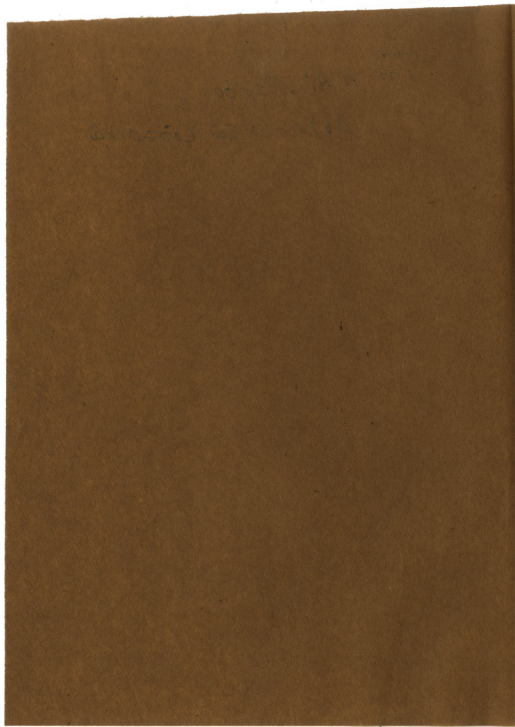


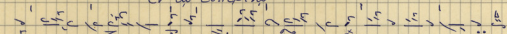
Τῷ ΚΑ: Μαίβο

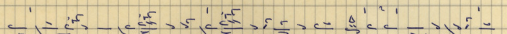
Δόξα ἐν τῷ ἑσπερίῳ

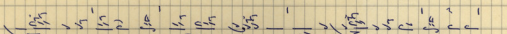


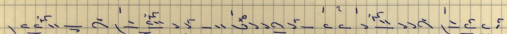
Μνήμη τῶν Ἁγίων ἐνδοξῶν μετὰ τῶν θεοδότηων καὶ ἰσοποσῶν
Βασιλέων Δόξα τῆς χάριτος τοῦ Θεοῦ Κωνσταντίνου τοῦ Ἐκείνου

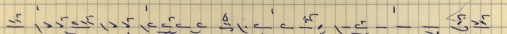
Ἐν τῷ Ἐσπερινῷ

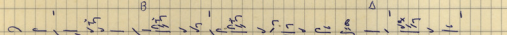
Πλὴσι 
ω ω ω ω ω ω ω ω ω ω ω ω

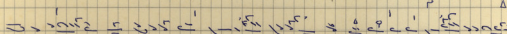
τα κρείκει κει κει κει το ο ο ο ο να 
ει λη βω ωσ παα ρα

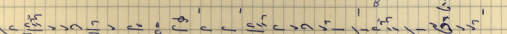
Θεε εε ε 
Α α να α α ε κρε τι ι ι ζε Κωνσταν

τι ι ι νε μεε εε εε εε γι ιι Κωνσταντι ι νε μεε ε 

ε εε ε γι ι στέεε 
μα λω ωω εε εν τσ ε ε ε

τοισ δι εεεε εε εε εε πρεεεεεε φασ 
να ταχυ γα

σθει κει γα 
α α α α ρ α κει ι ι ι ι σι τε παν γι ι ε ε ε

πνεε ευ μα α α τοι 
υ πο αλ βε ε ζρ ε ε ε Ι ι ι ι ι ι α

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Handwritten text, possibly a list or a set of instructions.

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Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a paragraph or a section header.

Handwritten text at the bottom of the page, possibly a signature or a date.

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1. $\frac{1}{x^2} = x^{-2}$, $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2. $\frac{1}{x^3} = x^{-3}$, $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3. $\frac{1}{x^4} = x^{-4}$, $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4. $\frac{1}{x^5} = x^{-5}$, $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5. $\frac{1}{x^6} = x^{-6}$, $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6. $\frac{1}{x^7} = x^{-7}$, $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

7. $\frac{1}{x^8} = x^{-8}$, $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

8. $\frac{1}{x^9} = x^{-9}$, $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

Τῆς ΚΑ' Μοαίου τῶν Ἁγίων Κωνσταντίνου καὶ Ἐγέρνου

ἐν τῶν Ἐσπερινῶν Δόξα

Ἦχος Β' Δ.

Do o o o ξαα Παα τρι ι ι ι η
 Ιι ι ι ι ι ω η Α γι ι ι ι ι ι ι ι ι ι ω
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The Motion was then reported to the
the Committee on the

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σ σ τσ δι ε ε ε ε ε ε ε τρε ε ε ε ε ψασ

Δ.

