

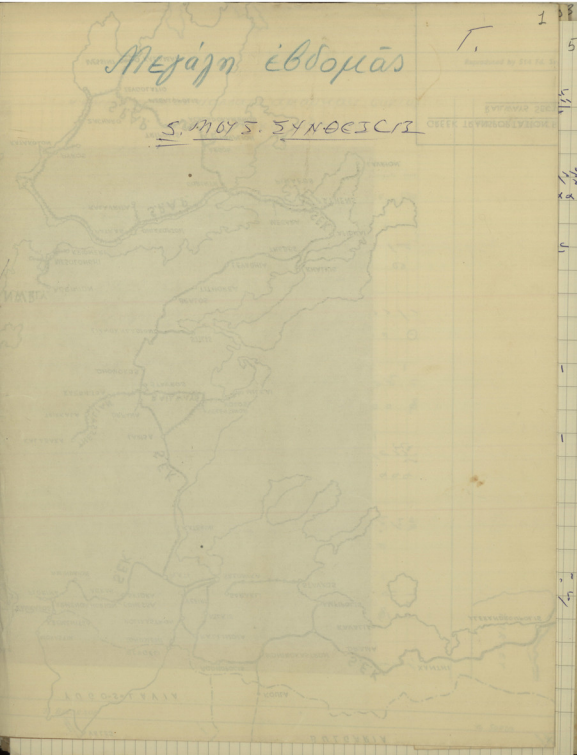
Μεγάλη εβδομάδα

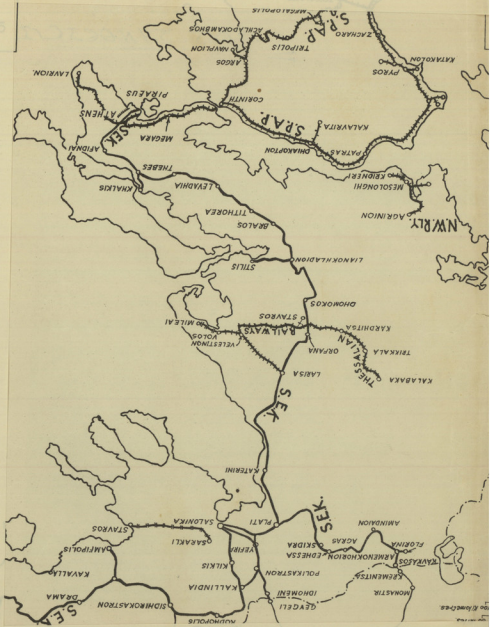
Τ.

1

5

Σ. ΜΟΥΣ. ΣΥΝΘΕΣΙΣ





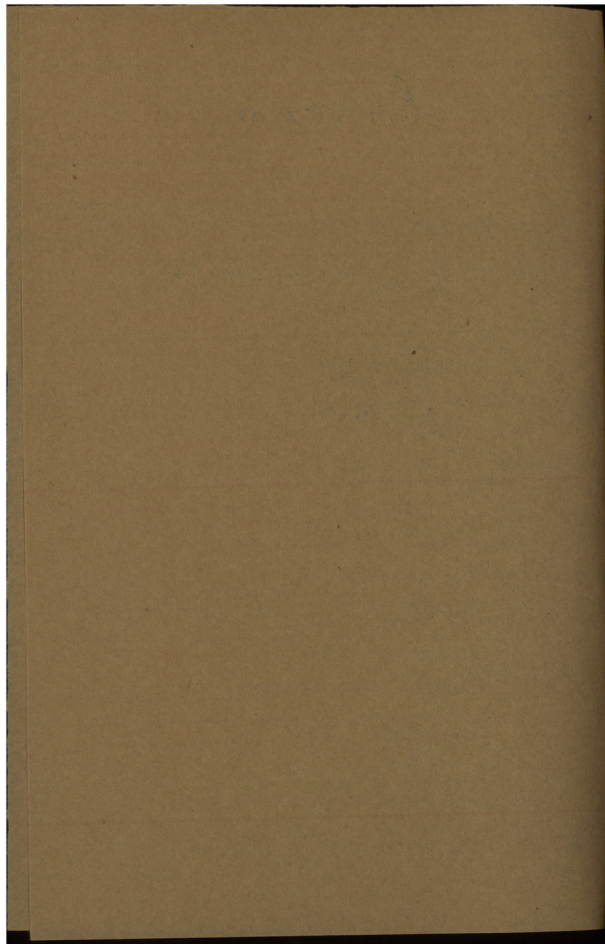
Εύντομον

Κύριε ἢ ἐν πολλαῖς ἁμαρτίαις

Γραφή Ν. Α. Καμυριάνου

Κολλογή

Ν. Α. Κ.



Βύριε ή έν πολλαίς άμαρτίαις σүйτομον

Ήλιχος $\rightarrow \frac{c}{a} NH$

Κυ υ υ υ υ υ ρι υ υ υ ε η έν πολλαίς αιαις

α μαα ααρ τι υ υ αιαις ητερι ητεε σε ααα αααα

γα α Κυυυ υη την σην αισθα μεε υη η Θε ο ο ο

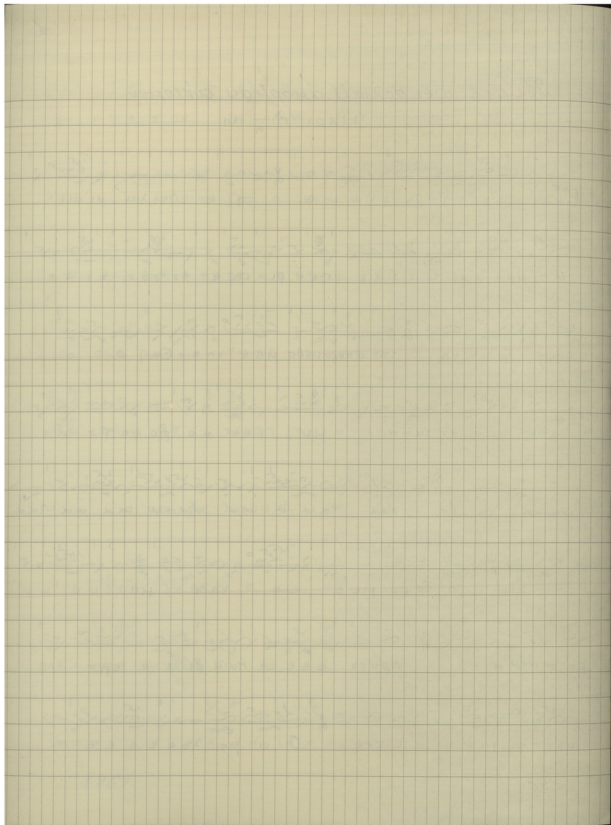
ο ο οοο ηη τααα μυ ποο οο βοοο ρε αα

να α λα βσ βαα ταα α α αααα αα αα ταα

α α εν ο ουρο μεε εε υη η κυυ υ υ υ υ

ρα α α α α σοι ηρορ ε ε ε εν ταα βι α σμη

ουοοοο μι υ υ υ υ ζει οι αι μοι λεε ε ε ε ε



$\dot{\gamma} \dot{\rho} \dot{\gamma} \dot{\rho} \dot{\gamma} \dot{\rho} \dot{\gamma} \dot{\rho} \dot{\gamma} \dot{\rho} \dot{\gamma} \dot{\rho}$ $\dot{\sigma} \dot{\tau} \dot{\nu} \dot{\upsilon} \dot{\upsilon} \dot{\upsilon} \dot{\mu} \dot{\omega} \dot{\iota} \dot{\alpha} \dot{\iota} \dot{\omega} \dot{\nu} \dot{\nu} \dot{\mu} \dot{\alpha} \dot{\alpha} \dot{\rho}$

