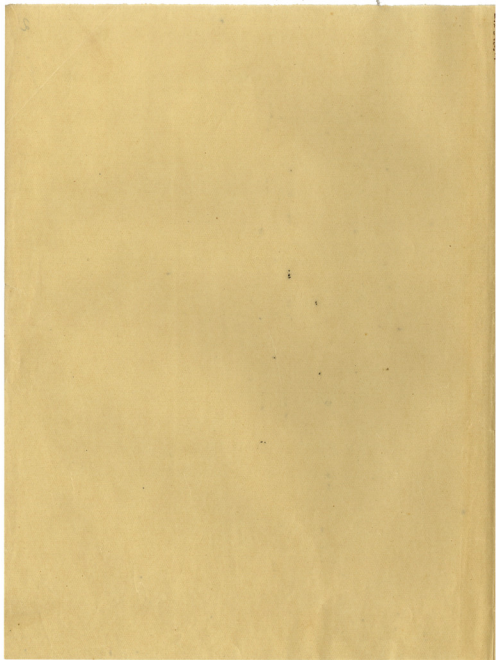


1  
Τῆ Β! Ρεβρουαρίου  
Δοῦμ τοῦ Ἐσπερινού









1  
B)  $\frac{1}{x^2} = x^{-2}$   
Ableitung:  $-2x^{-3} = -\frac{2}{x^3}$

$$\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$



1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2.  $\frac{1}{x^3} = x^{-3}$   
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3.  $\frac{1}{x^4} = x^{-4}$   
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4.  $\frac{1}{x^5} = x^{-5}$   
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5.  $\frac{1}{x^6} = x^{-6}$   
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6.  $\frac{1}{x^7} = x^{-7}$   
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

7.  $\frac{1}{x^8} = x^{-8}$   
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

8.  $\frac{1}{x^9} = x^{-9}$   
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

9.  $\frac{1}{x^{10}} = x^{-10}$   
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$













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Handwritten text block, likely the beginning of a paragraph.

Handwritten text block, continuing the narrative or list.

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Handwritten text block, continuing the content.

Handwritten text block, possibly a list or table.

Handwritten text block, continuing the text.

Handwritten text block, possibly a concluding paragraph.

Handwritten text at the bottom of the page, possibly a signature or date.





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Second line of handwritten text, also appearing to be bleed-through from the reverse side.

Third line of handwritten text, continuing the bleed-through from the reverse side.

Handwritten text, possibly a signature or a name, located in the lower-left quadrant of the page.

ΕΠΙΣΤΟΛΗ  
ΑΠΟ ΤΟΝ  
ΚΑΘΗΜΕΡΟΝ  
ΤΟΥ  
1929

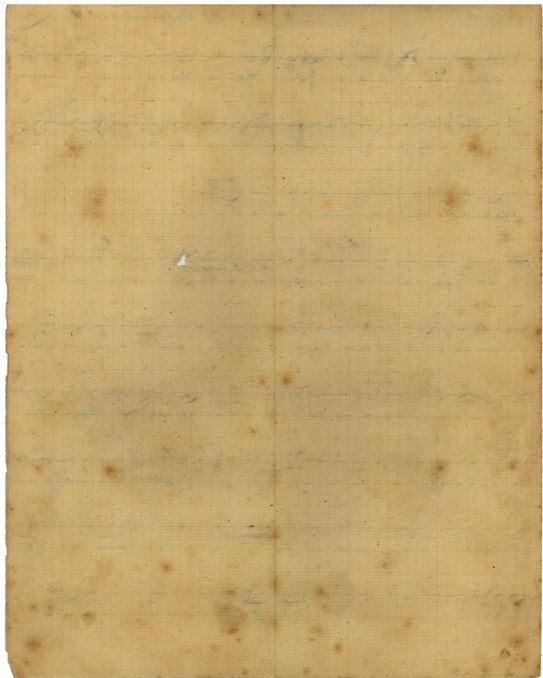
Χρυσόλαος Τ. Βλαχόπουλος  
31 Ιανουαρίου 1929

Τῆς Β' Φεβρουαρίου  
Ἐν τῷ Ἑσπερινῷ  
Δόξα. Καὶ νῦν.

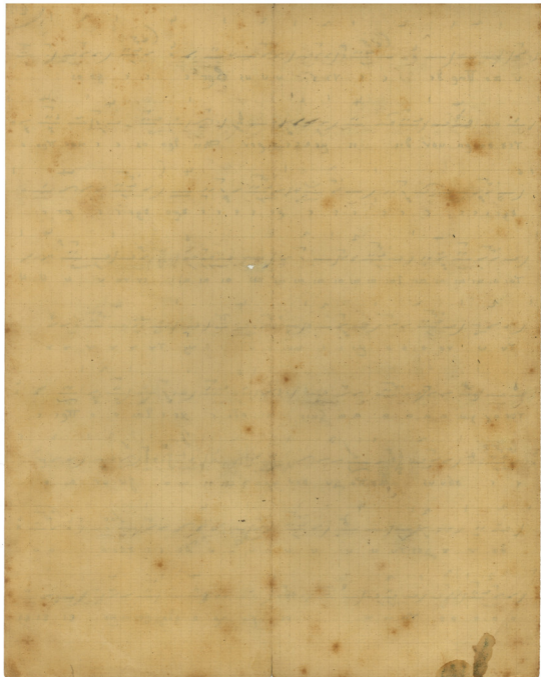
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*Alexis*