να τα αυ γα σθει ες γα α α αρ α υτι ι ι ι

σι τσ πα να γλι ι σ σ τρε ε ευ μα α α τος

B

ς πο Σχ θε ε ζρ σ σ ι ι ι ι ι ι ε ε ε ε

ρε ε ε ε ε ωσ δι α τσ σ σ βα πι ι ι σμα α α α α

Δ.

τος εν βα σι χε ε ε ε ε ε ευ σι ιν

ω ω ω σθη η η η α α α α η η η η η η η η τος τιν

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
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 $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$
 $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$
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 $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$
 $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$
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 $\frac{1}{9} \times \frac{1}{10} = \frac{1}{90}$

$\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
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 $\frac{1}{4} \times \frac{1}{6} = \frac{1}{24}$
 $\frac{1}{5} \times \frac{1}{7} = \frac{1}{35}$
 $\frac{1}{6} \times \frac{1}{8} = \frac{1}{48}$
 $\frac{1}{7} \times \frac{1}{9} = \frac{1}{63}$
 $\frac{1}{8} \times \frac{1}{10} = \frac{1}{80}$

$\frac{1}{3} \times \frac{1}{6} = \frac{1}{18}$
 $\frac{1}{4} \times \frac{1}{7} = \frac{1}{28}$
 $\frac{1}{5} \times \frac{1}{8} = \frac{1}{40}$
 $\frac{1}{6} \times \frac{1}{9} = \frac{1}{54}$
 $\frac{1}{7} \times \frac{1}{10} = \frac{1}{70}$

$\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 $\frac{1}{5} \times \frac{1}{9} = \frac{1}{45}$
 $\frac{1}{6} \times \frac{1}{10} = \frac{1}{60}$

$\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$
 $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$

$\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$
 $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$

$\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$
 $\frac{1}{10} \times \frac{1}{20} = \frac{1}{200}$

[The page contains approximately 10 lines of extremely faint, mirrored handwriting, likely bleed-through from the reverse side of the paper. The text is illegible due to its low contrast and orientation.]

tw w w w Θε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

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xwv a μαρ τι i wv ουγ xw w w w w

w w w w w w λε ουγ xw w w pn η σι l lv η το με ε

ε γα a a ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Μουσική

Ν. Α. Καπαράδου

19/5/28

ἔργο τῶν Δομνῶν

AA. Mann
Pfeil

ATA

ΚΑ' Μαΐου
Δοξασιών
ἐν τῷ Ἐσπερίῳ

Μουσική

Ν. Α. Καυσιώτου

19/5/11

Ἐν τῷ Ἐσπερίῳ

Ν. Τ. Β.

Τῆ ΚΑ΄ Μαΐου Δόξα

Προστίων ὁρῶν
ἤχος Δ

Δο ο ο εαα Παα ρει ι ι ι υγ γιουλιου

ω υγ Α γιουλιου ι ι ι ι ι ω Πνεεεεε

μαα α λα α α α ιι Πυξι ι ι ι ι ι

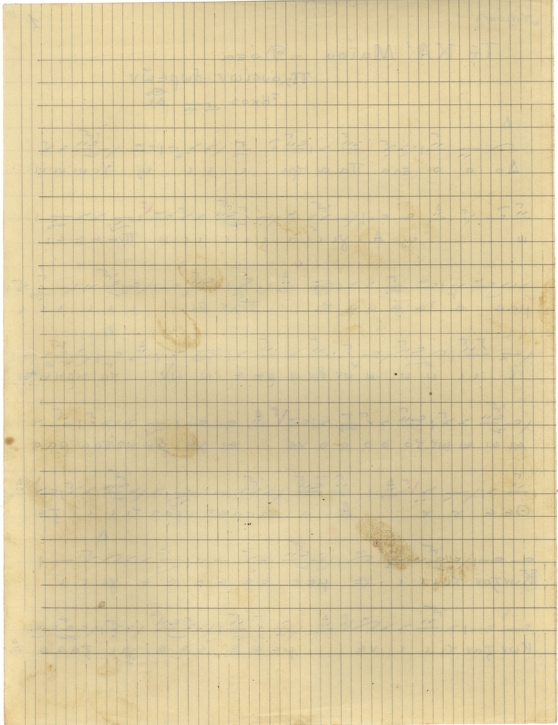
ι ι ι ω ω ω ων δω ω ρεε ω ων τα υπειειει