$\dot{\kappa} \dot{\epsilon} \dot{\iota}$ $\dot{\omega} \dot{\iota} \dot{\alpha} \dot{\iota} \dot{\omega} \dot{\iota} \dot{\alpha} \dot{\iota} \dot{\omega} \dot{\iota} \dot{\alpha} \dot{\iota} \dot{\omega} \dot{\iota} \dot{\alpha} \dot{\iota} \dot{\omega} \dot{\iota} \dot{\alpha} \dot{\iota} \dot{\omega} \dot{\iota} \dot{\alpha} \dot{\iota} \dot{\omega} \dot{\iota} \dot{\alpha} \dot{\iota}$

$\dot{\tau} \dot{\omega} \dot{\delta} \dot{\omega} \dot{\delta} \dot{\eta} \dot{\eta} \dot{\eta} \dot{\eta} \dot{\eta} \dot{\eta} \dot{\tau} \dot{\epsilon} \dot{\epsilon} \dot{\epsilon} \dot{\epsilon} \dot{\nu} \dot{\omega} \dot{\iota} \dot{\alpha} \dot{\alpha} \dot{\alpha} \dot{\tau} \dot{\epsilon} \dot{\lambda} \dot{\eta} \dot{\nu} \dot{\omega} \dot{\alpha} \dot{\iota}$

$\dot{\epsilon} \dot{\tau} \dot{\epsilon} \dot{\rho} \dot{\omega} \dot{\omega} \dot{\iota} \dot{\tau} \dot{\eta} \dot{\eta} \dot{\eta} \dot{\eta} \dot{\eta} \dot{\eta} \dot{\alpha} \dot{\mu} \dot{\alpha} \dot{\rho} \dot{\iota} \dot{\iota} \dot{\iota} \dot{\iota} \dot{\iota} \dot{\alpha} \dot{\iota}$

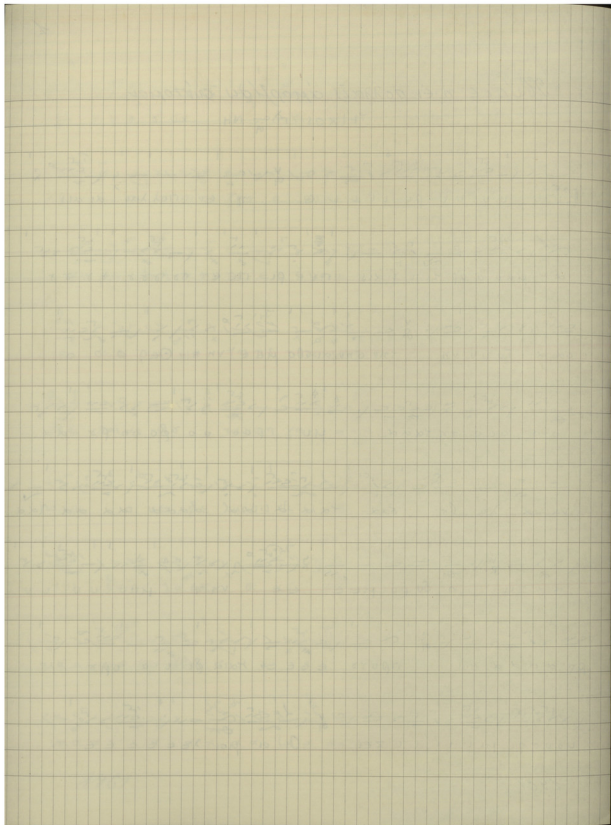
$\dot{\Delta} \dot{\epsilon} \dot{\iota} \dot{\alpha} \dot{\iota} \dot{\alpha} \dot{\iota} \dot{\mu} \dot{\rho}$ $\dot{\tau} \dot{\alpha} \dot{\nu} \dot{\eta} \dot{\eta} \dot{\gamma} \dot{\alpha}$ $\dot{\alpha} \dot{\alpha} \dot{\alpha}$ $\dot{\tau} \dot{\omega} \dot{\nu} \dot{\nu} \dot{\delta} \dot{\alpha} \dot{\alpha} \dot{\alpha} \dot{\nu} \dot{\rho} \dot{\upsilon} \dot{\upsilon} \dot{\upsilon}$

$\dot{\omega} \dot{\nu} \dot{\nu}$ $\dot{\omega} \dot{\nu} \dot{\epsilon} \dot{\delta} \dot{\epsilon} \dot{\lambda} \dot{\alpha} \dot{\omega} \dot{\iota} \dot{\delta} \dot{\iota} \dot{\epsilon} \dot{\iota} \dot{\epsilon} \dot{\iota} \dot{\alpha} \dot{\alpha} \dot{\alpha} \dot{\gamma} \dot{\omega} \dot{\nu} \dot{\omega} \dot{\nu}$

$\dot{\eta} \dot{\eta} \dot{\iota}$ $\dot{\delta} \dot{\alpha} \dot{\alpha}$ $\dot{\lambda} \dot{\alpha} \dot{\alpha} \dot{\lambda}$ $\dot{\alpha} \dot{\alpha} \dot{\delta}$ $\dot{\sigma} \dot{\eta} \dot{\iota}$ $\dot{\tau} \dot{\alpha} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\delta} \dot{\rho}$

$\dot{\nu} \dot{\alpha} \dot{\alpha} \dot{\alpha}$ $\dot{\alpha} \dot{\alpha} \dot{\alpha} \dot{\mu} \dot{\delta} \dot{\theta} \dot{\eta}$ $\dot{\iota} \dot{\iota} \dot{\iota}$ $\dot{\iota} \dot{\iota}$ $\dot{\mu} \dot{\omega} \dot{\iota} \dot{\alpha} \dot{\iota}$ $\dot{\eta} \dot{\rho} \dot{\sigma} \dot{\iota} \dot{\tau} \dot{\alpha} \dot{\iota} \dot{\zeta} \dot{\epsilon} \dot{\epsilon}$

$\dot{\nu} \dot{\alpha} \dot{\alpha} \dot{\alpha}$ $\dot{\alpha} \dot{\alpha} \dot{\alpha} \dot{\alpha} \dot{\alpha} \dot{\lambda} \dot{\alpha} \dot{\alpha}$ $\dot{\alpha} \dot{\alpha} \dot{\tau} \dot{\alpha} \dot{\iota} \dot{\zeta} \dot{\epsilon} \dot{\nu} \dot{\alpha} \dot{\delta} \dot{\gamma}$ $\dot{\mu} \dot{\rho} \dot{\tau} \dot{\tau} \dot{\tau} \dot{\tau} \dot{\tau} \dot{\omega} \dot{\tau}$



