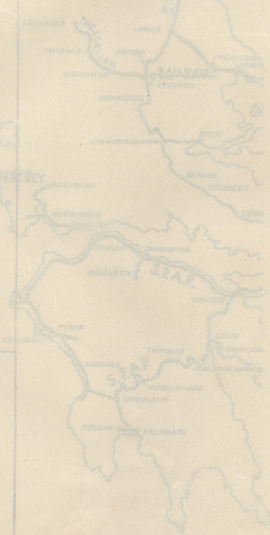


1779  
1789



1793






2000  
1800  
1600  
1400  
1200  
1000  
800  
600  
400  
200



ΣΥΝΤΑΚΤΗΡΙΑΣ  
ΣΤΡΑΤΙΩΤΙΚΟΥ



**LEGEND**

- Standard Gauge S.E.K. 
- Standard Electrified (ATHENS - PIRAEUS) 
- Metre Gauge 
- 75 cms. Gauge (DHIAKOPTON - KALAVRITA) 
- 60 cms. Gauge 

13 Νοεμβρίου  
1948  
Μ.Σ.Ο. 2486

Τῆν Αἰὸν Ἰανουαρίῳ<sup>2</sup>

Ἐν τῷ Ἑσπερινῷ

Δόξα

For Ad. J. J. J. J. J.

121 St. George St.

1864



Handwritten text at the top of the page, possibly a title or header.

Handwritten text on the first line of the main body.

Handwritten text on the second line of the main body.

Handwritten text on the third line of the main body.

Handwritten text on the fourth line of the main body.

Handwritten text on the fifth line of the main body.

Handwritten text on the sixth line of the main body.

Handwritten text on the seventh line of the main body.

Handwritten text on the eighth line of the main body.

Handwritten text on the ninth line of the main body.



ΙΕΡΟΣ ΝΑΟΣ

ΤΟΥ

ΑΓΙΟΥ ΙΩΑΝΝΟΥ

ΤΩΝ ΧΙΩΝ

ΕΝ ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΕΙ

Ἐν Κωνσταντινουπόλει τῆ

192



Handwritten text in Greek script, likely a liturgical or historical document, covering the majority of the page. The text is written in a cursive style and is mostly illegible due to fading and bleed-through from the reverse side of the paper.





ΙΕΡΟΣ ΝΑΟΣ

ΤΟΥ  
ΑΓΙΟΥ ΙΩΑΝΝΟΥ

Εν Κωνσταντινουπόλει τη

192

ΤΩΝ ΧΙΩΝ

ΕΝ ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΕΙ

Handwritten text in Greek script, likely a title or introductory line, appearing upside down.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

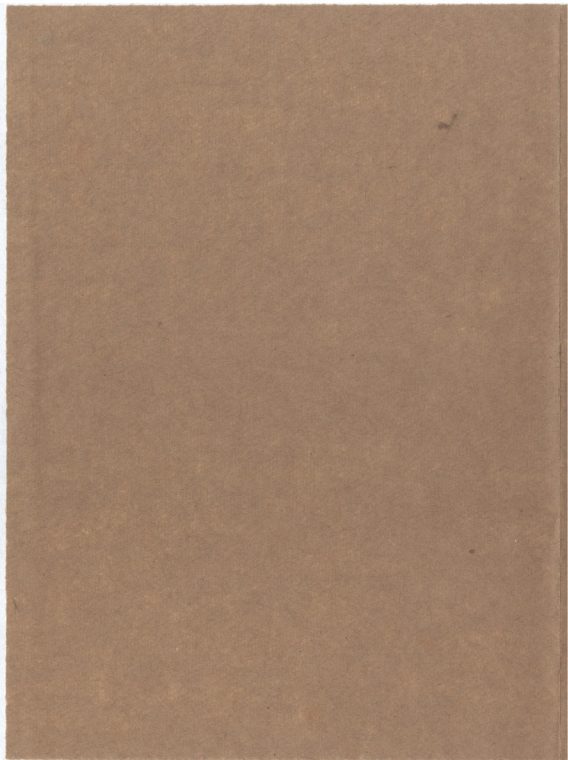
Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten text at the bottom left, possibly a signature or publisher information.

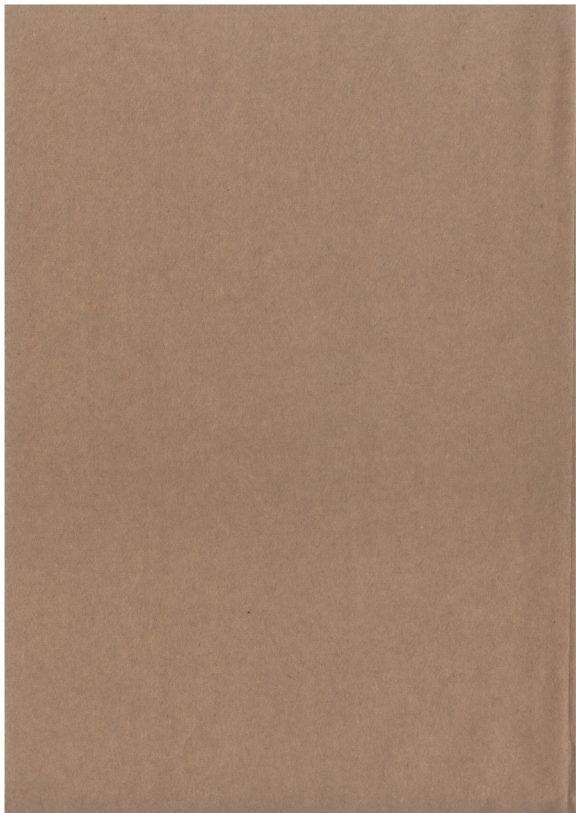
Handwritten text at the bottom right, possibly a signature or publisher information.



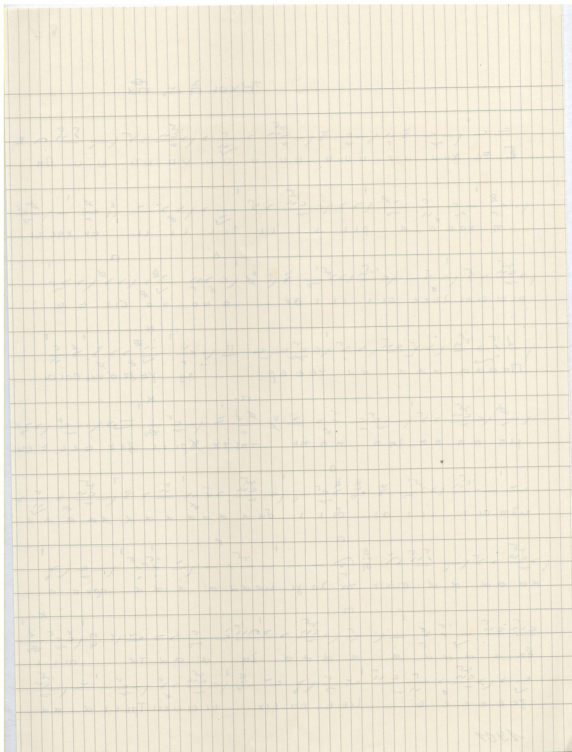


7  
Τῆν Α. Γιαννουαρίου

Δόξα









$\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$

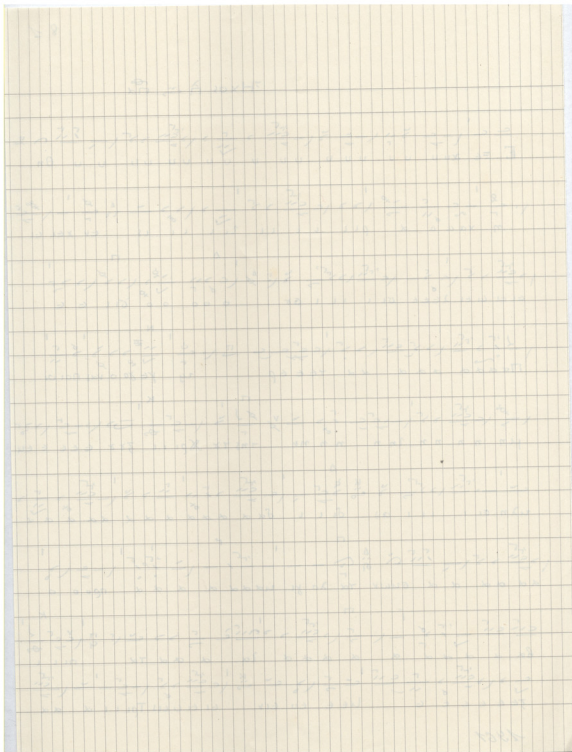
$\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$

$\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$

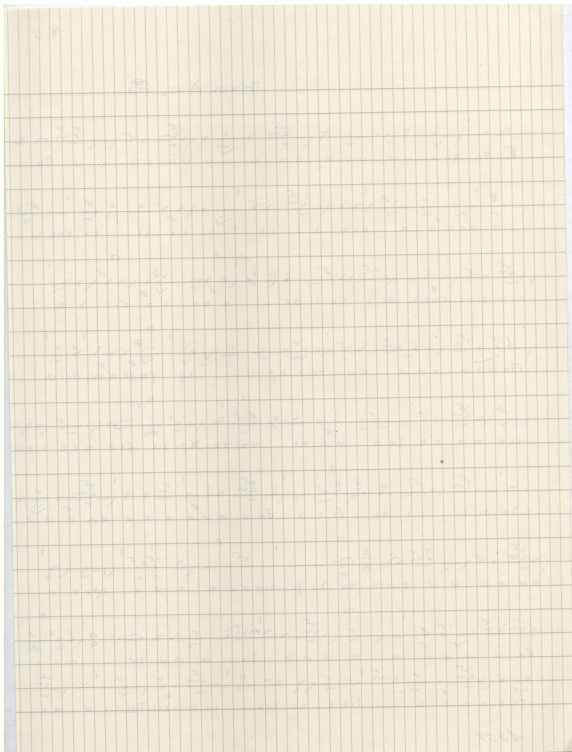
$\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$     $\alpha \alpha \alpha \alpha$

Νηλέως Α. Καμυράνος

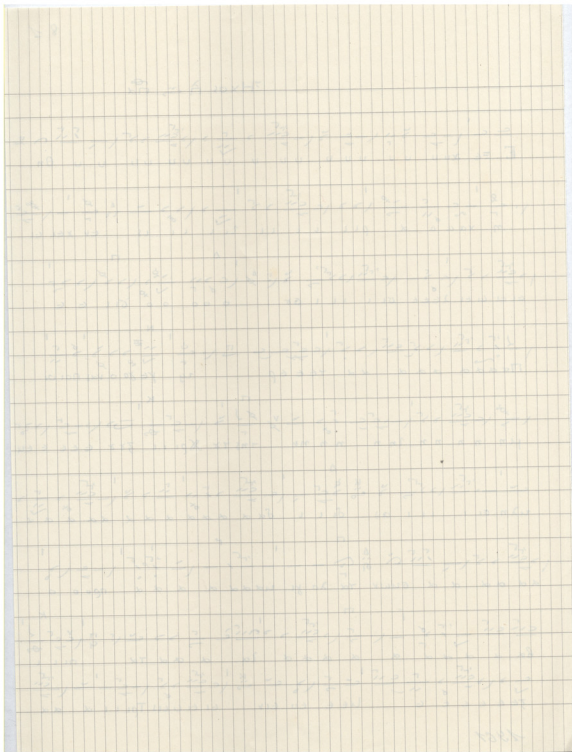
14 Δεκέμβριου 1961





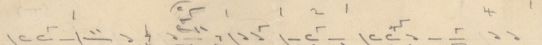


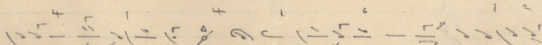


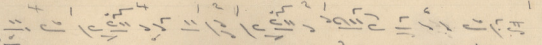


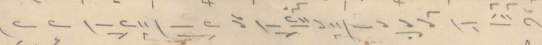
Κυρίως

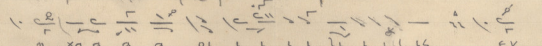
Δόξα τῶν ἁγίων πνεύματος ἑσθ. Πά A<sup>2</sup> Ταρουαπί 1<sup>18</sup>

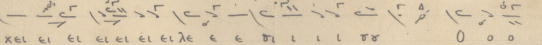
  
 κ ε ε ε ε δ ο ο ο ο ο ζ α α π α α α τ ρ ι ι ι ι ι ι ι

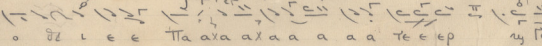
  
 ν α ρ α ι α λ ι ν ι ω υ α ρ ι ι ι ι ι ι ι ω ω

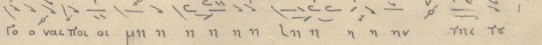
  
 π ν ε ε ε ε ε ε υ μ α α α α λ α α α α τ ι

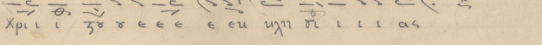
  
 ε ζ ε χ ρ υ ο υ ο υ ο υ ο υ ο υ ο υ ο υ ο υ ο θ η

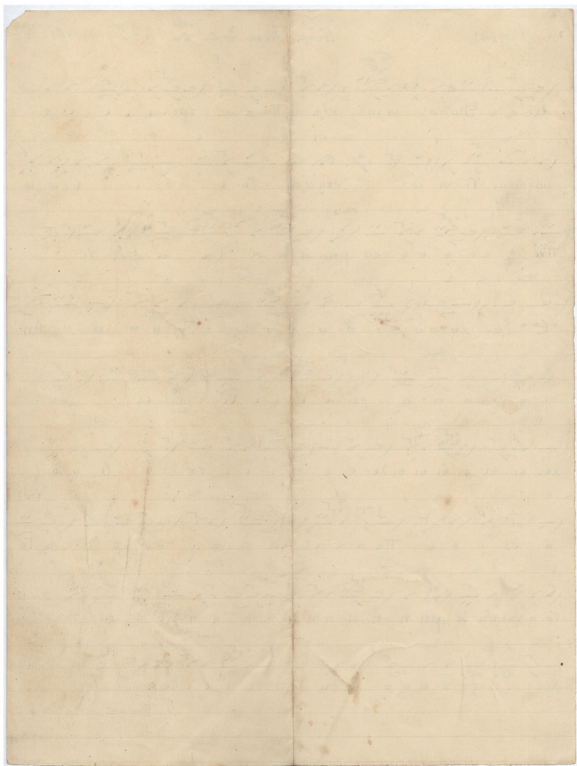
  
 η χ α α α α ρ ι ι ι ι ι ι ι ι ι ι ι

  
 χ ε λ ε ι ε ι ε ι ε ι ε ι ε ι ε ε ε ε ι ι ι ι ι ο ο ο

  
 ο θ ε ι ε ε π α α λ α α λ α α α α α α τ ε ε ε ρ

  
 γ ο ν α ς π ο ι ο ι μ η η η η η η η η η η η η η ν η η ε ο

  
 χ ρ ι ι ι γ ο ο ε ε ε ε ε ε υ χ η θ ε ι ι ι ι α ς







Δοξαστιὸν φαλλόμενον εἰς τὴν  
μνήμην τοῦ ἐν ἁγίοις πατρὸς  
ἡμῶν Βασιλείου τοῦ Μεγάλου  
τῆ Α' Ἰανουαρίου

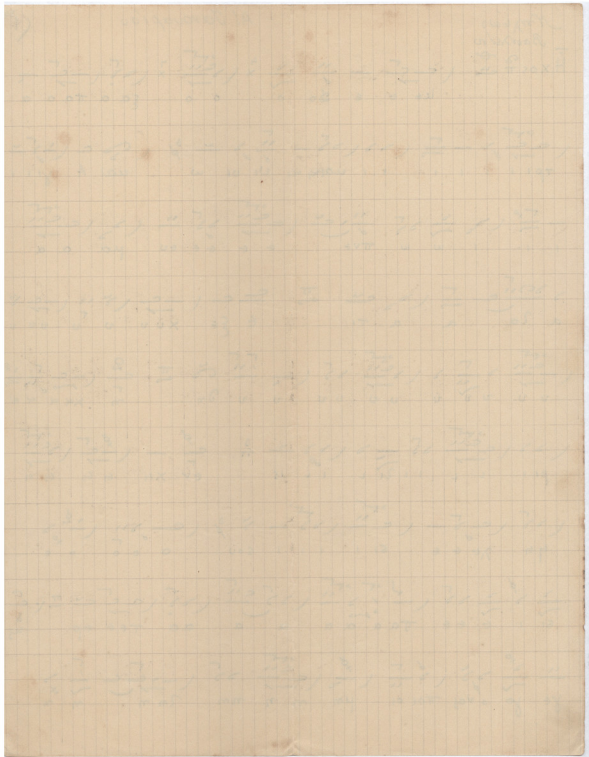
Ἀνεγράφη

Ν. Α. Κ.

A. Tzouvaris

Νηπιω  
Βασιλειω

Handwritten musical notation on a grid background. The notation consists of rhythmic symbols (vertical lines with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed below the lines. The notation is organized into approximately 12 horizontal rows, with some rows containing multiple measures separated by vertical bar lines. The symbols and letters are arranged in a complex, rhythmic pattern, characteristic of traditional Greek notation.



u x r s t u v w x y z  
m rns tou xpi i - f x x e e e e e e u n n u

l | | | | |  
a i - - - a f | | | | |  
o i - - - o x x x x x x x x x x

u x r s t u v w x y z  
a a a a a x a a a a a a a u n n u o r n n  
f a r x o x

l | | | | |  
u a a a a a a p a a a p r o o o b a a a a a a a

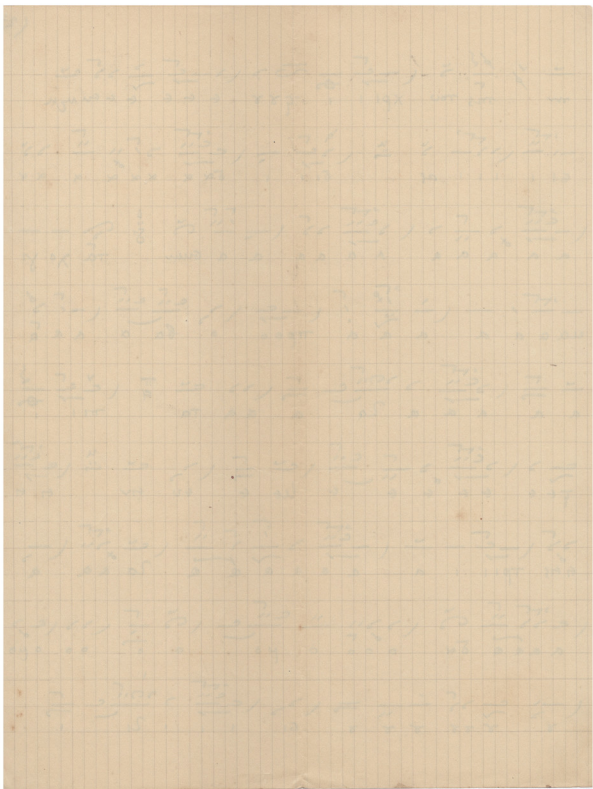
u x r s t u v w x y z  
a a a a a r a a a a t a f p i - f

l | | | | |  
f e e e e e e e e e e e e e e e e e

u x r s t u v w x y z  
g h s p i - - a a a e e e e e e e e e e e

l | | | | |  
a e e e e e o o o o o o o o o o o o o o o o

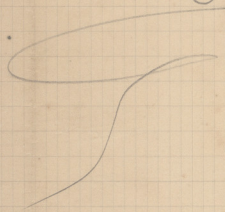
l | | | | |  
a x x x x x a | | | | |  
o i - - - o - - - o - - - o - - - o



Handwritten musical notation on a staff with notes and Greek letters:  $\nu$ ,  $\epsilon$ ,  $\alpha$ ,  $\alpha$ ,  $\mu$ ,  $\alpha$ ,  $\alpha$ ,  $\alpha$ ,  $\alpha$ ,  $\theta$ ,  $\theta$ ,  $\theta$ ,  $\theta$ .

Handwritten musical notation on a staff with notes and Greek letters:  $\theta$ ,  $\theta$ ,  $\theta$ ,  $\tau$ ,  $\mu$ ,  $\eta$ ,  $\theta$ ,  $\theta$ ,  $\tau$ ,  $\mu$ ,  $\eta$ ,  $\tau$ ,  $\mu$ ,  $\eta$ ,  $\tau$ ,  $\mu$ ,  $\eta$ ,  $\tau$ ,  $\mu$ ,  $\eta$ .

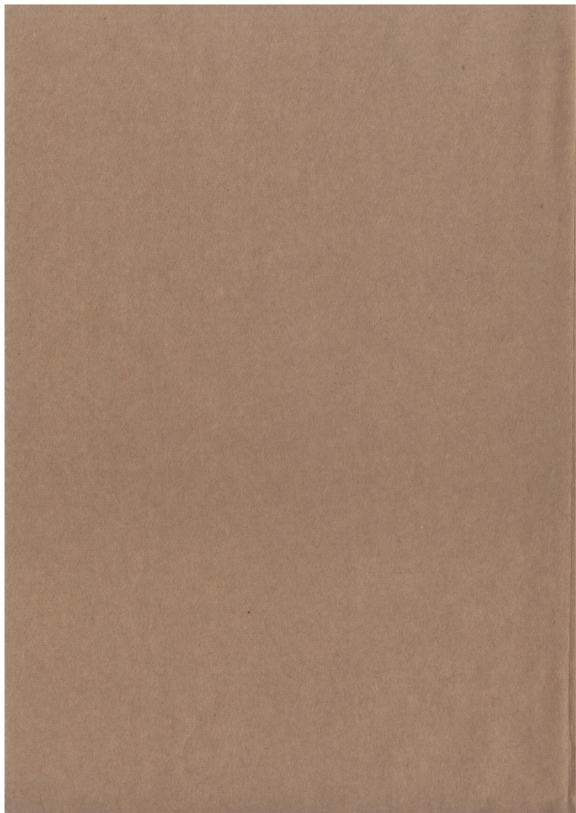
Βεβαιωσθε Κωνσταντίνου  
Μουσείου Αποστολίου

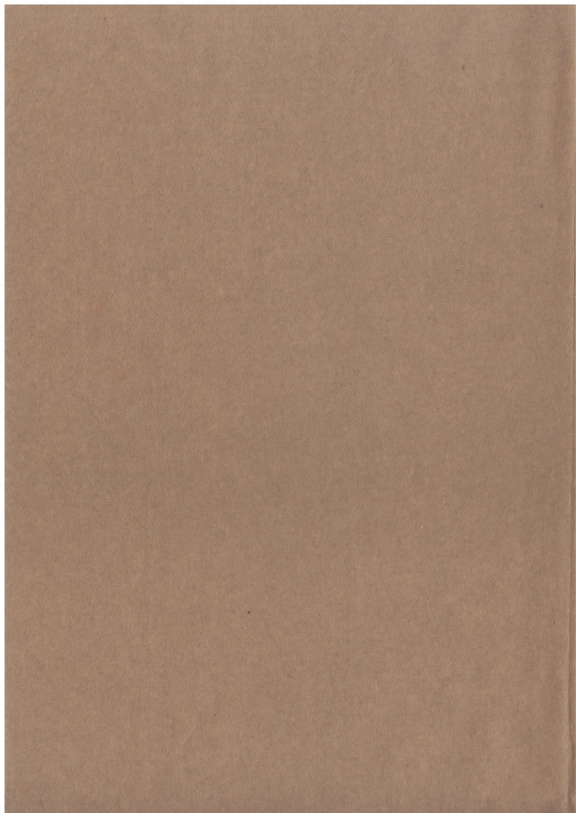


Ex. 100 -

B. N. K.







Τὸν σὺνδρομὸν φάντασμα

57



The following is a list of the names of the  
persons who have been appointed to the  
positions of the various departments of the  
University of California, Berkeley, for the  
year 1928-1929. The names are given in  
alphabetical order of the last name.  
The names of the persons who have been  
appointed to the positions of the various  
departments of the University of California,  
Berkeley, for the year 1928-1929, are  
given in alphabetical order of the last  
name.

Ηχος Δι

Handwritten musical notation on a staff with the lyrics: *Τὸν καὶ πογα ἀνογα τὴν χεῖρ ἰσχυρῶς*

Handwritten musical notation on a staff with the lyrics: *καὶ ἰσχυρῶς τὴν δεξιὰν οὐρανὸν τὸν οὐρανὸν*

Handwritten musical notation on a staff with the lyrics: *οὐρανὸν τὸν οὐρανὸν τὸν οὐρανὸν τὸν οὐρανὸν τὸν οὐρανὸν*

Handwritten musical notation on a staff with the lyrics: *καὶ αὐτὴν τὴν οὐρανὸν τὴν οὐρανὸν τὴν οὐρανὸν τὴν οὐρανὸν*

Handwritten musical notation on a staff with the lyrics: *καὶ τὴν οὐρανὸν τὴν οὐρανὸν τὴν οὐρανὸν τὴν οὐρανὸν*

Handwritten musical notation on a staff with the lyrics: *καὶ τὴν οὐρανὸν τὴν οὐρανὸν τὴν οὐρανὸν τὴν οὐρανὸν*

Handwritten musical notation on a staff with the lyrics: *καὶ τὴν οὐρανὸν τὴν οὐρανὸν τὴν οὐρανὸν τὴν οὐρανὸν*

Τῆς α. 'λαραειρ  
ἐν τῇ Διολυξᾷ.

