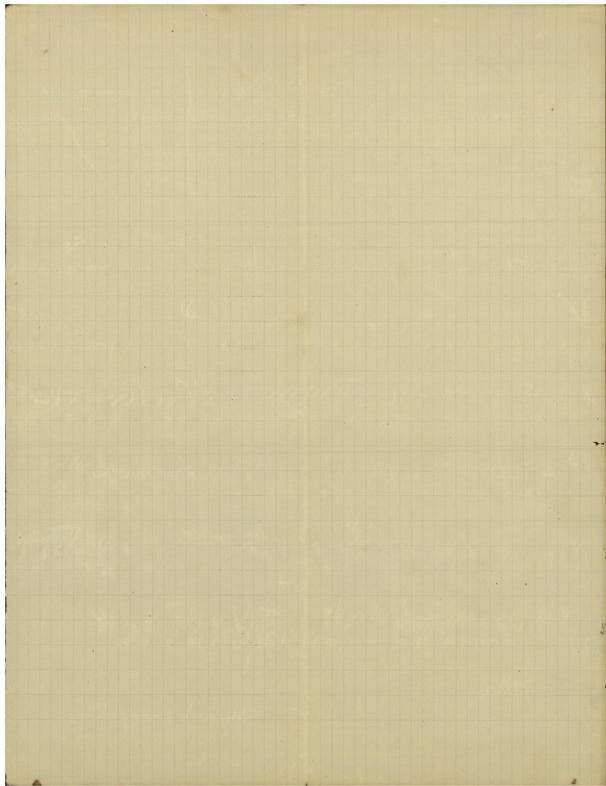


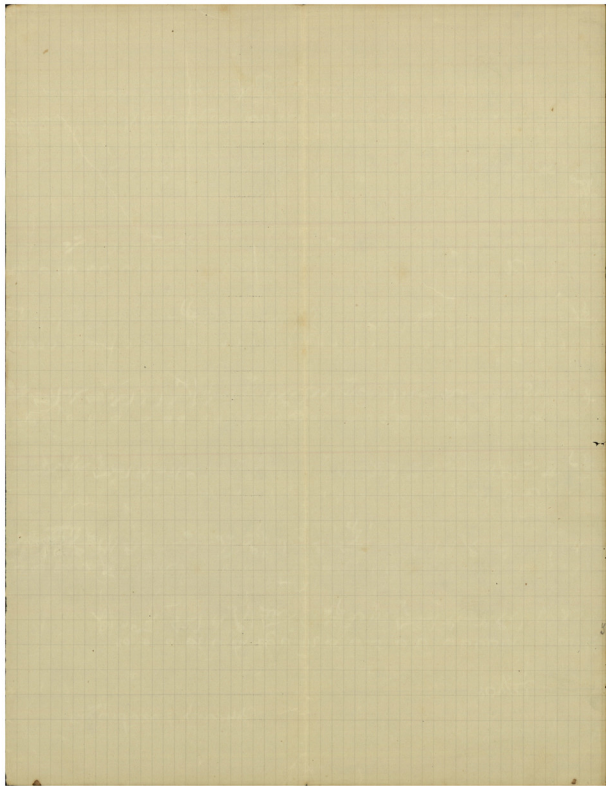


Δύναμις τοῦ κρητοῦ
 ἡχοῦ ~~ἡχοῦ~~ ~~ἡχοῦ~~

№ 11

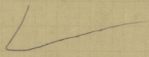
~~ἡχοῦ~~ ~~ἡχοῦ~~ ~~ἡχοῦ~~



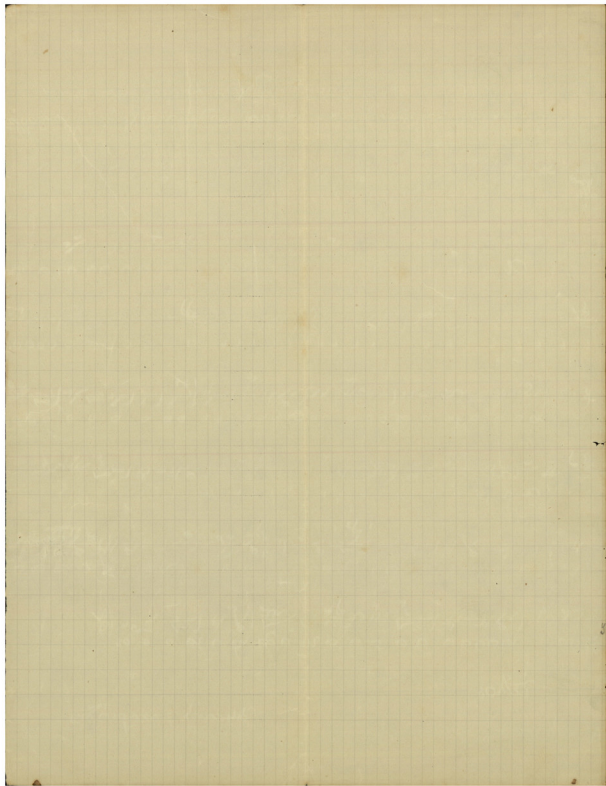


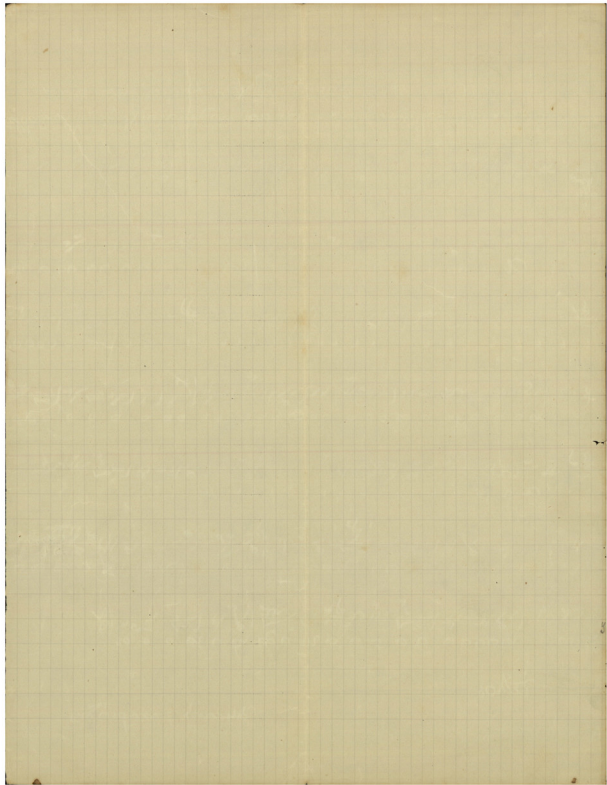
Δύναμις τοῦ ἁγίου ἤτοι ἁγίου

Nº 11-



Δ. Α. Παπαδόπουλος





Δυναμὶς τοῦ κεντρὸς
Σίχου ~~κτλ~~ ΔΙ

№ 11-

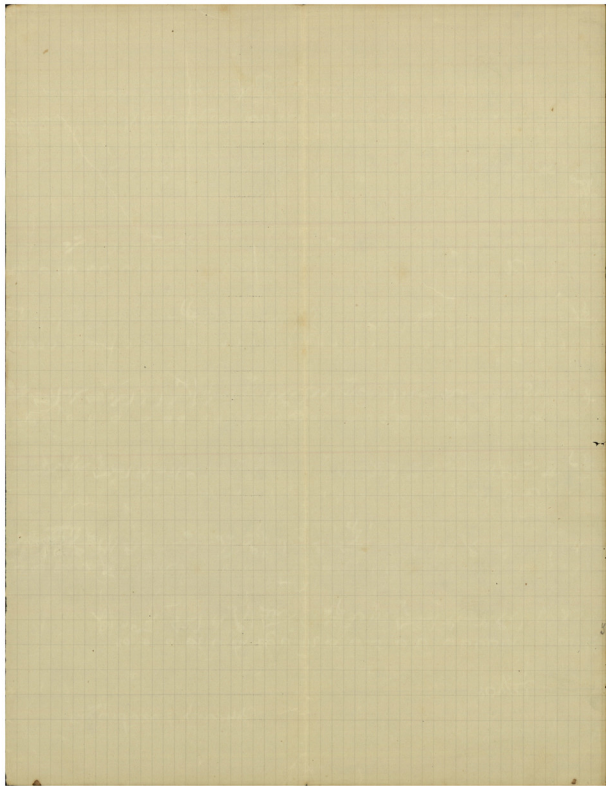
Α. Γ. Γαλαξίδης

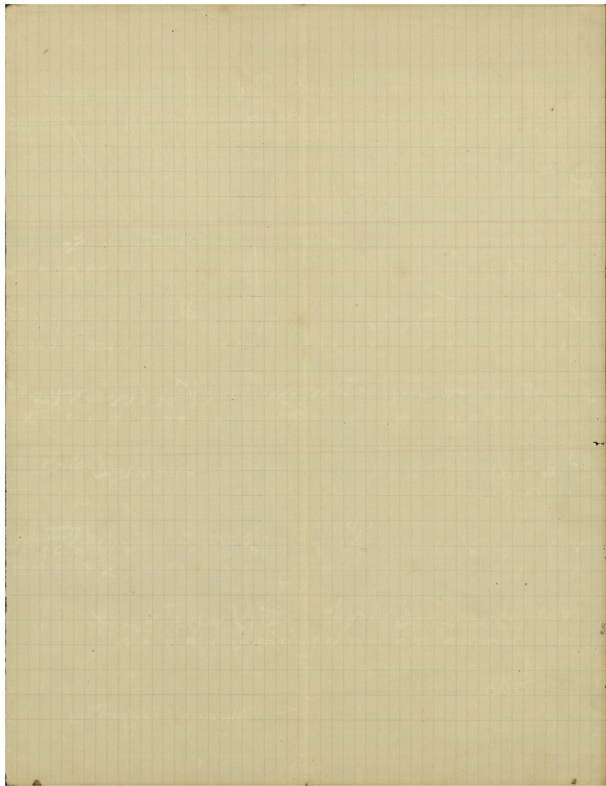
