

Στίχος 5 Εὐφρανθήμεν ἀνδ' ὧν ἡμερῶν ἐταπεινωσας ἡμᾶς, ἐτῶν, ὧν εἶδομεν κακὰ· καὶ ἴδε ἐπὶ τοῖς δόχοις σου ἐπὶ τὰ ἔργα σου.

Handwritten musical notation with Greek lyrics and various symbols (π, Δ, ζ, etc.) above and below the notes.

Lyrics: *υἱο δὴ γησον τριβι... αααυτων*

Lyrics: *Προσηθευνηδυ σωθημεν βεβορωμεεννηη*

Lyrics: *δαυριαπροχεσασποσισσ ζωωτηρ τοπαθουαααταχ*

Lyrics: *γεεε γσσσσ σα Πωςατε νεεσωωσοισοι*

Lyrics: *τωνω Δεεσποοοτη αυτοςγαρεληηγυυθααα*

Lyrics: *σωωσαι ποοορνην ευθυυθα θανασααν*

Lyrics: *μεεε αναααα ζηησον οτονλαααααα*

Lyrics: *ροοονεεγειειειραβ ευταβστεεετραηηημεε*

Lyrics: *ρον δεξαι μετηντααχινων Κυριεεωσωω*

Lyrics: *σοοσον με*

1951  
1952

ΤΕΛΕΤΑ ΚΑΙ ΜΕΤΑΝ ΤΡΙΤΗ

ΑΠΟΣΤΙΧΑ

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Handwritten text block, possibly containing a list or detailed notes.

Handwritten text block, continuing the content.

Handwritten text block, possibly a transition or a new section.

Handwritten text block, continuing the text.

Handwritten text block, possibly a list or detailed notes.

Handwritten text block, continuing the text.

Handwritten text block at the bottom of the page, possibly a conclusion or signature.