ὅτι Νηγεύς Α. Κανακίδης

Ἀλεξάνδρον



N. A. K.

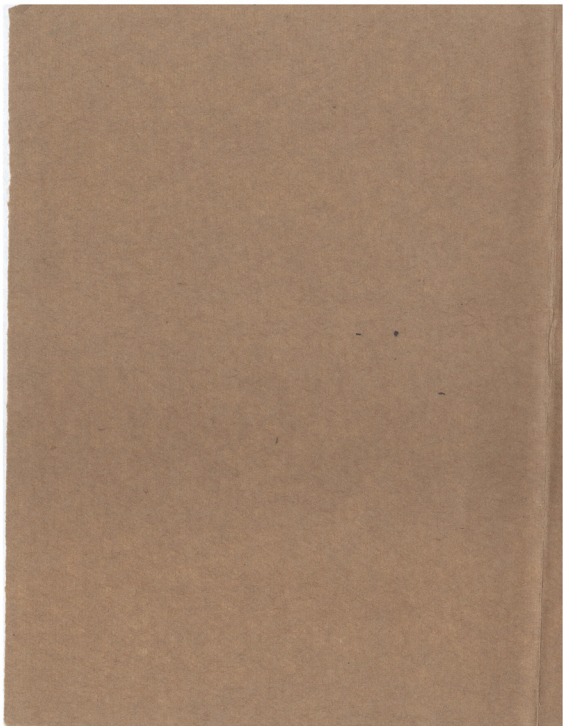
N. T. B.



57

57

Κορικήν από των Παιών  
Δόση





Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

$\sigma \quad \rho \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \chi \quad \rho \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \nu \quad \tau \quad \upsilon \quad \tau \quad \alpha \quad \nu \quad \mu \quad \mu \quad \sigma \quad \sigma \quad \tau \quad \alpha \quad \nu \quad \zeta \quad \lambda \quad \lambda \quad \lambda \quad \lambda \quad \delta \quad \mu \quad \epsilon \quad \gamma$   
 της α α α α χ ρ α α α ο ν τ ου μ μ ο ο τ α ν ζ λ λ λ λ δ μ ε γ

$\sigma \quad \rho \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \rho \quad \mu \quad \tau \quad \alpha \quad \sigma \quad \rho \quad \mu \quad \eta \quad \tau \quad \rho \quad \epsilon \quad \epsilon \quad \mu \quad \sigma \quad \sigma \quad \alpha \quad \nu \quad \tau \alpha \quad \mu \alpha \quad \iota \quad \tau \quad \alpha \quad \nu \quad \zeta$   
 τα ο ο ο ο ο ο ρ η τα ο ο ρ η η τ ρ ε ε μ ο ο ο ν τα μ αι τ ο ν ζ

$\sigma \quad \rho \quad \delta \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \nu \quad \mu \quad \mu \quad \nu \quad \epsilon \quad \tau \alpha \quad \nu \alpha \quad \alpha \quad \tau \quad \rho \alpha \alpha \quad \rho \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \nu$   
 ο ρ δ α α α α ν μ μ ν ε τ α ν α α τ ρ α α ρ ε ε ε ε ε ε ν

$\chi \quad \tau \alpha \alpha \quad \sigma \upsilon \nu \quad \tau \beta \quad \gamma \quad \tau \quad \tau \quad \text{οι} \quad \text{οι} \quad \text{οι} \quad \varsigma \quad \beta \quad \sigma \quad \sigma \quad \sigma \quad \sigma \quad \sigma \quad \sigma \quad \mu \quad \mu \quad \mu \quad \eta \quad \beta \upsilon \nu \quad \tau \beta \tau \alpha \gamma$   
 τ α α σ υ ν τ β γ τ τ οι οι οι ς β σ σ σ σ σ μ μ η β υ ν τ β τ α γ

$\beta \quad \sigma \quad \sigma \quad \mu \quad \eta \quad \beta \upsilon \nu \quad \sigma \quad \beta \alpha \rho \mu \upsilon \quad \delta \alpha \gamma \quad \epsilon \quad \varsigma \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \mu \quad \tau \alpha \alpha \quad \alpha \quad \rho$   
 β σ σ η β υ ν σ β α ρ μ υ δ α γ ε ς ε ε ε ε ε ε μ τ α α α ρ

$\delta \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \mu \quad \epsilon \quad \epsilon \quad \nu \quad \gamma \quad \epsilon \quad \varsigma \quad \eta \quad \mu \quad \upsilon \quad \omega \quad \omega \quad \omega \quad \nu \quad \omega$   
 δ ε ε ε ε ε ε ε μ ε ε ν γ ε ς η μ υ ω ω ω ν ω

$\tau \quad \mu \quad \mu \quad \rho \quad \iota \quad \iota \quad \iota \quad \iota \quad \alpha \quad \alpha \quad \nu \quad \kappa \quad \upsilon \quad \upsilon \quad \rho \quad \iota \quad \iota \quad \epsilon$   
 τ μ μ ρ ι ι ι ι α α ν κ υ υ ρ ι ι ε

$\delta \quad \sigma \quad \sigma \quad \sigma \quad \sigma \quad \sigma \quad \sigma \quad \alpha \quad \alpha \quad \alpha \quad \kappa \quad \upsilon \quad \rho \quad \iota \quad \epsilon \quad \delta \quad \sigma \quad \sigma \quad \alpha \quad \alpha \quad \sigma \quad \sigma \quad \iota \quad \iota \quad \iota \quad \iota$   
 δ σ σ σ σ σ σ α α α κ υ ρ ι ε δ σ σ α α σ σ ι ι ι ι

$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v a$$

$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v a$$

$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v a$$

$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v a$$

$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v a$$

$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v a$$

$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v a$$

$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v a$$



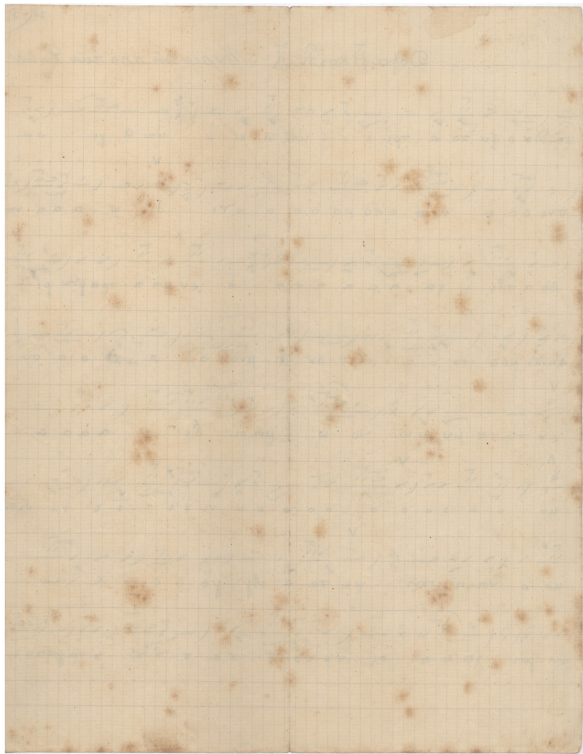
5. 1. 1954. 1954. 1954. 1954. 1954. 1954.

1954

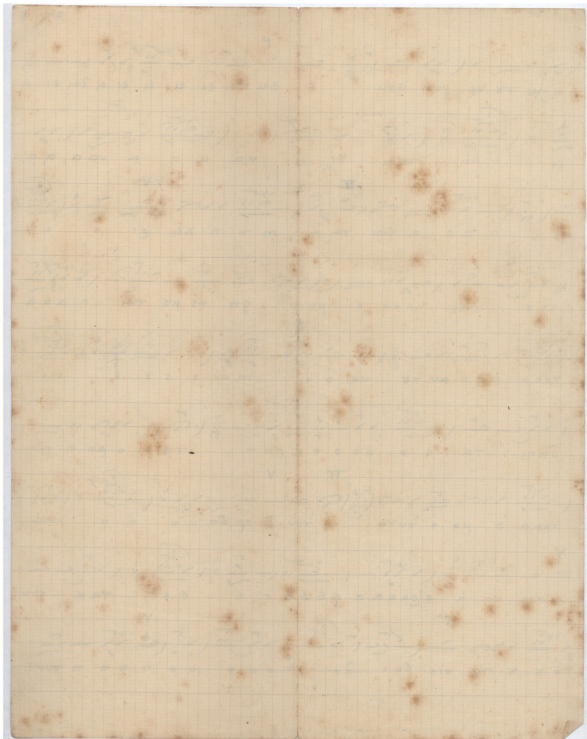
Δόξα. Γεωργίου Βασιλέως Γ' 1827

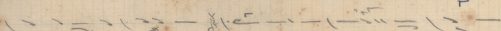
Β. Ν. Κ.

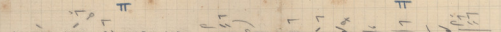


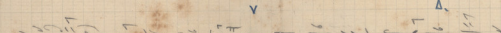


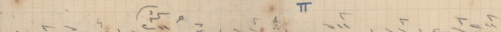


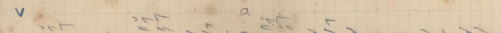


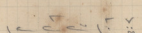

  
 τῶ τοῖς θεοῖς καὶ τοῖς ἀγγελοῖς τοῖς ἐξουσιάζουσιν τοῖς πνεύματι καὶ οὐρανόθεν ἱερουργοῦσι πάντοτε ἰσχυρῶς ὡς ἴσχυε ὁ κύριος ἡμεῖς ἐν ὀνόματι τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ τοῦ υἱοῦ τοῦ θεοῦ πατρὸς τοῦ καὶ πατρὸς καὶ κυρίου καὶ θεοῦ καὶ ἐκδοῦναι ἡμῖν τὴν χάριν τὴν ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας


  
 εἰς ἡμῶν ἰησοῦ χριστοῦ τοῦ υἱοῦ τοῦ θεοῦ πατρὸς τοῦ καὶ πατρὸς καὶ κυρίου καὶ θεοῦ καὶ ἐκδοῦναι ἡμῖν τὴν χάριν τὴν ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας


  
 εἰς ἡμῶν ἰησοῦ χριστοῦ τοῦ υἱοῦ τοῦ θεοῦ πατρὸς τοῦ καὶ πατρὸς καὶ κυρίου καὶ θεοῦ καὶ ἐκδοῦναι ἡμῖν τὴν χάριν τὴν ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας


  
 εἰς ἡμῶν ἰησοῦ χριστοῦ τοῦ υἱοῦ τοῦ θεοῦ πατρὸς τοῦ καὶ πατρὸς καὶ κυρίου καὶ θεοῦ καὶ ἐκδοῦναι ἡμῖν τὴν χάριν τὴν ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας


  
 εἰς ἡμῶν ἰησοῦ χριστοῦ τοῦ υἱοῦ τοῦ θεοῦ πατρὸς τοῦ καὶ πατρὸς καὶ κυρίου καὶ θεοῦ καὶ ἐκδοῦναι ἡμῖν τὴν χάριν τὴν ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας


  
 οἱ οἱ οἱ

Ἰωάν. Νηπιώτου Α. Καμαράδου.

Doğa lür Airon in Luciam  
cester fulm Hxos 7 8

Allypden

Uoo Nuncost Kagapa

88.

N.T.B.





Handwritten text at the top of the page, appearing to be a title or introductory sentence.

Handwritten text in the second section, possibly a list or a paragraph.

Handwritten text in the third section, continuing the notes.

Handwritten text in the fourth section, possibly a list or a paragraph.

Handwritten text in the fifth section, continuing the notes.

Handwritten text in the sixth section, possibly a list or a paragraph.

Handwritten text in the seventh section, continuing the notes.

Handwritten text in the eighth section, possibly a list or a paragraph.

Handwritten text in the ninth section, continuing the notes.

Handwritten text at the bottom of the page, possibly a conclusion or signature.



10

$\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt} = v a$

$\int v dv = \int a dt$

$\frac{1}{2} v^2 = at + \frac{1}{2} v_0^2$

$v^2 = 2at + v_0^2$

$v = \sqrt{2at + v_0^2}$

$\frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = m v a$

$\frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = m v a$

$\frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = m v a$

$\frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = m v a$



2

$\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2)$   
 $= v_x \frac{dv_x}{dt} + v_y \frac{dv_y}{dt} + v_z \frac{dv_z}{dt}$

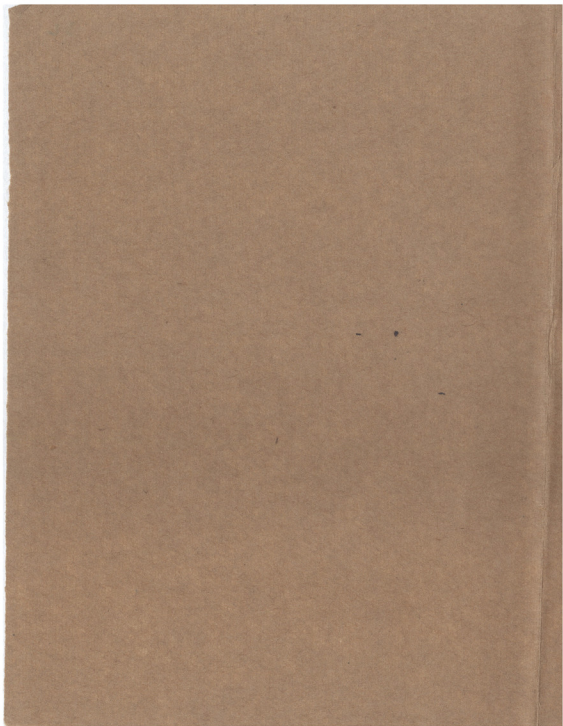
$\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v^2)$   
 $= v_x \frac{dv_x}{dt} + v_y \frac{dv_y}{dt} + v_z \frac{dv_z}{dt}$

$\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v^2)$   
 $= v_x \frac{dv_x}{dt} + v_y \frac{dv_y}{dt} + v_z \frac{dv_z}{dt}$

$\frac{1}{2} \frac{d}{dt} (v^2) = \frac{1}{2} \frac{d}{dt} (v^2)$   
 $= v_x \frac{dv_x}{dt} + v_y \frac{dv_y}{dt} + v_z \frac{dv_z}{dt}$

Handwritten text, possibly a signature or name, located at the bottom of the page.







Τῆν σί' Γαλουαπίου  
Δόση ἐν τῷ ἑσπερίῳ

For the family  
The 21 November



Dr. C. T. Lammiman

1900

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst.

in relation to the matter mentioned therein.

I am sorry to hear that you are unable to attend the meeting.

I am sure you will find the enclosed report of interest.

I am, Sir, very respectfully,  
Your obedient servant,

J. H. [Name]

Enclosed for you are the reports of the various committees.

I am, Sir, very respectfully,  
Your obedient servant,

$\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

$\frac{1}{x^3} = x^{-3}$   
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

$\frac{1}{x^4} = x^{-4}$   
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

$\frac{1}{x^5} = x^{-5}$   
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

$\frac{1}{x^6} = x^{-6}$   
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

$\frac{1}{x^7} = x^{-7}$   
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

$\frac{1}{x^8} = x^{-8}$   
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

$\frac{1}{x^9} = x^{-9}$   
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

$\frac{1}{x^{10}} = x^{-10}$   
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

$\int \frac{1}{x} dx = \ln|x| + C$ 
 $\int \frac{1}{x^2} dx = \int x^{-2} dx = \frac{x^{-1}}{-1} + C = -\frac{1}{x} + C$ 
 $\int \frac{1}{x^3} dx = \int x^{-3} dx = \frac{x^{-2}}{-2} + C = -\frac{1}{2x^2} + C$ 
 $\int \frac{1}{x^4} dx = \int x^{-4} dx = \frac{x^{-3}}{-3} + C = -\frac{1}{3x^3} + C$

$\int \frac{1}{x^5} dx = \int x^{-5} dx = \frac{x^{-4}}{-4} + C = -\frac{1}{4x^4} + C$ 
 $\int \frac{1}{x^6} dx = \int x^{-6} dx = \frac{x^{-5}}{-5} + C = -\frac{1}{5x^5} + C$ 
 $\int \frac{1}{x^7} dx = \int x^{-7} dx = \frac{x^{-6}}{-6} + C = -\frac{1}{6x^6} + C$

$\int \frac{1}{x^8} dx = \int x^{-8} dx = \frac{x^{-7}}{-7} + C = -\frac{1}{7x^7} + C$ 
 $\int \frac{1}{x^9} dx = \int x^{-9} dx = \frac{x^{-8}}{-8} + C = -\frac{1}{8x^8} + C$ 
 $\int \frac{1}{x^{10}} dx = \int x^{-10} dx = \frac{x^{-9}}{-9} + C = -\frac{1}{9x^9} + C$

$\int \frac{1}{x^{11}} dx = \int x^{-11} dx = \frac{x^{-10}}{-10} + C = -\frac{1}{10x^{10}} + C$ 
 $\int \frac{1}{x^{12}} dx = \int x^{-12} dx = \frac{x^{-11}}{-11} + C = -\frac{1}{11x^{11}} + C$ 
 $\int \frac{1}{x^{13}} dx = \int x^{-13} dx = \frac{x^{-12}}{-12} + C = -\frac{1}{12x^{12}} + C$

$\int \frac{1}{x^{14}} dx = \int x^{-14} dx = \frac{x^{-13}}{-13} + C = -\frac{1}{13x^{13}} + C$ 
 $\int \frac{1}{x^{15}} dx = \int x^{-15} dx = \frac{x^{-14}}{-14} + C = -\frac{1}{14x^{14}} + C$

$\int \frac{1}{x^{16}} dx = \int x^{-16} dx = \frac{x^{-15}}{-15} + C = -\frac{1}{15x^{15}} + C$ 
 $\int \frac{1}{x^{17}} dx = \int x^{-17} dx = \frac{x^{-16}}{-16} + C = -\frac{1}{16x^{16}} + C$ 
 $\int \frac{1}{x^{18}} dx = \int x^{-18} dx = \frac{x^{-17}}{-17} + C = -\frac{1}{17x^{17}} + C$

$\int \frac{1}{x^{19}} dx = \int x^{-19} dx = \frac{x^{-18}}{-18} + C = -\frac{1}{18x^{18}} + C$ 
 $\int \frac{1}{x^{20}} dx = \int x^{-20} dx = \frac{x^{-19}}{-19} + C = -\frac{1}{19x^{19}} + C$

Νηλέως Α. Κομαράτου  
 11 Ιουλίου 1961  
 Νεοίλαος Τ. Βλαχοπούλου

Τῆς ἑξῆς ἰανταρίου εἰς τὸν ἑσπερινὸν Δόξα. Καὶ νῦν. ἦχος 41

Δ.

Do o o o ja a Pa a tri i i i y

Yi vi vi vi w y A yi i i i i i w

Πνε εε ευ μαα α λα α α α τι Καὶ νῦν.

2 πε εε ε ε ε ε ε υι υ πε υι ι vas

Δ.

ua a a pa a av tw w w w w w w w w Προ δρο ο

o o o o o lo o o ο μω su ve e θα α α su ve e

θα α α α σα ας ua a pa a ας tw w w w wv δρα α α α

Die Lösung der Aufgabe ist...

1. Schritt: ...

2. Schritt: ...

3. Schritt: ...

4. Schritt: ...

5. Schritt: ...

6. Schritt: ...

7. Schritt: ...





Die Lösung der Aufgabe ist...

1. Schritt: ...

2. Schritt: ...

3. Schritt: ...

4. Schritt: ...

5. Schritt: ...

6. Schritt: ...

7. Schritt: ...

Τὸ ἴδιον  
ἐν τῶν ἐπιπέδων  
ὄψεως καὶ τῶν

Μετρήσεων

Μουσική  
Ν. Α. Καμαράδου

Ἀντιγραφή  
Ν. Τ. Βλαχοπέτρε  
3 Ἰανουαρίου 1922

Τῆ ΣΤ. Ἰανουαρίῳ  
εἰς τὸν Ἑσπερινὸν  
Δόξα. καὶ νῦν.

Ἁγιογραφίον

Κωνσταντῖνος  
Α. Νικηταρῶν

Ἰανουαρίου  
1888

Ν. Τ. Β.

1111

PE.

N.T.B.

ΣΥΛΛΟΓΟΣ "Ο ΕΣΤΑΥΡΩΜΕΝΟΣ,,  
ΥΠΕΡ ΑΠΟΠΕΡΑΤΩΣΕΩΣ Ι. ΝΑΟΥ  
ΥΨΩΣΕΩΣ ΤΙΜΙΟΥ ΣΤΑΥΡΟΥ

ΑΙΓΑΛΕΩ

Αιγάλεω τῆ 28 Νοεμβρίου 1954

ΑΝΑΚΟΙΝΩΣΙΣ

Τὸ Διοικητικὸν Συμβούλιον τοῦ Συλλόγου ἀποπερατώσεως τοῦ Ἱεροῦ Ναοῦ Ὑψώσεως Τιμίου Σταυροῦ Αἰγάλεω, ὅπερ ἀνεδείχθη κατὰ τὰς ἀρχαιρεσίας τῆς 10ης Ὀκτωβρίου 1954, ἀποτελεῖται ἐκ τῶν κ. κ.

- |                           |                    |
|---------------------------|--------------------|
| 1) Σάββα Τσινοπούλου      | Πρόεδρου           |
| 2) Νικολάου Κωνσταντινίδη | Ἀντιπρόεδρου       |
| 3) Ἀνδρέου Κουτσουνάκη    | Γεν. Γραμματέως    |
| 4) Σταύρου Ἰσαακίδη       | Ταμίου             |
| 5) Χρήστου Μιχαηλίδη      | Εἰδικοῦ Γραμματέως |
| 6) Παν. Κυριακοῦ          | Μέλους             |
| 7) Κωνσταντίνου Κάχρη     | Μέλους             |

Θεωρεῖ πρώτιστον καθήκον νὰ ἐπικοινωνήσῃ μὲ τοὺς εὐγενεῖς καὶ φιλοχρήστους Ἐνορίτας, ἵνα ἐκφράσῃ θερμὰς εὐχαριστίας εἰς πάντας ἐκείνους, οἵτινες διὰ τῶν συνδρομῶν των ἐβοήθησαν τὴν πρόοδον τῶν ἐργασιῶν ἀνεγέρσεώς τοῦ Ἱεροῦ Ναοῦ μας καὶ ὁποσδήποτε συνέβαλον εἰς τὸ θεάρεστον τοῦτο ἔργον.

Ίδιαιτέρας εύχαριστίας καί συγχαρητήρια άπευθύνει πρὸς τὰ μέλη τῶν Ἐπιτροπῶν ἅτινα μὲ τόσον ἐνθουσιασμόν ἔχουν ἀναλάβει τὸ βάρος τῶν εἰσπράξεων τῶν συνδρομῶν καὶ τῶν ἐκτάκτων ἐσόδων.

Ὡσαύτως τὸ Διοικητικὸν Συμβούλιον ἐν τῇ ἐπιθυμίᾳ του, ὅπως τηρῆ ἡνήμερους τοὺς Ἐνορίτας ἐπὶ τῆς πορείας τῶν ἐργασιῶν ἀνεγέρσεως τοῦ Ἱεροῦ Ναοῦ, καθὼς καὶ ἐπὶ τῆς ἐν γένει οικονομικῆς κινήσεως τοῦ Συλλόγου καὶ γενικῶς ἐπὶ τοῦ τρόπου κατὰ τὸν ὁποῖον διατίθενται αἱ εἰσφοραὶ τῶν μελῶν, ἀνακοινοῖ τὸν κατωτέρω παρατιθεμένον ἀπολογισμόν ἀπὸ 28—11—52 μέχρι 13—10—1954.

## Α Π Ο Λ Ο Γ Ι Σ Μ Ο Σ

### ΚΑΘΑΡΑ ΕΣΟΔΑ :

|                  |      |          |            |
|------------------|------|----------|------------|
| Κουμπάρδων       | δρχ. | 60071.15 |            |
| Συνδρομῶν        | »    | 10965.77 |            |
| Ἡμερολογίων      | »    | 11089.75 |            |
| Λαχείου          | »    | 13675.—  |            |
| Λαμπάδων         | »    | 6902.50  |            |
| Θεάτρου          | »    | 3735.50  |            |
| Ἄγρυπνίαι        | »    | 166.—    |            |
| Δωρεῶν           | »    | 15251.60 |            |
| Ἀνθλίων          | »    | 15490.—  |            |
| Κυτίον Ἐκκλησίας | »    | 4088.50  |            |
| Δίσκου           | »    | 13005.55 |            |
| Ἀνθέων           | »    | 4431.—   |            |
| Τόκων Τραπεζῆς   | »    | 2130.40  | 161.052.72 |

### ΔΑΠΑΝΑΙ :

|                    |      |          |           |
|--------------------|------|----------|-----------|
| Ἔργ. Ἀποπερατώσεως | δρχ. | 96338.50 |           |
| Γενικά Ἐξοδα       | »    | 1910.20  |           |
| Ἐπιπλα κ.λ.π.      | »    | 1051.50  | 99.850.20 |
| Ἐπίλοιπον Ταμείου  |      |          | 61.202.52 |



καταβασία ὠδή α' <sup>40</sup> <sub>40</sub>

**A**

Στι βει ει θα χα α ασ ση η η ης υυ υυ μαα τασ μεεε

νον σα α α α α χον η η πει ει ρο ον α αυ θι ι ι

**B**

Ι ι ορα α η ηχ δεεε δει ει γ μεεε εεε εεε νον

**A**

με χα ασ δε το ο ο ον το ο ο ο ο ο ος τρι γα τας

Αι αι αι γυ πτι ι ι ι ω ων ε υρυ ψε εν

**B**

α αρ δη η η ην υ υ θαα το ο τρωω το ος ταα α α α

**A**

δος Ρω ω ω ω ω ω ω μη η η η υρα ται αι α α

**B**

δε ςι ας τασ χ χ δεεε σπο ο ο ο τασ

Handwritten text at the top of the page, possibly a title or header.