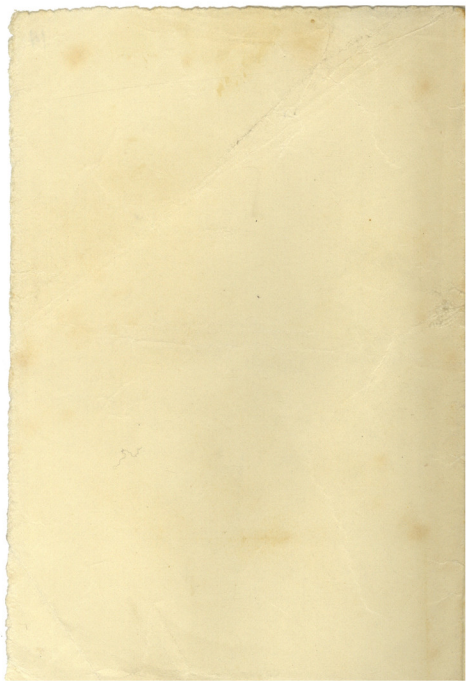




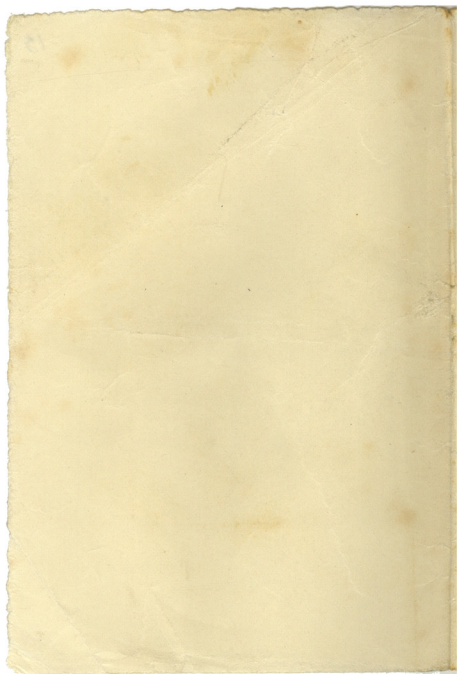




11  
12



15



20



ΕΚ ΤΟΥ ΠΡΑΞΕΙΟΥ  
Καὶ τῆς ἐπιτροπῆς  
ἐξέταξε,  
τὴν ἐπιτροπὴν ἐξέταξε καὶ ἔδωκε τὴν ἀπόφασίν αὐτῆς  
ἐν τῇ ἐπιτροπῇ.

ΕΚΑΗΣΙΣ

Δὸς τῷ Πνεύματι  
τοῦ Θεοῦ

1) Ἐκλογὴ εὐαγγελίου  
τῷ Ἰησοῦ ἡμῶν Ἰησοῦ ἡ  
πρωτοῦ κυριακῆς ἡμέρας  
καυεῖσθε εἰς τὰς  
κυριακὰς εὐοχίας

ΠΡΟΣ

ΕΙΣ ΚΑΒΑΛΑΝ  
ΑΓΙΟΥ ΙΩΑΝΝΟΥ  
ΣΟΥΣ





MTB

Handwritten header text, possibly a title or date, appearing as bleed-through from the reverse side of the page.

First paragraph of handwritten text, appearing as bleed-through from the reverse side of the page.

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Seventh paragraph of handwritten text, appearing as bleed-through from the reverse side of the page.

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(18)

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Xmas Eve

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Xmas Eve

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Xmas Eve

(22)

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(23)

11/19/1881  
Xmas Eve



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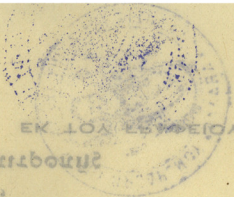
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ΕΚ ΤΟΥ ΕΛΛΗΝΙΚΟΥ

Επιτομής

και

και ομοιως το π. η. ελ.

ηλ. ελ. ΣΥΛΛΕΓΕΝΤΙΑ' ΤΗΛ

ΣΙΝΗΣΙΣ

20



ΕΚ ΤΟΥ ΓΡΑΦΕΙΟΥ

Καὶ Ἐπιτομῆς

Ἐπαύρα,

Ἐπιτομῆς καὶ ἄρα ἰσ. π. ἔν.