[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

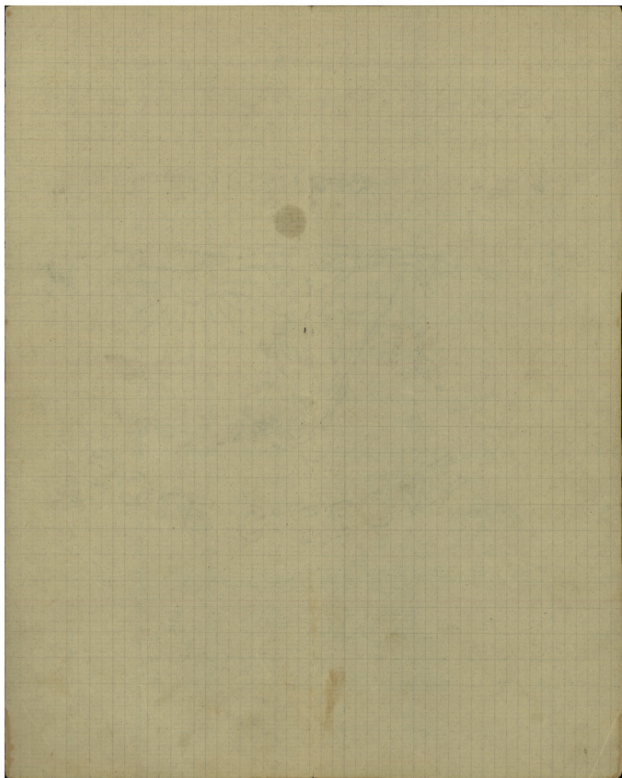
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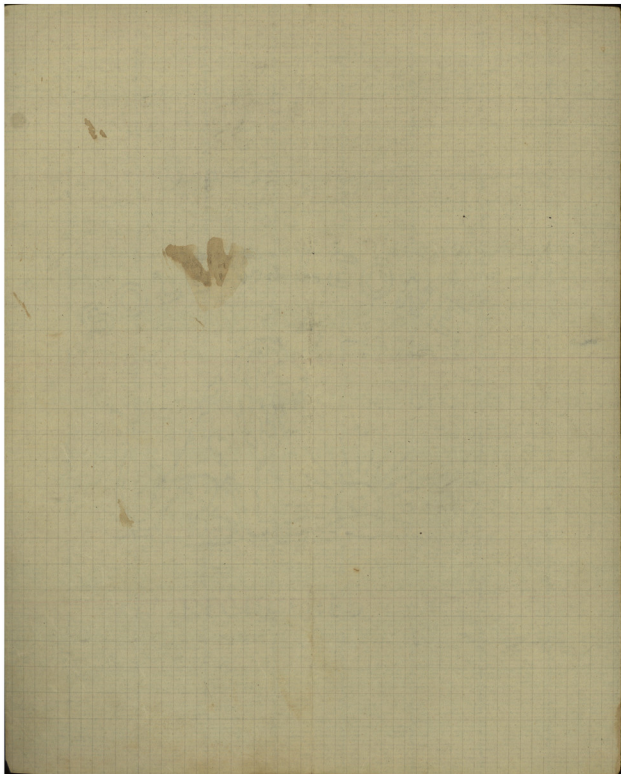
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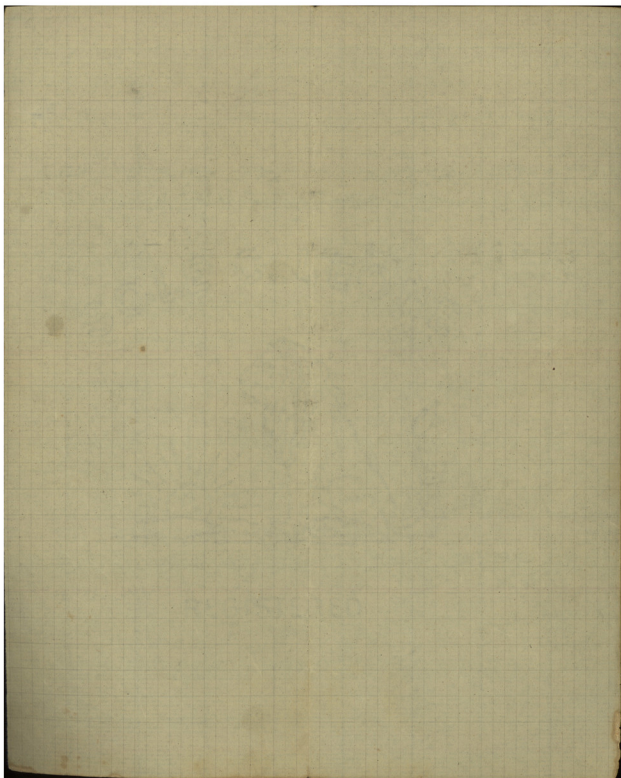
[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]







Handwritten musical notation on a single staff with lyrics below. The lyrics are: "s sv tu tta ca a dci ei ei ei ei ei eu u".

Handwritten musical notation on a single staff with lyrics below. The lyrics are: "E i r e e e u a a To o To o dci di i i vo o".

Handwritten musical notation on a single staff with lyrics below. The lyrics are: "o o ov To ov Tois u di i iv re xii u iii".

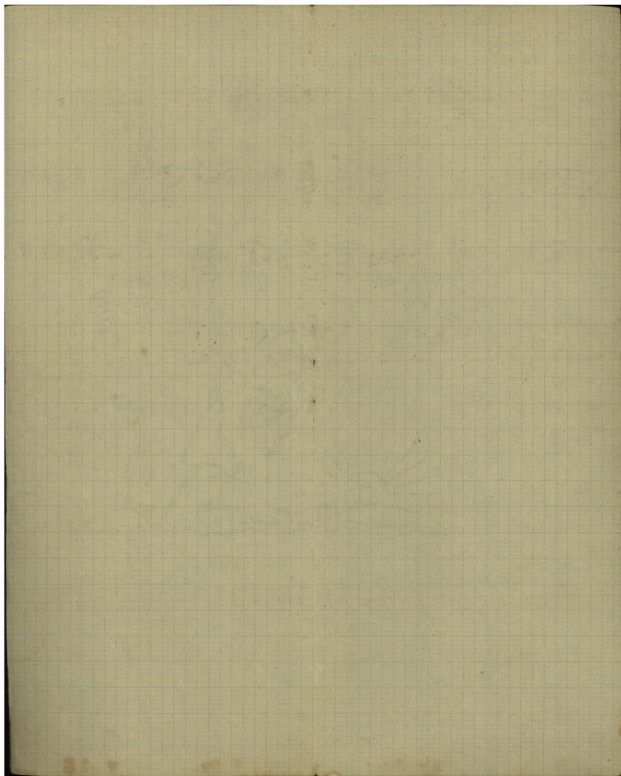
Handwritten musical notation on a single staff with lyrics below. The lyrics are: "dci ei ca tu u u go o o bu u w e e e".

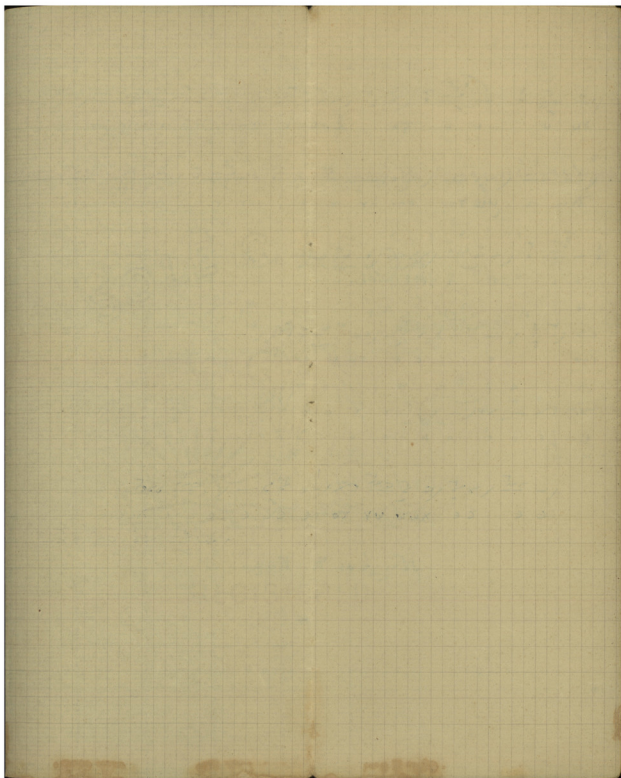
Handwritten musical notation on a single staff with lyrics below. The lyrics are: "nev v v v v v dci ii ii xpp ti".

