

Πρωτοψάλτο

Τὸ ἴδιον ἀποχέσθη ἐνός τοῦ
 δωματίου ἐν καρῶ μελέτῃ

Ἐν Μνημ. Ἀπριλίου 1946

Τὸ ἴδιον εἰς Ἀριζόνην

Ἐν Χ. Κουρτουλιῶν 10/3/50

1892
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor. The spring
was also very dry
and the crops were
very poor. The
summer was also
very dry and the
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poor. The autumn
was also very dry
and the crops were
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very dry and the
crops were very
poor.

Κύριε ἡ ἐν πολλαῖς ἁμαρτίαις.
Πέτρου Λαμπαδαρίου τοῦ Πελοποννησίου.

Ν Δόξα. Καὶ νῦν. Ἦχος Π' β' Νηδ
Ὡς Δόξα Πατρὶ ἁγίῳ υἱῷ
Ὡς Δόξα Πατρὶ ἁγίῳ υἱῷ

Καὶ νῦν.
Ὡς Δόξα Πατρὶ ἁγίῳ υἱῷ

Καὶ νῦν.
Ὡς Δόξα Πατρὶ ἁγίῳ υἱῷ

ἐν πολλαῖς αἰσῶν ἁμαρτίαις
ἐν πολλαῖς αἰσῶν ἁμαρτίαις

καὶ νῦν.
Ὡς Δόξα Πατρὶ ἁγίῳ υἱῷ

κατὰ
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προσοχῆ
προσοχῆ
προσοχῆ

καὶ νῦν.
Ὡς Δόξα Πατρὶ ἁγίῳ υἱῷ

κατὰ
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Κύβητος ἢ ἡ τετρακτύς ἀποκτείνεται
τῆσιν ἀπὸ τῆσιν τῶν τετρακτύων

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Handwritten musical notation with notes and clefs.

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Handwritten musical notation with notes and clefs.

Π

Ζ

Handwritten musical notation with notes and clefs.

Κατάχ.

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Κατάχ.

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Handwritten musical notation with notes and clefs.

Κατάχ.

Handwritten musical notation with notes and clefs.

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Handwritten musical notation with notes and rests, including a 'Z' symbol at the beginning.

Handwritten musical notation with notes and rests, including the Greek word 'μοι' (moi) written below the notes.

Handwritten musical notation with notes and rests, including the Greek word 'κατά' (kata) written above the notes.

Handwritten musical notation with notes and rests, including a 'Z' symbol and a 'P' symbol.

Handwritten musical notation with notes and rests, including the Greek word 'κατά' (kata) written above the notes.

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Handwritten text in a cursive script, possibly a list or account. Includes numbers like 10, 20, 30, 40, 50, 60, 70, 80, 90, 100.

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Handwritten text at the top of the page, including a date and a signature.

Second line of handwritten text, possibly a title or a specific instruction.

Third line of handwritten text, continuing the document's content.

Fourth line of handwritten text, featuring a signature or name.

Fifth line of handwritten text, possibly a date or a reference.

Sixth line of handwritten text, continuing the document's content.

Seventh line of handwritten text, possibly a title or a specific instruction.

Eighth line of handwritten text, continuing the document's content.

Ninth line of handwritten text, possibly a date or a reference.

Tenth line of handwritten text, continuing the document's content.

Eleventh line of handwritten text, possibly a title or a specific instruction.

Final line of handwritten text at the bottom of the page.

Handwritten musical notation with a red 'N' at the beginning. The notes are on a five-line staff with various rhythmic values and accidentals.

Κατάχ.

Handwritten musical notation with a red 'N' at the end. The notes are on a five-line staff.

Κατάχ.

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Κατάχ.

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1. $\frac{1}{x^2} = x^{-2}$
Derivative: $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2. $\frac{1}{x^3} = x^{-3}$
Derivative: $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3. $\frac{1}{x^4} = x^{-4}$
Derivative: $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4. $\frac{1}{x^5} = x^{-5}$
Derivative: $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5. $\frac{1}{x^6} = x^{-6}$
Derivative: $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6. $\frac{1}{x^7} = x^{-7}$
Derivative: $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

7. $\frac{1}{x^8} = x^{-8}$
Derivative: $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

8. $\frac{1}{x^9} = x^{-9}$
Derivative: $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

9. $\frac{1}{x^{10}} = x^{-10}$
Derivative: $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

10. $\frac{1}{x^{11}} = x^{-11}$
Derivative: $\frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$

Handwritten musical notation on a single staff with various rhythmic values and clefs.

Handwritten musical notation on a single staff, including the word "up" and various rhythmic symbols.

Handwritten musical notation on a single staff with various rhythmic values and clefs.

Handwritten musical notation on a single staff, including the word "up" and various rhythmic symbols.