First paragraph of handwritten text, starting with a large initial letter.

Second paragraph of handwritten text, continuing the narrative.

Third paragraph of handwritten text, with some faint markings.

Fourth paragraph of handwritten text, appearing as a distinct section.

Fifth paragraph of handwritten text, showing consistent cursive style.

Sixth paragraph of handwritten text, with some corrections or additions.

Seventh paragraph of handwritten text, continuing the flow.

Eighth paragraph of handwritten text, ending near the bottom of the page.

Wolff in f#

**A**

Εξ θρσ ε φο ο ρο ο δσ ε εσϋ βεε βο ορ βοο ο ρω

με ε ε ε ε νσ ε ο ο ονυα α θα α αρ σε ε ι ε ι ππω

**B** **A**

μα α τος χε ε ε χε ε με ε ε ε ε νοι νε α αν

προο σω ρη κι σθη η η με ε εν α πχα νη τρι ι ι ι

βο ον α γχ σα αν α α προ ο σι ι ι το ον

**B** **A**

ε ι ε ι ε ι ε ο υ υ υ υ μ η η δι ι αν μο ο ο ο ο

ο ο ο νοι οι οι ο ις προ σι ι τη η ν οι οι ο ις θεε

οσ υααα α α τη η χαααα γη η

Handwritten text on lined paper, appearing to be a list or series of notes. The text is mirrored across the page, suggesting it was written on the reverse side of the paper. The handwriting is cursive and somewhat faded. The text is organized into several distinct sections, each starting with a letter: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The content within these sections is illegible due to the mirroring and fading.

Ὡδή Ζ' f. 6

Δ  
 ρε ε γε πα ει ει θρω ω ω ω τω ω ω νδρα α υ ο ον

τω ω ω ν τας κα α α α πα ας ο τμς υα

Β  
 Η ι ρε ρ ρ ρ τμ η η νν μεε τα αρ σιι ο ον ρο ο

Δ  
 ο ο ο γα νε ε ρ ρ ρε πε ρ σα α α αν

ε ε ευ σεε βει εις υαα α τευ να α α α α σα ας

Β  
 τμ η η νν δυ υ σια θεε υτο ον ε χουν ερ α α α

Δ  
 μα αρ ηι ι ι ι αν ο ο ο ο ο γη η η η νν τρυ υ νεε

Β  
 ει δεεεε τμ η η δρο σε ω τε πνεεε ευ μαα α

Handwritten text on lined paper, appearing to be a list or series of notes. The text is written in a cursive script and is mirrored across the page, suggesting it was written on the reverse side of the paper. The content is mostly illegible due to the handwriting and the mirroring effect.

Ὡδὴ Θ. Ἦχος Π' εἰ πα

Ση με ε ρον ο Δε ε σπο ο ο ο τη ης

υχι νει ει ει τον α αυ χε ε ε ε να α χει ει ρι ι η

τσ ε προ δρο ο ο ο ο μς

Ἦχος Π' εἰ πα Δ

Ση η με ε ε ρο ο ο ον ο ο ο Δε σπο ο ο ο ο

τη ης υχι νει ει ει το ο ο ο ον α α α αυ

χε ε ε να χει ρι ο τη η η του ου ου ου ου προ ο ο ο ο

δρο ο ο μς

Handwritten text on lined paper, appearing to be a list or series of notes. The text is mirrored across the page, likely due to bleed-through from the reverse side. The handwriting is cursive and somewhat faded. The text is organized into several distinct sections, each starting with a letter: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The content within these sections is illegible due to the bleed-through and fading.



W w Tw w w wv u u Te ep vs x x xv ts to us

σε x x θαυ μα α α α α Tw wv Nu u υμ φ η η τα α να α α

gve e e Non Te ep eu xoo o yη η με e e e e vη

di ηη tu xoo o ov Te e e e e e e τα α ον τε e

xe xo σε w w τη πι i i i α ας e τα α

ji i ον upo τx x x με εν w w wς e e ευ e ep γε e e

τη δω u w w w poo oov φe e poo ον Te eς

u u u μνο ον ευ xa α α α α πι i ji i i α α α α ρη

α α ας

Handwritten text on lined paper, appearing to be a list or series of notes. The text is mirrored across the page, likely due to bleed-through from the reverse side. The handwriting is cursive and somewhat faded. The text is organized into several distinct sections, each starting with a letter: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The content within these sections is illegible due to the mirroring and fading.

Ἄντιγραφὴ  
Νημογᾶου Τ. Βλαχοπέτρου

8 Ἰανουαρίου 1922

Καταβασία  
Στίβει θαλάσσης .

Ὡς ἀποδεικνύεται ἐκ τοῦ ἀναφερομένου ἀπολογισμοῦ αἱ διὰ τοῦ κουμπάρᾳ εἰσπράξεις δὲν ἀπέδωσαν τὰ προβλεπόμενα ποσά, ὥστε νὰ καταστῆ δυνατὴ ἢ ὑποσχεθεῖσα ὀλοκλήρωσις τοῦ Ἱεροῦ Ναοῦ. Τοῦτο ὅμως, οὐδόλως σημαίνει ὅτι ἡ ἐν γένει πρόοδος τοῦ ἔργου δὲν εἶναι σημαντικὴ, ἀντιθέτως φρονοῦμεν ὅτι εἶναι λίαν ἱκανοποιητικὴ, δοθέντος ὅτι ἀποπερατώθη ὀλοκλήρως ἢ τοιχοποιῖα, ἥδη δὲ ἐκτελεῖται, κατόπιν μειοδοσίας, ἔργον ἀξίας δραχ. 100.000 τοῦ Ἱεροῦ τῆς Ἐκκλησίας καὶ ἡ κατασκευὴ τοῦ ἡμίσεως τοῦ γυναικωνίτου καὶ τῆς στέγης αὐτοῦ.

Φρονοῦμεν ὅθεν, ὅτι ἡ πρόοδος τοῦ ἔργου δικαιολογεῖ καὶ ἐπιβάλλει μίαν νέαν προσπάθειαν συγκεντρώσεως καὶ τοῦ ὑπολοίπου ποσοῦ, τοῦ ἀπαιτούμενου διὰ τὴν κατασκευὴν καὶ τοῦ ἑτέρου ἡμίσεως τοῦ γυναικωνίτου καὶ τοῦ Κεντρικοῦ Τροῦλου τῆς Ἐκκλησίας.

Ἄγαπητοὶ Ἐνοριῖται,

Τὸ Διοικητικὸν Συμβούλιον τοῦ Συλλόγου, εἶναι βέβαιον διὰ τὰ αἰσθήματά σας καὶ τὴν βαθυτέραν ἐπιθυμίαν ὅλων μας, ἵνα ἴδωμεν τὸ ταχύτερον ὀλοκληρούμενον τὸ μεγαλειώδες ἔργον τοῦ Ἱεροῦ Ναοῦ μας, τὸ ὅποιον δὲν θὰ ἱκανοποιῇ μόνον τὸ Θρησκευτικὸν συναίσθημα τῶν φιλοχρήστων Ἐνοριτῶν, ἀλλὰ θὰ ἀποτελῇ συγχρόνως καὶ ἕνα μνημειώδες ἔργον τέχνης τὸ ὅποιον θὰ κοσμήῃ τὴν ὡραίαν πόλιν μας ἀνά τοὺς αἰῶνας.

Κατόπιν τῶν ἀνωτέρω τὸ Δ. Σ. ἀπεφάσισεν ὅπως συνεχίσῃ τὰς μηνιαίας συνδρομάς, δι' Ἐπιτροπῶν ἐκ Κυριῶν καὶ Δεσποινίδων, αἵτινες εὐγενῶς προσφερόμεναι, θ' ἀναλάβουν διερχόμεναι κατὰ μῆνα ἐκ τῶν οικιῶν τῶν Ἐνοριτῶν, νὰ εἰσπράττουν διὰ διπλοτύπων ἀποδείξεων τὰς συνδρομάς τῶν ἐπιθυμούντων νὰ προσφέρουσιν.

Διὰ τὴν προσπάθειαν ταύτην ἥτις εἴμεθα βέβαιοι ὅτι θὰ στεφθῇ ὑπὸ λαμπρᾶς ἐπιτυχίας διὰ τὴν ὀλοκλήρωσιν τοῦ ἔργου τῆς ἀποπερατώσεως, ἐπικαλούμεθα τὴν βοήθειαν καὶ συμπαραστάσιν πάντων ὑμῶν, ὑπὸ οἳανδήποτε μορφήν ἤθελε προσφερθῆ αὕτη.

Ἰδιαίτερος παρακαλούμεν ὅπως, περιβάλητε με ἀγάπην καὶ στοργὴν τὰς ἐπιτροπὰς ποὺ ἀνέλαβον τὸ ἐπίπονον τοῦτο ἔργον τῶν εἰσπράξεων τῶν συνδρομῶν.

Ἐπὶ τῇ εὐκαιρίᾳ γνωρίζομεν ὑμῖν ὅτι αἱ ἐνέργειαι τοῦ Διοικητικοῦ Συμβουλίου διὰ τὴν συγκέντρωσιν τοῦ ἀπαιτουμένου ποσοῦ τῆς ἀποπερατώσεως τοῦ Ἱεροῦ Ναοῦ, δὲν θὰ περιορισθῶσι μόνον εἰς τὴν εἰσπράξιν τῶν συνδρομῶν τῶν μελῶν, ἀλλὰ καταβάλλονται ἤδη προσπάθειαι καὶ πρὸς ἄλλας κατευθύνσεις, αἵτινες ἐλπίζομεν ὅτι θὰ ἀποδώσουν ἱκανοποιητικὰ ἀποτελέσματα.

Μὲ τὴν πεποίθησιν ὅτι ἡ παροῦσα μας θέλει εὐρὴ εὐμενῆ ἀπήχησιν παρ' ὑμῖν.

Μὲ Χριστιανικὴν ἀγάπην

ΤΟ ΔΙΟΙΚΗΤΙΚΟΝ ΣΥΜΒΟΥΛΙΟΝ

Handwritten title: *Amicus h. Taruapio*

Handwritten musical score on a grid background. The notation includes:

- Staff lines with rhythmic markings (vertical stems and flags).
- Notes and rests, some with stems pointing up or down.
- Large curly braces grouping sections of the score.
- Various annotations and markings, including some that appear to be "ma" or "na" written below the staff.
- Complex rhythmic patterns and phrasing throughout the piece.

5. Transcription

Handwritten musical notation on a page of yellowed, lined paper. The notation consists of approximately 15 horizontal staves. Each staff contains a series of rhythmic symbols, including vertical stems, horizontal lines, and various note heads. Some symbols are enclosed in parentheses or other markings. The notation is dense and appears to be a form of shorthand or a specific musical shorthand system. There are some annotations in red ink, including a star-like symbol and the number '3'. The overall appearance is that of a personal manuscript or a working draft of a musical score.

\* 1.1

Y.V. Nat B.N.K.



Τῆς Σ. Μαρουαφῆς

Εἰς τοὺς Αἴθους 1884

12  
The 21st March 1882  
Ed. Lou. A. 1882



1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2.  $\frac{1}{x^3} = x^{-3}$   
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3.  $\frac{1}{x^4} = x^{-4}$   
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4.  $\frac{1}{x^5} = x^{-5}$   
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5.  $\frac{1}{x^6} = x^{-6}$   
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6.  $\frac{1}{x^7} = x^{-7}$   
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

7.  $\frac{1}{x^8} = x^{-8}$   
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

8.  $\frac{1}{x^9} = x^{-9}$   
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

9.  $\frac{1}{x^{10}} = x^{-10}$   
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$



1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2.  $\frac{1}{x^3} = x^{-3}$   
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3.  $\frac{1}{x^4} = x^{-4}$   
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4.  $\frac{1}{x^5} = x^{-5}$   
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5.  $\frac{1}{x^6} = x^{-6}$   
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6.  $\frac{1}{x^7} = x^{-7}$   
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

7.  $\frac{1}{x^8} = x^{-8}$   
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

8.  $\frac{1}{x^9} = x^{-9}$   
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

9.  $\frac{1}{x^{10}} = x^{-10}$   
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

Τῆς Ἐκκλησίας τοῦ ἁγίου πνεύματος εἰς τοὺς οὐρανοὺς Δόξα ἡ χάρις καὶ ἡ δόξα πάντοτε

π

κε ε' Do o o o }aa Πα a τρι | | | | |

ναι αι Ιι υι ω υ Α γι | | | | | ω ω

Πνε εε εε ευ μα α α α λα α α α τι

π

Να α α α α α α μα α α α α Να α μα α α τα

v

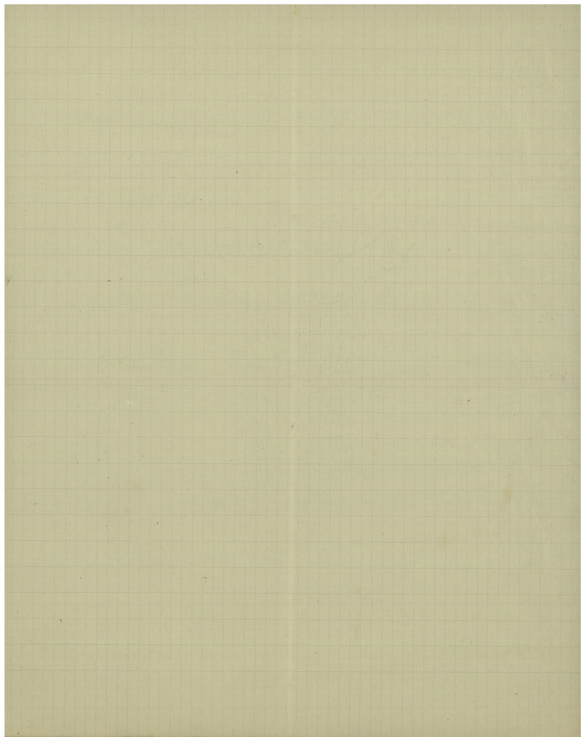
π

I op da α α νει ει ει ει ει ει α πε ρι ε ε

βα α α α α α α χς Σω ω τῆ η η η η λη η η η ηρ

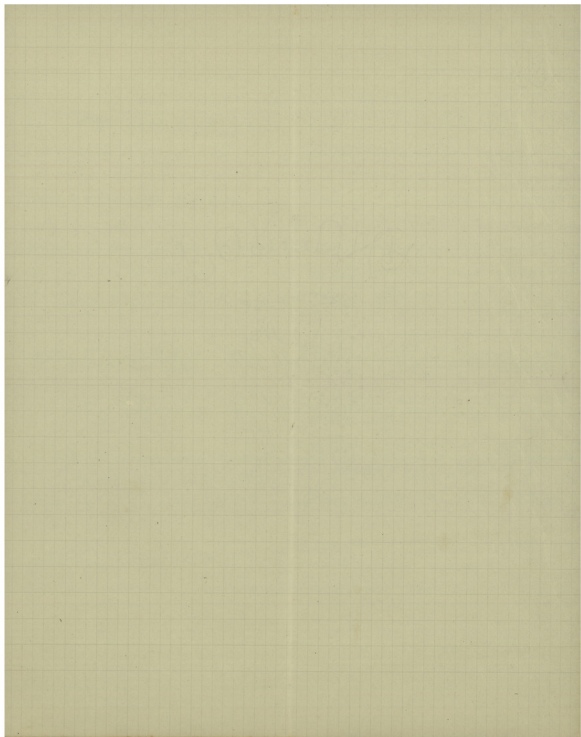
A

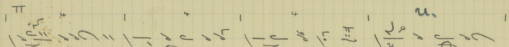
ο ο α α να βα α χο ο ο ο ο ο ο ο με εε εε εε εε νος

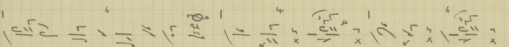


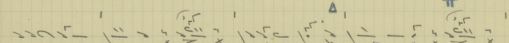


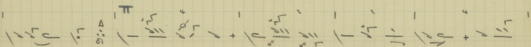


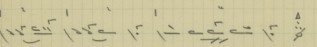


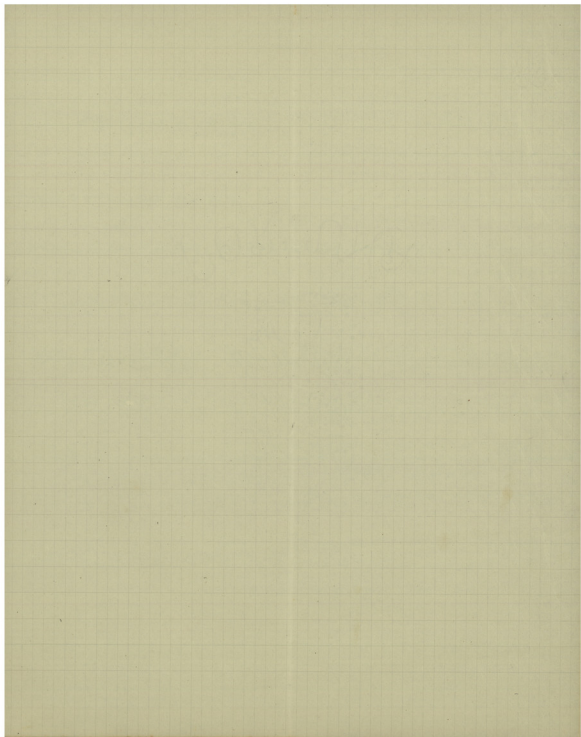

  
 σπι | θα α μη η η η η η η η | να ε πι


  
 σιρε . ε ε ε ψ ης υο ο ο ο σμ ο ο ο


  
 ον ε ε ε υ π χα α α α ν η ης υ σω ω ω ω ω


  
 σ η ης τα α α ας ψ χ α α α α α ας η η τας ψ


  
 χ α α ας η η μ ω ω ω ω



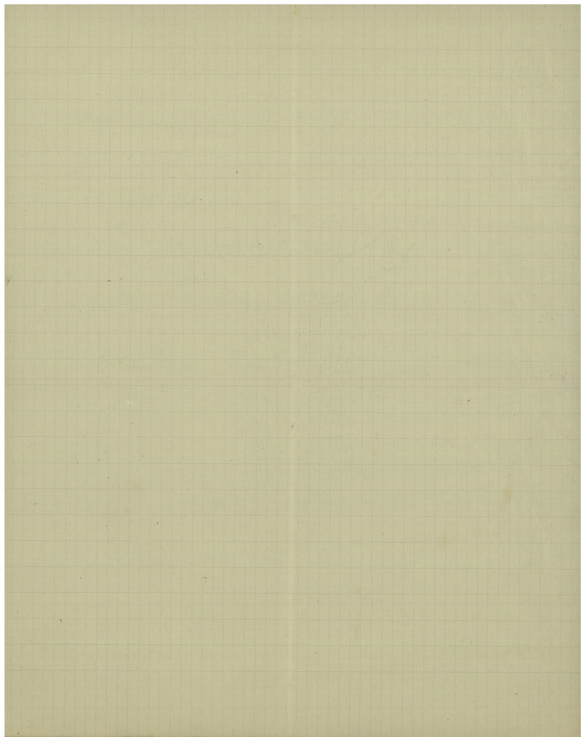
Μουσική  
Μητέρας Α. Καμαράδου  
Ἀντιγραφή  
Μιχαήλου Τ. Βλαχοπέτρου  
3 Ἰανουαρίου 1922

Τῆ ΣΤ! Ἰανταρίου  
εἰς τοὺς Αἴνους Δόξα

Ἀνλεγγύη

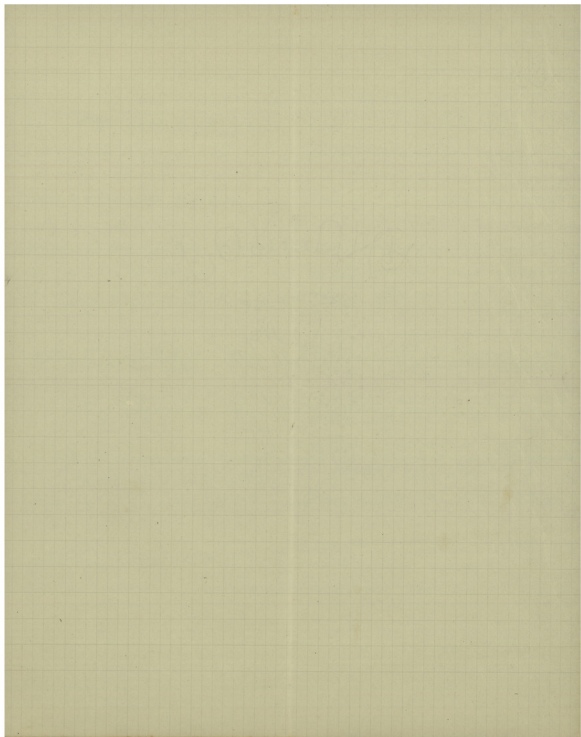
Κωνσταντίνος  
Κωνσταντίνος Α. Κωνσταντίνου  
Ἰανταρίου  
Κωνσταντίνος Α. Κωνσταντίνου  
1828 Κωνσταντίνου Μ. Τ. Β.











ο ο ο ο ο ο ο ο ο ο ον με Τρη η η

η η θα ας σπι ι θα α μη η η η η η η η

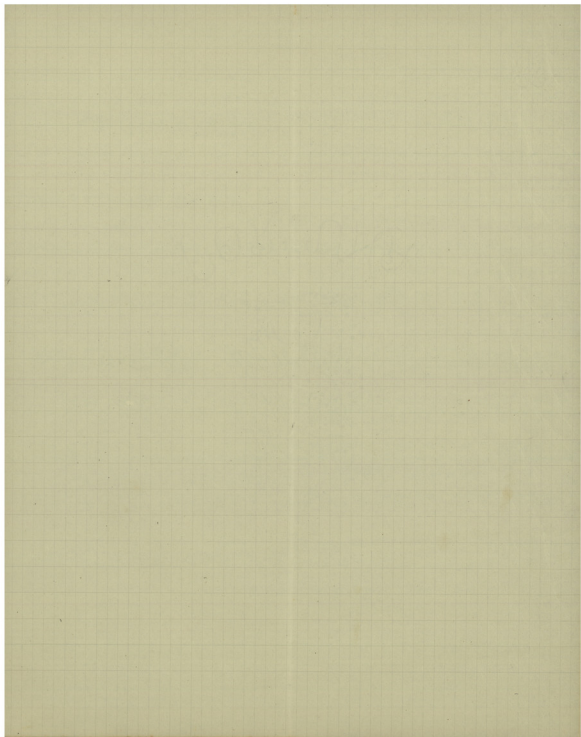
ι να ε πι ζρε ε ε ε ψης υο ο ο ο ο

σμο ο ο ο ον ε ε ευ πα α α α νη ης

σω ω ω ε ω ση ης τα α α ας ψυ χα α α α

α α ας η η τας ψυ χα α ας η η μω ω ω ων

Μουσική  
Νηχέως Α. Καμαράδου



Το Τ.Τ. είναι  
το πιο σημαντικό

Μεταξύ  
των άλλων

Αντιγραφή  
Ντισοχίου Τ. Βλαχοπέτσ

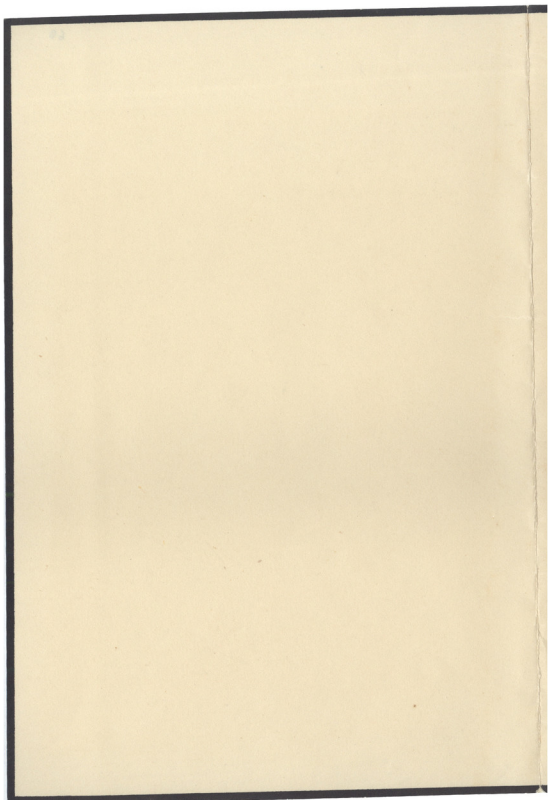
3//22

Τῆ ΣΤ. Ἰανταπίρ  
εἰς τοὺς Αἴρους Δόξα

Νουσιμή  
Ν. Α. Καμαράδου

Ν. Α. Κ.