Handwritten musical notation on a single staff with lyrics below. The lyrics are: "uv yr x x x Ta a a u dci ii ii ii ii ii".

Handwritten musical notation on a single staff with lyrics below. The lyrics are: "ii ii ii dci ii ii ii dci ii ii ii xa a Tu v r a a".

Handwritten musical notation on a single staff with lyrics below. The lyrics are: "bu v v v dci ii ii dci ii ii a a a a a fu xu u".





Κύριον ἐν προτάσει καὶ συντομῇ

ὑπο

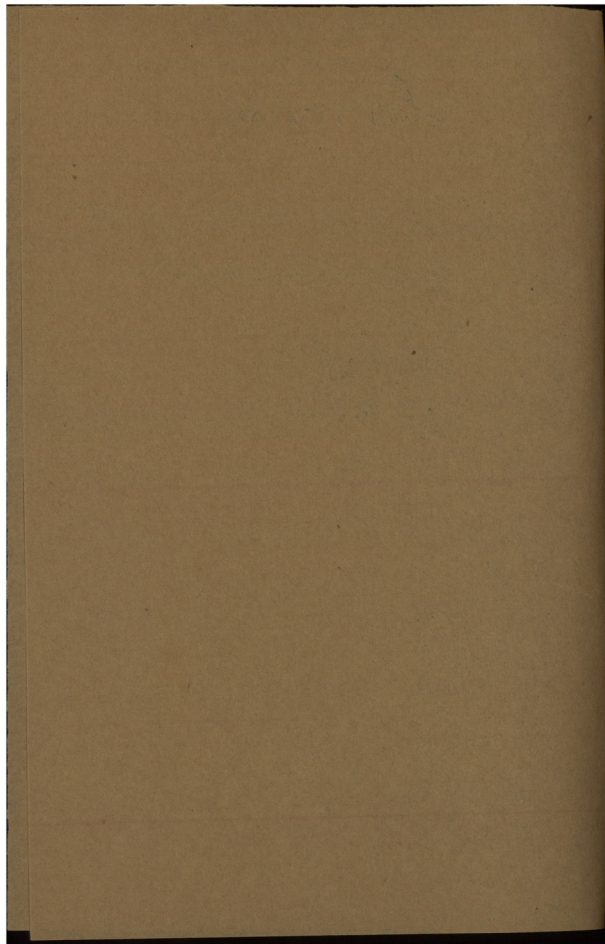
Νικητοῦ τοῦ Καραγιάννη.

Ἰλιγγίτης

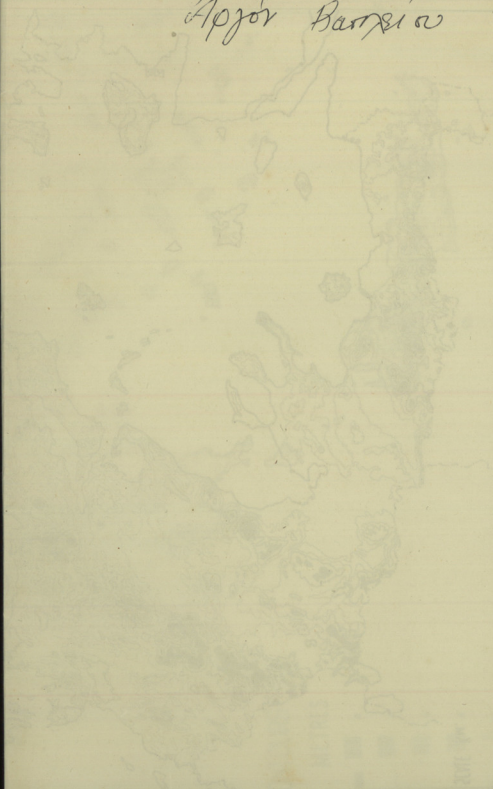
*

Ὁ δὲ γὰρ ἔν προτάσει
ἢ χερῶν, πεινῶντων
τροφέα, πεινῶντων
πληθύνει, ἀιχμαζῶν
ἐύτην, πλεόντων τε σω-
τήρα, καὶ τὴν μετὰ ταῦτα
καὶ μαρδοχέ Νιμώχαε.

Σ. Α. Κ.