Ἐπιτομῆς Ἐν. Ἐπιτομῆς, τῆς

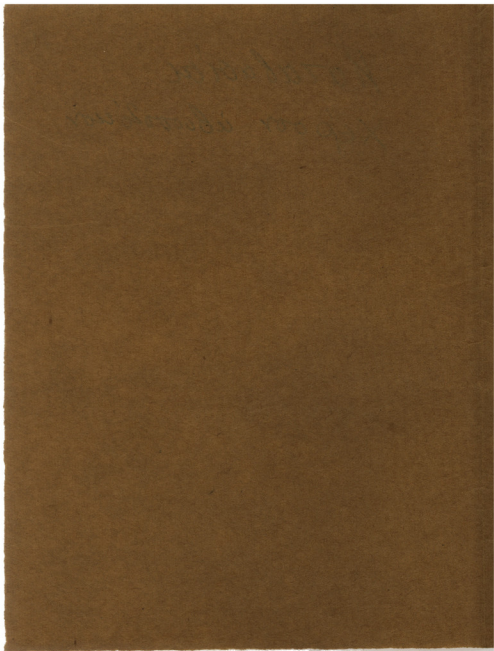
τοῦ



ΕΚΑΗΣΙΣ



Κατανασία  
Χέρσον ἑβουσόιον











134

Telegrammes: TIMONIDIS Youssouflian Han.

انسانبرس نومبريس

نومبريس

درساتون ونديان خان نومبر 25

ΕΥΣΤΑΘΙΟΣ Π. Μ. ΤΙΜΟΝΙΔΗΣ  
ΠΑΡΑΓΓΕΛΙΟΔΟΧΟΣ

ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΙΣ - ΓΙΟΥΣΟΥΦΛΙΑΝ ΧΑΝ 35

EUSTATHIOS P. M. TIMONIDIS  
COMMISSIONNAIRE

IMPORTATION - EXPORTATION - COMMISSION

CONSTANTINOPLE, YOUSSEUFLIAN HAN 35

Telephone "No. 929 Stamboul"

Εν Κωνσταντινουπόλει, τη

191

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Κατασκευαστής του Μουσικού  
Νο. 1000

ΕΠΙΣΤΑΣΙΣ ΤΙΜΟΝΙΔΟΣ

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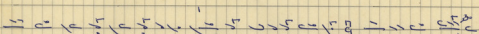
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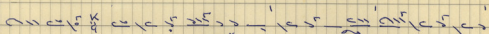
B.N.K.

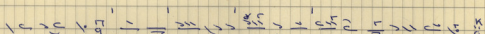


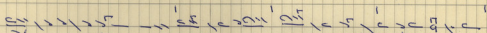
# Καταβασία Χέρσον άβυσσούιον

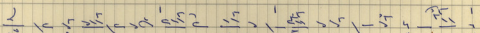
Ήχος ιι'

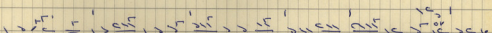

  
 Χέρσον αα βυ υε σο το ο ο ο ο μιν πε ε δον η

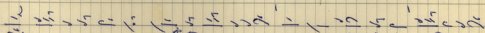

  
 λι ι ος ε πεε πο ο λεν δεε ε ε πτο ο ο ρεο

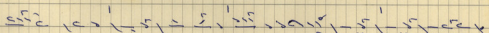

  
 τεε ω σε τει χοοι γα αρε πα α α α γαι


  
 ε καα τεεε ε ε ρω ω θεν υ υν υυδωρ λα


  
 ω πεε ζω ω πον το πο ο ραα αα αα αα αα


  
 τι ι υ θεε αα ρεε ζωμι μεε ελ πτο ο οκ τι ι


  
 α σω ω μεν τω ω ω ω κυ ρι ι ω ω εν δο ο Ξου


  
 γαρ δεε δο ο ο ο ο ο ο ο Ξαα αα ζεε εεε εε

Картация бедных государств

1951 г.

Вопросы: 1. Каким образом можно...

2. Какие меры необходимо...

3. Как можно улучшить...

4. Какие задачи стоят перед...

5. Как можно повысить...

6. Какие меры необходимо...

7. Как можно улучшить...

8. Какие задачи стоят перед...

9. Как можно повысить...

πα  
12

ει βε εν Η η βα κ (ι ι ι α) ου ν υ γ βο

λι ι κ ω ωι εν θρο νω ε ε π η ρ με ε ε ε ν ω

ω θε ε ε ον υπ Α γ γε ε λ ω ν θ ο ο η η θ ο ο

ο ο ρ υ θ ο ρ ε ε ε με ε ε ε ν ο ο ν ο τ α α α

λ ι ε β ο ο ο ο α ε ε ε γ ω π ρ ο γ υ ρ ε ι ε ι ε

δ ο ν σ ω μ α α τ ε ε με ε ν ο ο ο ν θ ε ε ε ε ο ο ν

β ω γ ο ο ο ι ε α ν ε ε ε ε σ π ε ε ε ε ε ρ σ

γ ε ι ρ η η η ν η θ ε σ π ο ο υ θ ε σ η ο ο ζ ο ο ο ο ν τ α α η

1961

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1.  $\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2) = \frac{1}{2} (2v_x \dot{v}_x + 2v_y \dot{v}_y + 2v_z \dot{v}_z) = v_x \dot{v}_x + v_y \dot{v}_y + v_z \dot{v}_z$

2.  $\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2) = \frac{1}{2} (2v_x \dot{v}_x + 2v_y \dot{v}_y + 2v_z \dot{v}_z) = v_x \dot{v}_x + v_y \dot{v}_y + v_z \dot{v}_z$