~~Tō Kōpūm~~  
~~lān Kōpūm~~  
~~lō'ēu Tōn Airuv~~

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE DIVISION OF THE PHYSICAL SCIENCES

5720 S. UNIVERSITY AVE. CHICAGO, ILL. 60637



Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the second section of the page.

Handwritten text in the third section of the page.

Handwritten text in the fourth section of the page.

Handwritten text in the fifth section of the page.

Handwritten text in the sixth section of the page.

Handwritten text in the seventh section of the page.

Handwritten text in the eighth section of the page.

Handwritten text in the ninth section of the page.



1.  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

2.  $\frac{2}{3} \times \frac{5}{6} = \frac{2 \times 5}{3 \times 6} = \frac{10}{18} = \frac{5}{9}$

3.  $\frac{3}{4} \times \frac{7}{8} = \frac{3 \times 7}{4 \times 8} = \frac{21}{32}$

4.  $\frac{4}{5} \times \frac{9}{10} = \frac{4 \times 9}{5 \times 10} = \frac{36}{50} = \frac{18}{25}$

5.  $\frac{5}{6} \times \frac{11}{12} = \frac{5 \times 11}{6 \times 12} = \frac{55}{72}$

6.  $\frac{6}{7} \times \frac{13}{14} = \frac{6 \times 13}{7 \times 14} = \frac{78}{98} = \frac{39}{49}$

7.  $\frac{7}{8} \times \frac{15}{16} = \frac{7 \times 15}{8 \times 16} = \frac{105}{128}$

8.  $\frac{8}{9} \times \frac{17}{18} = \frac{8 \times 17}{9 \times 18} = \frac{136}{162} = \frac{68}{81}$

9.  $\frac{9}{10} \times \frac{19}{20} = \frac{9 \times 19}{10 \times 20} = \frac{171}{200}$

10.  $\frac{10}{11} \times \frac{21}{22} = \frac{10 \times 21}{11 \times 22} = \frac{210}{242} = \frac{105}{121}$



2/10

The first part of the paper is  
 devoted to a general discussion  
 of the subject. It is divided  
 into three sections. The first  
 section deals with the history  
 of the subject. The second  
 section deals with the theory  
 of the subject. The third  
 section deals with the practice  
 of the subject. The paper  
 concludes with a summary of  
 the main points.



Handwritten musical notation on a single staff with rhythmic markings and notes.

Handwritten musical notation on a single staff with rhythmic markings and notes.

Handwritten musical notation on a single staff with rhythmic markings and notes.

Handwritten musical notation on a single staff with rhythmic markings and notes.

Handwritten musical notation on a single staff with rhythmic markings and notes.

Handwritten musical notation on a single staff with rhythmic markings and notes.

Handwritten musical notation on a single staff with rhythmic markings and notes.

Handwritten musical notation on a single staff with rhythmic markings and notes.

Handwritten musical notation on a single staff with rhythmic markings and notes.

3/10

The first part of the paper is  
 a list of names and their  
 corresponding numbers. The  
 names are written in a  
 cursive hand, and the  
 numbers are written in a  
 simple, blocky hand. The  
 list is organized into two  
 columns, with the names on  
 the left and the numbers on  
 the right. The names are  
 arranged in descending order  
 of their corresponding  
 numbers. The numbers range  
 from 1 to 10. The names  
 are: John, James, Peter,  
 Paul, Matthew, Mark,  
 Luke, John, James, and  
 Peter. The numbers are: 10,  
 9, 8, 7, 6, 5, 4, 3, 2, and  
 1.



1/2

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

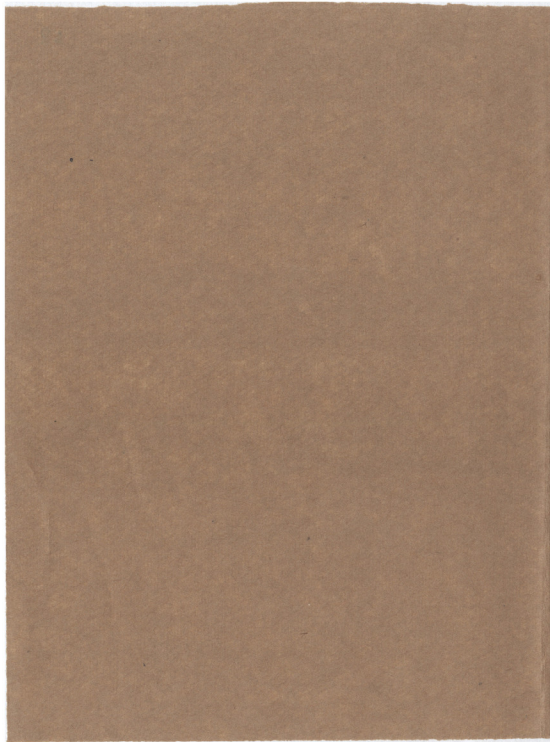
Handwritten text, possibly bleed-through from the reverse side of the page.

Handwritten text, possibly bleed-through from the reverse side of the page.

Капала Топіаня  
Новармі-Капарі доо

B. N. K.







Τῆς Ἐπιτομῆς  
Ἐπιτομῆς τῆς Ἐπιτομῆς

The C. D. Davenport  
Co. Co. Co. Co. Co.

# Ἦν CT, Γανουαρίου εἰς τὸ Ἐξαιρέτως

Ἦχος ἦ' αὐτῷ

Με γὰρ λυὺν ψυχὴν ἡμῶν

ἡμῶν τῶν μετὰ τὴν ἡμέραν

ἐνδοξοῦσαν ἡμῶν ἡμῶν ἡμῶν

ἡμῶν ἡμῶν ἡμῶν ἡμῶν

Ἄπορει πᾶσα γλῶσση

ἢ ἡμῶν ἡμῶν ἡμῶν ἡμῶν

ἡμῶν ἡμῶν ἡμῶν ἡμῶν

ἡμῶν ἡμῶν ἡμῶν ἡμῶν

ἡμῶν ἡμῶν

THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF CHEMISTRY

1. The first step in the synthesis of the target molecule is the reaction of the starting material with the reagent to form the intermediate.

2. The second step involves the reaction of the intermediate with the reagent to form the product.

3. The third step is the reaction of the product with the reagent to form the final product.

4. The final step is the purification of the product.

5. The overall reaction scheme is shown below.

6. The reaction conditions are as follows:

7. The yield of the product is approximately 80%.

8. The structure of the product is shown below.

9. The molecular weight of the product is 123.45.

ο μωσα γα θη η υ υ παρ χος ος ος στην πι ι

ζην δε ε ε χ ο η γ α α αρ τον πο θσον αι οια αι

θα αι τον ε ε εν θε ε ε ε ο ο ον η η η μων

ου υ γαρ χρι ζι α νω ω ων ει ει προ ζα α α α

τη ηι σε ε ε ε ε με γα α α λυ υ υ νο ο ο

με ο ο ο ο εν

Ἐπεξεργασία  
εηλέως Α. Καμυρόπου  
8 Ἰουλίου 1961



1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2.  $\frac{1}{x^3} = x^{-3}$   
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3.  $\frac{1}{x^4} = x^{-4}$   
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4.  $\frac{1}{x^5} = x^{-5}$   
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5.  $\frac{1}{x^6} = x^{-6}$   
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6.  $\frac{1}{x^7} = x^{-7}$   
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

Τῆς εὐχαριστίας τῆς ἁγίας τοῦ πνεύματος εἰς τὸ ἕκαστον ἄνωγε

Με γὰρ ἀκούοντων ψυχῶν ἡ ἡμετέρα

τῆντι μὴ ἰσοπαροῦσιν ἑαυτοῦ

καὶ ἐνδοξοῦσιν ἑαυτῶν ἀγαθῶν

ἀνωχρηστῶν ματαιῶν τῶν

ἀπορεί παλαῖα γινώσκοντες

ὅτι ἡμεῖς εἰς εἰς προσεγγίζοντες

ἀγαθὰ δεύοντες ἡμεῖς ἐρρητισμένοι

ἡμεῖς ἐμνεσθῆτε ὅτι ἡμεῖς ἡμεῖς

The C. J. ...

...

...

...

...

...

...

...

...



ο μωσα γα θη η υ υ υ πα αρ χεεεεεε σα την πι ι ι

την δε ε ε εε εγ γα α αρ τον πο βο ον

οι οι οι δα ας τον ε ε εν θε ε ε ε ο ο ον η η η μωων

ου υ γαρ Χριζη α νω ωων ει ει προ ζα α α α α α α

σε ε ε εε με γα α α γυ υ υ νο ο ο

με ε ε ε εν

Ἐπιχειρησιᾶ  
 Ν. Α. Χαμαράδου

Αρ. Ν. Τ. Β. 28/12/20

Τῷ Σ. Γαρουπίου  
bis to Ἐξαρχίως

Ἀλεξάνδρην

Κ. Α. Καραγιάννης  
Ἐξαρχία

Κ. Α. Καραγιάννης



Nov K.K.

Μεθέρτου - τίνθ θροφ.

27

Mr. Peop can win Geop.

Μεθόριον των Θεοβακίων Δοξα Σηκος Ἄσκησις

Σημερον η υτιε σιλιβωω τιε ι ζεεεε ται

σημερον τα παα αατα ευ φρηαιαι αι αι νοο ο ον

ται τα ε ρα νι ε πααν ταα η ταα

εεε πιε γεεεε α Δ Αγγελοι η ανθρωποι συμ

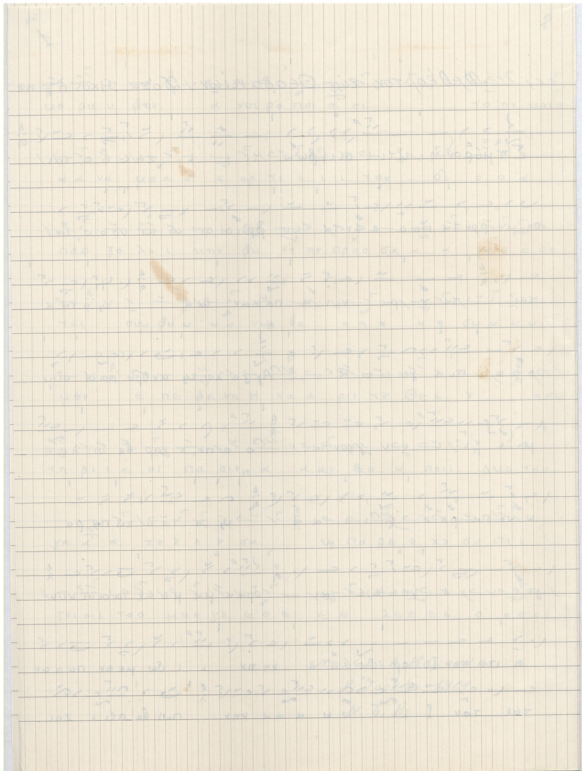
μιε ιε ιε ιε γυνται ο ο ποε χαρ θα σι λεε

ωωσ πα ροε σι ε αα η η ταα ει παρα

γιε ιε ιε νεεεε ται ερα μω με εν ταοιολινυ

ε πι τον Ι ορ θα αα α κη ην ιε δω με εν πια αν

τγιε τον Ι ιε ωω αα κη η πωι θα πειε ζει





The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is well-posed and that the solution exists and is unique. The second part of the paper is devoted to the construction of the solution. It is shown that the solution can be constructed by the method of characteristics. The third part of the paper is devoted to the numerical solution of the problem. It is shown that the numerical solution can be constructed by the method of finite differences.

The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is well-posed and that the solution exists and is unique. The second part of the paper is devoted to the construction of the solution. It is shown that the solution can be constructed by the method of characteristics. The third part of the paper is devoted to the numerical solution of the problem. It is shown that the numerical solution can be constructed by the method of finite differences.

The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is well-posed and that the solution exists and is unique. The second part of the paper is devoted to the construction of the solution. It is shown that the solution can be constructed by the method of characteristics. The third part of the paper is devoted to the numerical solution of the problem. It is shown that the numerical solution can be constructed by the method of finite differences.

The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is well-posed and that the solution exists and is unique. The second part of the paper is devoted to the construction of the solution. It is shown that the solution can be constructed by the method of characteristics. The third part of the paper is devoted to the numerical solution of the problem. It is shown that the numerical solution can be constructed by the method of finite differences.

The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is well-posed and that the solution exists and is unique. The second part of the paper is devoted to the construction of the solution. It is shown that the solution can be constructed by the method of characteristics. The third part of the paper is devoted to the numerical solution of the problem. It is shown that the numerical solution can be constructed by the method of finite differences.



Ποικιλ

Μετέωρον

Δόξα ἄχος π

Ση μερονυτι | δι is γου τι | | γεεεε ται

διη μερονταπα α | α αντα ευ | γραιαι αι αι αι νοοο

ον ται | τα ου ρα vi | α πα α αντα α

τα α ε ε ε πι | γει ει ει α | Αγγε γου γυ

ανδρου ποιαι θυμ ει | | | γνονται ο ο ο ο ο ο

γαρ βασι γε ε η υσ πα | ε ρ ε οι | | α α

υ η τα α ζις παρα | γι | | | νεεεε ε

ται ορα α μη μεεν τοι οιοι νυρ | ε πι τον I ορ

δα α α α vii ην | | δω μεεν πα α αντες τον

Handwritten text on aged, yellowed paper, oriented upside down. The text is written in a cursive script and is mirrored across the page, suggesting it was written on the reverse side of the paper. The handwriting is dense and fills most of the page. At the top of the page (which would be the bottom if the paper were upright), there are some larger, more distinct words or phrases, including "Machopov" and "Hob". The paper shows signs of age, including discoloration and some faint stains.

I I u a a viv τὸς βασιλεῖς

no pu v giv a xelro oi oi oi oi oi oi oi

uaidi a a va na a a a ap ti i i i Tor

o o a πoσtο xi i unv gu vni nv πpoo da a

a γoo o ov tes ovu gu u u w vus do n n n

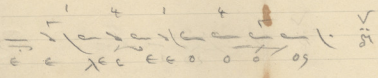
n n du w w u nev e te ga vni H xa a pis T

θε ε ε n du Tn ei i o os πα div a a av

epw v dois na tau ya a a f e r r r da

ny πα ε ε ε x o da di i τοοις τοο με ε ε γα ε ε ε

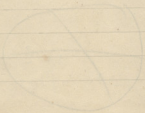
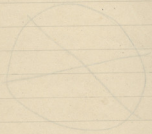
Handwritten musical notation on ten staves. The notation includes notes, rests, and bar lines, but is mirrored and difficult to decipher. The text is written in a cursive style on aged, yellowed paper.



$\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   
 ...  $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$

$\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

$\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$

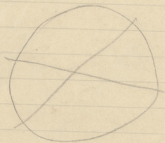


$\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$

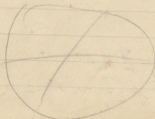
Δόξα με δέορτον τῶν  
θεογαυείων.

Ἰσο Νηχέυς Καταράδε

Ἰνλερράϊσμ



Τ.Α.Κ.





Die Meeres-  
-Exposition

Δόξα μεθέορον τῶν  
Θεογανείων

Τῆς Ἁγίας Γαρουφαλίας

Ἐσπερινῶν

Ἄποσιχων καὶ νῦν

Αἰῶνων

Εἰς τὸ Ἐξαιρέτως

Mr. L. J. ...

...

...

...

...



Dr. M. Thompson  
Classroom A-112

1. The first part of the paper discusses the importance of the research.

2. The second part of the paper discusses the methodology used in the study.

3. The third part of the paper discusses the results of the study.

4. The fourth part of the paper discusses the conclusions of the study.

5. The fifth part of the paper discusses the implications of the study.

6. The sixth part of the paper discusses the limitations of the study.

7. The seventh part of the paper discusses the future research.

8. The eighth part of the paper discusses the references.



$\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

$\frac{2}{3} \times \frac{5}{6} = \frac{2 \times 5}{3 \times 6} = \frac{10}{18} = \frac{5}{9}$

$\frac{3}{4} \times \frac{7}{8} = \frac{3 \times 7}{4 \times 8} = \frac{21}{32}$

$\frac{4}{5} \times \frac{9}{10} = \frac{4 \times 9}{5 \times 10} = \frac{36}{50} = \frac{18}{25}$

$\frac{5}{6} \times \frac{11}{12} = \frac{5 \times 11}{6 \times 12} = \frac{55}{72}$

$\frac{6}{7} \times \frac{13}{14} = \frac{6 \times 13}{7 \times 14} = \frac{78}{98} = \frac{39}{49}$

$\frac{7}{8} \times \frac{15}{16} = \frac{7 \times 15}{8 \times 16} = \frac{105}{128}$

$\frac{8}{9} \times \frac{17}{18} = \frac{8 \times 17}{9 \times 18} = \frac{136}{162} = \frac{68}{81}$

$\frac{9}{10} \times \frac{19}{20} = \frac{9 \times 19}{10 \times 20} = \frac{171}{200}$

$\frac{10}{11} \times \frac{21}{22} = \frac{10 \times 21}{11 \times 22} = \frac{210}{242} = \frac{105}{121}$





The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation  $f(x) = x + f(x^2)$ . It is shown that  $f(x)$  is a continuous function on the interval  $[0, 1]$  and that it satisfies the functional equation  $f(x) = x + f(x^2)$  for all  $x \in [0, 1]$ .

It is also shown that  $f(x)$  is a concave function on the interval  $[0, 1]$  and that it has a maximum value of  $1/2$  at  $x = 1/2$ . The function  $f(x)$  is also shown to be increasing on the interval  $[0, 1]$ .

The second part of the paper is devoted to the study of the properties of the function  $g(x)$  defined by the equation  $g(x) = x + g(x^2)$ . It is shown that  $g(x)$  is a continuous function on the interval  $[0, 1]$  and that it satisfies the functional equation  $g(x) = x + g(x^2)$  for all  $x \in [0, 1]$ .

It is also shown that  $g(x)$  is a concave function on the interval  $[0, 1]$  and that it has a maximum value of  $1/2$  at  $x = 1/2$ . The function  $g(x)$  is also shown to be increasing on the interval  $[0, 1]$ .

The third part of the paper is devoted to the study of the properties of the function  $h(x)$  defined by the equation  $h(x) = x + h(x^2)$ . It is shown that  $h(x)$  is a continuous function on the interval  $[0, 1]$  and that it satisfies the functional equation  $h(x) = x + h(x^2)$  for all  $x \in [0, 1]$ .

It is also shown that  $h(x)$  is a concave function on the interval  $[0, 1]$  and that it has a maximum value of  $1/2$  at  $x = 1/2$ . The function  $h(x)$  is also shown to be increasing on the interval  $[0, 1]$ .

The fourth part of the paper is devoted to the study of the properties of the function  $k(x)$  defined by the equation  $k(x) = x + k(x^2)$ . It is shown that  $k(x)$  is a continuous function on the interval  $[0, 1]$  and that it satisfies the functional equation  $k(x) = x + k(x^2)$  for all  $x \in [0, 1]$ .

It is also shown that  $k(x)$  is a concave function on the interval  $[0, 1]$  and that it has a maximum value of  $1/2$  at  $x = 1/2$ . The function  $k(x)$  is also shown to be increasing on the interval  $[0, 1]$ .



The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation  $f(x) = x + f(x^2)$ . It is shown that  $f(x)$  is a continuous function on the interval  $[0, 1]$  and that it satisfies the functional equation  $f(x) = x + f(x^2)$  for all  $x \in [0, 1]$ .

It is also shown that  $f(x)$  is a concave function on the interval  $[0, 1]$  and that it has a maximum value of  $1/2$  at  $x = 1/2$ . The function  $f(x)$  is also shown to be increasing on the interval  $[0, 1]$ .

The second part of the paper is devoted to the study of the properties of the function  $g(x)$  defined by the equation  $g(x) = x + g(x^2)$ . It is shown that  $g(x)$  is a continuous function on the interval  $[0, 1]$  and that it satisfies the functional equation  $g(x) = x + g(x^2)$  for all  $x \in [0, 1]$ .

It is also shown that  $g(x)$  is a concave function on the interval  $[0, 1]$  and that it has a maximum value of  $1/2$  at  $x = 1/2$ . The function  $g(x)$  is also shown to be increasing on the interval  $[0, 1]$ .

The third part of the paper is devoted to the study of the properties of the function  $h(x)$  defined by the equation  $h(x) = x + h(x^2)$ . It is shown that  $h(x)$  is a continuous function on the interval  $[0, 1]$  and that it satisfies the functional equation  $h(x) = x + h(x^2)$  for all  $x \in [0, 1]$ .

It is also shown that  $h(x)$  is a concave function on the interval  $[0, 1]$  and that it has a maximum value of  $1/2$  at  $x = 1/2$ . The function  $h(x)$  is also shown to be increasing on the interval  $[0, 1]$ .

The fourth part of the paper is devoted to the study of the properties of the function  $k(x)$  defined by the equation  $k(x) = x + k(x^2)$ . It is shown that  $k(x)$  is a continuous function on the interval  $[0, 1]$  and that it satisfies the functional equation  $k(x) = x + k(x^2)$  for all  $x \in [0, 1]$ .

It is also shown that  $k(x)$  is a concave function on the interval  $[0, 1]$  and that it has a maximum value of  $1/2$  at  $x = 1/2$ . The function  $k(x)$  is also shown to be increasing on the interval  $[0, 1]$ .

ρη    η η η η η    η η η    λη    η η τα    τας    των

με εκ λο ο    ο ον    τω ων    ε ευ θυ χει ει ει ει εν τρι ι υ υ

μι ι    ι ι    ι ι ι    ι ι ι    α α α ας

Μουσική  
 Νηλεως Α. Καμαράδου

Μουσική  
 Νηλεως Α. Καμαράδου  
 Το 1925

The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation  $f(x) = x^2 + 2x + 1$ .

It is easy to see that  $f(x) = (x+1)^2$ . Therefore, the function is always non-negative and has a minimum value of 0 at  $x = -1$ .

The function is symmetric about the line  $x = -1$ . This can be seen from the fact that  $f(-1 + h) = f(-1 - h)$  for any  $h$ .

The graph of the function is a parabola opening upwards with its vertex at  $(-1, 0)$ . The x-axis is a line of symmetry.

The function is strictly increasing for  $x > -1$  and strictly decreasing for  $x < -1$ . The range of the function is  $[0, \infty)$ .

The function has a root at  $x = -1$ . In fact,  $f(-1) = (-1)^2 + 2(-1) + 1 = 1 - 2 + 1 = 0$ .

The function is concave up for all  $x$ . This is because the second derivative  $f''(x) = 2 > 0$ .

The function is bounded below by 0. The minimum value of the function is 0, which occurs at  $x = -1$ .

Τῆς 21 Ιανουαρίου

Ποῦτος ἡ ἀποστολή

ἔγινε

1926

Ἀντιγραφή  
Νικολάου Τ. Βλαχοπέτρε  
Τῆς 29 Δεκεμβρίου 1926

Τῆς Ζ. Ιανουαρίου

Δόξα ἐν τῷ Ἐσπερινῷ

Ἁγίου

N. T. B.



Τὸ Κ. Γουλιό

Δόξα ἐν τῷ Ἐσσηπινῷ



# Τῆς Ζ' Γαλουαρίου εἰς τὸν Λεῖξον καὶ νῦν τῆς ἑορτῆς

Ἦχος αἰωνίου πα

Και νῦν ἡ αἰεὶ ἡ εἰς τὸς αἰ ὠ νασ τῶν αἰ ὠ ὠ νω ὠν α α

α μην Δευτεμιμη σω μεε θα ται βρο νε μισι πα αρ θε ε

ε ναι δευτευ παντη σω μεν τω θα νεεε εν

τιι δε σπο ο ο τη ο τι προη η η λθεν ως νυμ

θιος προστον Ι ω ω α α α α α α α α α α νη η η ν

ο Ι ορ θα νης ιι σω κων σε ε πτη σε και οι ε μειει

ν ο εν ο Ι ω α α α α νης ε ε βο ο ο α

ου τολμω ω ω ω κρα α τη η η σαι μο ρυ βη η η ης

Die 11. Novemberfeier ist ein Fest der Erinnerung an die Opfer des Weltkrieges. In diesem Jahr wird sie am 11. November 1918 gefeiert.

Am 11. November 1918 wurde der Waffenstillstand zwischen Deutschland und den Alliierten unterzeichnet. Dies markiert das Ende des Ersten Weltkrieges.

Die 11. Novemberfeier ist ein Fest der Erinnerung an die Opfer des Weltkrieges. In diesem Jahr wird sie am 11. November 1918 gefeiert.

Am 11. November 1918 wurde der Waffenstillstand zwischen Deutschland und den Alliierten unterzeichnet. Dies markiert das Ende des Ersten Weltkrieges.