Αρχόν Βασιλεία



ΠΑΝ ΡΗΤΟΜΟΣ

ΕΕΕΕ

REECE

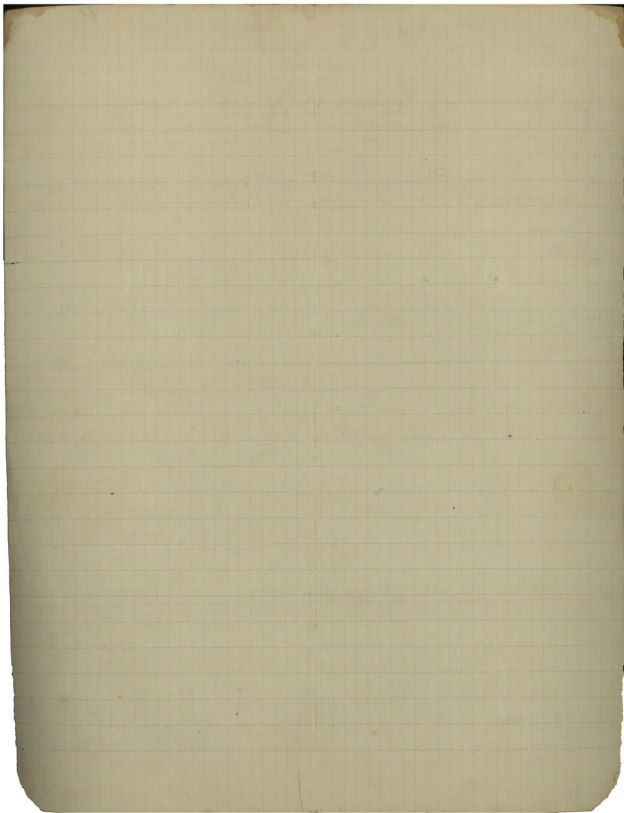
CONTOUR MAP

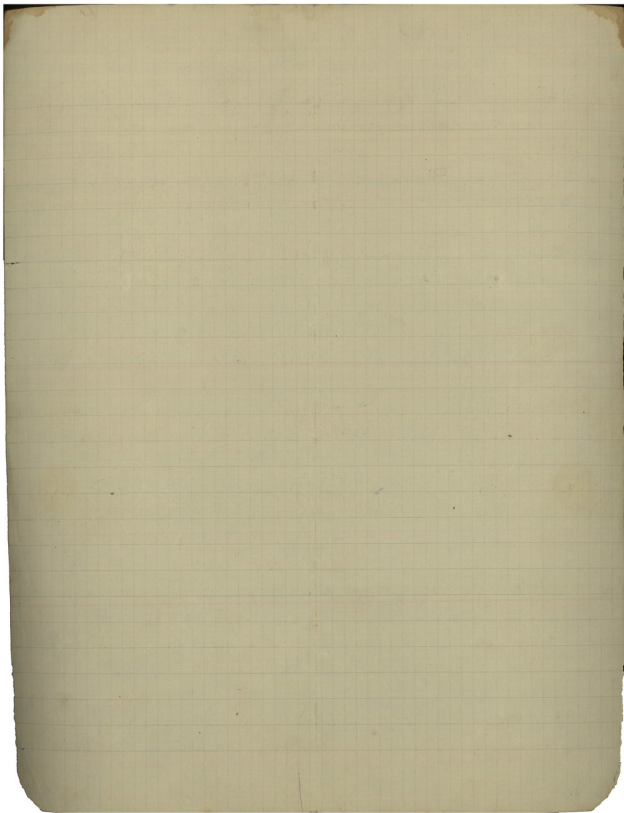
PLATE I

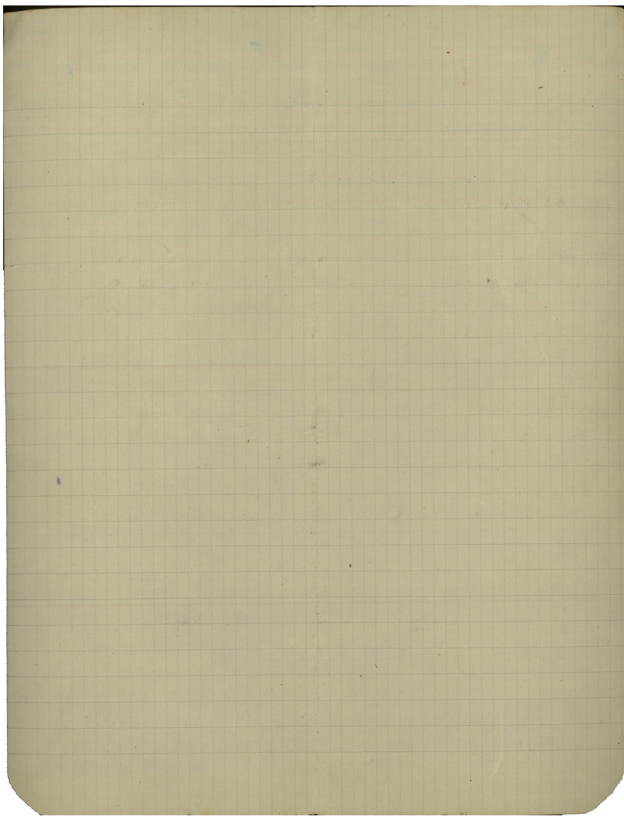


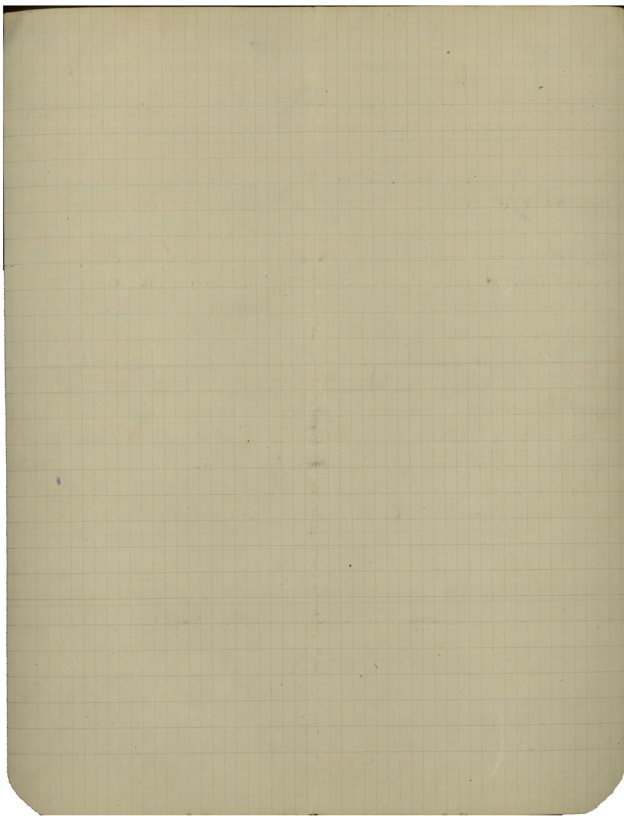
SCALE Km.

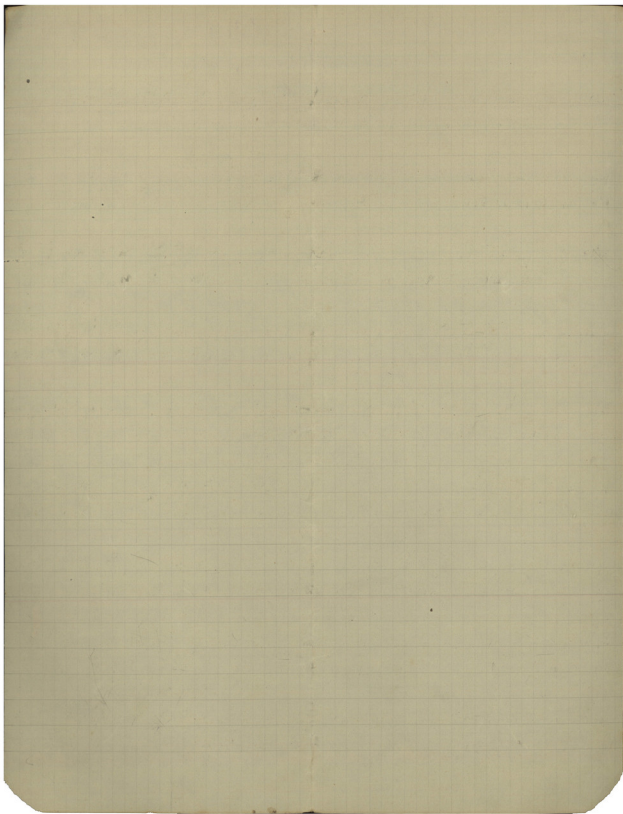


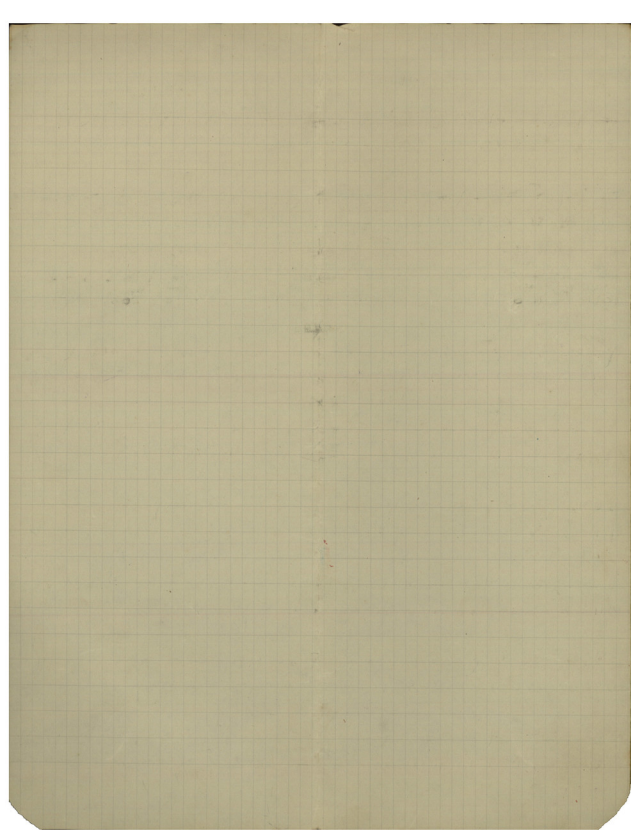






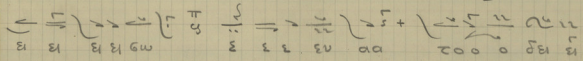


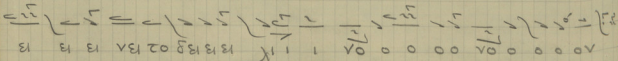




Μονωδία πρώτων.