3.  $\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2) = \frac{1}{2} (2v_x \dot{v}_x + 2v_y \dot{v}_y + 2v_z \dot{v}_z) = v_x \dot{v}_x + v_y \dot{v}_y + v_z \dot{v}_z$

4.  $\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2) = \frac{1}{2} (2v_x \dot{v}_x + 2v_y \dot{v}_y + 2v_z \dot{v}_z) = v_x \dot{v}_x + v_y \dot{v}_y + v_z \dot{v}_z$

5.  $\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2) = \frac{1}{2} (2v_x \dot{v}_x + 2v_y \dot{v}_y + 2v_z \dot{v}_z) = v_x \dot{v}_x + v_y \dot{v}_y + v_z \dot{v}_z$

6.  $\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2) = \frac{1}{2} (2v_x \dot{v}_x + 2v_y \dot{v}_y + 2v_z \dot{v}_z) = v_x \dot{v}_x + v_y \dot{v}_y + v_z \dot{v}_z$

7.  $\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2) = \frac{1}{2} (2v_x \dot{v}_x + 2v_y \dot{v}_y + 2v_z \dot{v}_z) = v_x \dot{v}_x + v_y \dot{v}_y + v_z \dot{v}_z$

100









1/2 x 1/2 = 1/4  
1/3 x 1/3 = 1/9  
1/4 x 1/4 = 1/16  
1/5 x 1/5 = 1/25  
1/6 x 1/6 = 1/36  
1/7 x 1/7 = 1/49  
1/8 x 1/8 = 1/64  
1/9 x 1/9 = 1/81  
1/10 x 1/10 = 1/100

1/2 x 1/3 = 1/6  
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1/6 x 1/7 = 1/42  
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1/8 x 1/9 = 1/72  
1/9 x 1/10 = 1/90  
1/10 x 1/11 = 1/110

1/2 x 1/4 = 1/8  
1/3 x 1/5 = 1/15  
1/4 x 1/6 = 1/24  
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1/6 x 1/8 = 1/48  
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1/4 x 1/8 = 1/32  
1/5 x 1/9 = 1/45  
1/6 x 1/10 = 1/60  
1/7 x 1/11 = 1/77  
1/8 x 1/12 = 1/96  
1/9 x 1/13 = 1/117  
1/10 x 1/14 = 1/140

1/2 x 1/8 = 1/16  
1/3 x 1/9 = 1/27  
1/4 x 1/10 = 1/40  
1/5 x 1/11 = 1/55  
1/6 x 1/12 = 1/72  
1/7 x 1/13 = 1/91  
1/8 x 1/14 = 1/112  
1/9 x 1/15 = 1/135  
1/10 x 1/16 = 1/160



1

Καταγραφή Τετραγώνων Αριθμητικών

41x01 4

Τετραγώνων Αριθμητικών  
Αριθμοί 1 έως 100

Αριθμοί 101 έως 200

Αριθμοί 201 έως 300

Αριθμοί 301 έως 400

Αριθμοί 401 έως 500

Αριθμοί 501 έως 600

Αριθμοί 601 έως 700

Αριθμοί 701 έως 800

μα  
22

ει δέν Η η σα ι ι ι αι ου ουυβο

λι ε κωωι εν θρο νωω ε ε ηηρμεε ε ε ε νω

ω θε εε ον υπ Αγ γεε λων δο ο ηηη δο ο

ο ο ρυβοο ρεεε ε γε εε εε νοον ο κωωω

λαε ε βοο ο ο κ εεε γω προηυρ ει εεε

δον ου μαα τεε μεε νοουον θε εε εε οον

ου γο ο ο ο κ κ κ νεεεε σπεεεεε ρε

υ ει ρη η η νηι δε σπτο ο υ δε σπο ο ζοο οονταεεε

1967

Handwritten text, likely a header or introductory sentence, starting with a symbol resembling a sigma or pi.

Handwritten text, possibly a definition or a specific case of a general rule.

Handwritten text, continuing the mathematical or logical discussion.

Handwritten text, possibly a theorem or a key result.

Handwritten text, likely a proof or a detailed explanation.

Handwritten text, possibly a corollary or a further example.

Handwritten text, continuing the text.

Handwritten text, possibly a concluding sentence or a reference.

22

Σε τὸν ἐεν πυ ρι ε δρο οι ε σαυ ντα ποιαι αι αι

δαι θε ε ο ο λο ο γη η σα α α α κν τα αι η παρ

θε ω ω α α κη ρα α α α τω ε νοι κη η σαυ ντα

Θε ο ο ον λο ο ο ο γο ον υ μν τ τ σ μεν α

ευ σε θως με ε ε λω υ δ τ τ τ τ αν τε ει ευ λο

γη η το ο ο ο ο θε ο ο ο ο των η α τε ε ε ε

ρω ω ν η η μ ω ω ω ω

1967

Handwritten text at the top of the page, possibly a title or header.

Handwritten text block, likely the beginning of a paragraph or section.

Handwritten text block, continuing the content.