Die 11. Novemberfeier ist ein Fest der Erinnerung an die Opfer des Weltkrieges. In diesem Jahr wird sie am 11. November 1918 gefeiert.

Am 11. November 1918 wurde der Waffenstillstand zwischen Deutschland und den Alliierten unterzeichnet. Dies markiert das Ende des Ersten Weltkrieges.

Die 11. Novemberfeier ist ein Fest der Erinnerung an die Opfer des Weltkrieges. In diesem Jahr wird sie am 11. November 1918 gefeiert.

Am 11. November 1918 wurde der Waffenstillstand zwischen Deutschland und den Alliierten unterzeichnet. Dies markiert das Ende des Ersten Weltkrieges.

Die 11. Novemberfeier ist ein Fest der Erinnerung an die Opfer des Weltkrieges. In diesem Jahr wird sie am 11. November 1918 gefeiert.

$\alpha \alpha \theta \alpha \nu \alpha \alpha \tau \alpha \tau$        $\tau \alpha \alpha \pi \tau \epsilon \epsilon \epsilon \nu \mu \alpha \nu \alpha \tau \eta \eta \rho \chi \epsilon \epsilon \tau \alpha$

$\epsilon \nu \alpha \iota \alpha \iota$        $\alpha \iota \alpha \iota$        $\delta \alpha \iota$        $\tau \epsilon \epsilon \rho \iota$        $\zeta \epsilon \epsilon \rho \alpha \varsigma$        $\alpha \gamma \alpha \alpha$

$\alpha \alpha \beta \alpha \iota \alpha \iota \tau \alpha \epsilon$        $\nu \nu \nu \nu$        $\nu \nu$        $\delta \alpha \alpha \alpha \alpha$        $\lambda \alpha$        $\alpha \alpha \tau \alpha$

$\gamma \gamma$        $\delta \omega \nu \eta \eta$        $\eta \eta$        $\alpha \alpha$        $\rho \alpha \alpha \alpha \alpha$        $\nu \alpha$        $\alpha \alpha \alpha \alpha$        $\theta \epsilon \tau$

$\alpha \alpha \alpha \alpha \alpha$        $\tau \alpha \iota \epsilon \epsilon$        $\zeta \iota \nu \nu$        $\alpha \alpha$        $\nu \iota$        $\alpha \alpha$        $\alpha \alpha$        $\alpha \alpha \varsigma \mu \alpha$        $\alpha \epsilon \lambda$

$\theta \omega \omega$        $\omega \omega \nu \nu$        $\epsilon \iota \alpha \iota \varsigma$        $\tau \alpha \nu$        $\nu \alpha$        $\alpha \alpha$        $\alpha \mu \alpha \nu$        $\alpha \omega \beta \alpha \iota \gamma \epsilon \nu \alpha \varsigma$        $\alpha \lambda \nu$

$\theta \rho \omega \omega \omega$        $\rho \omega \rho$        $\kappa \nu$        $\nu \nu \nu$        $\rho \iota$        $\epsilon \epsilon$        $\delta \alpha \alpha$        $\epsilon \alpha \alpha$        $\beta \alpha \iota \alpha \iota \alpha \iota$        $\alpha \iota \alpha \iota$        $\alpha \iota \alpha \alpha \iota$

$\alpha \alpha \alpha$   
 $\alpha \alpha \alpha$

ηηλέως Α. Κομορώνος  
 8' Ιουλίου 1964

Die 11. Novemberfeier ist ein Fest der Erinnerung  
an die Opfer des Weltkrieges.

Am 11. November 1918 endete der Erste Weltkrieg.  
Die Waffenruhe wurde am 11. Uhr in Kraft getreten.

Die 11. Novemberfeier ist ein Fest der Erinnerung  
an die Opfer des Weltkrieges.

Am 11. November 1918 endete der Erste Weltkrieg.  
Die Waffenruhe wurde am 11. Uhr in Kraft getreten.

Die 11. Novemberfeier ist ein Fest der Erinnerung  
an die Opfer des Weltkrieges.

Am 11. November 1918 endete der Erste Weltkrieg.  
Die Waffenruhe wurde am 11. Uhr in Kraft getreten.

Die 11. Novemberfeier ist ein Fest der Erinnerung  
an die Opfer des Weltkrieges.

Am 11. November 1918 endete der Erste Weltkrieg.  
Die Waffenruhe wurde am 11. Uhr in Kraft getreten.

Die 11. Novemberfeier ist ein Fest der Erinnerung  
an die Opfer des Weltkrieges.

Τῆ Ζ΄ Ἰανταρίου εἰς τὸν Στίχον καὶ νῦν τῆς Ἑορτῆς

ἦχος ᾠδὸς ΠΑ

**B** , , , **Π** **Π**  
 Και νῦν υἱ α εἰ υἱ εἰς τὰς αἰ ω νας τῶν αἰ ω ω ω νω ὠν α α

**Π**  
 α μιν Δευτε μι μη σω με ε θα τας θρο νι μερ Πα αρ θε ε

**B** **Π**  
 ε νος δευ τε υ παν τη σω ω μεν τω θα νε ε ε εν

**Π** γ **Π**  
 τι λ δε σπο ο ο τη ο τι προ η η ηθ βεν ων νυρ θι ο

**Π** **B**  
 ποστον Ι ω ω α α α α α α α αν νη η νν ο Ι οφ

**Π** **υ** **Δ** **Π**  
 θα νησ ι ι δω ω ω ν σε ε πτη ξε και ε μελει νε εν ο

**B** **Δ**  
 Ι ω α α α α νησ ε ε βο ο ο α ου τοχ μω ω

ω υπα α

The following is a list of the names of the  
 persons who have been elected to the  
 office of the Board of Directors of the  
 City of New York for the year 1898.  
 The names are as follows:

|                  |                  |                  |                   |
|------------------|------------------|------------------|-------------------|
| 1. John A. King  | 2. John A. King  | 3. John A. King  | 4. John A. King   |
| 5. John A. King  | 6. John A. King  | 7. John A. King  | 8. John A. King   |
| 9. John A. King  | 10. John A. King | 11. John A. King | 12. John A. King  |
| 13. John A. King | 14. John A. King | 15. John A. King | 16. John A. King  |
| 17. John A. King | 18. John A. King | 19. John A. King | 20. John A. King  |
| 21. John A. King | 22. John A. King | 23. John A. King | 24. John A. King  |
| 25. John A. King | 26. John A. King | 27. John A. King | 28. John A. King  |
| 29. John A. King | 30. John A. King | 31. John A. King | 32. John A. King  |
| 33. John A. King | 34. John A. King | 35. John A. King | 36. John A. King  |
| 37. John A. King | 38. John A. King | 39. John A. King | 40. John A. King  |
| 41. John A. King | 42. John A. King | 43. John A. King | 44. John A. King  |
| 45. John A. King | 46. John A. King | 47. John A. King | 48. John A. King  |
| 49. John A. King | 50. John A. King | 51. John A. King | 52. John A. King  |
| 53. John A. King | 54. John A. King | 55. John A. King | 56. John A. King  |
| 57. John A. King | 58. John A. King | 59. John A. King | 60. John A. King  |
| 61. John A. King | 62. John A. King | 63. John A. King | 64. John A. King  |
| 65. John A. King | 66. John A. King | 67. John A. King | 68. John A. King  |
| 69. John A. King | 70. John A. King | 71. John A. King | 72. John A. King  |
| 73. John A. King | 74. John A. King | 75. John A. King | 76. John A. King  |
| 77. John A. King | 78. John A. King | 79. John A. King | 80. John A. King  |
| 81. John A. King | 82. John A. King | 83. John A. King | 84. John A. King  |
| 85. John A. King | 86. John A. King | 87. John A. King | 88. John A. King  |
| 89. John A. King | 90. John A. King | 91. John A. King | 92. John A. King  |
| 93. John A. King | 94. John A. King | 95. John A. King | 96. John A. King  |
| 97. John A. King | 98. John A. King | 99. John A. King | 100. John A. King |



B

τη η η η σαι νο πυ ρη η η ης α α θα να α α τσ σ

V Π V B

το ο πνε ε ευ μα να η η ηρ χε ε το εν ει ει ει ει ει δει ει

Π

πε ε ρι ζε ε ρας α γι α α α α σαι τα α υ υ υ

B Δ

υ υ υ υ δα α α α λα α α τα υ ρω νη η

B

η η σ σ ρα α α νο ο ο ο ο θεν σ σ σ σ τος

Π

ε ε ζι υ ο ο γι ο ο οσ μσ ο εχ θω ω ω ων ει ε

B

τον νο ο ο σμον σω σαι γε νος α αν θρω ω πων

V Π B

κυ υ υ υ ρι ε ε δο ο ζα α σοι οι οι οι οι οι οι οι οι οι

Antes p'ym

N.T.B.

99





20

# Τῆς 21<sup>ης</sup> Ἰανουαρίου εἰς τοὺς Αἴλους Δόξα Ἦχος ᾠδὴ Πά

ε ε ε Δο ο ο εαα Πα α τριι ι ι ι εφ υαυαυαυι  
ε ε ε Δο ο ο εαα Πα α τριι ι ι ι εφ υαυαυαυι

#/H ε ε ε Α γιι ι ι ι ι ι ω ω Πνε  
ω γ Α γιι ι ι ι ι ι ω ω Πνε

ε ε ε ε ε υ μα α α α λα α α α τι  
ε ε ε ε ε υ μα α α α λα α α α τι

Α α α α γ γε ε ε λος ευζερω τι υω ω ω ω ω ω ω ω ω  
Α α α α γ γε ε ε λος ευζερω τι υω ω ω ω ω ω ω ω ω

δ ι ι ι κων προ η η λ θες βαπτις ζαα ααααα  
δ ι ι ι κων προ η η λ θες βαπτις ζαα ααααα

ε ε α υ τω τω τω σπαρ ααα α α α υ ω ω ν ι η η ν ε ε ε ρη κοον οιοι οι  
ε ε α υ τω τω τω σπαρ ααα α α α υ ω ω ν ι η η ν ε ε ε ρη κοον οιοι οι

η η η η η η η η η η η σα α α σβα ρι ις ις ε παααααα  
η η η η η η η η η η η σα α α σβα ρι ις ις ε παααααα

τωων τωων προ ο ρη τωω ωωω ε ε ε ε δειειειειειειχθηι  
τωων τωων προ ο ρη τωω ωωω ε ε ε ε δειειειειειειχθηι

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the second section of the page.

Handwritten text in the third section of the page.

Handwritten text in the fourth section of the page.

Handwritten text in the fifth section of the page.

Handwritten text in the sixth section of the page.

Handwritten text in the seventh section of the page.

Handwritten text in the eighth section of the page.

Handwritten text in the ninth section of the page.

Small handwritten mark or signature at the bottom right of the page.





$$\frac{1}{x^2} = x^{-2} \Rightarrow \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{1}{x^3} = x^{-3} \Rightarrow \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$$

$$\frac{1}{x^4} = x^{-4} \Rightarrow \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$$

$$\frac{1}{x^5} = x^{-5} \Rightarrow \frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$$

$$\frac{1}{x^6} = x^{-6} \Rightarrow \frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$$

$$\frac{1}{x^7} = x^{-7} \Rightarrow \frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$$

$$\frac{1}{x^8} = x^{-8} \Rightarrow \frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$$

$$\frac{1}{x^9} = x^{-9} \Rightarrow \frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$$

$$\frac{1}{x^{10}} = x^{-10} \Rightarrow \frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$$



*[The page contains extremely faint, illegible handwriting on a grid background. The text is mirrored across the page, suggesting bleed-through from the reverse side. No specific words or numbers are discernible.]*



43

1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2.  $\frac{d}{dx} \frac{1}{x^3} = \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3.  $\frac{d}{dx} \frac{1}{x^4} = \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$



Titel: Untersuchung über die Wirkung von ...

Die Wirkung von ...

Die Wirkung von ...

Die Wirkung von ...

Die Wirkung von ...

Die Wirkung von ...

Die Wirkung von ...

Die Wirkung von ...

Die Wirkung von ...

Die Wirkung von ...







ρααααα σ σησ αυ το ρα σ την υ ο ο την

τη τα υ το πνευμα ειει ειει δεσ πε ριιιι

ζεεεε ρααα αααα εεεε ενειειειει εθι

την θω νη ην εεεε εεεε εχμον επι τον βαααα

Καταξ.

πιιιι ζοοοοοοοο με τον βα πιιιι ζοοοοοοο

νοοοον Αλλω παααα αν των των προ θη

τωωωων υ πεεεεεεεε εεεεεεεε εεεεεεεε

μη δι αχι πης προεεεεεεεε εεεεεεεε

εεεεεε ηηηηηη μω ω ω ωωωωωω

ωωωωωων τωνπιζω ωωωωωωωωωωωωωω

αααααα των τααααααα αααααααααααα

Μουσική

Τακηνη Κοοοο σου να αααα Μπαχως Α. Καμαράδοο







Ἦμ 2: Ἰανουαρίου εἰς τὸ Ἐξαιρετῶς Ἰησὺς Δι

Ση με εε ροο ο ον οοο Δε σπο ο ο ο ο

τη ns υλι ε ναι ει ε το ο ο ο ον α α α λυ κ ε ε ε

να και ρι ε τη η η τ ε ε ε ε ε ε Προ ο ο ο ο ο ο ο ο

με Με γα λυ νο ο ον ψυ κ η η

η η η μο ο ο τη η η λυ η τρω σα με ε ε ε

νη η η η μα α ε ε ε ε ε τη η η η η η η η μα α α τα α α α ρι ο ο

ω ω ω ω ω ν υ πε ε ρ ν ο ο ε χ ν ι ε το υ ε ο ο ο ο ο αυ

μα α α α α τω ω ν Νυ υ υ μ β η η πα α να α α α





γνεεε Μη γεε ερ ευ λο οοο γνη ηη μεε εεεε

νη η δι ης τυ χο ο ο ον γε ε ε ε ε ε ε ε ε

πα α α αν γεε λχ ρς σω ω ω τη ρι ι ι ι ι α α ι

ε πα α ι ι ον υπο γρ ρ ρ ρ ρ ρ μεε ε ε ε ε

ω ω ω ω εεεε ε ε ευ ε ε ε ε ρ ρ ε ε ε ε τη

δω ω ω ω ω ω ω ω ω ω ρ ο ο ο ο δω ρ ο ν ρ ε ε

ε ρ ο ο ο ο ν γεεε ε ε ε ε υ υ υ υ η ρ ο ο ν ευ

χα α α α ρι ι ι ι α α α α α α α ι

υ υ η ρ ο ο ο υ η ρ ο ο ο ο ν ευ χα α α α α α ρι ι

9' Ιουλίου 1961

Αηλέως Α. Μαμαριδάου



Ἦν 2: Ἰανουαρίον εἰς τὸ Ἐξαπείτων.

Ἦχος ΔΙ

Ση με ε ε ρο ο ον ο ο ο Δε προ ο ο ο ο τη ης

υγι - νει ει ει το ο ο ο ον α α α αυ ξε ε να

χει ρι ι τη η η τσ σ σ σ σ Προ ο ο ο ο ο ο ο ο μσ

Ἦχος ΔΙ

Με γα γυ νο ο ον ψυ χη η η η η η μσσ τη ην

γυυ τρω σα με ε ε ε νη ην η μα ας ε ε ε υ

τη η η η η ης υα α α α τα α α α πας

ω ω τω ω ω ων υ πε ερ υσ σ σ σν τσ το του σσ σσ

θου μα α α α α τω ων Νυ υ υ υμ θη η πα α

Dr. B. J. Janssen's account of the ...

Handwritten text in the upper section of the page, including a heading and several lines of cursive script.

Handwritten text in the lower section of the page, continuing the cursive script from the upper section.

va a a a γε ε ε B Mn τε ε ε ρ ε ε υ γ ο ο ο ο γ η η η η

με ε ε ε ε ε ν η η Δ δι ns tu xo o o ον τε ε ε ε

ε ε ε ε ε πα a a αν τε ε γ ο ο ο ο ω ω ω ω ρι ι ι ι

x x a a s ε πα a ζι ι ον υ πο

το ο ο ο ο x με ε ε υ ω ω ω ω ε ε ε ε ε ε υ

ε ε ε ε ρ γε ε ε ε η Δ δ ω ω ω ω ε ω ω ε ω ω

ω ω ρ ο ο ο ο δ ω ρ ο ν γε ε ε ρ ο ο ο ο ο ν

τε ε ε ε ε ε ε B υ υ υ υ υ μ ν ο ο ν ε υ x a a a a a ρι ι

οι ι ι ι a a a a a a a s

υ υ μ ν ο ο ο υ μ ν ο ο ο ν ε υ x a a a a a ρι ι

Ἐν Ζ' Ταξιαρίου  
Εἰς τὸ Ἐξαπέτω

Ἀλεξάνδρῳ







Στὴν Ἱ.Η. Γαρουφαλίου  
 Αθηναίων ἐν Κυρίλλου  
 Ἐν τῷ Ἐσπερινῷ Δόξα

Βασιλείῳ Ν.Κ.

(Οὐ)

20 Δεκεμβρίου 1982

Ἐπιπέδιον ἐν τῷ Ἐσπερινῷ

Παρασκευὴ 17 1982

Δεκεμβρίου

арсе.  $\frac{1}{2}$  индигер. сар.

4 " 4 " 10+2

10 " 10 "

15 " 15 " #

2.50 2.50 4 10000

4 " 4 " 7

15 " 15 " 10

10 " 10 " 10

15 " 15 "  $\Delta$  2+1

175 " 175 "  $\Delta$   $\Delta$  100



$\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...

$\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...

$\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...

$\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...

$\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...

$\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...

$\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...

$\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...

$\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...  $\frac{1}{2}$  ...



The first part of the paper is devoted to a general  
 consideration of the problem. It is shown that the  
 problem is equivalent to the problem of finding  
 the minimum of a certain functional. This is done  
 by means of the method of Lagrange multipliers.  
 The second part of the paper is devoted to the  
 derivation of the necessary conditions for a  
 minimum. It is shown that these conditions are  
 satisfied by the solution of the problem. The  
 third part of the paper is devoted to the  
 derivation of the sufficient conditions for a  
 minimum. It is shown that these conditions are  
 satisfied by the solution of the problem. The  
 fourth part of the paper is devoted to the  
 derivation of the explicit form of the solution.  
 It is shown that the solution is given by the  
 following expression:



*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*



Notes on the  
Development of the  
Brain

Chapter

R. R. R.

112  
Dōka sōtai zōshōron  
Gōkanōin ū Kōchō.

Arleyūgn

B. N. K.

Βασιλείου Ν. Καμαριώτου  
29' 300' 100 1961

1 224

Τῆ ΙΗ: Ἰανουαρίου Ἀθανασίῳ ἐκ Κουρίλλου

Ἐν τῷ Ἑσπερικῷ Δόξα Ἦχος Π' α' Πα

ε ε ε ε ε ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ  
 ε ρ ρ κ ω ω ν τ ο ς Α α α ρ κ η η γ ο ι Πα τ ρ ι α ρ χ ω ω ν τ ο ς

ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ  
 ρ ρ κ ω ω ν τ ο ς Α α α ρ κ η η γ ο ι Πα τ ρ ι α ρ χ ω ω ν τ ο ς

κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ  
 κ ρ ρ κ ω ω ν τ ο ς Α α α ρ κ η η γ ο ι Πα τ ρ ι α ρ χ ω ω ν τ ο ς

ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ  
 ρ ρ κ ω ω ν τ ο ς Α α α ρ κ η η γ ο ι Πα τ ρ ι α ρ χ ω ω ν τ ο ς

ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ  
 ρ ρ κ ω ω ν τ ο ς Α α α ρ κ η η γ ο ι Πα τ ρ ι α ρ χ ω ω ν τ ο ς

ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ  
 ρ ρ κ ω ω ν τ ο ς Α α α ρ κ η η γ ο ι Πα τ ρ ι α ρ χ ω ω ν τ ο ς

ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ  
 ρ ρ κ ω ω ν τ ο ς Α α α ρ κ η η γ ο ι Πα τ ρ ι α ρ χ ω ω ν τ ο ς

ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ ρ ρ κ  
 ρ ρ κ ω ω ν τ ο ς Α α α ρ κ η η γ ο ι Πα τ ρ ι α ρ χ ω ω ν τ ο ς

Bartholomew's Hospital  
St. Bartholomew's

The following is a list of the names of the patients who were admitted to the hospital during the month of January 1900.

1. John Smith  
2. Mary Jones  
3. Robert Brown  
4. Elizabeth White  
5. William Green  
6. James Black  
7. Sarah Grey  
8. Thomas Red  
9. Anne Blue  
10. George Yellow  
11. Margaret Purple  
12. Charles Orange  
13. Helen Pink  
14. Richard Silver  
15. Elizabeth Gold  
16. William Iron  
17. James Lead  
18. Sarah Tin  
19. Thomas Zinc  
20. Anne Copper  
21. George Nickel  
22. Margaret Platinum  
23. Charles Silver  
24. Helen Gold  
25. Richard Iron  
26. Elizabeth Lead  
27. William Tin  
28. James Zinc  
29. Sarah Copper  
30. Thomas Nickel  
31. Anne Platinum  
32. George Silver  
33. Margaret Gold  
34. Charles Iron  
35. Helen Lead  
36. Richard Tin  
37. Elizabeth Zinc  
38. William Copper  
39. James Nickel  
40. Sarah Platinum  
41. Thomas Silver  
42. Anne Gold  
43. George Iron  
44. Margaret Lead  
45. Charles Tin  
46. Helen Zinc  
47. Richard Copper  
48. Elizabeth Nickel  
49. William Platinum  
50. James Silver  
51. Sarah Gold  
52. Thomas Iron  
53. Anne Lead  
54. George Tin  
55. Margaret Zinc  
56. Charles Copper  
57. Helen Nickel  
58. Richard Platinum  
59. Elizabeth Silver  
60. William Gold  
61. James Iron  
62. Sarah Lead  
63. Thomas Tin  
64. Anne Zinc  
65. George Copper  
66. Margaret Nickel  
67. Charles Platinum  
68. Helen Silver  
69. Richard Gold  
70. Elizabeth Iron  
71. William Lead  
72. James Tin  
73. Sarah Zinc  
74. Thomas Copper  
75. Anne Nickel  
76. George Platinum  
77. Margaret Silver  
78. Charles Gold  
79. Helen Iron  
80. Richard Lead  
81. Elizabeth Tin  
82. William Zinc  
83. James Copper  
84. Sarah Nickel  
85. Thomas Platinum  
86. Anne Silver  
87. George Gold  
88. Margaret Iron  
89. Charles Lead  
90. Helen Tin  
91. Richard Zinc  
92. Elizabeth Copper  
93. William Nickel  
94. James Platinum  
95. Sarah Silver  
96. Thomas Gold  
97. Anne Iron  
98. George Lead  
99. Margaret Tin  
100. Charles Zinc

$\text{w w w w u u u u } \mu\text{o}\varsigma \quad \text{o } \tau\text{o}\nu \lambda\eta\rho\omega\omega\delta\eta \text{ A } \alpha\alpha\alpha \text{ } \rho\epsilon\iota\epsilon\iota$   
 $\text{o}\nu \quad \text{u}\alpha\theta\alpha \text{ } \rho\epsilon\rho \lambda\upsilon\upsilon \quad \text{u u } \quad \text{u}\sigma\text{o}\nu \text{ } \epsilon\upsilon\sigma\theta\epsilon\text{r}\epsilon\text{v}\sigma\alpha \text{ } \nu\iota \nu \nu \nu \nu$   
 $\text{s}\alpha\alpha\text{s} \quad \text{t}\eta\text{s } \rho\text{o}\iota \sigma\iota \mu\epsilon\text{n}\iota\tau\alpha\sigma\sigma \quad \chi\rho\iota\varsigma \quad \text{t}\eta \text{ } \epsilon\lambda\upsilon\sigma\tau\iota \mu\eta \sigma\theta\epsilon\epsilon\text{v}$   
 $\text{o}\sigma\sigma\sigma \text{ } \sigma\eta \quad \text{t}\omega\text{n } \beta\epsilon\sigma\sigma \quad \beta\omega\omega\omega \text{ } \omega\omega\omega \text{ } \delta\omega\gamma\mu\alpha \text{ } \alpha\alpha\alpha \text{ } \tau\omega\omega\omega$   
 $\text{w}\nu\sigma\alpha \quad \chi\chi\chi \text{ } \alpha\alpha\alpha \text{ } \alpha\alpha\alpha \text{ } \alpha\alpha\alpha \text{ } \rho\omega\iota \text{ } \text{A } \text{z}\eta \text{ } \eta \text{ } \eta \text{ } \rho\eta \text{ } \rho\alpha \text{ } \rho\beta\alpha \text{ } \epsilon\epsilon\epsilon\epsilon$   
 $\text{z}\alpha\alpha \text{ } \alpha\alpha \text{ } \tau\epsilon \quad \text{t}\eta\text{s } \alpha \text{ } \epsilon \text{ } \rho\alpha \text{ } \rho\theta\epsilon \text{ } \epsilon \text{ } \nu\sigma \text{ } \upsilon \text{ } \rho\epsilon\epsilon\epsilon \text{ } \epsilon\rho\mu\alpha \text{ } \chi\epsilon \text{ } \sigma$   
 $\text{z}\epsilon\text{n}\tau\text{o } \rho\iota \nu \nu \nu \text{ } \omega\text{s } \text{A}\nu \text{ } \text{t}\eta\text{n } \theta\epsilon\epsilon\epsilon\epsilon \text{ } \sigma \text{ } \tau\text{o } \sigma\sigma \text{ } \mu\text{o}\nu \text{ } \epsilon\upsilon \mu\epsilon\omega\tau\iota\sigma$   
 $\epsilon\upsilon \text{ } \epsilon \text{ } \beta\epsilon\omega\omega \text{ } \epsilon \text{ } \rho\theta\sigma\sigma \text{ } \Sigma\upsilon \nu \upsilon \lambda\omega\sigma\sigma\sigma \text{ } \sigma\sigma\sigma \text{ } \gamma\chi \alpha \text{ } \nu\alpha \text{ } \mu\eta \text{ } \rho\upsilon \nu$   
 $\nu \nu \nu \quad \Xi\alpha\alpha \text{ } \alpha\text{s} \text{ } \lambda\epsilon\alpha \text{ } \alpha\mu \text{ } \eta\mu\text{o}\varsigma \quad \text{u } \text{t}\omega\text{n } \text{N}\epsilon \text{ } \sigma\tau\circ \rho\iota \sigma \text{ } \lambda\alpha\rho\eta \text{ } \mu\alpha \text{ } \alpha \text{ } \alpha$

The first part of the paper discusses the importance of maintaining accurate records of all transactions. It is essential for the business to have a clear and concise record of all income and expenses. This will help in determining the profit or loss for the period.