ὁ χορός

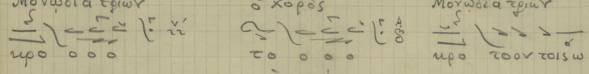


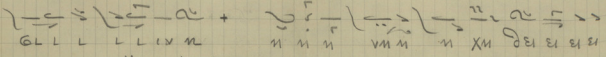


Μονωδία πρώτων

ὁ χορός

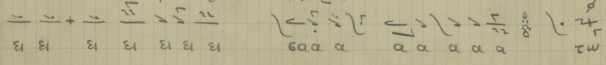
Μονωδία πρώτων

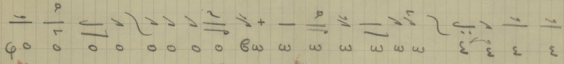


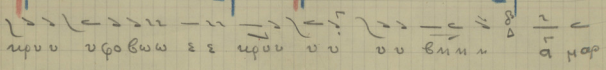


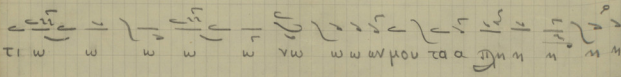
Μονωδία τρίτων

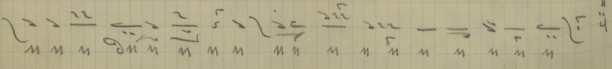
ὁ χορός

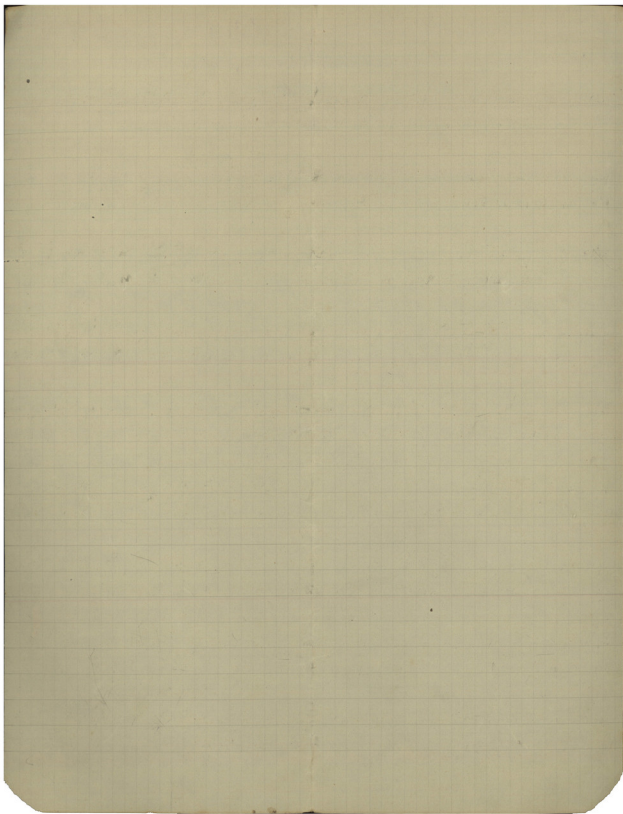


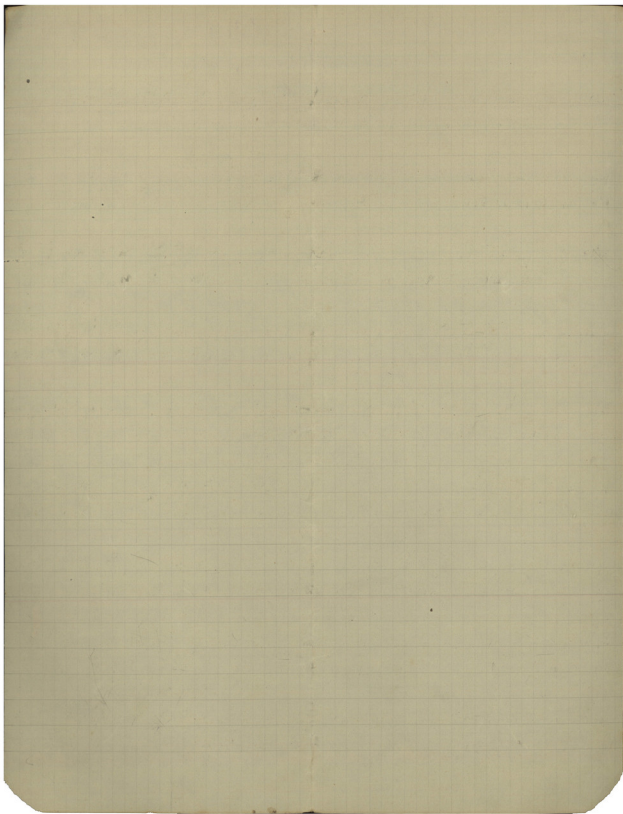












M

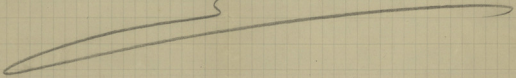
Handwritten musical notation on a staff with notes and stems.

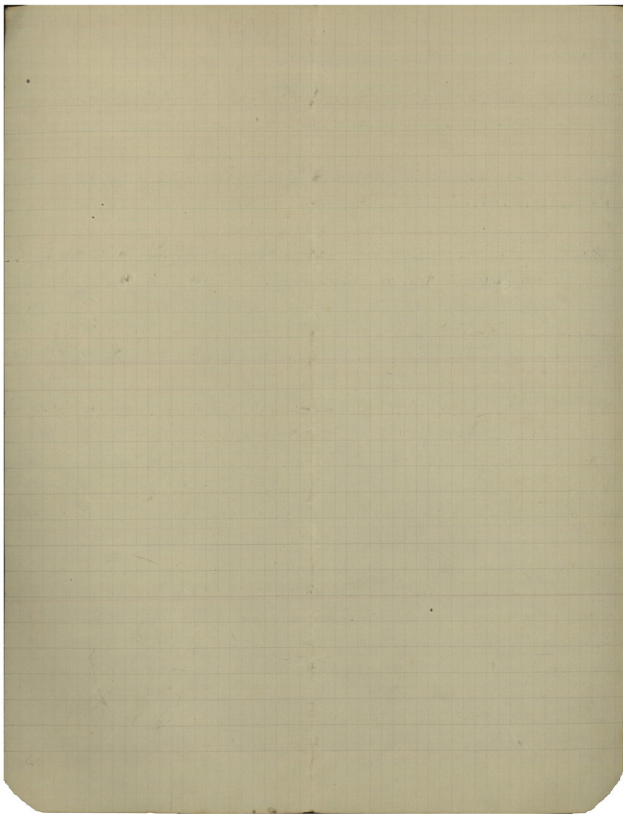
Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.



