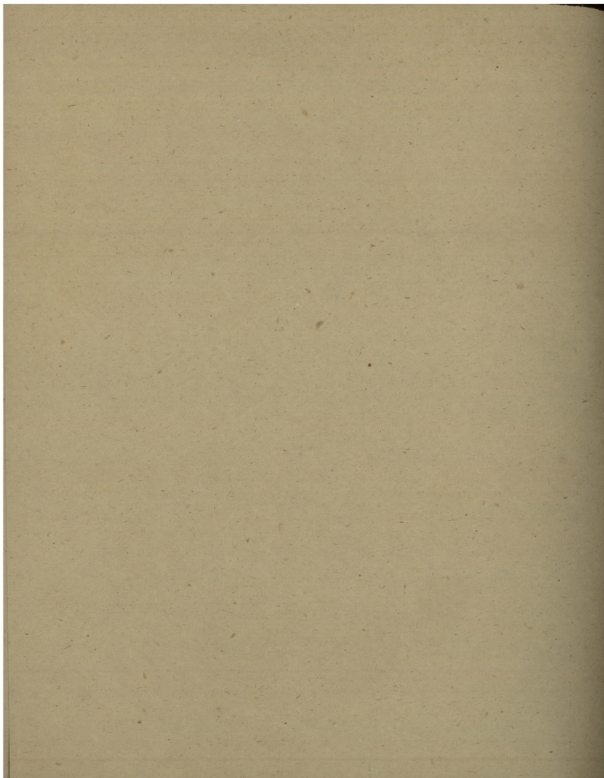


Ἰδιόμερον Γον

" Χαλκινός "





102

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χη η η η η η η η η η ε οι τε ο ο ο ο ο ο ο ο *Καταχ*

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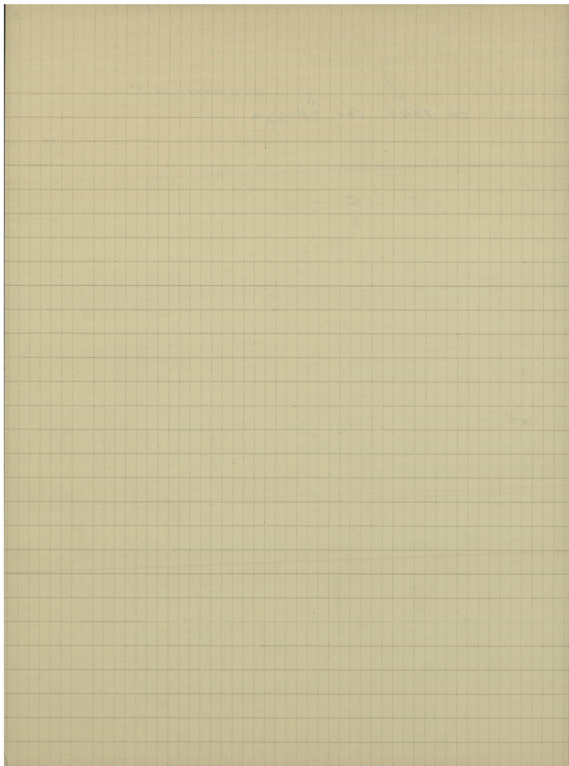
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Τῆς Β² Κυριατῆς τῶν Μοσχοῦ
 εἰς τὸν Στῆ. *P.* Ἰωάννου "Ἰωάννου"
 «Χαλκῶν»

τῶ 1948 δὲν ἔφαγα

Χα 20 1884



The first part of the manuscript is devoted to a general introduction of the subject, and a statement of the objects of the present work.

The second part contains a detailed account of the various experiments which have been made, and the results which have been obtained.

The third part is devoted to a discussion of the various theories which have been proposed to explain the phenomena observed.

The fourth part contains a summary of the results, and a comparison of the present work with the results of other authors.

The fifth part is devoted to a discussion of the various applications of the results, and the conclusions which may be drawn therefrom.

The sixth part contains a list of the various apparatuses and instruments which have been used, and a description of their construction and use.

