

Η παλαια Λαογραφία συνταχθη μετ' α
ανονιμης παρα Αημιρεϊς. 16
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ο ξι εοικεσθι διηξαν

ος δοξα εν υψις

και ετι εν υψις

αν δε ποισ εν τω δεο

Υμνος εν τω δεο

εν τω δεο

δοξα εν υψις

και ετι εν υψις

ος δοξα εν υψις

Και ετι εν τω δεο

Ε ΠΥΡΑΡΙ Τ Ε Τ ΔΕ Ε Τ Τ Τ ΠΙ
α α σπ ρη α α υ ρ ο η α α ρ ο ρ
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π ι ο ο ρ ρ ν ι ρ ρ μ η
υ ρ ι ε τ ο ο δ ε ε ο ο ο ρ
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Handwritten musical notation on a single staff with red neumes and a red 'Z' with a double underline.

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III eo o adt [ai ai emv dt e n

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stv n n me or o uad n

Handwritten musical notation on a single staff with red neumes and a red 'Z' with a double underline.

me eos iude [i r r s

Handwritten musical notation on a single staff with red neumes and a red 'Z' with a double underline.

me a teo os iy [xi e n so or

Handwritten musical notation on a single staff with red neumes and a red 'Z' with a double underline.

n n pas

Handwritten musical notation on a single staff with red neumes and a red 'Z' with a double underline.

O o ti i stt ti ti me eos a a a pi i

Handwritten musical notation on a single staff with red neumes and a red 'Z' with a double underline.

o os os ti me o eos n

Handwritten musical notation on a single staff with red neumes and a red 'Z' with a double underline.

1 o os i n os s xoi i so os ti tis do o

Handwritten musical notation on a single staff with red neumes and a red 'Z' with a double underline.

o [ae ar de s ma eos a a me v

Handwritten musical notation on a single staff with red neumes and a red 'Z' with a double underline.

III a de na a a svr n n me e av b

Ἰησοῦς ὁ υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν νεφέλῃ καὶ οὐρανῶν

καὶ ἕξει τὸν θρόνον αὐτοῦ ἐπὶ τῶν νεφελῶν καὶ ἕξει τὸν οὐρανὸν καὶ τὴν γῆν

καὶ οὐρανῶν καὶ τῶν νεφελῶν καὶ ἕξει τὸν οὐρανὸν καὶ τὴν γῆν

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