



Handwritten title or header at the top center of the page.

Main body of handwritten text, consisting of approximately 10 lines of cursive script on lined paper. The text is written in a fluid, connected style.

Δ Σίστην Κονοβία.

Δ

χορωδία
N Ο Χορός

N Μαύ

N B Δ

Δ Σωτην.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and note values as the first staff.

Handwritten musical notation on a five-line staff. The notation is dense with notes and rests, typical of a melodic line in a handwritten manuscript.

Handwritten musical notation on a five-line staff. This section includes some larger note values and rests, possibly indicating a change in tempo or a specific musical phrase.

Handwritten musical notation on a five-line staff. The notation continues with a mix of rhythmic values and rests.

Handwritten musical notation on a five-line staff. The notation is consistent with the previous staves, showing a continuous melodic or rhythmic development.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests, maintaining the style of the manuscript.

Handwritten musical notation on a five-line staff. The notation continues with a mix of rhythmic values and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests, concluding the piece on this page.

Handwritten text, likely bleed-through from the reverse side of the page.

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5036
Handwritten signature or initials.

Faint, illegible handwriting at the top of the page.

Faint, illegible handwriting in the middle of the page.

Faint, illegible handwriting at the bottom of the page.

Χερουβιμόν Ἰχοῖ π δ νη.
Μηέωσ Παγαράδου.

№ 29—

B.

B. N. K.

Δ. Α. Παπαδόπουλος

$\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

$\frac{2}{3} \times \frac{5}{6} = \frac{2 \times 5}{3 \times 6} = \frac{10}{18} = \frac{5}{9}$

$\frac{3}{4} \times \frac{7}{8} = \frac{3 \times 7}{4 \times 8} = \frac{21}{32}$

$\frac{4}{5} \times \frac{9}{10} = \frac{4 \times 9}{5 \times 10} = \frac{36}{50} = \frac{18}{25}$

$\frac{5}{6} \times \frac{11}{12} = \frac{5 \times 11}{6 \times 12} = \frac{55}{72}$

$\frac{6}{7} \times \frac{13}{14} = \frac{6 \times 13}{7 \times 14} = \frac{78}{98} = \frac{39}{49}$

$\frac{7}{8} \times \frac{15}{16} = \frac{7 \times 15}{8 \times 16} = \frac{105}{128}$

$\frac{8}{9} \times \frac{17}{18} = \frac{8 \times 17}{9 \times 18} = \frac{136}{162} = \frac{68}{81}$

$\frac{9}{10} \times \frac{19}{20} = \frac{9 \times 19}{10 \times 20} = \frac{171}{200}$

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Νηλέως Α. Καμπούδου
2 Ουλαβρίου 1961

9.

