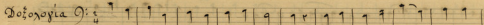


Bassi I Neiloupyia

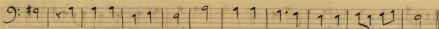




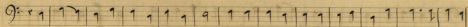
*Maestoso*



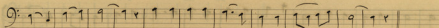
Δόξα σοι τῷ δείξαντι τὸ φῶς - Δόξα ἐν ὑψί - στοιθε



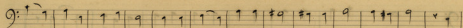
ῶ - υῖ ἐπὶ γῆς εἰ ρη νη ἐν ἀνθρώποις εὐδοκί - - α



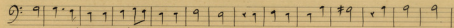
Ἰ - μνοῦ - μεν σε εὐλογοῦμεν σε προσευχοῦμεν σε δοξολογοῦμεν σε ἑκα -



τοῦ - μεν - σοι - διὰ τὴν μεγα - λυν σου δό - - ξαν -



Κύ - ρι εὐθεὸς ὁ ἀμεί - σουθε οὐ οὐρανὸς τοῦ πατρὸς ὁ



αἰρὴν τὴν ἀμαρτί - - αν τοῦ νόμου ἐγένεον ἡμᾶς ὁ αἰρῶν

τάι ἁ μαρτί - αι τοῦ υἱοῦ - - σμου - Κύ ρι ε πρόσεμα τέ θυ γον δί δα

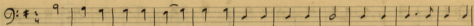
ξόν - - με τοῦ ποι εἶν τὸ θέ λι μα σου ὅ τε σὺ εἶ ὁ θε οί - - μου

Πα ρά τει νον τὸ ἐ χε οί - σου τοῖσι νῶ σου σί σε "Α γι οι ὁ θε

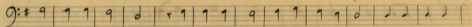
οί "Α γι οι ἰ σκυ ροί "Α γι οι "Α θά να τοι ἐ χέ η σον η - μας -

Δόξα. Καὶ νῦν. "Α γι οι "Α θά να τοι ἐ χέ η σον η - μας -

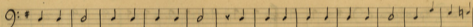
## Σήμερον Σωτηρία.



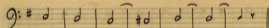
Σή με ρον σω τη ρί - α τῆ υό σμῶ γέ γο νεν ᾶ σω μεν τῶ ᾶ να



ζάν τι έυ τά φου υἱ ἀρ χη γῶ τῆς ζω ῆς η μῶν να θε ζῶν γάρ



τῶ θα νά τῶ τὸν θά να τον τὸ νί υοι ἔ δω μεν η μῶν υἱ τὸ μέ γα



ἔ λε οι - - -

Handwritten musical notation on a single staff, bass clef, key signature of one sharp (F#). The notes are: G4, A4, B4, G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4, B4, G4. The lyrics below are: Ἄ μιν Κύριε ἐξέτισον Κύριε ἐξέτισον

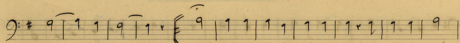
Handwritten musical notation on a single staff, bass clef, key signature of one sharp (F#). The notes are: G4, A4, B4, G4, A4, B4, G4, F#4, G4, A4, B4, G4. The lyrics below are: Κύριε ἐξέτισον Σοὶ Κύριε

Handwritten musical notation on a single staff, bass clef, key signature of one sharp (F#). The notes are: G4, A4, B4, G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4, B4, G4. The lyrics below are: Ταῖς Πρεσβείαις Ἄ μιν Ταῖς Πρεσβείαις τῆς Θεοτόκου Σωτηρ

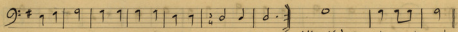
Handwritten musical notation on a single staff, bass clef, key signature of one sharp (F#). The notes are: G4, A4, B4, G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4, B4, G4. The lyrics below are: ὠσον ἡμᾶς - Ταῖς Πρεσβείαις τῆς Θεοτόκου Σωτηρ ὠσον ἡμᾶς