The seventh part is devoted to a discussion of the various errors which may be committed, and the methods of avoiding them.


The eighth part contains a list of the various references, and a bibliography of the works which have been consulted.

The ninth part is devoted to a discussion of the various conclusions which may be drawn from the results, and the suggestions which may be made for further work.


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
82


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
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

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
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

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

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
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
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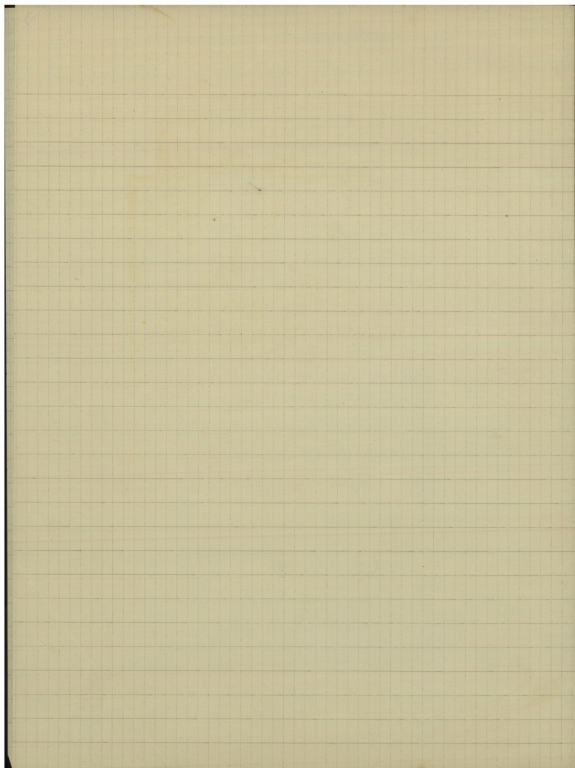

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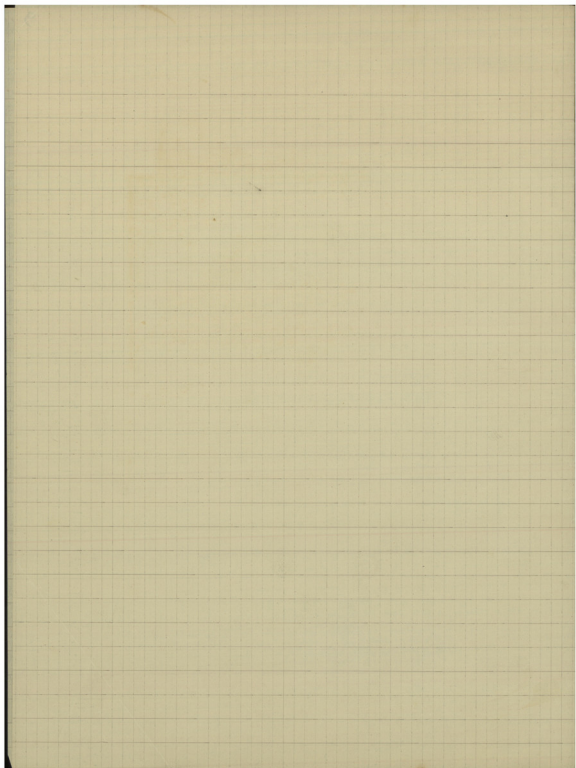

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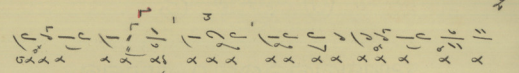


ΠΡΟΣΟΜΟΙΟΝ
ἦχος Ϛ δὲ

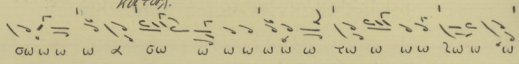
Ε^{ορ}

Ποίσις εὐφημιῶν

Ποίσις εὐφημιῶν ἕσμασιν, ἀνομήσωμεν τὸν
Ἱεράρχην; τῆς θεολογίας τὴν σαλπιγγα, τὸ πυρί-
πυρον στόμα τῆς χάριτος, τὸ σεπτὸν τοῦ Πνεύμα-
τος δοχεῖον, τὸν στύλον, τῆς Ἐπισημείας τὸν
ἀπράδακτον, τὸ μέγα, τῆς Οἰκτιμένης ἀρχαγγε-
λου, τὸν ποταμὸν τῆς σοφίας, τοῦ φωτός τὸν
λύχνον, τὸν ἑστέρα τὸν θαλειόν, τὸν τὴν Κτί-
σιν κατακρηπύσαντα.