$\alpha^2 \frac{1}{\alpha} \sqrt{\frac{1}{\alpha}}$ $\alpha \frac{1}{\alpha} \sqrt{\frac{1}{\alpha}}$ $\alpha \frac{1}{\alpha} \sqrt{\frac{1}{\alpha}}$ $\alpha \frac{1}{\alpha} \sqrt{\frac{1}{\alpha}}$
 $\alpha \frac{1}{\alpha} \sqrt{\frac{1}{\alpha}}$ $\alpha \frac{1}{\alpha} \sqrt{\frac{1}{\alpha}}$ $\alpha \frac{1}{\alpha} \sqrt{\frac{1}{\alpha}}$ $\alpha \frac{1}{\alpha} \sqrt{\frac{1}{\alpha}}$

$\sqrt{\frac{1}{\alpha}} \frac{1}{\alpha}$

$\alpha \frac{1}{\alpha}$

Ανώνυμος Ταβερνιά Αργοσαίων





Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

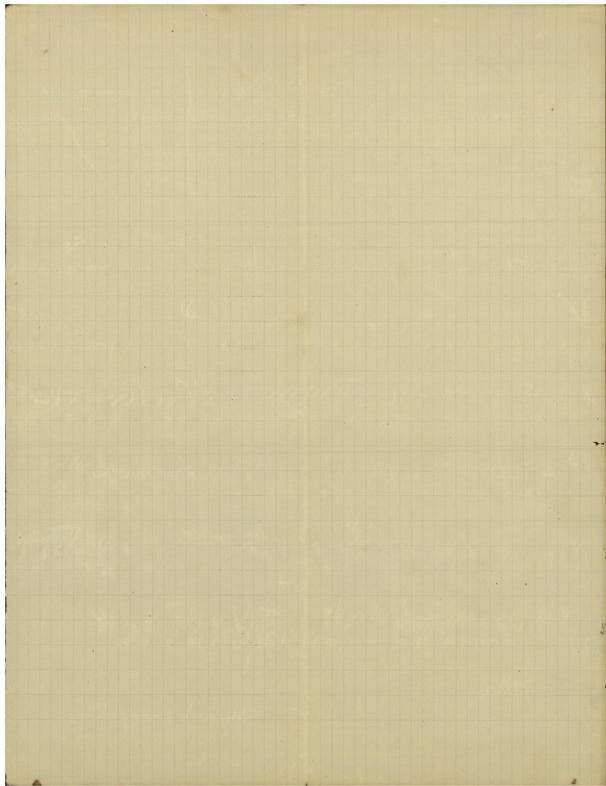
Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.



