

III

Φωνη' 1^η

ΕΝΔΕΙΞΕ ΤΟΝ ΤΟΠΟΝ ΤΗΣ ΧΡΗΣΤΙΑΝΙΚΗΣ ΑΓΟΛΗΣ ΤΗΣ ΑΝΑΒΑΣΕΩΣ

Εν Κωνσταντινῇ

F_5 F_5 F_5
 A μιν

F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5
 Κυ ρι ε ε λε η σοφ

F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5
 Κυ ρι ε ε λε η σοφ

F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5
 Πα ρα οξου Κυ ρι ε

F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5
 Πα ρα οξου Κυ ρι ε

F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5
 και τω Πνευμα τι σοφ

F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5
 Πα τε ε πα ρι οφ η Α α γι οφ Πνευ μα

F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5 F_5
 Τρι α θα ο μο ου σι οφ η α ξω ρι

F_5
 σοφ
 η
 σοφ

F_5
 η
 ξω ρι

Παιδί 1^ο

Handwritten musical notation on a page with a red horizontal line. The notation consists of several staves, each with a treble clef (FC) and a key signature of one flat (Bb). The notes are written in a cursive style, and some are accompanied by Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The text is written in a cursive style, and some words are visible, such as "και", "τη", "πνευμα", "τι", "σοφ", "Α", "Β", "Γ", "Δ", "Ε", "Ζ", "Η", "Θ", "Ι", "Κ", "Λ", "Μ", "Ν", "Ξ", "Ο", "Π", "Ρ", "Σ", "Τ", "Υ", "Φ", "Χ", "Ψ", "Ω".

Ἐν τῷ ὄντι ἡ ἀγάπη ἐστὶν ἡ ἀγάπη τοῦ Θεοῦ καὶ τοῦ πληρώματος τῆς ἀγάπης ἡμετέρας ἡ ἀγάπη τοῦ Θεοῦ καὶ τοῦ πληρώματος τῆς ἀγάπης ἡμετέρας

π
β
π
β

π
β
καὶ ἡ ἀγάπη τοῦ Θεοῦ καὶ τοῦ πληρώματος τῆς ἀγάπης ἡμετέρας

Ἐν τῷ ὄντι ἡ ἀγάπη ἐστὶν ἡ ἀγάπη τοῦ Θεοῦ καὶ τοῦ πληρώματος τῆς ἀγάπης ἡμετέρας

π
β
ἡ ἀγάπη τοῦ Θεοῦ καὶ τοῦ πληρώματος τῆς ἀγάπης ἡμετέρας

π
β
ἡ ἀγάπη τοῦ Θεοῦ καὶ τοῦ πληρώματος τῆς ἀγάπης ἡμετέρας

ἡ ἀγάπη τοῦ Θεοῦ καὶ τοῦ πληρώματος τῆς ἀγάπης ἡμετέρας

ἡ ἀγάπη τοῦ Θεοῦ καὶ τοῦ πληρώματος τῆς ἀγάπης ἡμετέρας

ἡ ἀγάπη τοῦ Θεοῦ καὶ τοῦ πληρώματος τῆς ἀγάπης ἡμετέρας

III

πι ου ω σαν να ο εν τωις υ φι λ

Α α μνυ

Σε υ υ μου ου ου μεν

Σε ου ρο ρο ρο ρο μεν

Σοι ευ χα ρι ζα μεν Κυ ρι ε

η δειξμεθα σου Solo

ο ο ο ο η μων

ο ο ο ο η μων

ο ο ο ο η μων

Handwritten musical notation on a yellowed page, including notes, rests, and clefs. The text is written in Greek and includes the following phrases:

- ΕΝΩΣΙΣ ΓΟΝΕΩΝ
- "Η ΧΡΙΣΤΙΑΝΙΚΗ ΑΓΩΓΗ,
- ΤΜΗΜΑ ΚΑΛΙΘΕΑΣ
- Έν Καλλιθέα τῆ
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The page contains several lines of musical notation, including notes, rests, and clefs, with some text written in Greek. The text is written in a cursive hand and includes the following phrases:

- ΕΝΩΣΙΣ ΓΟΝΕΩΝ
- "Η ΧΡΙΣΤΙΑΝΙΚΗ ΑΓΩΓΗ,
- ΤΜΗΜΑ ΚΑΛΙΘΕΑΣ
- Έν Καλλιθέα τῆ
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