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Θεε ε ε Α α νααααε υπαα ι ι ι ι ε

Κωνζαν ι ι ι νε μεε εεεεεεε γι ι ι

Κωνζαν ι ι ι νε μεεεεεεεεεεεεε



να γω ω ω ε εν τω α α α τω δε ε ε ε ε ε ε ε ε ε

πρε ε ε ε φωσ να τα αυ γα σθε ε ε γα α

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πνε ε ευ μα α α τος υ πο συ θε ε πρε α α

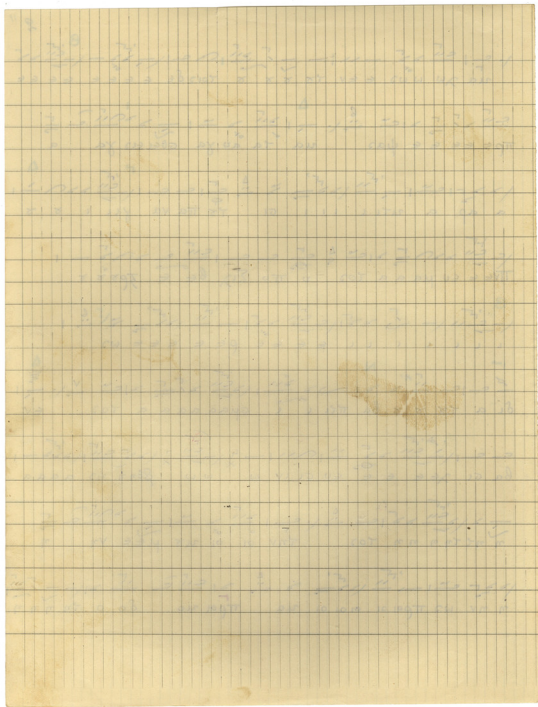
ε ε ε ε ε ε ρ ε ε ε ε ε ω

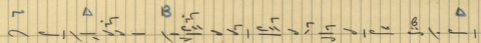
οι α τω α α βα πρε ι ε σμα α α α α τος εν

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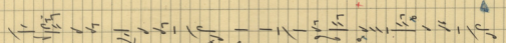
η η η η η η τος τιν οι οι υ σ με ε ν η η

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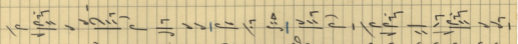




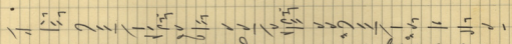
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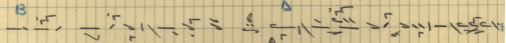
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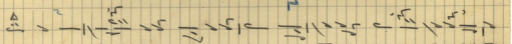
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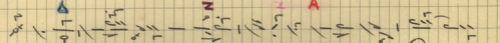
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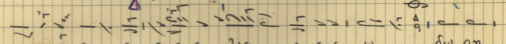
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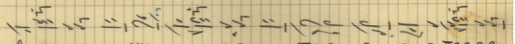
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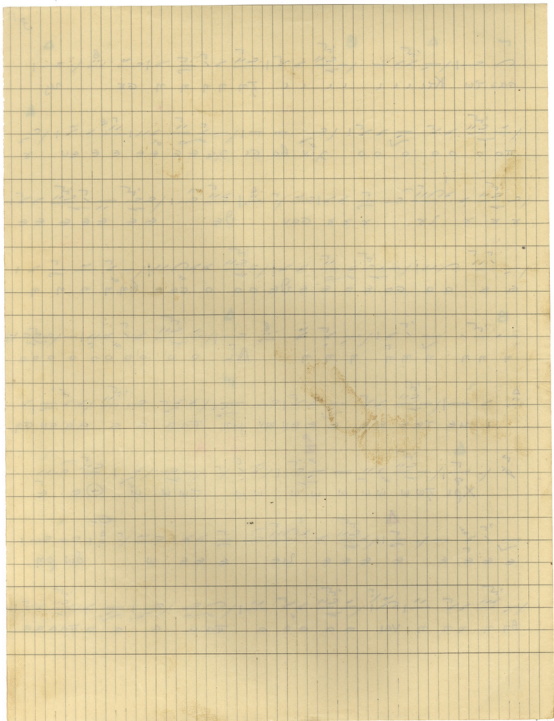
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ΕΙΣ ΠΑΡΑΡΤΗΤΗΝ ΚΑΥΘΑΙΩΝΕ 1946