Am

Handwritten musical notation for the first system, including notes and rests.

Mafu

Handwritten musical notation for the second system, including notes and rests.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, including notes and rests.

U 50

Tol

Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, including notes and rests.

Διόνατος Γ. Λούκος Περζεπασίν
Τωο Νηξύς. Α. Κεραάδου



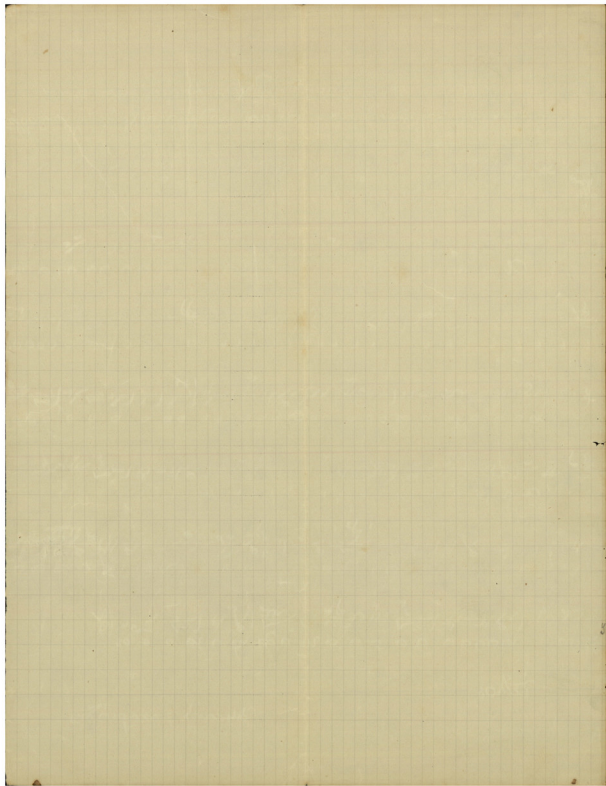
Διόνατος Γ. Λούκος
Τωο Νηξύς. Α. Κεραάδου

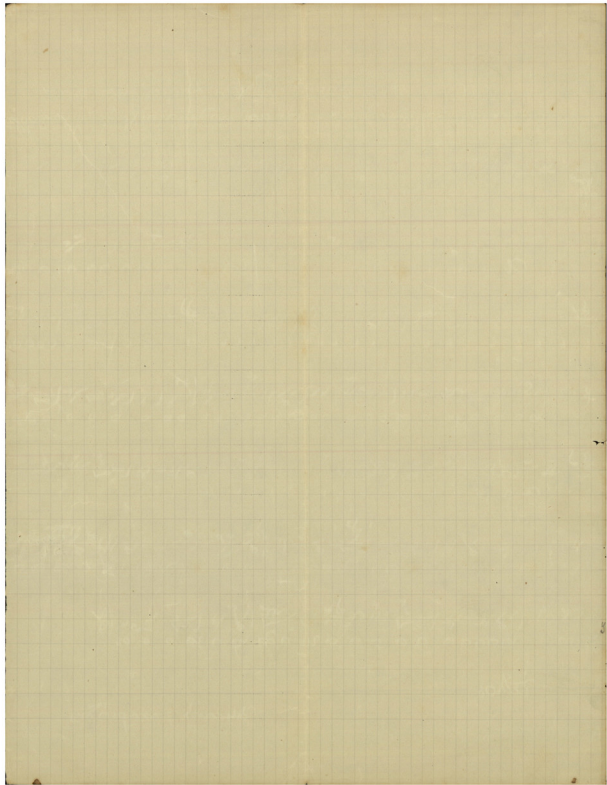


Δύναμη τοῦ Νηχίου. Ἄχα Σ Δι
Ποδρά γ. αἰμα μετὰ τινων ἐξαιρέσεων
σισμαρίνων ἐν ῥύριον τοῦ μαθηγὰς
χρόνος ὀχίον Γοργό.