The second part of the paper discusses the importance of maintaining accurate records of all assets and liabilities. This will help in determining the net worth of the business at any given time.

The third part of the paper discusses the importance of maintaining accurate records of all taxes paid. This will help in determining the tax liability for the period.

The fourth part of the paper discusses the importance of maintaining accurate records of all contracts and agreements. This will help in determining the legal obligations of the business.

The fifth part of the paper discusses the importance of maintaining accurate records of all correspondence. This will help in determining the communication history of the business.

The sixth part of the paper discusses the importance of maintaining accurate records of all inventory. This will help in determining the value of the business's assets.

The seventh part of the paper discusses the importance of maintaining accurate records of all personnel records. This will help in determining the human resources of the business.

The eighth part of the paper discusses the importance of maintaining accurate records of all financial statements. This will help in determining the financial health of the business.

The ninth part of the paper discusses the importance of maintaining accurate records of all legal documents. This will help in determining the legal status of the business.

The tenth part of the paper discusses the importance of maintaining accurate records of all other documents. This will help in determining the overall status of the business.

116  
B.N.K.  
ομι αα αν πα νη η η η η η η γυ ρι ι ι ν

τωων υα αα αα αα θεεε ρε ε ε ε ε τα παμμαυα

ρι ι ι ι ζε κυνυ ρι ι ι ι ι λε και διαι ρεε

τεε θεο λο γι ι ι ι αααα πη η γη θεο σο

ρι υσ πα τα μοι αι οι οι Α ε ε ε ε ε ε ε ε αα ε ε ε ν

να α οι οι οι η θρυ σι δαι ει ει ει ε ε ε γυ νω ω σεε ε ε ε ε

ωσ Α α λ λ ω κ ω πα αν σο ο ο ο ο ροι πα τε ρεσ τρι ι σ μα

υα α α α α ρι ι ι ι ι ζοι μη παν σπ τε προ σε ε ε ε

ε ε ε ν ει χ ρι ζω ω ω ω τω ω ω θεε ε ω υ πε ρ των

πι στυ η πα θω τε λο α σον των α α α ει ει ει ει ει ει

ει ει ει ει ει ει ει ει τη η Ι ε ρα α α α υ υ υ υ μων η σε βα

The first part of the paper discusses the importance of maintaining accurate records of all transactions. It is essential for the business to have a clear and concise record of all income and expenses. This will help in determining the profit or loss for the period.

The second part of the paper discusses the importance of maintaining accurate records of all assets and liabilities. It is essential for the business to have a clear and concise record of all assets and liabilities. This will help in determining the net worth of the business.

The third part of the paper discusses the importance of maintaining accurate records of all taxes. It is essential for the business to have a clear and concise record of all taxes. This will help in determining the tax liability for the period.

The fourth part of the paper discusses the importance of maintaining accurate records of all contracts. It is essential for the business to have a clear and concise record of all contracts. This will help in determining the obligations of the business.

The fifth part of the paper discusses the importance of maintaining accurate records of all correspondence. It is essential for the business to have a clear and concise record of all correspondence. This will help in determining the communication of the business.

The sixth part of the paper discusses the importance of maintaining accurate records of all legal proceedings. It is essential for the business to have a clear and concise record of all legal proceedings. This will help in determining the legal obligations of the business.

The seventh part of the paper discusses the importance of maintaining accurate records of all financial statements. It is essential for the business to have a clear and concise record of all financial statements. This will help in determining the financial health of the business.

The eighth part of the paper discusses the importance of maintaining accurate records of all contracts. It is essential for the business to have a clear and concise record of all contracts. This will help in determining the obligations of the business.

The ninth part of the paper discusses the importance of maintaining accurate records of all correspondence. It is essential for the business to have a clear and concise record of all correspondence. This will help in determining the communication of the business.

The tenth part of the paper discusses the importance of maintaining accurate records of all legal proceedings. It is essential for the business to have a clear and concise record of all legal proceedings. This will help in determining the legal obligations of the business.



9 50 s. 10 l.

~~50 s.~~ 1948 =

8 50 l.

1940 =

7 50 l.

1939 =

6 50 l.

5 20 l.

4 10 l.

1935 =

3 50 l.

2 20 l.

1 10 l.

1934 =

Simbres de Bienenfaisa

1934

50 1956

εν Κριμαία

εν Κριμαία

Κριμαία

εν Κριμαία

ούσον)

Τῆν Ἰ.Η. Γιανουαρίου  
Εἰς τῶν Αἰώνων Δόξα

100  
The following is a list of the  
names of the persons who  
were present at the meeting  
held on the 10th day of  
November 1888.



1. H. ...

$$\frac{1}{x^2} = x^{-2}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$



1. H. ...

$$\frac{1}{x^2} = x^{-2}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$





1. H. ...

$$x^2 + y^2 = z^2$$

...  $\frac{1}{x^2} + \frac{1}{y^2} = \frac{1}{z^2}$  ...

...  $\frac{1}{x^2} + \frac{1}{y^2} = \frac{1}{z^2}$  ...

...  $\frac{1}{x^2} + \frac{1}{y^2} = \frac{1}{z^2}$  ...

...  $\frac{1}{x^2} + \frac{1}{y^2} = \frac{1}{z^2}$  ...

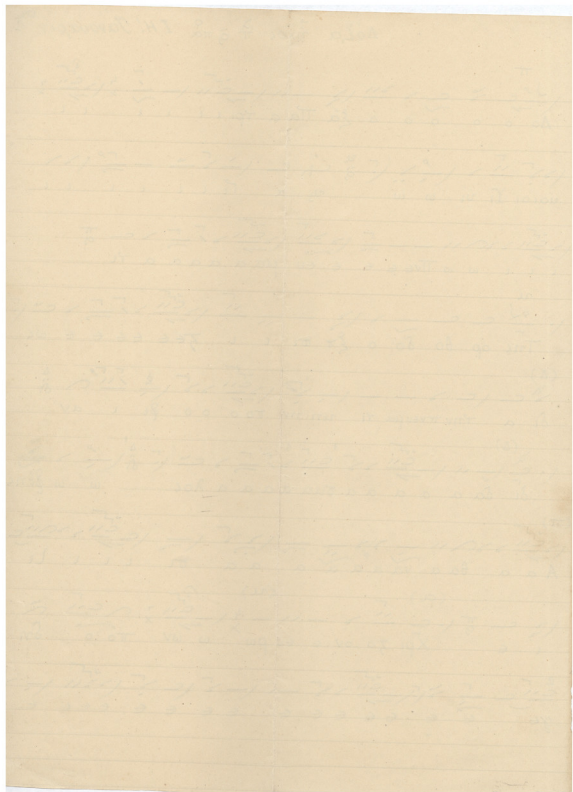
...  $\frac{1}{x^2} + \frac{1}{y^2} = \frac{1}{z^2}$  ...

...  $\frac{1}{x^2} + \frac{1}{y^2} = \frac{1}{z^2}$  ...

...  $\frac{1}{x^2} + \frac{1}{y^2} = \frac{1}{z^2}$  ...

...  $\frac{1}{x^2} + \frac{1}{y^2} = \frac{1}{z^2}$  ...







Εἰς τὰς ἸΗ' Ἰανουαρίου  
Δόξα τῶν Αἰῶν.

1919



Εἰς τὰς 17. Τανουαρίου  
Δόξα τῶν Αἰνῶν

Ν.Τ.Β.



121









*[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is mirrored and difficult to decipher.]*



*[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is mirrored and difficult to decipher.]*



η η η η ν γ α α λ ι ε υ α τ η η η ν γ α σ α α α ι  
η η η η ν γ α α λ ι ε υ α τ η η η ν γ α σ α α α ι

ο γ γ ω β ι α α α α ε λ λ α α α α μ ψ ε ε ε ε ε ε β ι  
ο γ γ ω β ι α α α α ε λ λ α α α α μ ψ ε ε ε ε ε ε β ι

ν υ ν υ π ρ ε σ β ε υ α α α α σ ι ν υ π ρ ε ε ε ε ε ε ε ρ  
ν υ ν υ π ρ ε σ β ε υ α α α α σ ι ν υ π ρ ε ε ε ε ε ε ε ρ

υ υ υ υ π ε ρ ρ η η μ ω ω ω ν τ ω ν ε ν π ι λ ζ ε ι β ι τ ε  
υ υ υ υ π ε ρ ρ η η μ ω ω ω ν τ ω ν ε ν π ι λ ζ ε ι β ι τ ε

λ α α α α α ν τ ω ω ν τ η ν μ η η η η η μ η η α υ τ ω ω ω ω ν  
λ α α α α α ν τ ω ω ν τ η ν μ η η η η η μ η η α υ τ ω ω ω ω ν

Μ. Α. Καμαράδου  
8 Ιουλίου 1961

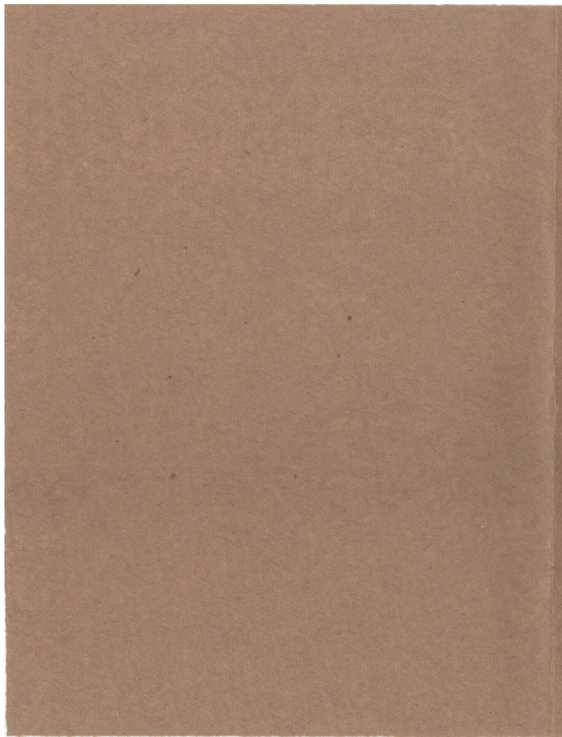
*[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is mirrored and difficult to decipher.]*



Handwritten notes on lined paper, including mathematical formulas and text. The text is mirrored across the page, suggesting bleed-through from the reverse side. The content includes:

- Equations involving variables like  $x$ ,  $y$ ,  $z$ ,  $w$ ,  $v$ ,  $u$ ,  $t$ ,  $s$ ,  $r$ ,  $q$ ,  $p$ ,  $o$ ,  $n$ ,  $m$ ,  $l$ ,  $k$ ,  $j$ ,  $i$ ,  $h$ ,  $g$ ,  $f$ ,  $e$ ,  $d$ ,  $c$ ,  $b$ ,  $a$ .
- Formulas such as 
$$\frac{1}{x} + \frac{1}{y} = \frac{x+y}{xy}$$
 and 
$$\frac{1}{x} - \frac{1}{y} = \frac{y-x}{xy}$$
.
- Text fragments like "The sum of two numbers is 10" and "The difference of two numbers is 2".
- Complex expressions involving multiple variables and operations.

Τῆς ἱ. Ἐπιτομῆς τῆς ἱστορίας  
ἐν τοῖς ἀνδράσι τοῦ ἔθνους



Τῆς ἸΗ' Ἰανουαρίου εἰς τοὺς Αἰῶνας Δόξα ἤχος π̣ ὁ πα

Do o o o o o οὐ πα α τρι

τι υι ω ω α γι ω ω πνε

μα α α α α τι

δε ε ευ τε ε ρι λε ορ τω ων το ου ου ου ου ου ου

ζη η η η η η μα δε ε ε ε ε ε ευ τε τωνπι ζων

η η η ο ο μ η η η η γυ ου ου ου ου ου ου

ρις δευτε ορ θο ο δο ο ο ζων χο ρει ει ει

ει ει ει ει ει αι α α α α σπα α α σι ιν ευ ω ω μι ι ι

AT 24 1874

Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side. The text is mostly illegible due to fading and blurring.





AT 24 1000 2300 2200 2100 2000 1900 1800 1700 1600 1500 1400 1300 1200 1100 1000 900 800 700 600 500 400 300 200 100 0

*[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side.]*



AT 24 1874

1874

1874

1874

1874

1874

1874

1874

1874

Αντιγραφή  
Μ. Τ. Βλακοπέτα  
17 Μαΐου 1992

Τῇ ΙΗ' Ἰαννουαρίου

Μνήμη τῶν ἐν Ἁγίῳ Πατέρων  
ἡμῶν, Ἀθανασίου καὶ Κυρίλλου.

Δοξασιὸν τῶν Αἰῶνων

Μουσικῆ  
Κληῆρας Α. Καμαράδου

Ν. Τ. Β.

Βιβλιοθήκη  
ἐκδόσεων Τ. Ν.

1991 10/10/91

Νοτιέως

Ι. Η. Τσιμουρίου

136

Télégrammes: TIMONIDIS Youssouflian Han.

افسانوس بومبريس

فوبسيونجى

Ερ Κωνσταντινουπόλει, τη 11ης 2ης 191

درسات بوسفیان خان نومبر 30

ΕΥΣΤΑΘΙΟΣ Π. Μ. ΤΙΜΟΝΙΔΗΣ

ΠΑΡΑΓΓΕΛΙΟΔΟΧΟΣ

ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΙΣ-ΓΙΟΥΣΟΥΦΙΑΝ ΧΑΝ 35

EUSTATHIOS P. M. TIMONIDIS

COMMISSIONNAIRE

IMPORTATION - EXPORTATION - COMBINATION

CONSTANTINOPLE, YOUSSEUFLIAN HAN 35

Téléphone "No. 229 Stamboul"

Handwritten text in Ottoman Turkish script covering the majority of the page.

Handwritten text at the top left, possibly a title or reference.

# Adani's Kwerim

1.  $\frac{1}{x} + \frac{1}{y} = \frac{1}{z}$   
 $\frac{1}{x} = \frac{1}{z} - \frac{1}{y}$   
 $\frac{1}{x} = \frac{y - z}{yz}$   
 $x = \frac{yz}{y - z}$

2.  $\frac{1}{x} - \frac{1}{y} = \frac{1}{z}$   
 $\frac{1}{x} = \frac{1}{z} + \frac{1}{y}$   
 $\frac{1}{x} = \frac{y + z}{yz}$   
 $x = \frac{yz}{y + z}$

3.  $\frac{1}{x} \cdot \frac{1}{y} = \frac{1}{z}$   
 $\frac{1}{xy} = \frac{1}{z}$   
 $xy = z$

4.  $\frac{1}{x} + \frac{1}{y} = \frac{1}{z}$   
 $\frac{1}{x} = \frac{1}{z} - \frac{1}{y}$   
 $\frac{1}{x} = \frac{y - z}{yz}$   
 $x = \frac{yz}{y - z}$

5.  $\frac{1}{x} - \frac{1}{y} = \frac{1}{z}$   
 $\frac{1}{x} = \frac{1}{z} + \frac{1}{y}$   
 $\frac{1}{x} = \frac{y + z}{yz}$   
 $x = \frac{yz}{y + z}$

6.  $\frac{1}{x} \cdot \frac{1}{y} = \frac{1}{z}$   
 $\frac{1}{xy} = \frac{1}{z}$   
 $xy = z$

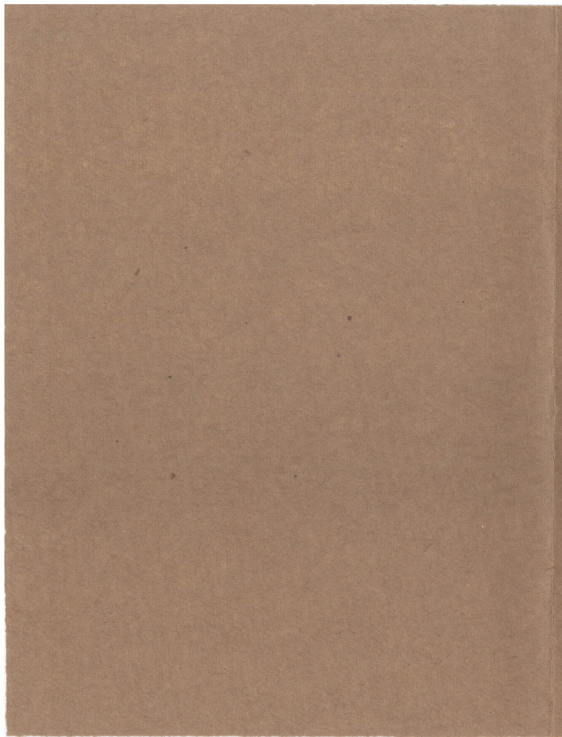
7.  $\frac{1}{x} + \frac{1}{y} = \frac{1}{z}$   
 $\frac{1}{x} = \frac{1}{z} - \frac{1}{y}$   
 $\frac{1}{x} = \frac{y - z}{yz}$   
 $x = \frac{yz}{y - z}$

8.  $\frac{1}{x} - \frac{1}{y} = \frac{1}{z}$   
 $\frac{1}{x} = \frac{1}{z} + \frac{1}{y}$   
 $\frac{1}{x} = \frac{y + z}{yz}$   
 $x = \frac{yz}{y + z}$

B.N.K.



L37



Τῆς ἸΗΣΟΥ ΧΡΙΣΤΟΥ Εἰς τοὺς Αἰῶνας Δόξα ἡχος Π ᾠ Πα

Π ο Πα τρι και αι

ρι ε ο ρι ω ω

Π νε ευ μα τι

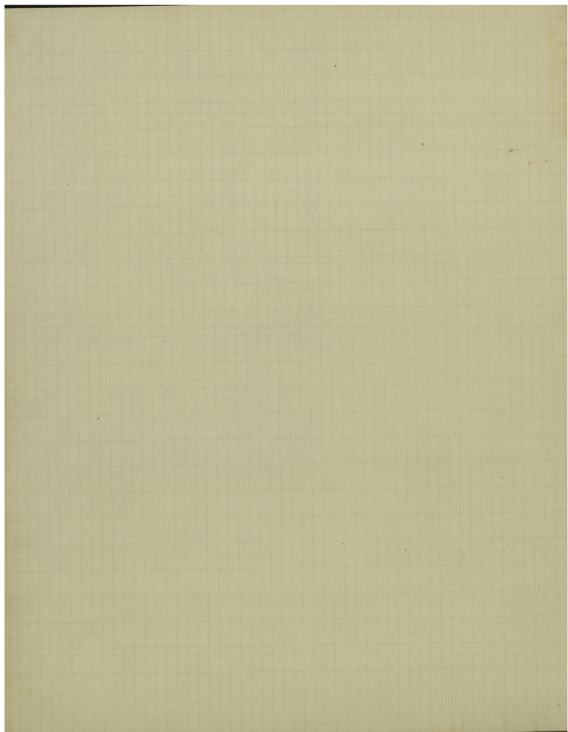
Δ ε ευ τε ε ρι χε ορ τω ων το συ

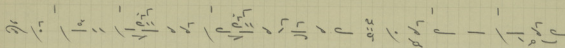
σ τι μα δε ευ τε των τι ζων

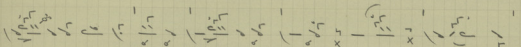
ο ο τι χε ε ε

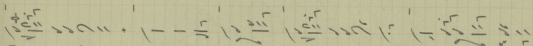
ρι δε υ τε ορ θο ο δο ο ο ζω ων χο ρει

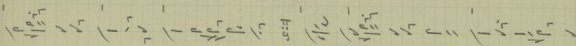
αι ρ σμα σι υ ευ ω μι

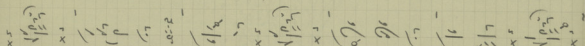


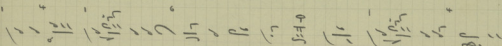

  
 ων ζε ε ε ε ψω μεν τιν α ε ε ε

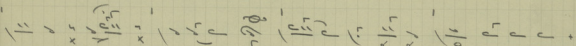

  
 θα ζον ου υ α δα των

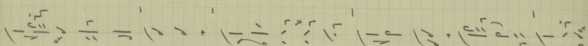

  
 δι θα σου χω ων η μω

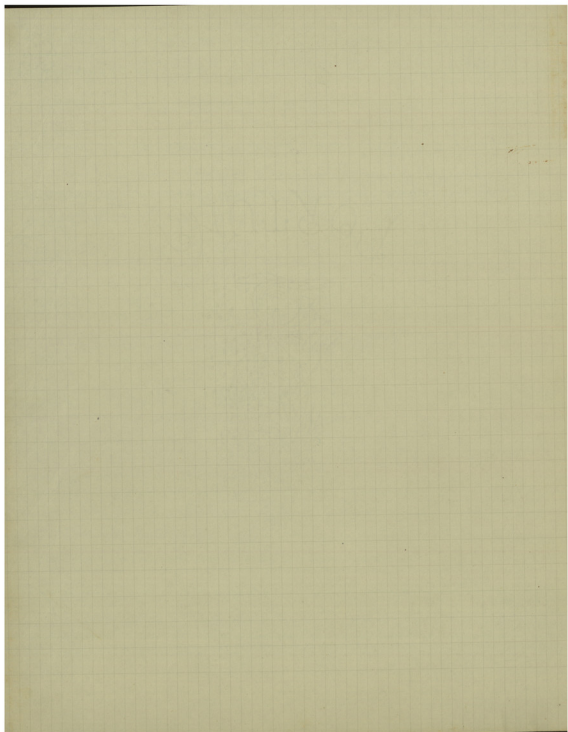

  
 ζω ων α ται γα αρ τα


  
 α αν τα α ζο χον να υι


  
 ζη η αι ρε ε ε ε ω τα γα α αν α α


  
 τα α α τιν ην των ου γε ε ε ωνν νε α νι


  
 ωω ων να α θε χο



ο ο ον της τη α ει ειτ τη

τω ω τς παν τα να υτο ος | οχυ ο ο ο ο ο

ο ο ο

το ον υο σμο ον να τη η ηυ γα υε να τη ηυ

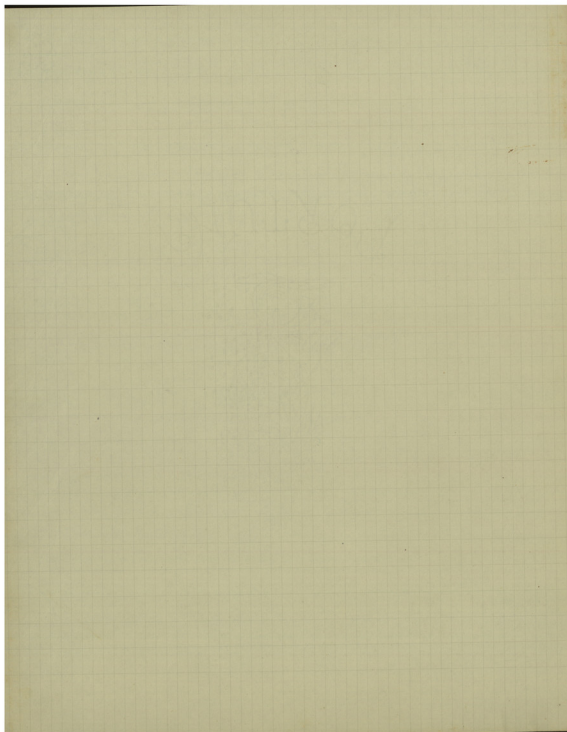
γα σα ας θε ο γω σι α α υς ελ γα α ομ

φε σι υ ηυ υυ πρε σθε ευ ε ε ε ε σιν υ

πε ερ ο περ η η

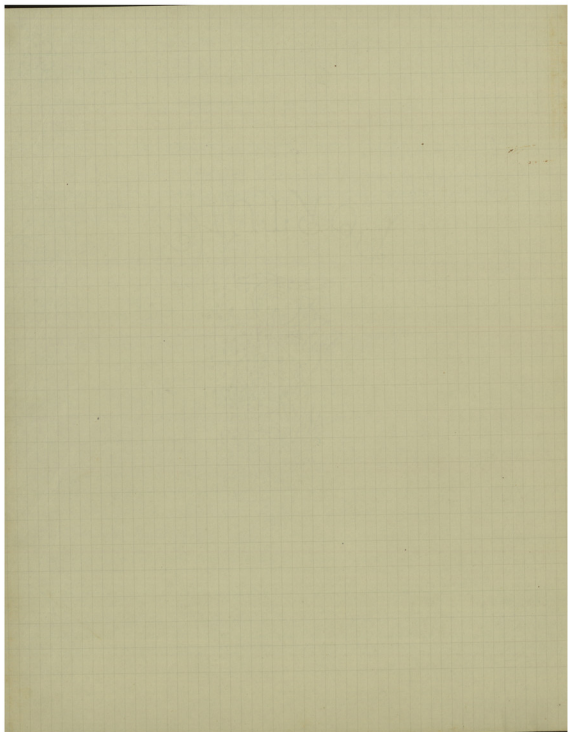
μω υν των εν τη ζει ει τε γα ε ε υ

τω ων την μνη μνη νυ αυ τω ω ω ων





Μουσική  
Ν. Α. Καμαράδου  
16 Μαΐου 1922



247

745

Τῆς Κ. Ζ. Γαρουφαλίου

Δοῦν τῶν Αἰνῶν



Ἦν ΚΧ' Ιανουαρίου ἡ ἀνομιμωμένη τοῦ λειψάνου  
Ἰωάννου τοῦ Βρυσοστόμου.