Handwritten text block, continuing the content.

Handwritten text block, continuing the content.

Handwritten text block, continuing the content.

Handwritten text block, possibly a signature or a concluding note.

Small handwritten mark or signature at the bottom right.





①  $\frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2}$

$\frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2}$

$\frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2}$

$\frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2}$

$\frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2}$

$\frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2}$

$\frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2}$

$\frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2}$

$\frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2} = \frac{1}{2} - \frac{1}{2} + \frac{1}{2}$

τροσ α κα α αρ κα α υι υι υι ο ο ον πρυτοτο

υαα μεε νοον κηηη ηρι ι ι ι αε

παιαα ραα ακν δρω ω μεγαλυ υυ υυ

υ νοοο μεε εε εεε εεεεεν

Αηλει Κομορβινο  
5 Ιουλίου 1961



1

Καθαρισμὸν ὕψους ἀβυσσοτόμων  
ἤχος 2<sup>ο</sup>

Handwritten musical notation (neumes) on a four-line staff.  
Χερσὼν καὶ βυβύσσων τὸ οὐρανὸν πείθει

Handwritten musical notation (neumes) on a four-line staff.  
λίλιπὸν ἐπέπολεσσεν ἑστῶτος

Handwritten musical notation (neumes) on a four-line staff.  
τε ὠσεταί χρονοῦ πᾶσι

Handwritten musical notation (neumes) on a four-line staff.  
ἐκαστὸν ἐρεῖσεν ὡς ὅταν ὑψοῦσιν

Handwritten musical notation (neumes) on a four-line staff.  
ὡς περὶ τὸν οὐρανὸν πᾶσι

Handwritten musical notation (neumes) on a four-line staff.  
τίμιον ἔστιν ἕως ἡμετέρων οὐρανῶν

Handwritten musical notation (neumes) on a four-line staff.  
καὶ οὐρανῶν τῶν ὑψίστων

Handwritten musical notation (neumes) on a four-line staff.  
καὶ οὐρανῶν τῶν ὑψίστων

Κατάσταση της οικονομίας

1914

Η κατάσταση της οικονομίας...

Η κατάσταση της οικονομίας...

Η κατάσταση της οικονομίας...

Η κατάσταση της οικονομίας...

Η κατάσταση της οικονομίας...

Η κατάσταση της οικονομίας...

Η κατάσταση της οικονομίας...

Η κατάσταση της οικονομίας...



Handwritten text at the top of the page, possibly a title or header.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text.

Fifth line of handwritten text.

Sixth line of handwritten text.

Seventh line of handwritten text.

Eighth line of handwritten text.





2

$\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt} = v a$

10.11.1907

$\frac{1}{2} \frac{d}{dt} (v^2) = v a$

10.11.1907

$\frac{1}{2} \frac{d}{dt} (v^2) = v a$

10.11.1907

$\frac{1}{2} \frac{d}{dt} (v^2) = v a$

10.11.1907

$\frac{1}{2} \frac{d}{dt} (v^2) = v a$

10.11.1907

$\frac{1}{2} \frac{d}{dt} (v^2) = v a$

10.11.1907

10.11.1907

10.11.1907



Handwritten text at the top of the page, possibly a title or header.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text.

Fifth line of handwritten text.

Sixth line of handwritten text.

Seventh line of handwritten text.

Eighth line of handwritten text.

Ninth line of handwritten text.

Tenth line of handwritten text at the bottom of the page.



Handwritten text, possibly a title or header, written in a cursive script.

Handwritten text, possibly a list or a set of instructions, written in a cursive script.

Handwritten text, possibly a list or a set of instructions, written in a cursive script.

Handwritten text, possibly a list or a set of instructions, written in a cursive script.

Handwritten text, possibly a signature or a date, written in a cursive script.