Handwritten musical notation on a single staff, bass clef, key signature of one sharp (F#). The notes are: G4, A4, B4, G4, A4, B4, G4, F#4, G4, A4, B4, G4. The lyrics below are: ἡμᾶς - - - - -

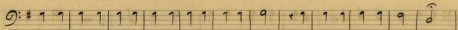
Handwritten musical notation on a single staff, bass clef, key signature of one sharp (F#). The notes are: G4, A4, B4, G4, A4, B4, G4, F#4, G4, A4, B4, G4. The lyrics below are: Κύριε ἐξέτισον Σοὶ Κύριε



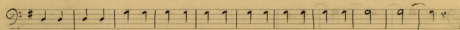
Α - - μιν - Σὺ σὸν ἡ μᾶτι ἐ θε οὐ ὁ ἀ να τας



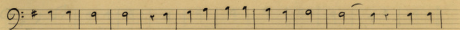
ἐν νε φῶν φάλλον τὰς σοι ἀγγε λού ε α Δόξα. Καὶ νῦν. ὡ νυν ἀ μιν.



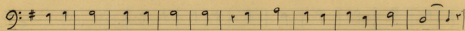
Ὁ Μω νο γε νίε υἱ ὁι υἱ γό γοι τοῦ θε οὐ ἀ θὰ να τοι ὡ πά ρων



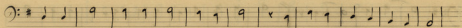
υἱ να τα θε ζά με νοι δι ἀ τίν ἡ με τέ παν σω τη ρί αν -



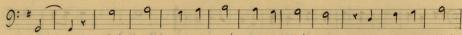
σαρ μω θῆ ναι ἐν τῆς ἀ γί ας θε ο τό μου - ναι ἀ



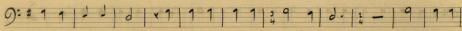
ἐκ πα ρ θε νου Μω ρί ας ἀ τρέ πτω ἐν ἄν θρω πῆ σοι -



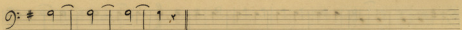
ζῶντων θεῶν τε Χριστοῦ ἡμεῖς ὁ θεὸς πατέρα τῶν πατέρων πατέρα



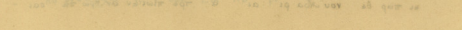
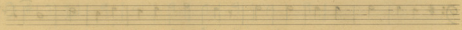
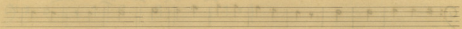
σοῦ - εἰς τὸν τῆς Ἁγίας Τριᾶδος σου δοξαζοῦ



μενοῦ τῶν πατέρων τῶν ἀγίων πνεύματι - σῶσον ἡ

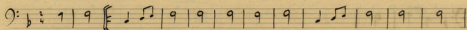


μᾶς -

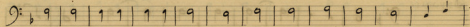




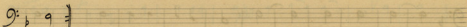
Ἄγιος ὁ Θεός



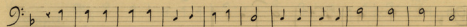
Ἄ - μὴν Ἄ - - γι οὐ ὁ Θε οὐ Ἄ - - γι οὐ Ἰ



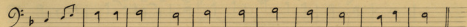
σχυ ρός ἄ γι οὐ ἄ θά να τοὺ ἐ χέ η σον ἡ -



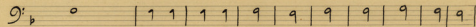
μᾶς.



Ἄ γι οὐ ὁ Θε οὐ - - - Ἄ γι οὐ Ἰ σχυ ρός - - ἄ



γι - - οὐ ἄ θά να τοὺ ἐ χέ η σον ἡ - μᾶς.



