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Δοξολογία Κωνσταντίνου Σ. Βιολιάου

Ὡς ἦν ὁ π

Δο ο ξα ο υι τω δει ει ξα αν τι ι το ο φω

ως δο ο ξα α ο ε ε ν υ ι ι ι σοι ο ρς δε ε

ω ω η μα ε σι γς ης ει ρς ι ι ν η η εν

ανθρωποις ε ευ δο ο υ ι ι ι α α *

Κυ υ ρι ε ε ε βα σι ι λευ ε σσ

ρα υι ι ε ε δε ε ε η η α α τε ε ρ βα

εν σε ε προς ην υ ρ με εν σε ε δο ξο λο ο

γ ρ ρ με ε εν σε ε ευ χα α ρι σου ρ

με εν οδι οι δι α τω με γα α α α α ρς

η η ο ρ δο ο ο ο ξα

Κυ υ ρι ε ε ε βα σι ι λευ ε σσ

ρα υι ι ε ε δε ε ε η η α α τε ε ρ βα

εν σε ε προς ην υ ρ με εν σε ε δο ξο λο ο

γ ρ ρ με ε εν σε ε ευ χα α ρι σου ρ

με εν οδι οι δι α τω με γα α α α α ρς

η η ο ρ δο ο ο ο ξα

Κυ υ ρι ε ε ε βα σι ι λευ ε σσ

ρα υι ι ε ε δε ε ε η η α α τε ε ρ βα

Handwritten musical notation on aged paper, featuring a series of staves with neumes and Greek text. The text is written in a cursive hand and includes the following phrases:

no o na a a a top Kyrie y e e
pro o o o o e vey I s os r Xpi i
se e na a a a p i o o - r r e e e e u p a a
Ky r i e e e o o d e e o s
a pro o o o s r d e e r r o y o o o s
r r r r a a a r o y o a a a a p u r r r
a p a p r i i a a r r r r n o o o o
p r o u e r e e i s o r s i p a a s o d i
d i a a a a p u r r r a a p a p r i i a y r r
no o o o p r o u
H p o u s d e z a r r r r d e s s o - s s p u r
o n a o s i p r e e v o y r r r d e z i w w r

Handwritten musical notation with Greek text: $\omega \nu \alpha \text{ } \tau \eta \alpha \alpha \rho \rho \eta \varsigma \text{ } \mu \alpha \varsigma \text{ } \epsilon \text{ } \lambda \epsilon \text{ } \epsilon \text{ } \varsigma \text{ } \varsigma \text{ } \omega$

Handwritten musical notation with Greek text: $\omega \nu \text{ } \varsigma \text{ } \varsigma \text{ } \mu \alpha \varsigma$

Handwritten musical notation with Greek text: $0 \text{ } \nu \text{ } \iota \text{ } \alpha \nu \nu \text{ } \epsilon \text{ } \iota \text{ } \epsilon \text{ } \iota \text{ } \mu \omega \text{ } 0 \text{ } \nu \omega \text{ } \varsigma \text{ } \alpha \text{ } \alpha$

Handwritten musical notation with Greek text: $\iota \text{ } \iota \text{ } \omega \varsigma \text{ } \alpha \nu \text{ } \epsilon \text{ } \iota \text{ } \mu \omega \text{ } 0 \text{ } \nu \omega \text{ } \varsigma \text{ } \kappa \upsilon \text{ } \rho \iota \text{ } \iota \text{ } \omega \varsigma$

Handwritten musical notation with Greek text: $\iota \text{ } \nu \text{ } \iota \text{ } \alpha \text{ } \chi \rho \iota \text{ } \varsigma \text{ } \omega \varsigma \text{ } \epsilon \text{ } \varsigma \text{ } \theta \omega \text{ } \omega \text{ } \omega$

Handwritten musical notation with Greek text: $0 \text{ } \xi \alpha \nu \text{ } \lambda \epsilon \text{ } \alpha \text{ } \tau \eta \alpha \alpha \text{ } \nu \omega \text{ } \varsigma \text{ } \alpha \text{ } \alpha \text{ } \mu \eta \nu$