№ - 12 -

Κωνίνα Χρήστου Αἰφά

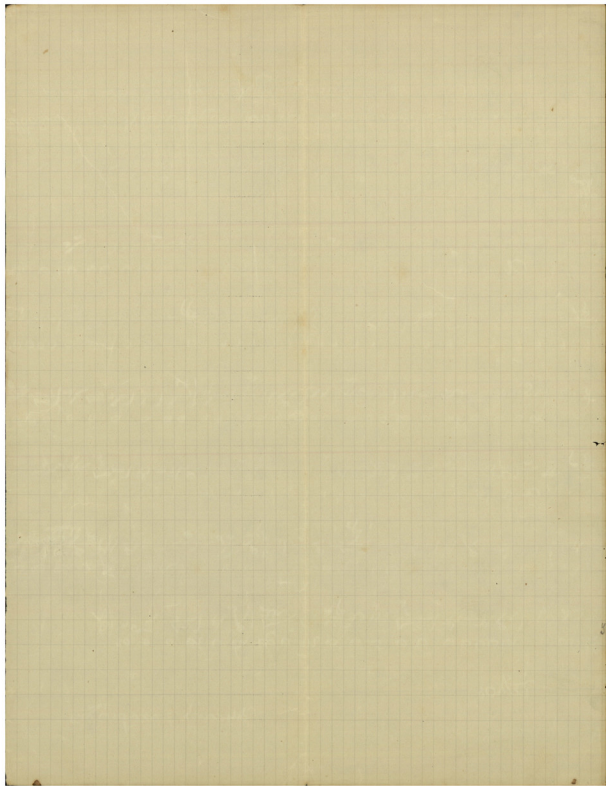


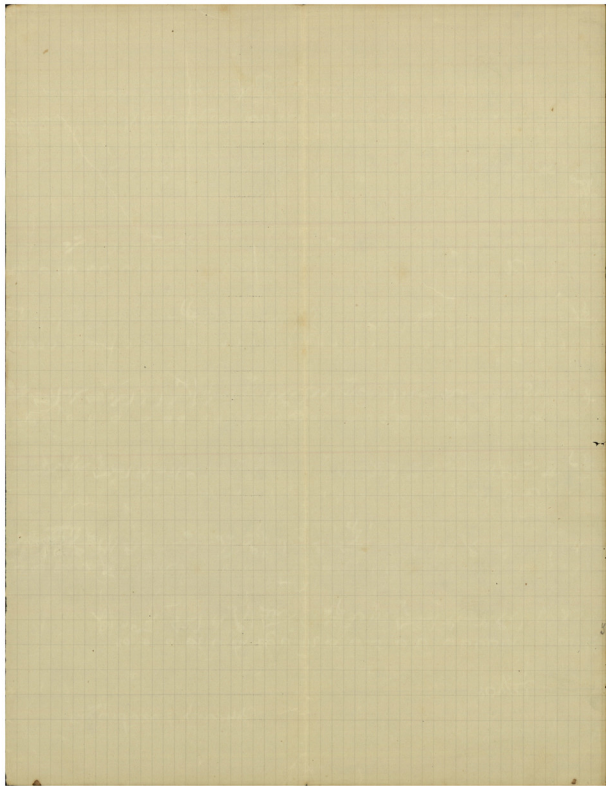


Δύναμις τοῦ Κηρύου. Ἡ ~~ἑξῆς~~ Δ
Χρόνος ἄξιον Γοργόν

Nº = 12

✓



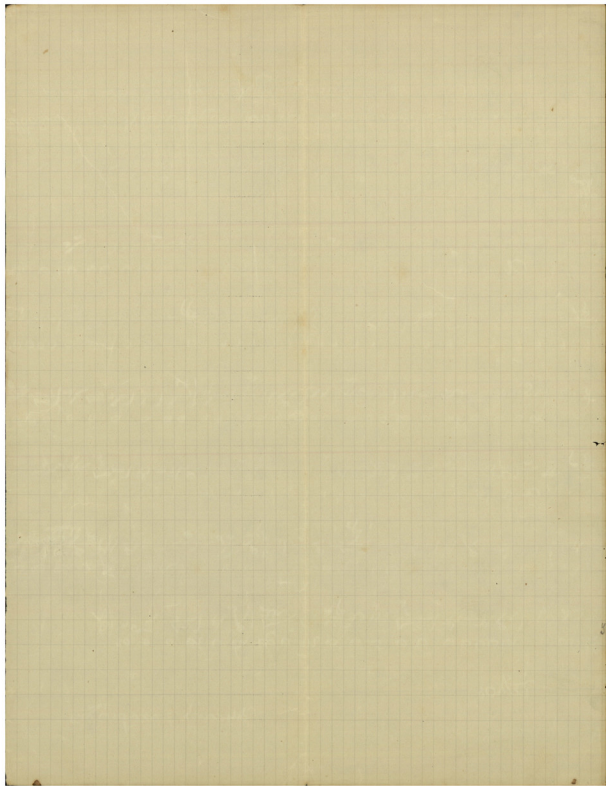


†

Δύναμις Του Νηλέως. Ηχοι $\frac{3}{4}$ δι
Πυθμοί 4 αιμοι. μετά Τενών έξαιρέ
σεων σεσημασμένων εν $\frac{1}{2}$ μέσφ
Του μαθηματος. Χρόνος $\frac{1}{2}$ του χρόνου

№ - 12 -

Κων/νος Χ. Αβραμ



A a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a

A y i o o o o o o o o o o

x o o o o A y e o o o s i i i i

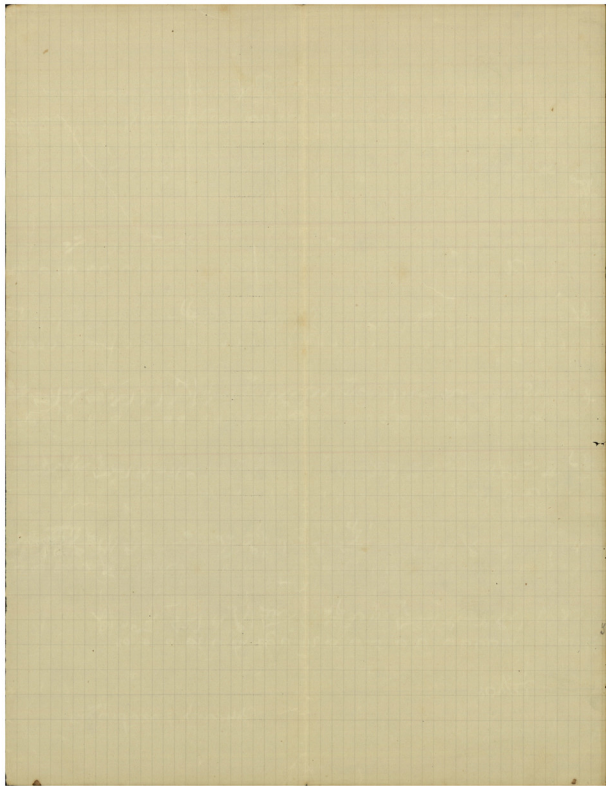
Gxv u u u u u u u u u u o o o o o o o o o o

A a y i i i i i i i i i i i i i i i i

x i

o o o a a a a a a a a a a a a a a a a

x a



a a ho a da va a a o o o o s

o o o x o o o o n n n n n n n n n

z z x n n o o o o o o x x

x x z x n x x x x x x x x x x x

o o o z z x x x x x x x x x x x

x x x x x x x x x x x x x x x

a a a a a a x x x x x x x x x

Δυναμιστοῦ Ἰωάννου.