Εἰς τοὺς Αἴθους Δόξα τῷ Χρῶσι Χρῶσι  
πα

Δο ο̇ ε̇ α̇ πα τρι ε̇ και αι κε υι νι νι ω και αι Α γι

ω Πνεε σε ε̇ ευ μα α α α τι

πα α α α τε ερ Χρυσο ο ο ο ο ζο ο ο ο το ο ο ο

με ως ι το τὰ μοι θεε ο ο ο ο ο ο ο ο ο ο θρυ υ υ υ υ

υ υ υ θε ο ο ο θρυ υ υ υ υ τοι σε υ τ ηι ε̇ ε̇ ε̇ δε η

μυ ζι η ω ω υ υ ε̇ ε̇ ε̇ ε̇ ερ χο ο με ε̇ ε̇ νοι εις αρ

και τε βα λ ραι δει υ α α α α α α α δρα μ ω ω ω χ ω ω ω ω

σαι αις λο ο ο ο ο ο σ η κοι τ η η η η η η τα πε ε̇ ε̇ ε̇ ρι τ ηι

γη ηι τα

1/2

Dr. K. Jayaraman  
Tamil Nadu Government  
6/10, Anna Block, Anna Park,  
Chennai - 600 002

Dear Sir,  
I am pleased to hear that you are  
interested in the book "The  
History of the Tamil Language".

The book is available in  
English and Tamil. It is a  
comprehensive work on the  
history of the Tamil language.

The book is written by  
Dr. K. Jayaraman, a  
renowned scholar in the  
field of Tamil language.

The book is available in  
English and Tamil. It is a  
comprehensive work on the  
history of the Tamil language.

The book is written by  
Dr. K. Jayaraman, a  
renowned scholar in the  
field of Tamil language.

The book is available in  
English and Tamil. It is a  
comprehensive work on the  
history of the Tamil language.

The book is written by  
Dr. K. Jayaraman, a  
renowned scholar in the  
field of Tamil language.

The book is available in  
English and Tamil. It is a  
comprehensive work on the  
history of the Tamil language.





1/2

Dr. K. Jayaraman, Chairman, Govt. Engineering College, Tirunelveli

6/10/2019

Dear Sir,

I am pleased to inform you that the project work on the topic "Design and Development of a Low Cost, High Performance, and Environmentally Friendly" has been completed.

The project was carried out under the supervision of Mr. K. Jayaraman, Chairman, Govt. Engineering College, Tirunelveli.

The project was completed on 6/10/2019.

The project was carried out by Mr. K. Jayaraman, Chairman, Govt. Engineering College, Tirunelveli.

The project was completed on 6/10/2019.

The project was carried out by Mr. K. Jayaraman, Chairman, Govt. Engineering College, Tirunelveli.

The project was completed on 6/10/2019.

The project was carried out by Mr. K. Jayaraman, Chairman, Govt. Engineering College, Tirunelveli.

The project was completed on 6/10/2019.

The project was carried out by Mr. K. Jayaraman, Chairman, Govt. Engineering College, Tirunelveli.

The project was completed on 6/10/2019.

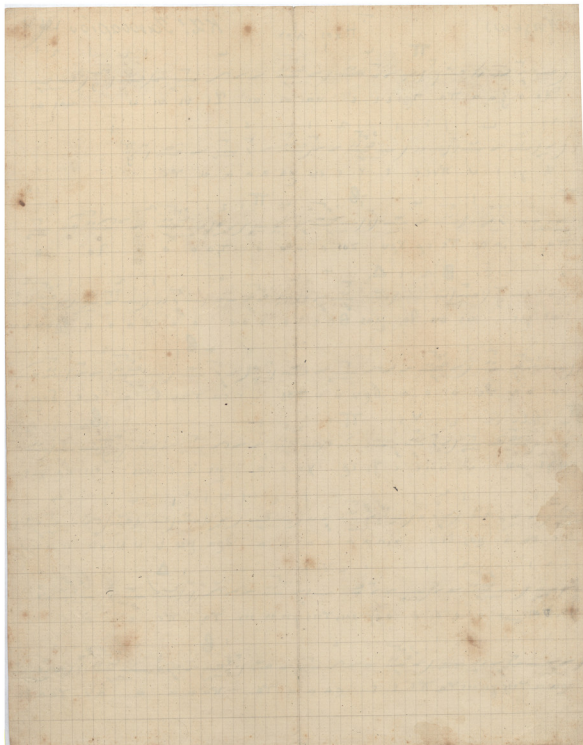
The project was carried out by Mr. K. Jayaraman, Chairman, Govt. Engineering College, Tirunelveli.

The project was completed on 6/10/2019.

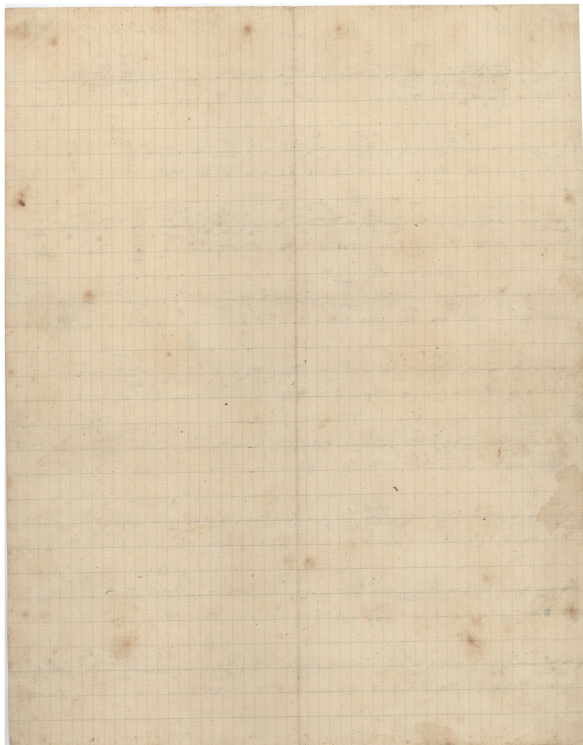
The project was carried out by Mr. K. Jayaraman, Chairman, Govt. Engineering College, Tirunelveli.

The project was completed on 6/10/2019.





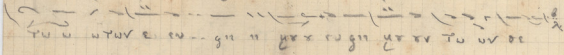




v

6

4 1 1 4 1 2 1 2 1 4



יוֹשֵׁב מִצְרָיִם אֲנִי וְאַתָּה יְהוָה

Τῶν υἱῶν Ἰωάννου τοῦ ἁγίου  
τοῦ ἐπιφανοῦς Ἰωάννου τοῦ Χρυσοστόμου

Ὁ δὲ λαὸς τῶν ἡμετέρων.

Ὁ δὲ Νικόλαος τῆς Κωνσταντινουπόλεως.



Α. Α. Κ.



149



Τῷ Κ. Η. Γιανναρίου  
ἔφραξι τοῦ σύβου  
Δόξη



Ἦμν ἱ.κ.η. Ἰακουαρίου τοῦ ὁσίου Πατροῦ ἡμῶν

Ἐβραϊκῶν τοῦ Συρου Δόξα τῆς Χρῆστος

Ὑιὲ θεοῦ ὁ ὁσίου Πατρὸς ἡμῶν  
ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν

ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν  
ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν

ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν  
ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν

ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν  
ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν

ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν  
ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν

ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν  
ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν

ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν  
ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν

ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν  
ὁσίου Πατρὸς ἡμῶν ὁσίου Πατρὸς ἡμῶν

100

The 1st of January 1900

Dear Mr. [Name]

I have the pleasure to inform you that your order for [item] has been received and is being prepared for shipment.

The goods will be ready for delivery by [date] and will be sent to you by [method].

I am sure you will be satisfied with the quality and price of the goods.

Yours faithfully,  
[Name]

[Address]

[Address]

[Address]

[Address]



100

The 1st of January 1900

Dear Mr. [Name]

I have the pleasure to inform you that your order for [item] has been received and is being prepared for shipment.

The goods will be ready for delivery by [date] and will be sent to you by [method].

I am sure you will be satisfied with the quality and price of the goods.

Yours faithfully,  
[Name]

[Address]

[Address]

[Address]

[Address]



ΙΕΡΟΣ ΝΑΟΣ  
ΤΟΥ  
ΑΓΙΟΥ ΙΩΑΝΝΟΥ

Ἐν Κωνσταντινουπόλει τῇ 26 Ἰαννουαρίου 1927

ΤΟΝ ΧΙΘΝ  
ΕΝ ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΕΙ



Τῇ ΚΗ' Ἰαννουαρίου τοῦ Ὁσίου Πατρὸς ἡμῶν Ἐδραΐμ  
τοῦ Σύρου Δόξα ἡχος  $\overline{\text{ΒΒ}}$  δι

ὤε δο ο ο ο ξα α πα α τρι ι ι ι υ γ υι υι υι

ω υ Α γι ι ι ι ι ι ι ι ω πνε ε ε ευ

μα α λα α α τι ως περ ροι οι οι οι νε λε δου

ι τι υω ω ε ε ε ξαν θη η η η η η η σασ ο ο

σι ε ε ε ε πα α α τερ τας γλωσ σας των βλα σθη μω ω ω ε

σε ε ε ε ε ε υ ο ο ο των βλα σμη η η μων ε σε ε ε ε ε ε

υ ο ο φα α α ε εν τη μα και αι αι αι ραα των ρο ο ο ο

1901

LEPOI NAOT

TOY

KTIYI IANINOT

TOY KTIYI

IN KONSTATIYONAI



The Government of the Republic of 1901

Handwritten text in the header area, possibly a title or reference number.

Main body of handwritten text, appearing to be a list or series of entries on lined paper.



1901

LEPOI NAOT

TOY

KTIYI IANINOT

TOY KTIYI

IN KONSTATIYONAI



The Government of the Republic of 1901

Handwritten text in the header area, possibly a title or reference number.

Main body of handwritten text, appearing to be a list or series of entries on lined paper.

ΙΕΡΟΣ ΝΑΟΣ  
ΤΟΥ  
ΑΓΙΟΥ ΙΩΑΝΝΟΥ  
ΤΩΝ ΧΙΩΝ  
ΕΝ ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΕΙ

Ἐν Κωνσταντινουπόλει τῆ \_\_\_\_\_ 192



1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 / 13 / 14 / 15 / 16 / 17 / 18 / 19 / 20 / 21 / 22 / 23 / 24 / 25 / 26 / 27 / 28 / 29 / 30 / 31 / 32 / 33 / 34 / 35 / 36 / 37 / 38 / 39 / 40 / 41 / 42 / 43 / 44 / 45 / 46 / 47 / 48 / 49 / 50 / 51 / 52 / 53 / 54 / 55 / 56 / 57 / 58 / 59 / 60 / 61 / 62 / 63 / 64 / 65 / 66 / 67 / 68 / 69 / 70 / 71 / 72 / 73 / 74 / 75 / 76 / 77 / 78 / 79 / 80 / 81 / 82 / 83 / 84 / 85 / 86 / 87 / 88 / 89 / 90 / 91 / 92 / 93 / 94 / 95 / 96 / 97 / 98 / 99 / 100 / 101 / 102 / 103 / 104 / 105 / 106 / 107 / 108 / 109 / 110 / 111 / 112 / 113 / 114 / 115 / 116 / 117 / 118 / 119 / 120 / 121 / 122 / 123 / 124 / 125 / 126 / 127 / 128 / 129 / 130 / 131 / 132 / 133 / 134 / 135 / 136 / 137 / 138 / 139 / 140 / 141 / 142 / 143 / 144 / 145 / 146 / 147 / 148 / 149 / 150 / 151 / 152 / 153 / 154 / 155 / 156 / 157 / 158 / 159 / 160 / 161 / 162 / 163 / 164 / 165 / 166 / 167 / 168 / 169 / 170 / 171 / 172 / 173 / 174 / 175 / 176 / 177 / 178 / 179 / 180 / 181 / 182 / 183 / 184 / 185 / 186 / 187 / 188 / 189 / 190 / 191 / 192 / 193 / 194 / 195 / 196 / 197 / 198 / 199 / 200 / 201 / 202 / 203 / 204 / 205 / 206 / 207 / 208 / 209 / 210 / 211 / 212 / 213 / 214 / 215 / 216 / 217 / 218 / 219 / 220 / 221 / 222 / 223 / 224 / 225 / 226 / 227 / 228 / 229 / 230 / 231 / 232 / 233 / 234 / 235 / 236 / 237 / 238 / 239 / 240 / 241 / 242 / 243 / 244 / 245 / 246 / 247 / 248 / 249 / 250 / 251 / 252 / 253 / 254 / 255 / 256 / 257 / 258 / 259 / 260 / 261 / 262 / 263 / 264 / 265 / 266 / 267 / 268 / 269 / 270 / 271 / 272 / 273 / 274 / 275 / 276 / 277 / 278 / 279 / 280 / 281 / 282 / 283 / 284 / 285 / 286 / 287 / 288 / 289 / 290 / 291 / 292 / 293 / 294 / 295 / 296 / 297 / 298 / 299 / 300 / 301 / 302 / 303 / 304 / 305 / 306 / 307 / 308 / 309 / 310 / 311 / 312 / 313 / 314 / 315 / 316 / 317 / 318 / 319 / 320 / 321 / 322 / 323 / 324 / 325 / 326 / 327 / 328 / 329 / 330 / 331 / 332 / 333 / 334 / 335 / 336 / 337 / 338 / 339 / 340 / 341 / 342 / 343 / 344 / 345 / 346 / 347 / 348 / 349 / 350 / 351 / 352 / 353 / 354 / 355 / 356 / 357 / 358 / 359 / 360 / 361 / 362 / 363 / 364 / 365 / 366 / 367 / 368 / 369 / 370 / 371 / 372 / 373 / 374 / 375 / 376 / 377 / 378 / 379 / 380 / 381 / 382 / 383 / 384 / 385 / 386 / 387 / 388 / 389 / 390 / 391 / 392 / 393 / 394 / 395 / 396 / 397 / 398 / 399 / 400 / 401 / 402 / 403 / 404 / 405 / 406 / 407 / 408 / 409 / 410 / 411 / 412 / 413 / 414 / 415 / 416 / 417 / 418 / 419 / 420 / 421 / 422 / 423 / 424 / 425 / 426 / 427 / 428 / 429 / 430 / 431 / 432 / 433 / 434 / 435 / 436 / 437 / 438 / 439 / 440 / 441 / 442 / 443 / 444 / 445 / 446 / 447 / 448 / 449 / 450 / 451 / 452 / 453 / 454 / 455 / 456 / 457 / 458 / 459 / 460 / 461 / 462 / 463 / 464 / 465 / 466 / 467 / 468 / 469 / 470 / 471 / 472 / 473 / 474 / 475 / 476 / 477 / 478 / 479 / 480 / 481 / 482 / 483 / 484 / 485 / 486 / 487 / 488 / 489 / 490 / 491 / 492 / 493 / 494 / 495 / 496 / 497 / 498 / 499 / 500 / 501 / 502 / 503 / 504 / 505 / 506 / 507 / 508 / 509 / 510 / 511 / 512 / 513 / 514 / 515 / 516 / 517 / 518 / 519 / 520 / 521 / 522 / 523 / 524 / 525 / 526 / 527 / 528 / 529 / 530 / 531 / 532 / 533 / 534 / 535 / 536 / 537 / 538 / 539 / 540 / 541 / 542 / 543 / 544 / 545 / 546 / 547 / 548 / 549 / 550 / 551 / 552 / 553 / 554 / 555 / 556 / 557 / 558 / 559 / 560 / 561 / 562 / 563 / 564 / 565 / 566 / 567 / 568 / 569 / 570 / 571 / 572 / 573 / 574 / 575 / 576 / 577 / 578 / 579 / 580 / 581 / 582 / 583 / 584 / 585 / 586 / 587 / 588 / 589 / 590 / 591 / 592 / 593 / 594 / 595 / 596 / 597 / 598 / 599 / 600 / 601 / 602 / 603 / 604 / 605 / 606 / 607 / 608 / 609 / 610 / 611 / 612 / 613 / 614 / 615 / 616 / 617 / 618 / 619 / 620 / 621 / 622 / 623 / 624 / 625 / 626 / 627 / 628 / 629 / 630 / 631 / 632 / 633 / 634 / 635 / 636 / 637 / 638 / 639 / 640 / 641 / 642 / 643 / 644 / 645 / 646 / 647 / 648 / 649 / 650 / 651 / 652 / 653 / 654 / 655 / 656 / 657 / 658 / 659 / 660 / 661 / 662 / 663 / 664 / 665 / 666 / 667 / 668 / 669 / 670 / 671 / 672 / 673 / 674 / 675 / 676 / 677 / 678 / 679 / 680 / 681 / 682 / 683 / 684 / 685 / 686 / 687 / 688 / 689 / 690 / 691 / 692 / 693 / 694 / 695 / 696 / 697 / 698 / 699 / 700 / 701 / 702 / 703 / 704 / 705 / 706 / 707 / 708 / 709 / 710 / 711 / 712 / 713 / 714 / 715 / 716 / 717 / 718 / 719 / 720 / 721 / 722 / 723 / 724 / 725 / 726 / 727 / 728 / 729 / 730 / 731 / 732 / 733 / 734 / 735 / 736 / 737 / 738 / 739 / 740 / 741 / 742 / 743 / 744 / 745 / 746 / 747 / 748 / 749 / 750 / 751 / 752 / 753 / 754 / 755 / 756 / 757 / 758 / 759 / 760 / 761 / 762 / 763 / 764 / 765 / 766 / 767 / 768 / 769 / 770 / 771 / 772 / 773 / 774 / 775 / 776 / 777 / 778 / 779 / 780 / 781 / 782 / 783 / 784 / 785 / 786 / 787 / 788 / 789 / 790 / 791 / 792 / 793 / 794 / 795 / 796 / 797 / 798 / 799 / 800 / 801 / 802 / 803 / 804 / 805 / 806 / 807 / 808 / 809 / 810 / 811 / 812 / 813 / 814 / 815 / 816 / 817 / 818 / 819 / 820 / 821 / 822 / 823 / 824 / 825 / 826 / 827 / 828 / 829 / 830 / 831 / 832 / 833 / 834 / 835 / 836 / 837 / 838 / 839 / 840 / 841 / 842 / 843 / 844 / 845 / 846 / 847 / 848 / 849 / 850 / 851 / 852 / 853 / 854 / 855 / 856 / 857 / 858 / 859 / 860 / 861 / 862 / 863 / 864 / 865 / 866 / 867 / 868 / 869 / 870 / 871 / 872 / 873 / 874 / 875 / 876 / 877 / 878 / 879 / 880 / 881 / 882 / 883 / 884 / 885 / 886 / 887 / 888 / 889 / 890 / 891 / 892 / 893 / 894 / 895 / 896 / 897 / 898 / 899 / 900 / 901 / 902 / 903 / 904 / 905 / 906 / 907 / 908 / 909 / 910 / 911 / 912 / 913 / 914 / 915 / 916 / 917 / 918 / 919 / 920 / 921 / 922 / 923 / 924 / 925 / 926 / 927 / 928 / 929 / 930 / 931 / 932 / 933 / 934 / 935 / 936 / 937 / 938 / 939 / 940 / 941 / 942 / 943 / 944 / 945 / 946 / 947 / 948 / 949 / 950 / 951 / 952 / 953 / 954 / 955 / 956 / 957 / 958 / 959 / 960 / 961 / 962 / 963 / 964 / 965 / 966 / 967 / 968 / 969 / 970 / 971 / 972 / 973 / 974 / 975 / 976 / 977 / 978 / 979 / 980 / 981 / 982 / 983 / 984 / 985 / 986 / 987 / 988 / 989 / 990 / 991 / 992 / 993 / 994 / 995 / 996 / 997 / 998 / 999 / 1000

1901

LEPOI NAOT

TOY

KTIYI IANINOT

TOY KTIYI

IN KONSTANTINOYEL



The Government of the Republic of Greece

Ministry of Education and Religious Affairs

Directorate of Secondary Education

Αριθμ. 12345/1901

Προς τον Υπουργόν της Παιδείας και των Θρησκευμάτων

Καθ. Αξιότιμε Υπουργέ, με την παρούσα επιστολή

απευθύνω στην Υψηλή Αρμοχία σας

για να με ενημερώσετε σχετικά με

την κατάσταση των σπουδών των μαθητών

των Γυμνασίων της Αττικής

Dr. H. J. L. J. J.

Dr. H. J. L. J. J.

Dr. H. J. L. J. J.

Τῆς Κ.Η. Ίανταρίου

Δόξα

Ν. Τ. Β.



457

Dr. K. H. Thompson  
Office - 100  
100

Τῆς Α! Γαλουαρίου  
Ἐν ᾧ Ἐσπερινῷ  
Δόξα Ν.Τ. Βγ.

22

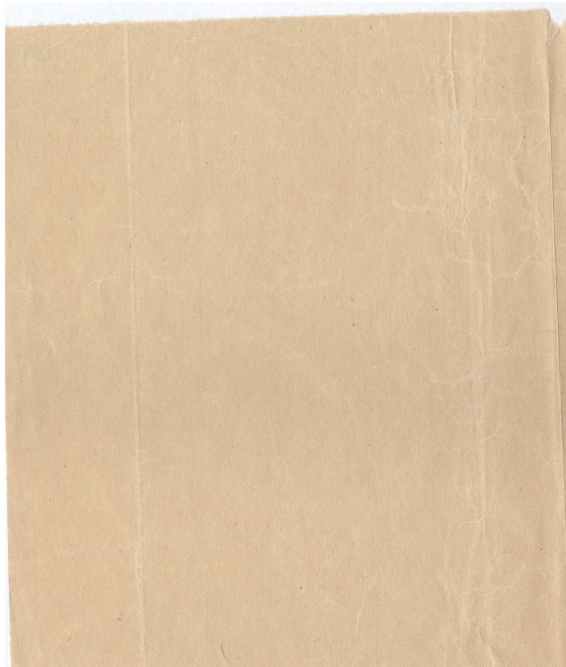
The N. Thompson  
Co. of Cambridge  
Mass. U.S.A.