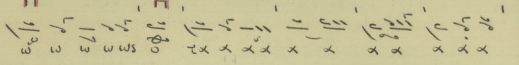

 Musical notation for the first line, featuring a series of rhythmic notes and rests.

ΚΥΤΑΥ.


 Musical notation for the second line, continuing the piece with various note values.

□

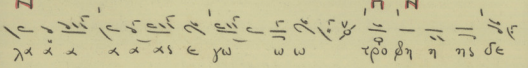
□


 Musical notation for the third line, including some rests and specific note values.

∑

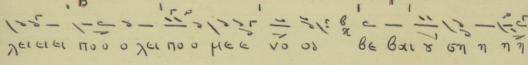
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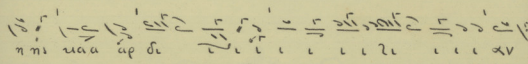
∑


 Musical notation for the fourth line, with some notes marked with a 'v' (accents).

B

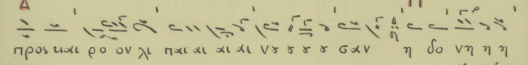
□


 Musical notation for the fifth line, featuring a variety of rhythmic patterns.

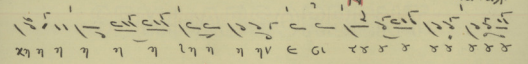

 Musical notation for the sixth line, continuing the melodic and rhythmic development.

Δ

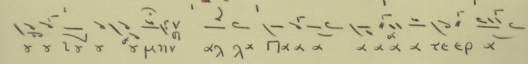
□


 Musical notation for the seventh line, with some notes marked with a 'v'.

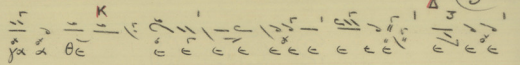
ΚΥΤΑΥ.

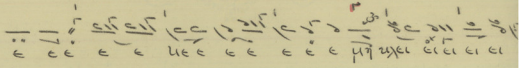

 Musical notation for the eighth line, showing complex rhythmic structures.

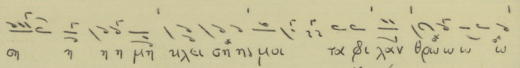
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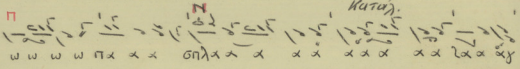

 Musical notation for the ninth line, concluding the piece with various note values.

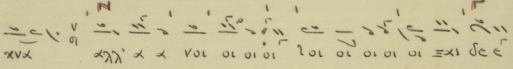
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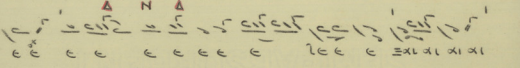

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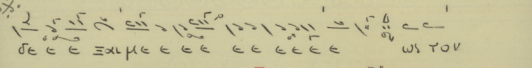

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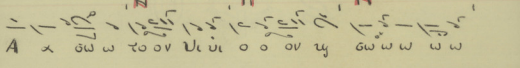

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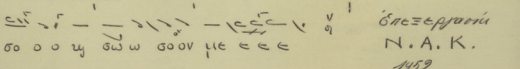

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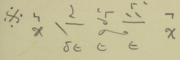

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Ορισμοί
 Ν. Α. Κ.
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 Ν. Τ. Β.


 δε ε ε

ΕΙΣ ΤΟ ΠΡΩΤΟΝ Μ 27 Φεβρουαρίου 1958

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