Κωνσταντίνος
Κωνσταντίνος
ἀρχιεπίσκοπος Ἰωάννης

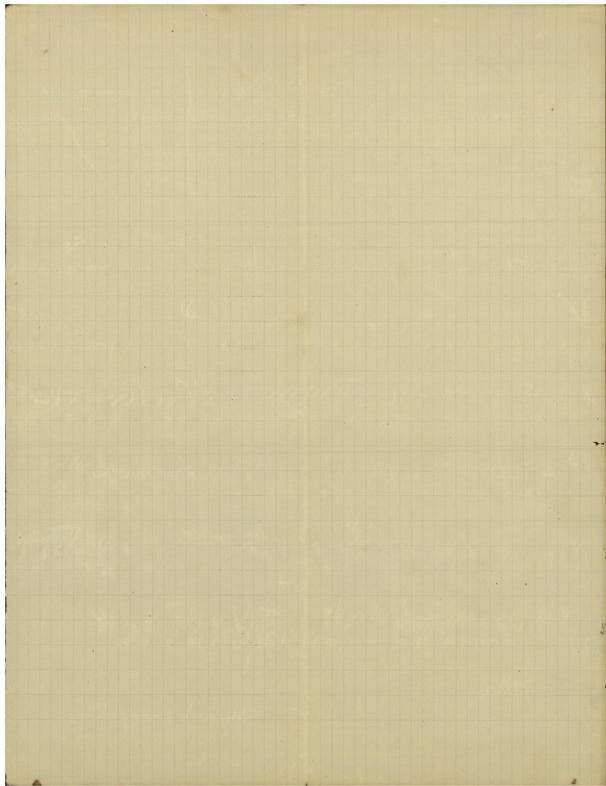


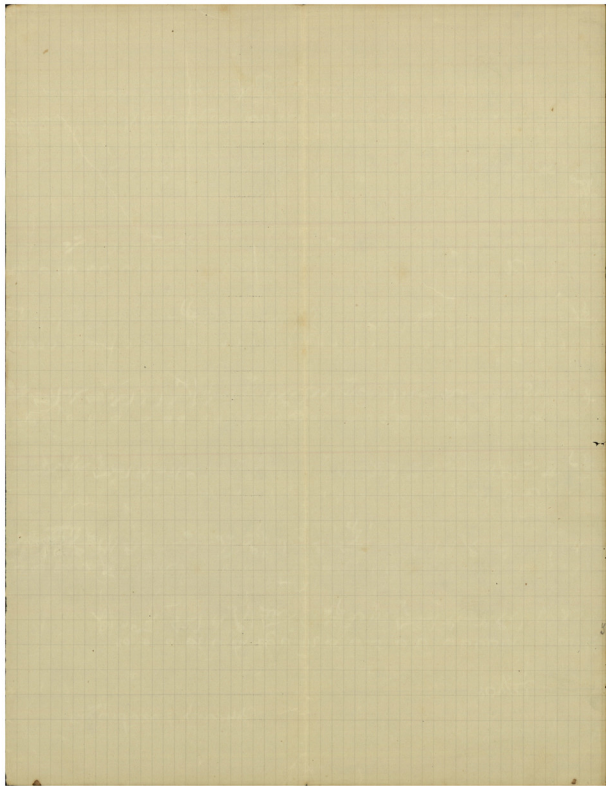
Δύναμις χειρογράφων 901 500
N. ηρώδ. Καπαράδου

№ - 13 -

L

Κων/νουχ. Αβραμ





Handwritten musical notation on a staff with notes and rests. Below the staff are the letters 'pi', 'ppe', and 'To'.

Handwritten musical notation on a staff with notes and rests. Below the staff are the letters 'To' and 'T'.

Handwritten musical notation on a staff with notes and rests. Below the staff are the letters 'Te', 'e', 'pi', and 'pe'.

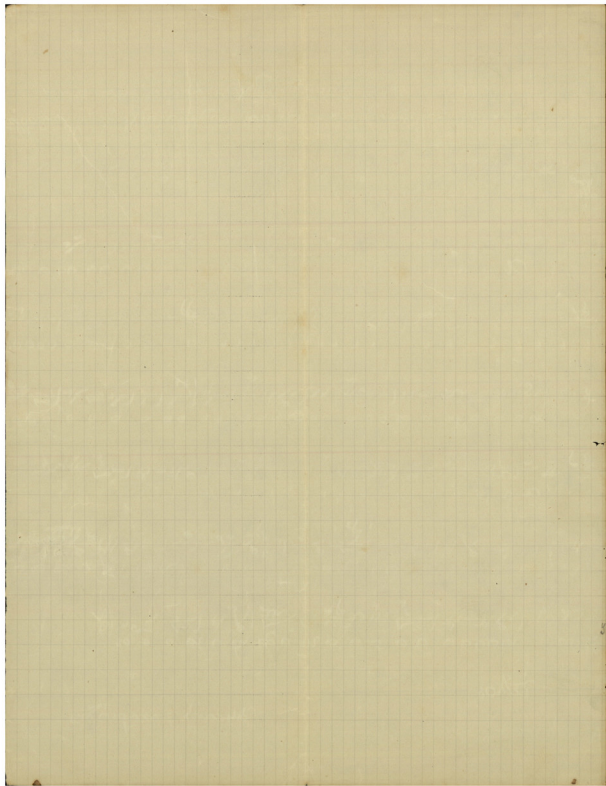
Handwritten musical notation on a staff with notes and rests. Below the staff are the letters 'pe', 'e', 'ep', and 'O'.