Handwritten musical notation with Greek text: $\kappa \alpha \delta \text{ } \epsilon \text{ } \mu \alpha \text{ } \alpha \text{ } \theta \eta \text{ } \varsigma \text{ } \mu \epsilon \text{ } \epsilon \text{ } \epsilon \text{ } \epsilon \text{ } \rho \alpha \nu$

Handwritten musical notation with Greek text: $\epsilon \nu \text{ } \theta \omega \text{ } \beta \text{ } \varsigma \text{ } \omega \omega \text{ } \omega \omega \text{ } \alpha \text{ } \iota \text{ } \mu \alpha \text{ } \alpha \text{ } \nu \epsilon$

Handwritten musical notation with Greek text: $\epsilon \text{ } \omega \omega \omega \text{ } \omega \omega \omega \text{ } \mu \alpha \text{ } \alpha \text{ } \alpha \text{ } \alpha \text{ } \alpha \text{ } \epsilon \gamma \text{ } \rho \omega \text{ } \alpha \text{ } \omega$

Handwritten musical notation with Greek text: $\omega \text{ } \nu \alpha \alpha \text{ } \mu \alpha \text{ } \epsilon \gamma \text{ } \rho \omega \text{ } \alpha \text{ } \omega \text{ } \omega \text{ } \nu \alpha \alpha \text{ } \alpha \text{ } \alpha \text{ } \alpha$

Handwritten musical notation with Greek text: $\alpha \text{ } \alpha \text{ } \omega \text{ } \omega \text{ } \omega \text{ } \omega \text{ } \nu \omega \varsigma$

Handwritten musical notation with Greek text: $\eta \alpha \text{ } \rho \alpha \text{ } \xi \text{ } \iota \text{ } \omega \text{ } \omega \omega \omega \text{ } \omega \text{ } \nu \text{ } \kappa \upsilon \text{ } \nu \text{ } \rho \iota$

Handwritten musical notation with Greek text: ο δε ο ο ο ος μου

Handwritten musical notation with Greek text: Ο υ να πα ου τος ης ης ης ως ης

Handwritten musical notation with Greek text: εν τω φωνη ι ι ι ι ος

Handwritten musical notation with Greek text: ο με ε θα α α φως *

Handwritten musical notation with Greek text: Ηθα πα α α α α ζει ει ει να πα α

Handwritten musical notation with Greek text: ζει ει νου ης ε δε ο ο ος ος ος τος ης ω

Handwritten musical notation with Greek text: ω ος ος ι ι ι ος ης ης ο ο ο

Handwritten musical notation with Greek text: ος ο δε ο ος ης ης ο ο ος ι ος

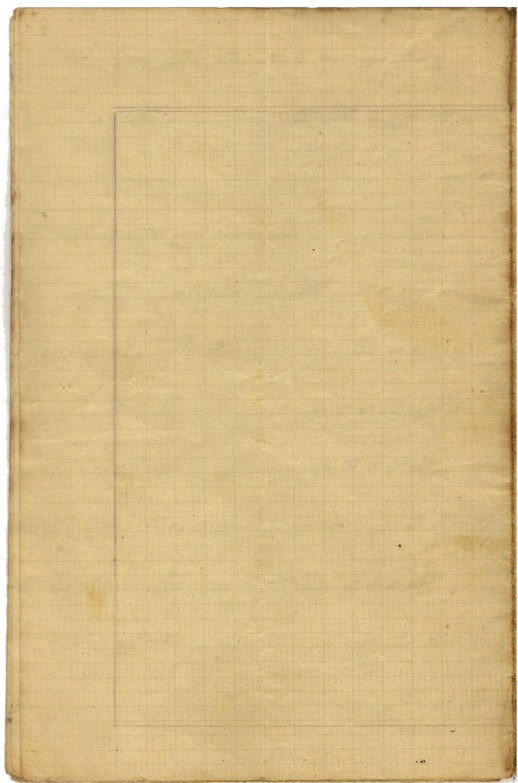
Handwritten musical notation with Greek text: ο πος ης ης ος α α θα να α τος ε δε

Handwritten musical notation with Greek text: ες ο ο ος ης ης ης ης ης ης

Handwritten musical notation with Greek text: Δοξα θα τος ι ι ι ης ης ης ω ω

Handwritten musical notation with Greek text: ης α ης ης ης ης ης ης ης ης

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]



Maids - ⁶ vicin Maids