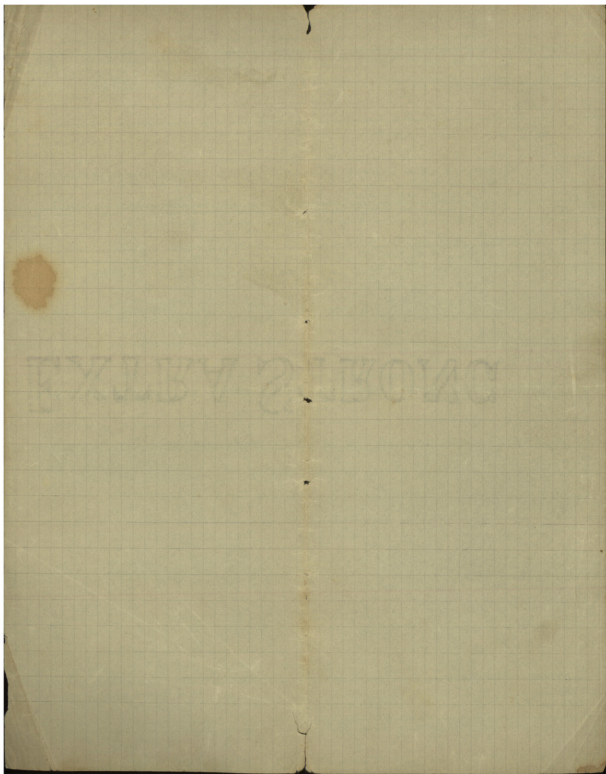


Καθιανῶ τροσάριον.

Κύριε Μένδοραυς εἴρη
 Β. Ν. Κ. Καμάρ. Διαβίωσις.

4	
11	εἴρη.
6	εἴρη.
10	Καμάρ.
10	Καμάρ.
10	Καμάρ.
<hr/>	
51	
<hr/>	
5	
<hr/>	
255	

B.N.K.



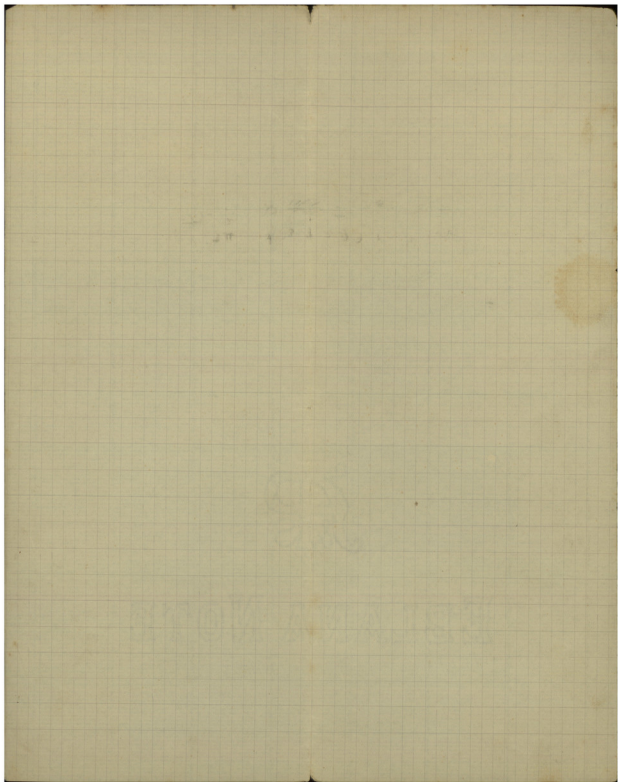
Πίστις ἔστι θεός

lie Do fa Ta a Tol i i i uei vi vi w uei la

ye w w πνε υγα TI uei vo vry

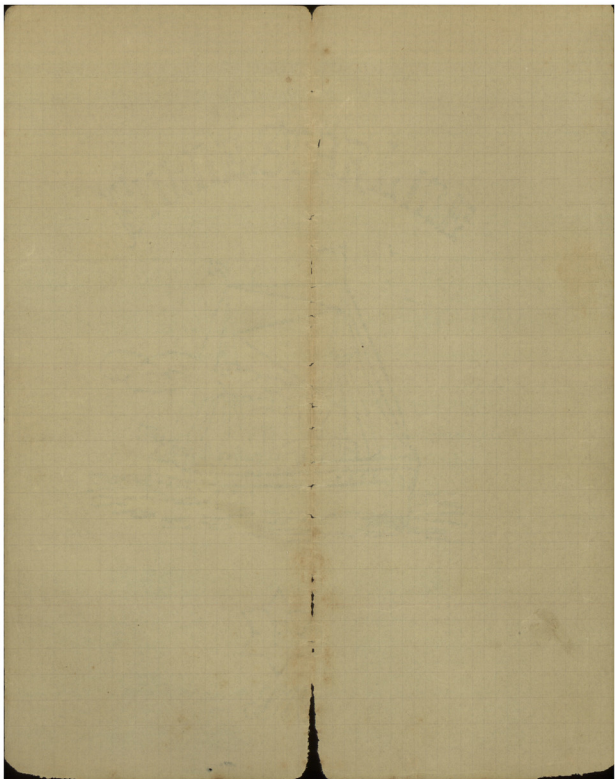
a a ti uei tis tis aoi w w ray tw ay w w w w

v w w a a a μ w

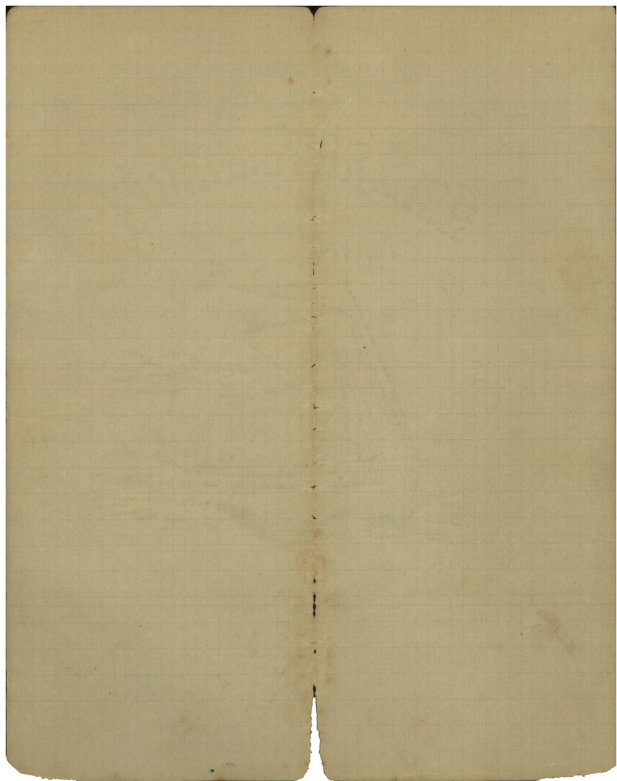


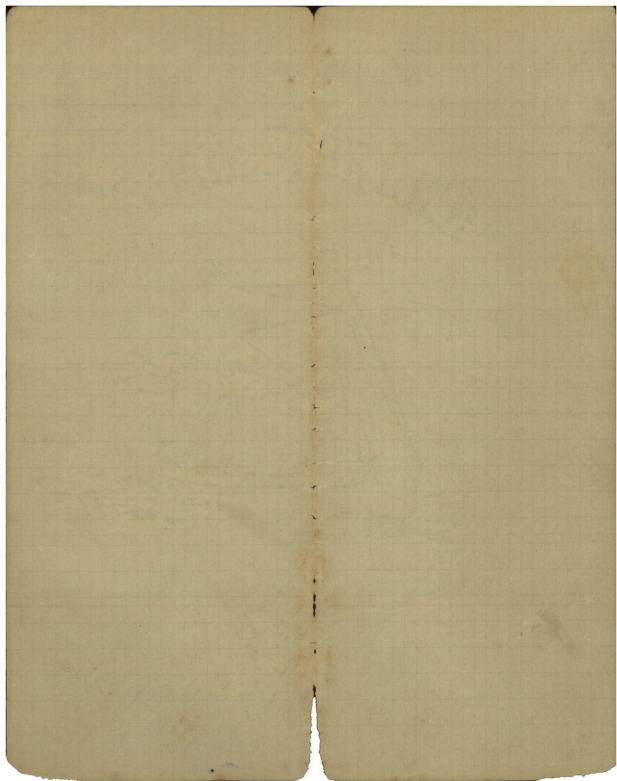
Κύριε ἢ ἐν πολλαῖς ἁμαρτίαις
Βασιλείου Καμαράδου, Δασμίν