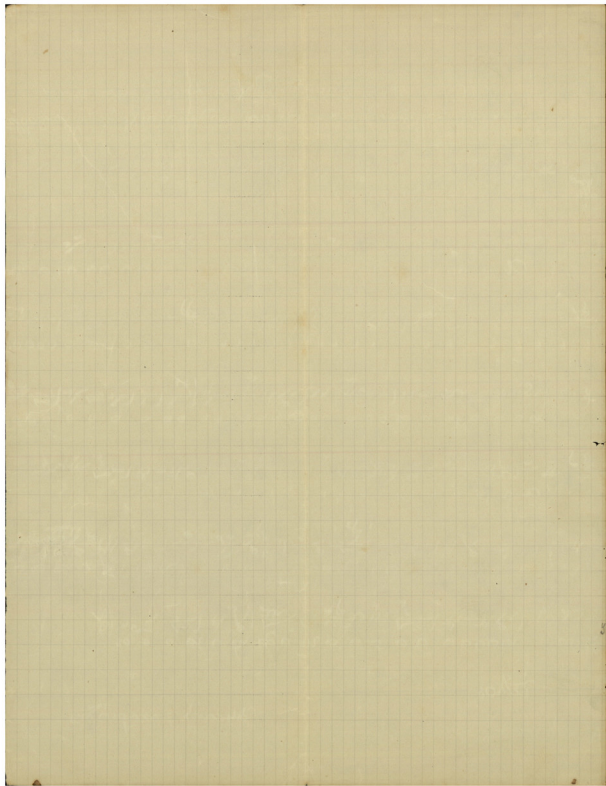
Handwritten musical notation on a staff with notes and rests. Below the staff are the letters 'A', 'a', and 'aa'.

Handwritten musical notation on a staff with notes and rests. Below the staff are the letters 'aa', 'aaa', and 'a'.

Handwritten musical notation on a staff with notes and rests. Below the staff are the letters 'a', 'O', 'aaa', 'aa', 'ava', and 'Te'.

Handwritten musical notation on a staff with notes and rests. Below the staff are the letters 'La', 'a', 'Te', 'E', 'pi', 'pe', 'pey', 'Te', 'pi', 'pe', and 'E'.



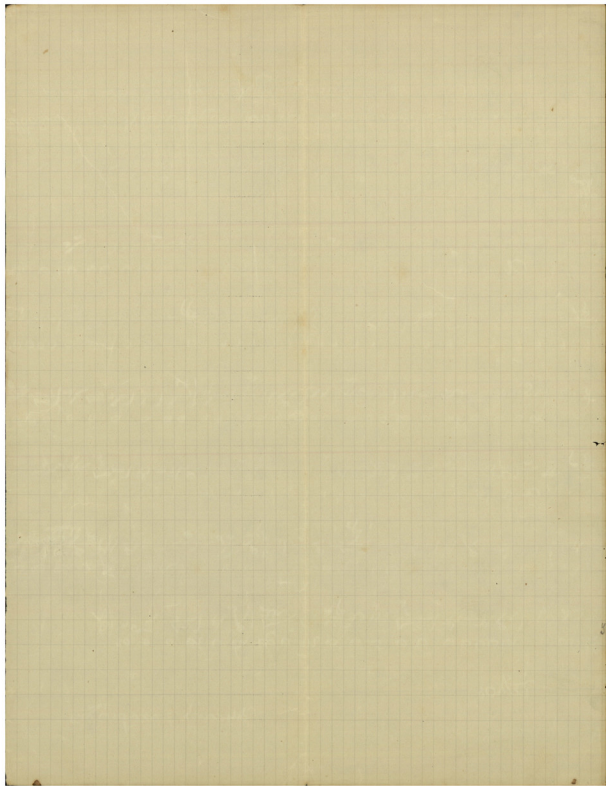


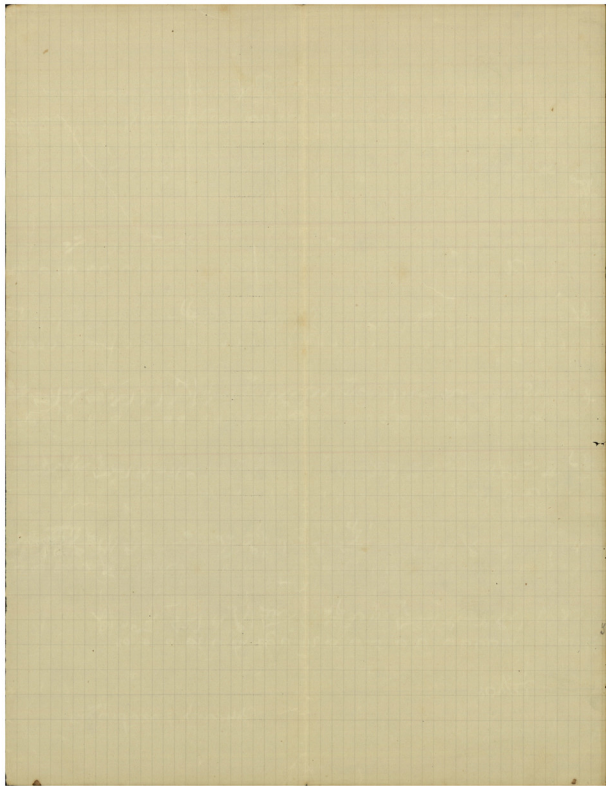


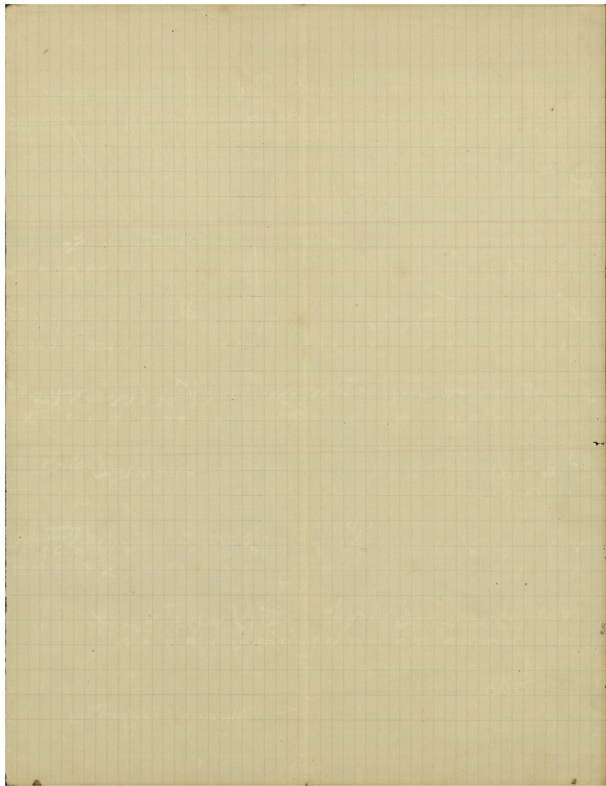
Δίναμις μετὰ γραφήματος ὑπὸ
Κηρύσι Δ. Καμαράδου Ἄξι. ~~α~~ Δ