40





Μουσίου

Β' Φεβρουαρίου

191

Δόξα σοῦ εἰς πάντα  
λε ε Δο ζαττα α τρι να αι αι

Υι υι ω να α τρι ω Πνε ε ε ε ε ευ

μα α α λα α α α τρι Ο εν χειρ βι ι ι ι ι ι

ι ι ι ι ι ι ι ι πρε σβυ τρι να αι αι

λαι αι τιν ση η η μεερον η η με ε  
ε ε ε ε ε ρα α αν ως εφ αρ αρμα το

ο ο οε χε ρο ρ ρ βι ι ι ι ι ι ι ι μ α να

υι θε ναι αι ευ δο ο ο υη ου Χρι

οιο ο ο ο θε ε ε οε να η η μα α α α

11

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

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1895

1896

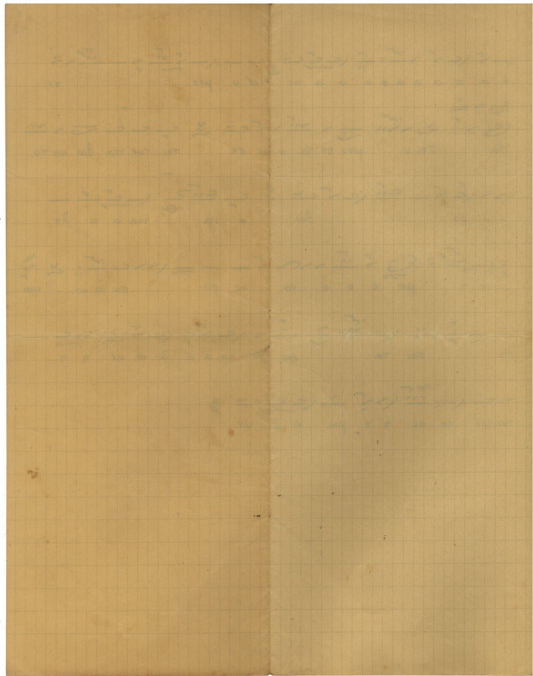
1897

1898

1899

1900







7

105 μαύρη  
60 Β. Γραμμή  
70 Παναγιώτη  
40 Αναστασία

Τῆ Β. Φεβρουαρίου

Δόξα τῶν Θεῶν

Μ.  
Νικολάου Τ. Βαχτοπιάδου

120  
60  
40  
30  
200

540

60

600

20

100

730

600

130

560

4

400

36

54

490

18

18

6

54 1/2

540

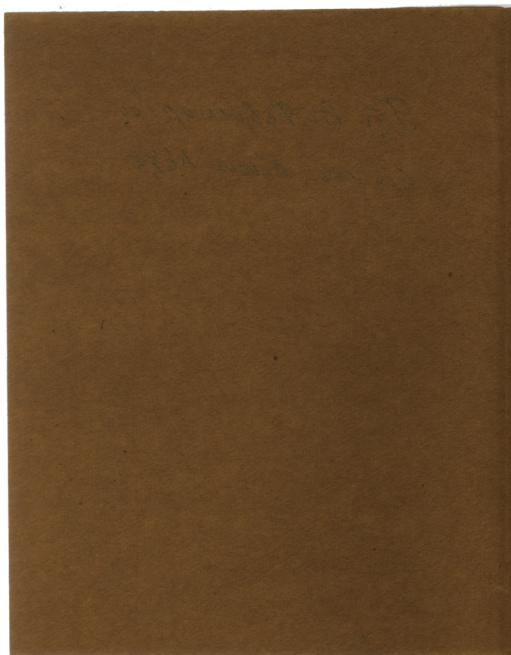
60

480

ἔλαβα ἀπὸ τοῦ Ἄγγελου π. 80

Τῆ 1/2/07

Τῆ Β! Φεβρουαρίου  
Εἰς τοὺς Αἶνους Δόξα







1. The first step in the process of the scientific method is to make an observation or ask a question.

2. Next, you make a hypothesis, which is an educated guess about what you think will happen.

3. Then, you design an experiment to test your hypothesis. This involves making a plan and gathering data.

4. After you have collected data, you analyze it to see if it supports your hypothesis.

5. If the data does not support your hypothesis, you may need to revise it and try again.

6. Finally, you draw a conclusion based on your results and communicate your findings to others.

7. The scientific method is a systematic way of learning about the natural world.

8. It helps us to understand how things work and to solve problems.

9. The scientific method is used in many fields, including biology, chemistry, and physics.



$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$   
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$   
 $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$   
 $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$   
 $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$   
 $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$   
 $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$

$\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$   
 $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$   
 $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$   
 $\frac{1}{5} \times \frac{1}{6} = \frac{1}{30}$   
 $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$   
 $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$   
 $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$   
 $\frac{1}{9} \times \frac{1}{10} = \frac{1}{90}$

$\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$   
 $\frac{1}{3} \times \frac{1}{5} = \frac{1}{15}$   
 $\frac{1}{4} \times \frac{1}{6} = \frac{1}{24}$   
 $\frac{1}{5} \times \frac{1}{7} = \frac{1}{35}$   
 $\frac{1}{6} \times \frac{1}{8} = \frac{1}{48}$   
 $\frac{1}{7} \times \frac{1}{9} = \frac{1}{63}$   
 $\frac{1}{8} \times \frac{1}{10} = \frac{1}{80}$

$\frac{1}{2} \times \frac{1}{5} = \frac{1}{10}$   
 $\frac{1}{3} \times \frac{1}{6} = \frac{1}{18}$   
 $\frac{1}{4} \times \frac{1}{7} = \frac{1}{28}$   
 $\frac{1}{5} \times \frac{1}{8} = \frac{1}{40}$   
 $\frac{1}{6} \times \frac{1}{9} = \frac{1}{54}$   
 $\frac{1}{7} \times \frac{1}{10} = \frac{1}{70}$

$\frac{1}{2} \times \frac{1}{6} = \frac{1}{12}$   
 $\frac{1}{3} \times \frac{1}{7} = \frac{1}{21}$   
 $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$   
 $\frac{1}{5} \times \frac{1}{9} = \frac{1}{45}$

$\frac{1}{2} \times \frac{1}{7} = \frac{1}{14}$   
 $\frac{1}{3} \times \frac{1}{8} = \frac{1}{24}$   
 $\frac{1}{4} \times \frac{1}{9} = \frac{1}{36}$

