

Εἰς ἅγιος εἰς Κύριος.

Τριῶνων ^Ω Τρισημος. ³ *Μηνοσε Βεζαπα* (ΣΗΛΕΣΥΣ)

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I

Εἰς ἁ γι ος εἰς Κυ ρι ος Ἰ η σους Χρι ζος εἰς
 δο ξαν θε ου Πα τρος Α α α μιν

II

Εἰς ἁ γι ος εἰς Κυ ρι ος Ἰ η σους Χρι
 ζος εἰς δο ξαν θε ου Πα τρος α α α μιν

III

Εἰς ἁ γι ος εἰς Κυ ρι ος Ἰ η σους Χρι
 ζος εἰς δο ξαν θε ου Πα τρος Α μιν

III

Εἰς ἁ γι ος εἰς Κυ ρι ος Ἰ η σους Χρι
 ζος εἰς δο ξαν θε ου Πα τρος Α μιν

ΑΓΙΟΣ ΓΕΩΡΓΙΟΣ

(ΚΥΨΕΛΗΣ)

Ἐν Ἀθήναις τῆ

ΠΙΣΤΟΠΟΙΗΤΙΚΟΝ

Handwritten musical notation on a manuscript page. The page features three systems of music, each consisting of a vocal line and a basso continuo line. The notation includes rhythmic values (such as minims, crotchets, and quavers) and melodic lines with various ornaments and phrasing slurs. The text is written in Greek, with some words appearing to be 'ΑΓΙΟΣ ΓΕΩΡΓΙΟΣ' and 'ΚΥΨΕΛΗΣ'. The manuscript shows signs of age, including some staining and fading of the ink.