C. W. Alvord

N. A. K.

B. N. K.

159



Τῷ Π: Γανουαρίῳ  
Αἴρων

160

The N. Carolina

State





The N. Monograph of the Iowa Territory

George Allen Jones

of the Iowa Territory  
and the State of Iowa

Published by the  
Author at the Iowa

Printing Office, Iowa  
City, Iowa

1847

Copyright 1847

Printed and Published by  
George Allen Jones

Iowa City, Iowa

1847

1847



The N. Mountain of the lower valley

Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin



The N. Mountain of the lower valley

Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

The N. Mountain of the lower valley  
Carson River Basin

Τῆ Δ' Ἰανουαρίου Τῶν τριῶν Ἱεραρχῶν Εἰς τοὺς Αἶνους Δόξα

Ἦμος  $\frac{3}{2}$   $\frac{3}{2}$   $\frac{3}{2}$  Δ

Do 0 0 0 0 ξα α Πα α τρι ι ι ι υγ γι υι υι υι

ω υγ Α γι ι ι ι ι ι ι ι ω πνε ε ε ε ε

μα α α λα α α τι Ση με ε ε ε ε ρον αι γυ και αι

τω ων γη γε ε νω ω ω ω ω ω ω ω ω ω ω ω ω ω

υ ψο ρ ρ εν ται αι αι αι αι ευ γη η ι ι

ι ι νω ω ν Ση η η η η η η η η η η με ε ε ε ε

ση η με ε ε ε ε ρον ρ πα νι ι ι οι γι ι ι ι ι

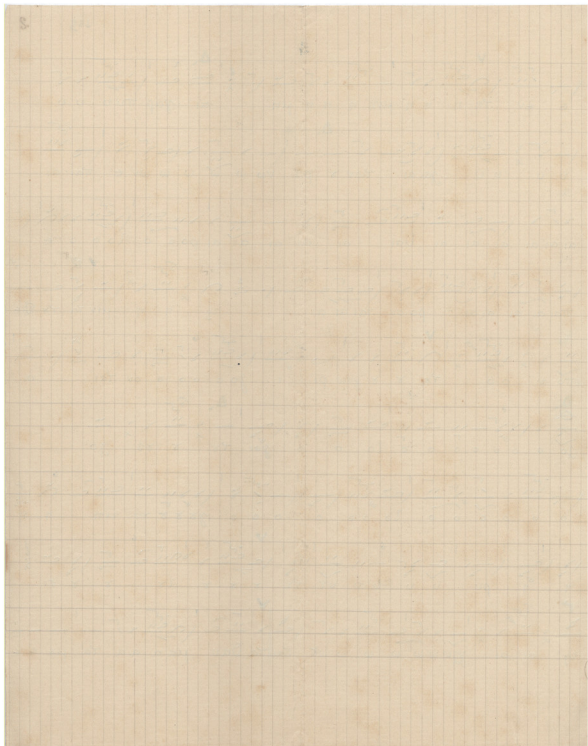
vo 0 0 0 0 ν ται τῶν Α γι ι ω ω ω ν ε ε ε ε ε ε

To A. Johnston, The Great Lakes  
Chicago, Ill.

20







ε ε προσ α α α α σιν η μει ει ει ει ει ει ει ει

δε ε προς τον σωω τη η η η η η η η πα α

βο ο ο ο ο ο ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω μεν θε σα α α σοι χρι σω ω

ω τε θε ε ε ε ω φ ω ω ω ω ω ω ω ω ω ω

ω ω ω ω τοις γαρ πι ι τοις ει ει ρη η η η η

ση η δι α τς των ε ε γε γο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο νει ει ει

Μουσική  
Νηπιός Α. Παυλαΐδου

Wm. H. Burdett

*Mr. J. J. ...  
...  
...*

*A. N. T. B. 29/1/21*

Ἐν Α' Ιανουαρίου  
Ἰὼν Ἰωάν. Τεσσαχῶν.  
Ἐἰς τοὺς ἄνω Δόξα

Ἀλεξάνδρην

Α. Τ. Β.



1853  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Executive Committee, held on the 15th of the month of January, 1853.

1. Mr. J. W. [Name] of [Location]  
2. Mr. [Name] of [Location]  
3. Mr. [Name] of [Location]  
4. Mr. [Name] of [Location]  
5. Mr. [Name] of [Location]  
6. Mr. [Name] of [Location]  
7. Mr. [Name] of [Location]  
8. Mr. [Name] of [Location]  
9. Mr. [Name] of [Location]  
10. Mr. [Name] of [Location]  
11. Mr. [Name] of [Location]  
12. Mr. [Name] of [Location]  
13. Mr. [Name] of [Location]  
14. Mr. [Name] of [Location]  
15. Mr. [Name] of [Location]  
16. Mr. [Name] of [Location]  
17. Mr. [Name] of [Location]  
18. Mr. [Name] of [Location]  
19. Mr. [Name] of [Location]  
20. Mr. [Name] of [Location]

The names of the persons who have been admitted to the membership of the Society since the last meeting of the Executive Committee, held on the 15th of the month of January, 1853, are as follows:

1. Mr. J. W. [Name] of [Location]  
2. Mr. [Name] of [Location]  
3. Mr. [Name] of [Location]  
4. Mr. [Name] of [Location]  
5. Mr. [Name] of [Location]  
6. Mr. [Name] of [Location]  
7. Mr. [Name] of [Location]  
8. Mr. [Name] of [Location]  
9. Mr. [Name] of [Location]  
10. Mr. [Name] of [Location]  
11. Mr. [Name] of [Location]  
12. Mr. [Name] of [Location]  
13. Mr. [Name] of [Location]  
14. Mr. [Name] of [Location]  
15. Mr. [Name] of [Location]  
16. Mr. [Name] of [Location]  
17. Mr. [Name] of [Location]  
18. Mr. [Name] of [Location]  
19. Mr. [Name] of [Location]  
20. Mr. [Name] of [Location]





Handwritten header text, possibly a date or page number, at the top of the page.

First line of the main handwritten text, starting with a large initial letter.

Second line of the main handwritten text.

Third line of the main handwritten text.

Fourth line of the main handwritten text.

Fifth line of the main handwritten text.

Sixth line of the main handwritten text.

Seventh line of the main handwritten text.

Eighth line of the main handwritten text.

Ninth line of the main handwritten text.

Tenth line of the main handwritten text.

Eleventh line of the main handwritten text.

Twelfth line of the main handwritten text.

Thirteenth line of the main handwritten text.

Fourteenth line of the main handwritten text.

Fifteenth line of the main handwritten text, ending at the bottom of the page.



Τῆ Δ' Ἰαννουαρίου Δόξα τῶν ἁγίων

ὑπὸ

Νηλέως Α. Καμαράδου



ὑπὸ Νηλεως Α. Καμαράδου

Ν. Α. Κ.

627



Δοξαζιμά  
Γαρουαρίου  
Β. Ν. Κ. Συγγράμματα

W. H. K. Smith  
Lanarkshire  
Dorchester



Τῆς ἱερᾶς Ἐκκλησίας  
τοῦ ἁγίου Ἀθανασίου  
ἐν τοῖς Αἴνοις Δόξα

153

8 10 l. s. 30 violet

9 30 l. s. 30 violet

Top of the  
River

17.50

$\frac{10}{10}$

Tex. 3



Boardsman

Miss M. H. Thompson

1872

The first of the year was a very  
 successful one for the school  
 and the teachers. The pupils  
 were very attentive and  
 did their best. The  
 school was well  
 attended and the  
 teachers were  
 very happy to  
 see the children  
 so well behaved  
 and so full of  
 energy. The  
 school was  
 very successful  
 and the teachers  
 were very  
 happy to see  
 the children  
 so well behaved  
 and so full of  
 energy. The  
 school was  
 very successful  
 and the teachers  
 were very  
 happy to see  
 the children  
 so well behaved  
 and so full of  
 energy.



The first thing I noticed when I stepped  
 out of the plane was the fresh air. It  
 felt like a new beginning. The sun was  
 shining brightly, and the birds were  
 chirping happily. I took a deep breath  
 and felt a sense of peace. The world  
 seemed so much more beautiful from  
 up here. I looked down at the ground  
 and saw the green fields and the blue  
 sky. It was a beautiful sight. I  
 felt like I was on top of the world.  
 The plane was flying so smoothly that  
 I didn't even feel like I was moving.  
 I was in a world of my own. I was  
 free. I was happy. I was alive. I  
 was in the best place in the world.  
 The plane was flying so smoothly that  
 I didn't even feel like I was moving.  
 I was in a world of my own. I was  
 free. I was happy. I was alive. I  
 was in the best place in the world.

L76

Handwritten text, possibly bleed-through from the reverse side of the page.

Handwritten text, possibly bleed-through from the reverse side of the page.

301  
En Moig Añis Joza  
no byid u danosta

B. N. K.



ἰό'χρδν 15 " 15 v 177

ἰό'χρδν 1X " 1X.50

19.50

$\frac{11}{15}$

$\frac{12}{19.50}$

Τεμ. 2

ἰσδρ. ἔχω

777

12  
14 20

12  
14 20

10 20  
10 20

10 20

10  
10 20

10  
10 20

10 20

10 20

Τῆς Ἀγίας Γαλουαρίου  
Εἰς τοὺς Αἴνους Δόξα

158

2 1/2  
No. 1000

No. 1000

1

2 1/2  
5"

1

4" 5"

6

3" 3"

No. 1000

4" 4"

3" 4"

4" 6"

1

4" 6"

9

2" 3"


9


1

4" 5"

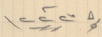





  
 ε ε ε υε ε ευ εν εις τρι α θα α α α ο μο ρ ρ ρ ρ ρ ρ


  
 ει ι ι ι ο ν εν μι α α α α θε ο ο ο ο ο ο ο ο τ η

Βασιλείου Καμαράδου


  
 τ ι ι ι

1778

Δόξα ἔχειται.

Βασίλειον Κληρικόν

B.N.K.



|              |                  |
|--------------|------------------|
| 10           | 50 s. 10 f.      |
| 1943         |                  |
| 11           | 10 d. s. 5 f.    |
| 12           | 10 d. s. 85 c    |
| 1944         |                  |
| 13           | 100 d.           |
| 14           | 5000 d. s. 75 c  |
| 15 - 1944-46 | 1 d. s. 40 c     |
| 16           | 2 d. s. 40 c     |
| 17           | 85.000 d. s. 2 c |
| 18 - 1944    | 50 d. s. 50      |



In CT! Yavouaptoo  
Eo tu Eotepirw

1934. - Com. de la Foi

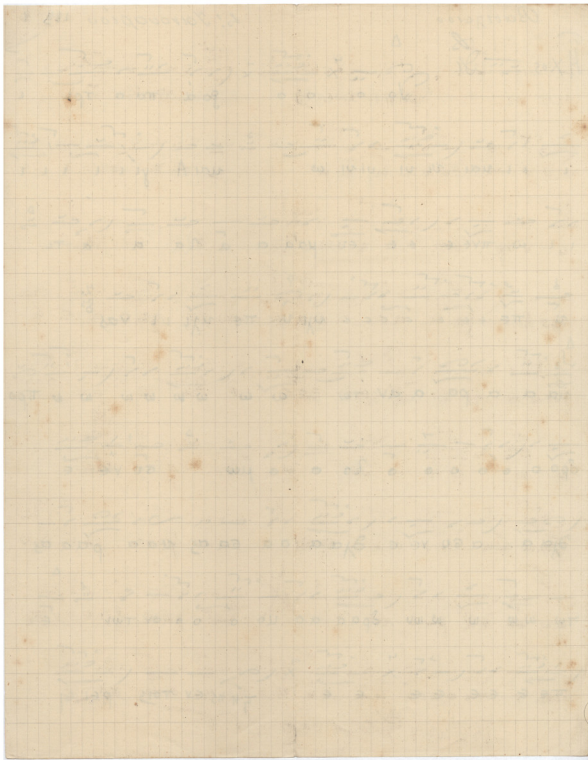
H03 20 l. marron

st. Déméd

1934. - Entrée du stade

H04 8 d. bleu







Wizizivay Keion  
Autopaeon  
Bacon Keionad

B. N. 16.



185

ire de Salonique (Macédoine)

22 H.50 3 "

rios. mod. c&p.

e d'Athènes

175 " 6.50 App. 1 c&p. 6+9

122

de la République (Macedoine)

M. 20 3

100 100

100 100

100 100 100 100

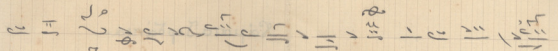
CT: Γαρουπίοο  
πέριστα Γορδάνεια

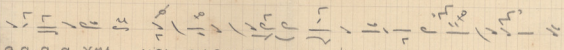


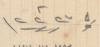


Handwritten text on aged paper, likely bleed-through from the reverse side. The text is mirrored and includes mathematical expressions and numbers. Legible fragments include:

- Equation:  $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$
- Equation:  $\frac{1}{4} + \frac{1}{4} = \frac{1}{2}$
- Equation:  $\frac{1}{5} + \frac{1}{5} = \frac{2}{5}$
- Equation:  $\frac{1}{6} + \frac{1}{6} = \frac{1}{3}$
- Equation:  $\frac{1}{7} + \frac{1}{7} = \frac{2}{7}$
- Equation:  $\frac{1}{8} + \frac{1}{8} = \frac{1}{4}$
- Equation:  $\frac{1}{9} + \frac{1}{9} = \frac{2}{9}$
- Equation:  $\frac{1}{10} + \frac{1}{10} = \frac{1}{5}$
- Equation:  $\frac{1}{11} + \frac{1}{11} = \frac{2}{11}$
- Equation:  $\frac{1}{12} + \frac{1}{12} = \frac{1}{6}$
- Equation:  $\frac{1}{13} + \frac{1}{13} = \frac{2}{13}$
- Equation:  $\frac{1}{14} + \frac{1}{14} = \frac{1}{7}$
- Equation:  $\frac{1}{15} + \frac{1}{15} = \frac{2}{15}$
- Equation:  $\frac{1}{16} + \frac{1}{16} = \frac{1}{8}$
- Equation:  $\frac{1}{17} + \frac{1}{17} = \frac{2}{17}$
- Equation:  $\frac{1}{18} + \frac{1}{18} = \frac{1}{9}$
- Equation:  $\frac{1}{19} + \frac{1}{19} = \frac{2}{19}$
- Equation:  $\frac{1}{20} + \frac{1}{20} = \frac{1}{10}$


  
 μη να ε πι ηρε ε ε ε ψms μοσμον ευ ηηαα


  
 αααα γms και εωςms ταα αs ψu xα α α α αααs η


  
 ηωωωω

back

Λάματα Ιορδάνια

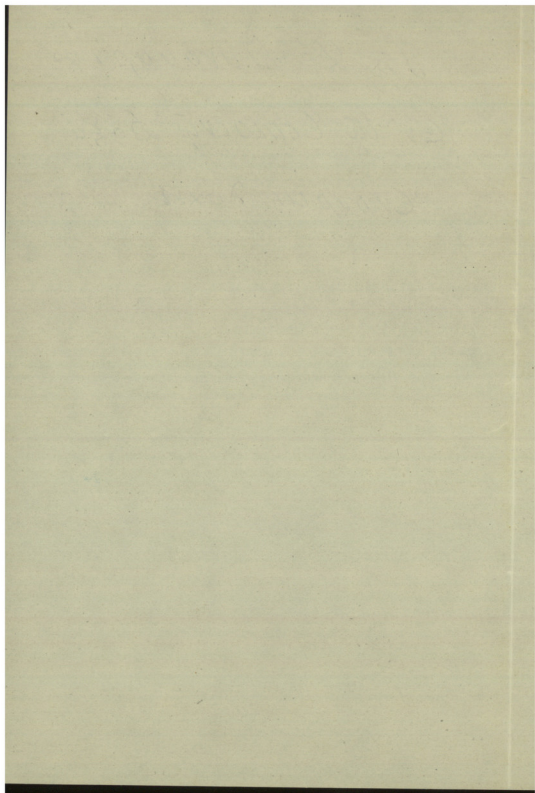
Β. Γ. Κ.



189

181

Τῆς Ζ. Γυνουαρίου  
Ἐν τῷ Ἐσπερινῷ Δόξα  
Ἐνοσμε Δύχνε





1890



1890



Vertical text or markings, possibly bleed-through from the reverse side of the page.

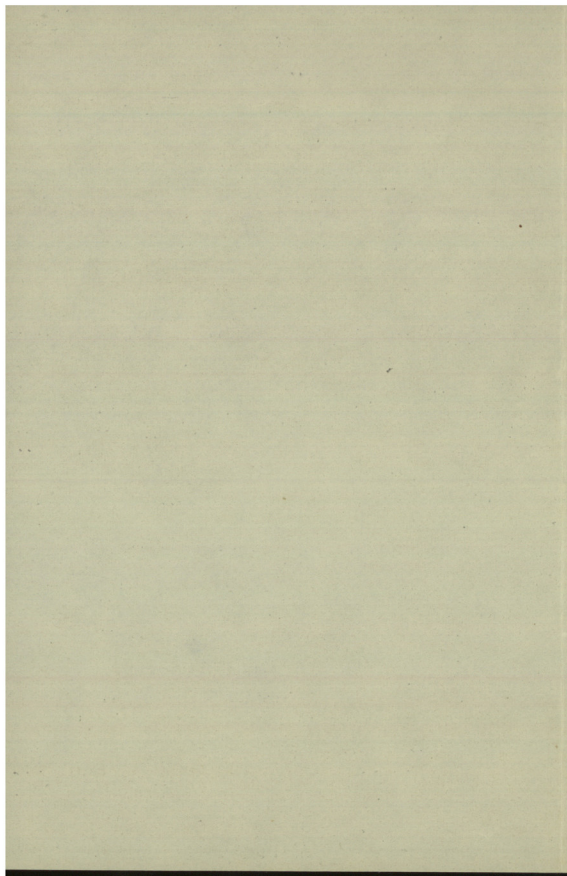
Faint, illegible text or markings at the bottom of the page, possibly bleed-through from the reverse side.

Πόσα είναι τα Γεωργικά  
"Εργασιμὰ Λύματα  
Βασίλειον Κωνσταντίνου  
τοῦ Α'. Γενεῖται

B. N. K.

Πρόσθετο

194



Στῆ Ζ. Ύαρουαρίοο  
Εἰς τὸν Αἴλιου Δόξα

1933-35-

Types de 1927

retouchés.

404a & 408

e de Mistra.

155 " 6.50



Boone





Bovero

ρι ι ι ι τ ε ε ε ρ α α α α α ε ν ε ι ε ι ε ι α ε ι δ ε ι τ η ν

φ ω ω ν η ν ε ε ε ε ε ε λ κ ω ο ο ν ε π ι τ ο ν β ο π η ρ ο ο ο

μ ε ε ε ε ε ε ν ο ν α ι ω π α α α α α α ν τ ω ν

τ η π ρ ο ρ ι τ ω ω η ν υ π ε ε ε ε ε ε ε ε ε ε ε λ ε υ υ

π ε ε ε ρ τ ε ε ρ ε ε ε μ η δ ι α χ ε ι η η η η η η η η π η ς

π ρ ε β ε ς ε ν η ν υ π ε ε ε ρ η μ μ ω ω ω ω ω ω ω ω ω ω ω ω ω τ η ν π ι ι τ ω ω ω ω ω ω ω

ω ω ω ω ω ω ω τ ε λ γ ω ν η τ α α α α α μ η η γ ο ο ο ο ο ο ο ο ο ο ο

ν α α α

μ η δ ι α

1875  
1876  
1877  
1878  
1879  
1880  
1881  
1882  
1883  
1884  
1885  
1886  
1887  
1888  
1889  
1890  
1891  
1892  
1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900

ПРИМЕНЕНИЕ

8/10/1910

Δόξα τῷ κυ. Γωσιῶ  
τῷ αἰώνι  
ἄγιος ἰσχυροῦς  
Βασιλεὺς Κωνσταντῆ

A.S.K.

1935  
Eglise byantine  
409 St d. Baum





Σὴ Μ: Ἰανουαρίου  
τῶν Τριῶν Ἱεραρχῶν.  
Εἰς τοὺς Αἴνους Δόξα

Timbres de pré

ΚΟΙΝΩ

1912.- Timbres poste de  
et ΚΟΙΝΩΝΙΗ ΠΡΟ  
en surcharge.

- 1 1l. s. 1. Brun κατό  
α. (Surch. brune  
2 1l. s. 3 orange πορτ  
α. surch renv.  
β. surch. type  
3 5l. s. 1. Brun  
4 5l. s. 20 lilas  
5 5l. s. 40 brun  
6 5l. s. 50 brun carme  
7 5l. s. 1d. noir



Amos



Journal

*Prose*

Δόξα τῷ Θεῷ Πατρὶ  
Βασ. Καμαρίστ

Β. Ν. Κ.



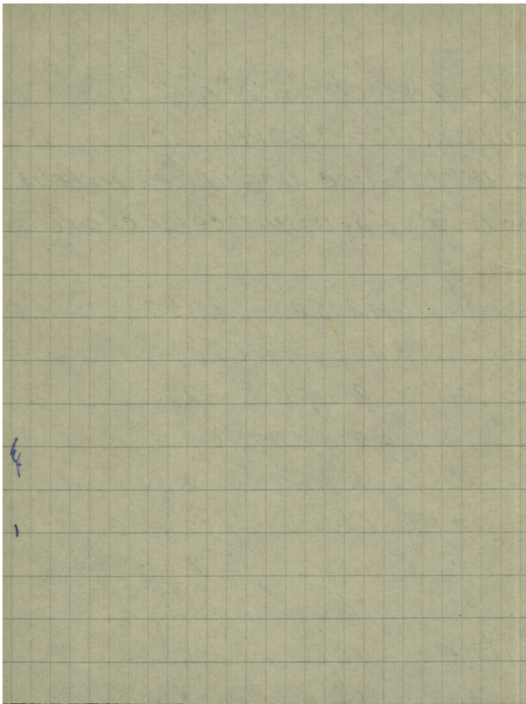
205

Προνομή sociale.

ΕΠΙΧΕΙΡΗΣΗ ΠΡΟΝΟΜΙΑΣ

1901 avec nouvelle valeur  
 νόμοι) προνομή sociale

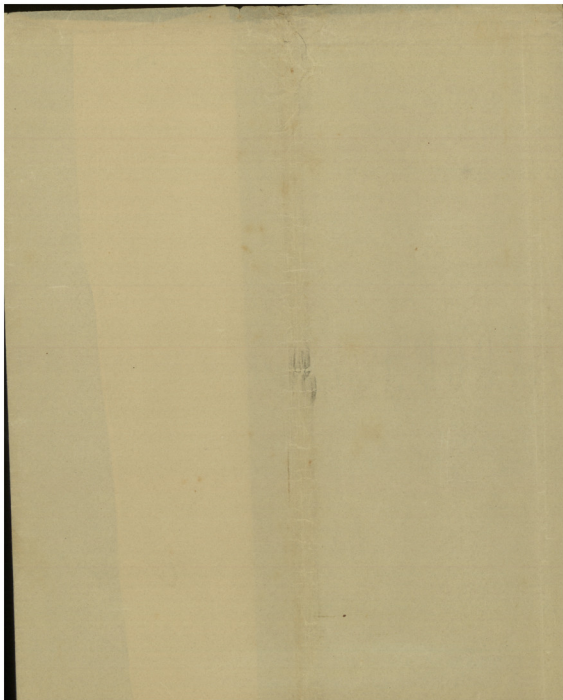
|          |        |        |      |
|----------|--------|--------|------|
| ΓΑΝΟΝ    | 12 50  | 12 50  | 08p. |
|          | 2 00 " | 1 50 " |      |
| ΠΤΟΜΑΛΛ. | 2 "    | 2 "    | 1    |
|          | 50 "   | 50 "   |      |
|          | 2 "    | 2 "    |      |
|          | 10 "   | 10 "   |      |
|          | 10 "   | 7.50   |      |
|          | 10 "   | 10 "   |      |
| ΜΙΝΕ     | 10 "   | 10 "   |      |
| ΜΕΓΑΛΟΝ  | 12 "   | 12 "   | 3    |

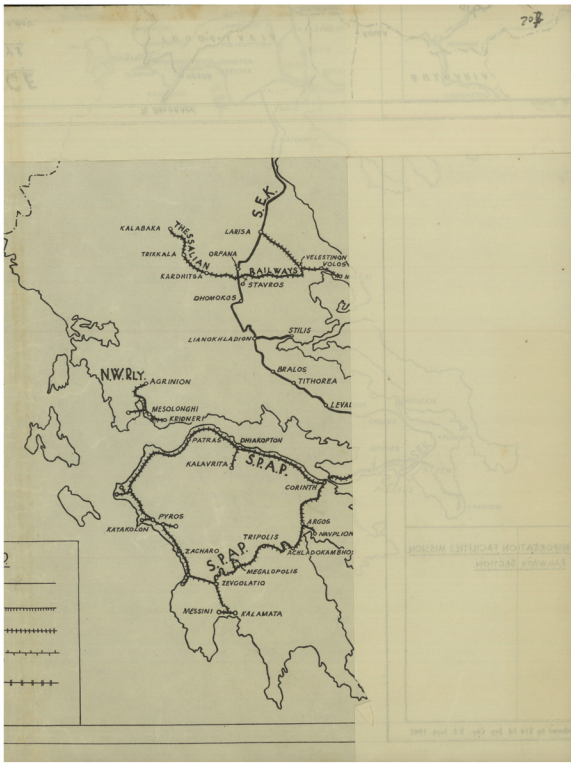


4

1





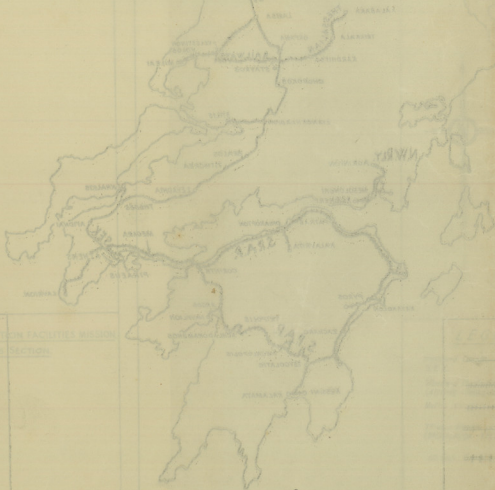


REPRODUCTION FACILITIES MISSING  
RAILWAY SECTION

Δοξαστριά Τανουαπίου

1948

2ο ΜΟΥΣ. ΣΥΝΘ.



Δοξαστριά Τανουαπίου