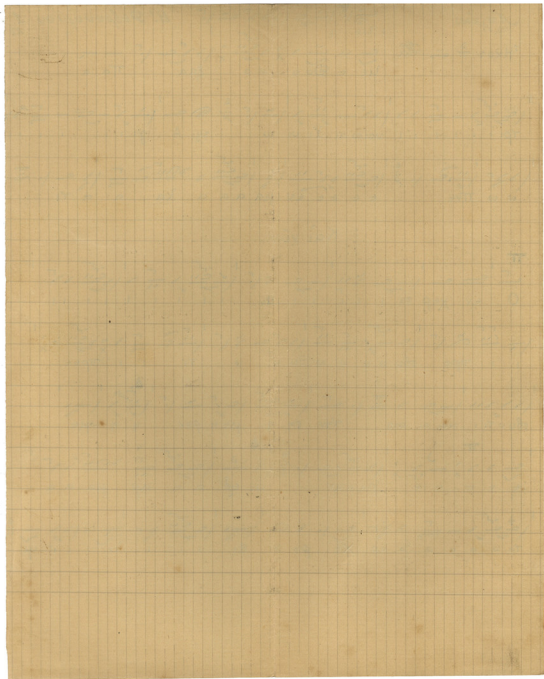
$\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$   
 $\frac{1}{3} \times \frac{1}{9} = \frac{1}{27}$

$\frac{1}{2} \times \frac{1}{9} = \frac{1}{18}$

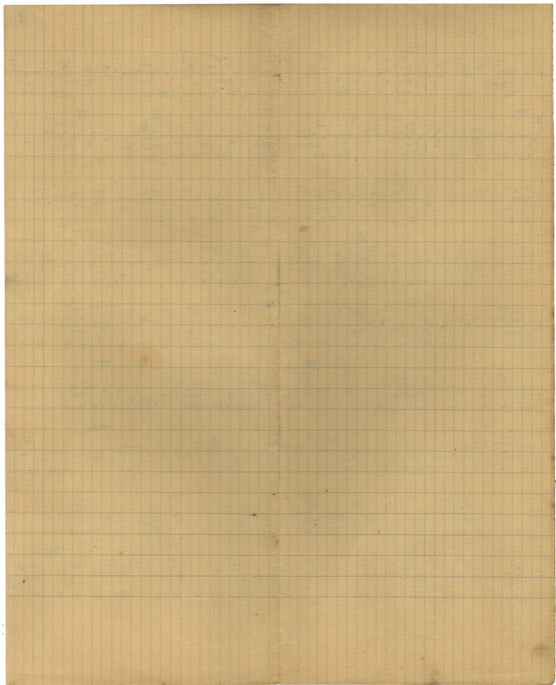
$\frac{1}{2} \times \frac{1}{10} = \frac{1}{20}$

$\frac{1}{2} \times \frac{1}{11} = \frac{1}{22}$



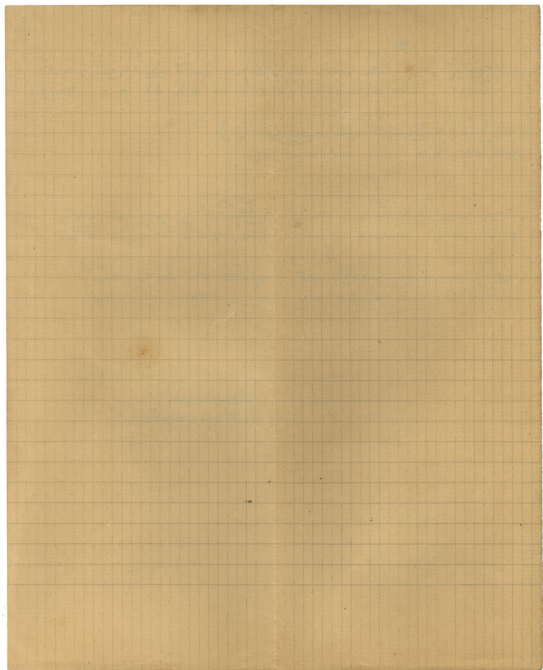










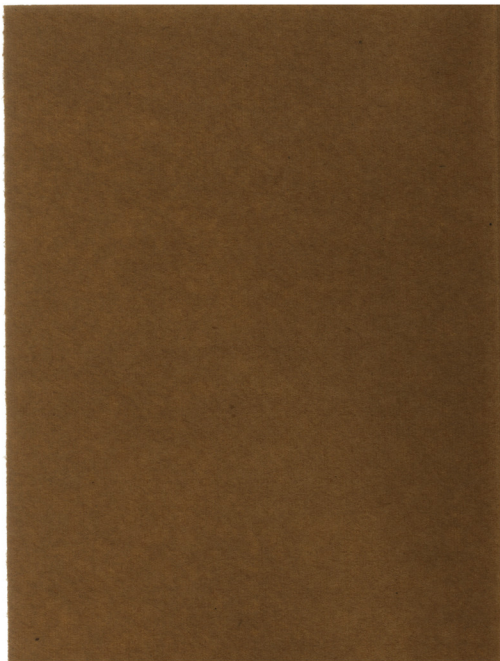


Αν. Ν. Τ. Βλαχοπούλου  
1 Φεβρουαρίου 1921

Τῷ Β. Πελοποννησίου  
Ἐπιστολὴ Αἰεὶς Δόξα

N.T.B.