Handwritten musical notation on a single staff, including the word "κατά" and various rhythmic symbols.

Handwritten musical notation on a single staff, including the word "up" and various rhythmic symbols.

Handwritten musical notation on a single staff with various rhythmic values and clefs.

Handwritten musical notation on a single staff with various rhythmic values and clefs.

Handwritten musical notation on a single staff with various rhythmic values and clefs.

Handwritten musical notation on a single staff, including the word "up" and various rhythmic symbols.

$\frac{1}{2} = \frac{1}{2} \times \frac{2}{2} = \frac{2}{4}$
 $\frac{1}{3} = \frac{1}{3} \times \frac{3}{3} = \frac{3}{9}$
 $\frac{1}{4} = \frac{1}{4} \times \frac{4}{4} = \frac{4}{16}$

$\frac{1}{2} + \frac{1}{3} = \frac{2}{4} + \frac{3}{6} = \frac{3}{6} + \frac{2}{4} = \frac{5}{6}$
 $\frac{1}{2} - \frac{1}{3} = \frac{2}{4} - \frac{3}{6} = \frac{3}{6} - \frac{2}{4} = \frac{1}{6}$

$\frac{1}{2} \times \frac{1}{3} = \frac{1 \times 1}{2 \times 3} = \frac{1}{6}$
 $\frac{1}{2} \div \frac{1}{3} = \frac{1}{2} \times \frac{3}{1} = \frac{3}{2}$

$\frac{1}{2} + \frac{1}{4} = \frac{2}{4} + \frac{1}{4} = \frac{3}{4}$
 $\frac{1}{3} + \frac{1}{6} = \frac{2}{6} + \frac{1}{6} = \frac{3}{6} = \frac{1}{2}$

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$\frac{1}{2} \times \frac{1}{4} = \frac{1 \times 1}{2 \times 4} = \frac{1}{8}$
 $\frac{1}{3} \times \frac{1}{6} = \frac{1 \times 1}{3 \times 6} = \frac{1}{18}$

$\frac{1}{2} \div \frac{1}{4} = \frac{1}{2} \times \frac{4}{1} = 2$
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$\frac{1}{2} + \frac{1}{6} = \frac{3}{6} + \frac{1}{6} = \frac{4}{6} = \frac{2}{3}$
 $\frac{1}{3} + \frac{1}{4} = \frac{4}{12} + \frac{3}{12} = \frac{7}{12}$

$\frac{1}{2} - \frac{1}{6} = \frac{3}{6} - \frac{1}{6} = \frac{2}{6} = \frac{1}{3}$
 $\frac{1}{3} - \frac{1}{4} = \frac{4}{12} - \frac{3}{12} = \frac{1}{12}$

$\frac{1}{2} \times \frac{1}{6} = \frac{1 \times 1}{2 \times 6} = \frac{1}{12}$
 $\frac{1}{3} \times \frac{1}{4} = \frac{1 \times 1}{3 \times 4} = \frac{1}{12}$

Handwritten musical score with Greek text and musical notation. The text includes:

- Καταξ.
- Καταξ.
- Καταξ.
- Καταξ.
- Προσοληξ.
- Καταξ.

The score features various musical notations such as clefs, notes, rests, and bar lines. There are several instances of the letter 'Z' written in green ink. A red triangle symbol is present in the lower right section of the page. The text is written in a cursive hand, and the paper shows signs of age and wear.

Handwritten text at the top of the page, possibly a title or introductory sentence.

Second line of handwritten text, starting with a large initial letter.

Third line of handwritten text, containing mathematical symbols and numbers.

Fourth line of handwritten text, appearing to be a list or series of items.

Fifth line of handwritten text, possibly a continuation of the list or a separate section.

Sixth line of handwritten text, starting with a large initial letter.

Seventh line of handwritten text, containing mathematical symbols and numbers.

Eighth line of handwritten text, appearing to be a list or series of items.

Ninth line of handwritten text, possibly a continuation of the list or a separate section.

Tenth line of handwritten text, starting with a large initial letter.

Eleventh line of handwritten text, containing mathematical symbols and numbers.

Final line of handwritten text at the bottom of the page.

Handwritten musical notation on four staves. The notation includes various rhythmic symbols (vertical lines with flags, beams, and dots) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written below the staves. Some letters are in red ink, and some are in blue ink. There are also some mathematical symbols like a double equals sign (=) and a plus sign (+).

Κατάχ

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Handwritten text in Arabic script, possibly a title or introductory line, with some faint markings above it.

Handwritten text in Arabic script, appearing to be a list or a series of entries.

Handwritten text in Arabic script, continuing the list or series of entries.

Handwritten text in Arabic script, possibly a concluding line or a separate section.

The first of these is the

of the first of these is the