Δόξα. Καὶ νῦν. Ἄ γι οὐ ἄ θά να τοὺ ἐ χέ η σον

ii - μάς

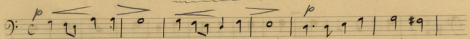
Πύναμις

Ἄ γε - ος - ὁ θε ὁς - Ἄ γε -

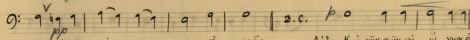
ος - Ἰ σχυ ρός - Ἄ γε - ος ἀ θά να ρος ἔ

χέ η σον ii - μάς -

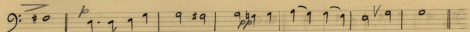
4B Ἁγιος ὁ Θεός



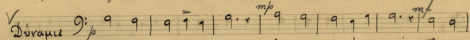
Ἄ γε οὐ ὁ Θεός Ἄ γε οὐ ἰσχυρός Ἄ γε οὐ ἀθάνατος



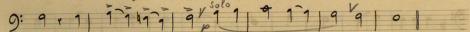
τοῦ ἐξέχουσους ἡμᾶς Δόξα καὶ νῦν καὶ πάντοτε



μῆν Ἄ γε οὐ ἀθάνατος τοῦ ἐξέχουσους ἡμᾶς

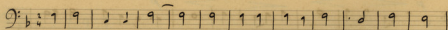


Ἄ γε οὐ ὁ Θεός Ἄ γε οὐ ἰσχυρός Ἄ γε

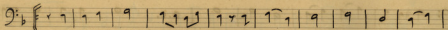


οὐ ἀθάνατος τοῦ ἐξέχουσους ἡμᾶς.

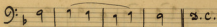
5 Τὸν Λαυρὸν σου



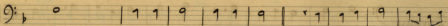
Ἄ μιν Τὸν Σταυρὸν σου προ οὐ νοῦ - μεν Δε απο τα



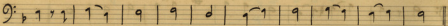
υἱ τιν ἄ γι αν - - σου ἁ νά - στα σεν δο ξά -



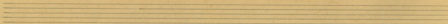
a zo - - - μεν



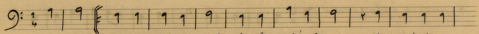
Δόξα. Καὶ νῦν. τῶν αἰ ὧ νων ἁ μιν υἱ τιν ἄ γι αν - -



σου ἁ νά - στα σεν δο ξα - - ζο - - - μεν



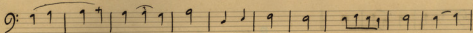
6 Ὅσοι εἰς Ἰησοῦν



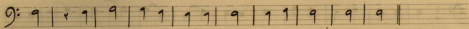
Ἄ μιν Ὁ σοι εἰς Χριστόν ἐβαπτίσθητε Χριστόν ἐνε



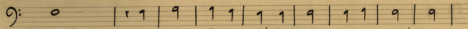
δύσαθε ἀγγελοῦ ἑ



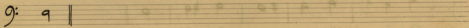
Ὁ - - - σοι - - - εἰς Χριστόν ἐβαπτισθήτε -



τε Χριστόν ἐνεδύσαθε ἀγγελοῦ ἑ



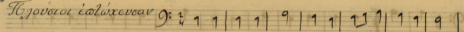
Ἰησοῦν καὶ νῦν Χριστόν ἐνεδύσαθε ἀγγελοῦ ἑ



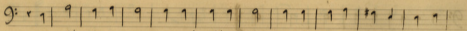
α.

7

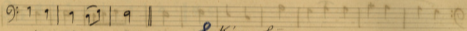
Ἰσχυροὶ ἐπώλεσαν



Ἰσχυροὶ οἱ ἐπώλεσαν καὶ ἐπαίψαν

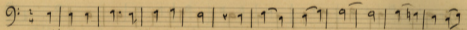


οἱ δὲ ἐζητούντες τὸν Κύριον οὐκ ἐγασθησαν

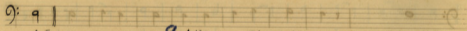


ταῖς ἀγαθού

8 Κύριε Ἰσοῦς

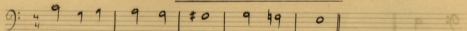


Κύριε ὦσον τὸ ἐν ἐμοὶ καὶ ἐν ἐμοὶ



καὶ

9 Δόξα σοι Κύριε Δόξα σοι.



Δόξα σοι Κύριε ἐ Δόξα σοι.

LEASPORTS MOUNT




ΤΕΤΡΑΔΙΟΝ ΜΟΥΣΙΚΗΣ