Περὶ τῆς ἐξουσίας

τῆς Β' Περιφέρειας

ἐπὶ τῆς ἐξουσίας

ΕΧΕΤΙΚΟΙ ΑΠΘΜΟΙ

Ἄρθ. 100.

ΤΕΜΗΚΗ ΔΙΕΥΘΥΝΣΙΣ ΔΗΜ. ΛΟΓΙΣΤΙΚΟΥ

ΥΠΟΥΡΓΕΙΟΝ ΟΙΚΟΝΟΜΙΚΩΝ

ΒΑΣΙΛΕΙΟΝ ΤΗΣ ΕΜΜΑΔΟΣ



Να' ἀντιγράψω

Διευθυντής  
Τμήμα  
Προσέλευσης  
ΦΥΛ

53

Καταργηθείς εφεδχόμενος

Το Β. Πελοπόννησος

Εν τ. Αθήναις

ΣΧΕΤΙΚΟΙ ΥΠΘΩΟΙ

ΥΠΘΩΟΙ

ΔΕΜΙΚΗ ΠΙΣΤΩΣΙΣ ΟΝΗ ΒΟΛΙΣΤΙΚΟΙ

ΑΠΟΔΕΙΞΙΟΝ ΟΙΚΟΝΟΜΙΚΩΝ

ΣΟΛΛΑΡ ΕΠΙ ΚΟΙΝΙΣΤΑΣ



Μ. Α. Μ. Α. Α.

Προβλεπόμενα

Τηλεγραμμάτια

Ποσότητες

Φ. Α.





*[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is mirrored and difficult to decipher.]*



25

1. The first part of the paper is devoted to a discussion of the

general properties of the system and the conditions under which

it is possible to find a solution in closed form.

In the second part we shall consider the case of a

particular system and we shall show that the solution

can be expressed in terms of elementary functions.

Finally, in the third part we shall discuss the

possibility of finding a solution in closed form for

the case of a particular system and we shall show

that the solution can be expressed in terms of

elementary functions.

In the fourth part we shall discuss the

possibility of finding a solution in closed form for

the case of a particular system and we shall show

that the solution can be expressed in terms of

elementary functions.

In the fifth part we shall discuss the

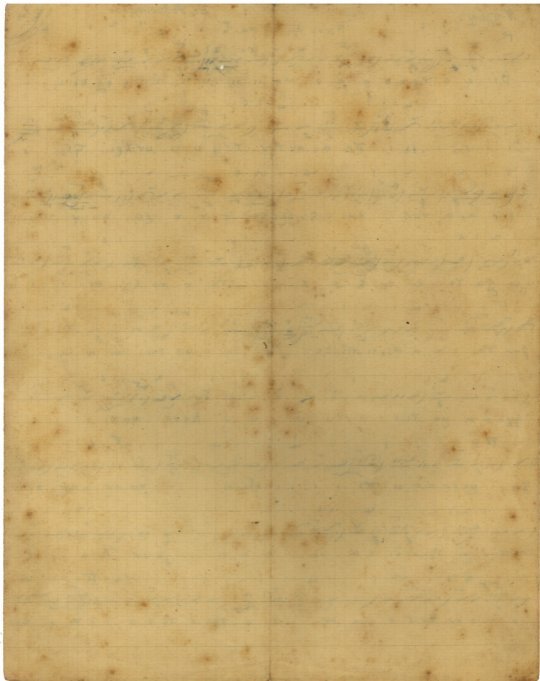
possibility of finding a solution in closed form for

the case of a particular system and we shall show

that the solution can be expressed in terms of

elementary functions.





Handwritten musical notation on two pages, featuring a single staff with notes and rests. The text is written in a cursive script, likely a form of Greek or Latin, and is interspersed with musical symbols such as clefs, bar lines, and various note values. The notation includes several measures with notes, some marked with 'f' (forte) and 'p' (piano). The text is arranged in several lines across the page, with some lines starting with '20' and others with '21'. The overall appearance is that of a manuscript page from an older book.

20 o o o o y o o v f a r p o s a v a a a a e x r r

21 v i v i o r p e u l o l o u r x m e c v o o o u r M m m m d e i

a a d e i e i e i e i c a a a a a v d e u m e c y a

20 v v v v v v v o o o o o m e r e r

21 c c c c r r r c r r

Τὸ β. Δελφικὸν ἢ Δ. ἢ Δι.

ἀντιτῶ «ἡγορ καὶ ἰν.»

Ὡς ἡ Νυκτὸς τ. Νυκτὸς

Ἀρχαῖον

1961



Υ.Α.Κ.

Ἀρχαῖον



1911

101

1911

101

101

1911

Εν Αθήναις τῇ 194

Ευδοκίαν }  
'Απρίλ. }  
Φακέλλαν }

31M