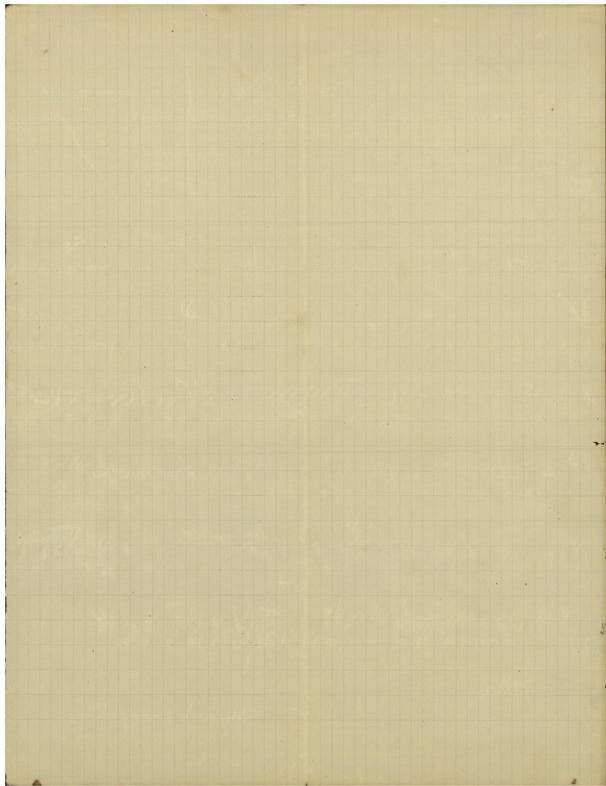
№ 13

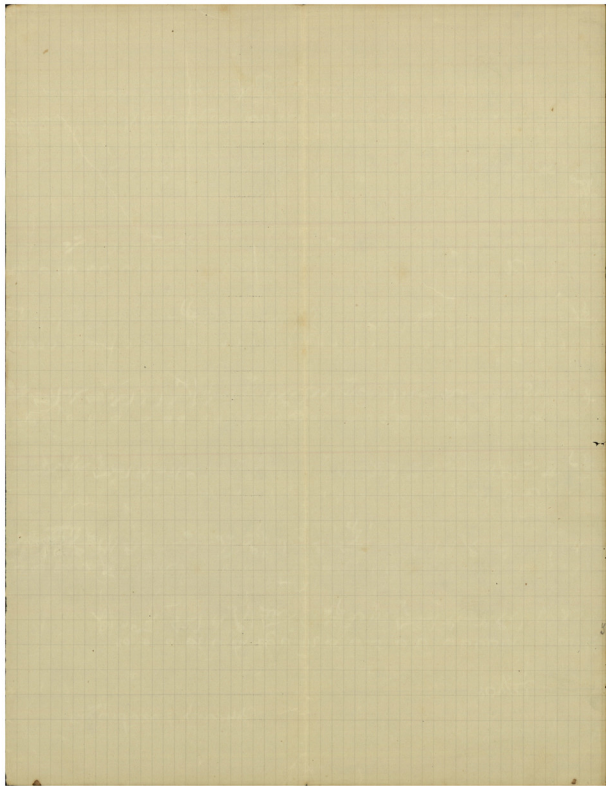
Δ. Α. Καμαράδου









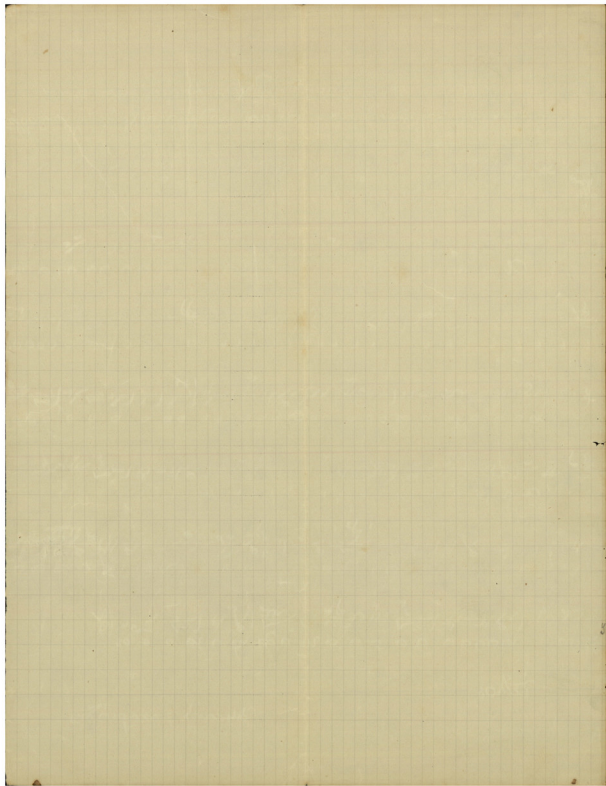


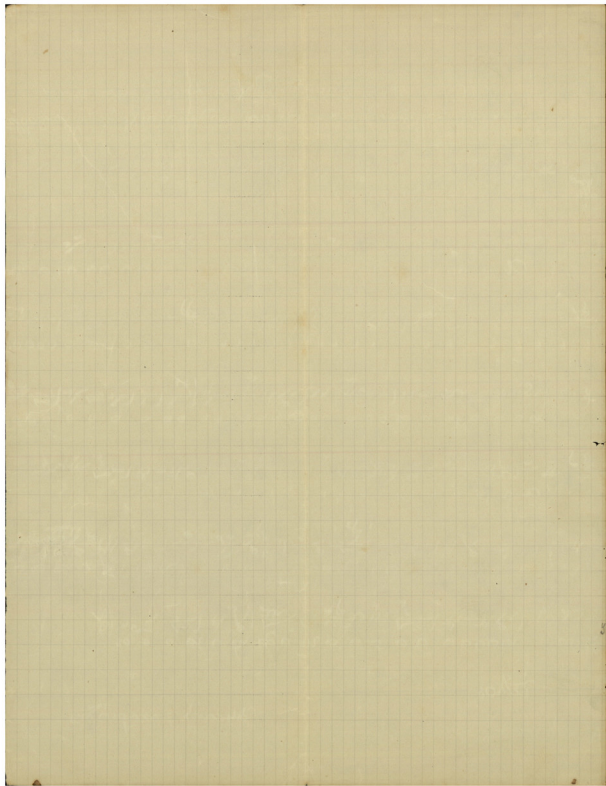


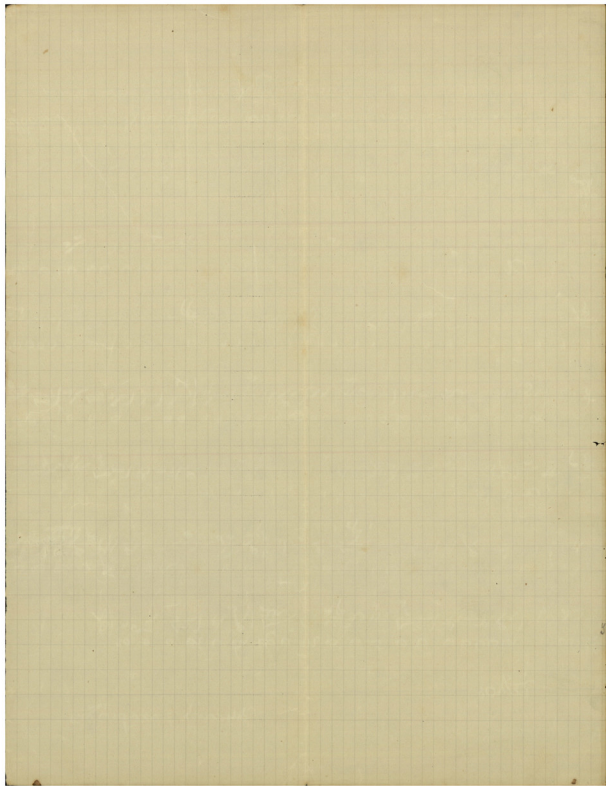
Βίβλος μετὰ αριθμητικῶν ὑπο
λογισμῶν Ἁ. Καμαράτου Σίχου

№^ο 13

Ἁ. Σ. Ἁποσταλίδης







$\frac{1}{2} = \frac{1}{2} + \frac{1}{2}$
 $\frac{1}{3} = \frac{1}{3} + \frac{1}{3}$
 $\frac{1}{4} = \frac{1}{4} + \frac{1}{4}$
 $\frac{1}{5} = \frac{1}{5} + \frac{1}{5}$
 $\frac{1}{6} = \frac{1}{6} + \frac{1}{6}$
 $\frac{1}{7} = \frac{1}{7} + \frac{1}{7}$
 $\frac{1}{8} = \frac{1}{8} + \frac{1}{8}$
 $\frac{1}{9} = \frac{1}{9} + \frac{1}{9}$
 $\frac{1}{10} = \frac{1}{10} + \frac{1}{10}$

$\frac{1}{11} = \frac{1}{11} + \frac{1}{11}$
 $\frac{1}{12} = \frac{1}{12} + \frac{1}{12}$
 $\frac{1}{13} = \frac{1}{13} + \frac{1}{13}$
 $\frac{1}{14} = \frac{1}{14} + \frac{1}{14}$
 $\frac{1}{15} = \frac{1}{15} + \frac{1}{15}$
 $\frac{1}{16} = \frac{1}{16} + \frac{1}{16}$
 $\frac{1}{17} = \frac{1}{17} + \frac{1}{17}$
 $\frac{1}{18} = \frac{1}{18} + \frac{1}{18}$
 $\frac{1}{19} = \frac{1}{19} + \frac{1}{19}$
 $\frac{1}{20} = \frac{1}{20} + \frac{1}{20}$

$\frac{1}{21} = \frac{1}{21} + \frac{1}{21}$
 $\frac{1}{22} = \frac{1}{22} + \frac{1}{22}$
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$\frac{1}{31} = \frac{1}{31} + \frac{1}{31}$
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 $\frac{1}{40} = \frac{1}{40} + \frac{1}{40}$

$\frac{1}{41} = \frac{1}{41} + \frac{1}{41}$
 $\frac{1}{42} = \frac{1}{42} + \frac{1}{42}$
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$\frac{1}{51} = \frac{1}{51} + \frac{1}{51}$
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$\frac{1}{61} = \frac{1}{61} + \frac{1}{61}$
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 $\frac{1}{63} = \frac{1}{63} + \frac{1}{63}$
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 $\frac{1}{66} = \frac{1}{66} + \frac{1}{66}$
 $\frac{1}{67} = \frac{1}{67} + \frac{1}{67}$
 $\frac{1}{68} = \frac{1}{68} + \frac{1}{68}$
 $\frac{1}{69} = \frac{1}{69} + \frac{1}{69}$
 $\frac{1}{70} = \frac{1}{70} + \frac{1}{70}$

$\frac{1}{71} = \frac{1}{71} + \frac{1}{71}$
 $\frac{1}{72} = \frac{1}{72} + \frac{1}{72}$
 $\frac{1}{73} = \frac{1}{73} + \frac{1}{73}$
 $\frac{1}{74} = \frac{1}{74} + \frac{1}{74}$
 $\frac{1}{75} = \frac{1}{75} + \frac{1}{75}$

Αντωνιος Γαβριηλ Ανδογαζιδης