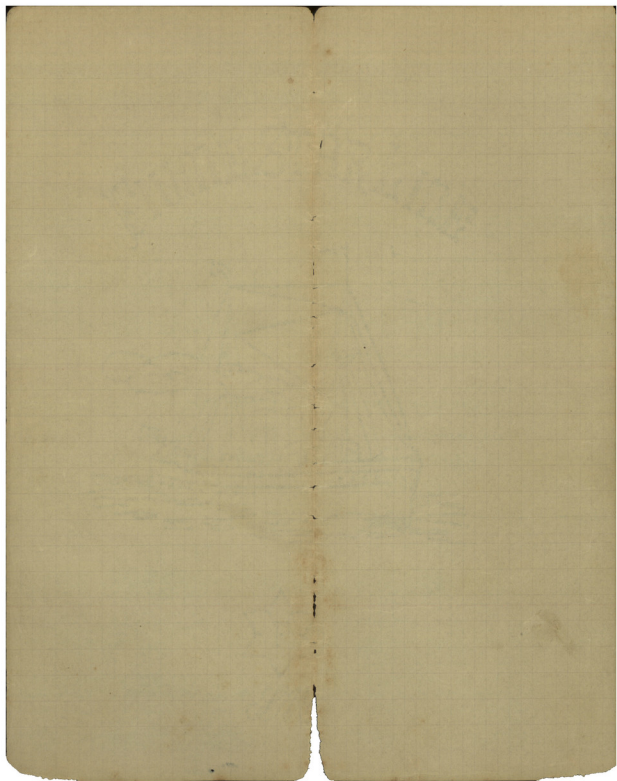
B. N. K.

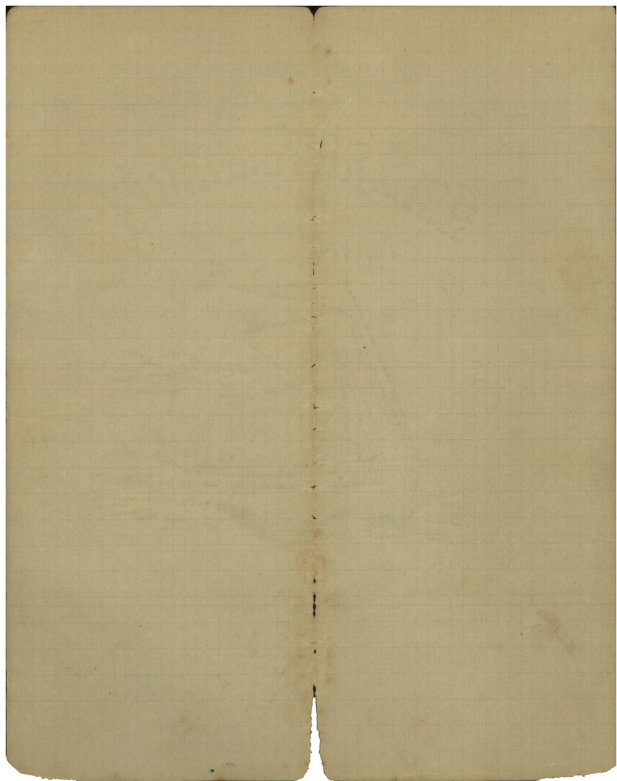


$\frac{1}{2} \times 2 = 1$
2m 2m a1 a1 2000 μs











CONTOURS

METRES

- 1600 " & ABOVE
- 1000 "
- 600 "
- 200 "
- 0 "

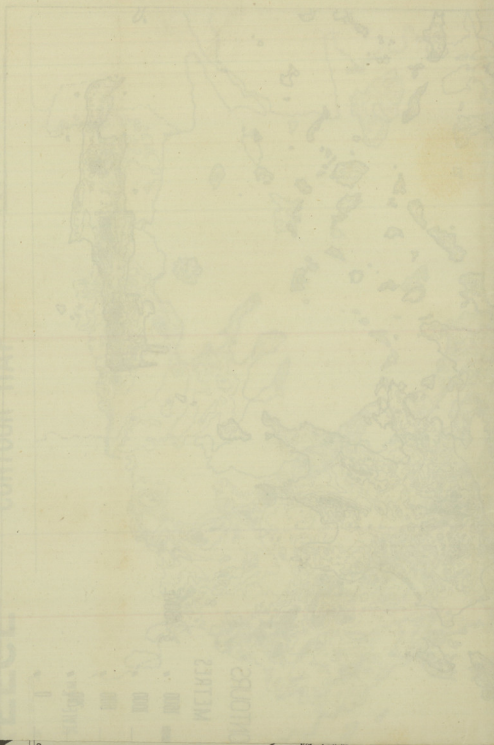
ICE SHEET CONTOUR MAP

Scale 1:500,000

1:500,000

500
1000
1500

METERS
QUILOMETROS



Σελίς εν Πρωταις ἡμεραις
SUN 10 Feb

Μουσική Μηλίας Α. Κομαραίου
ἡμερα

Μιμιολοίου Τ. Βαχαρουχίου
30 Ιανουαρίου 1961

Sat 9 Feb

Fri 8 Feb

FEBRUARY

Fri 1 Feb

Sat 2 Feb

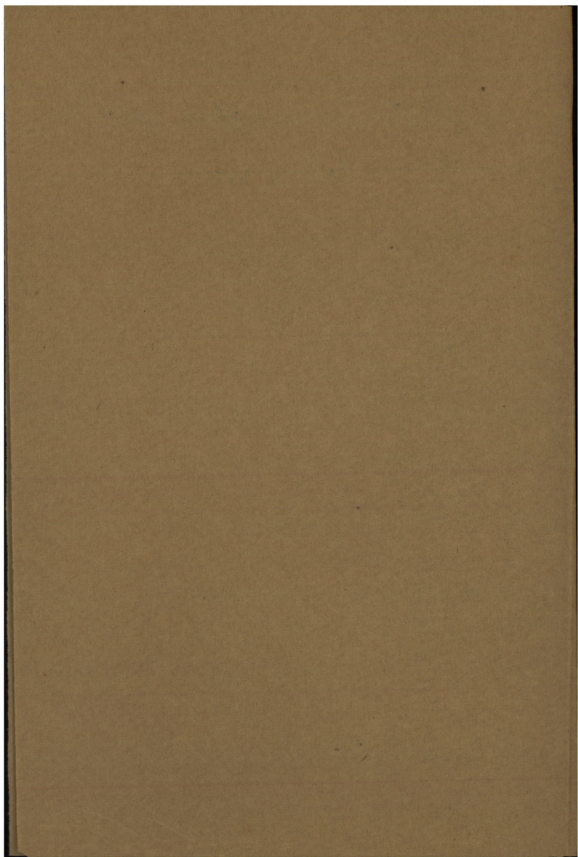
SUN 3 Feb

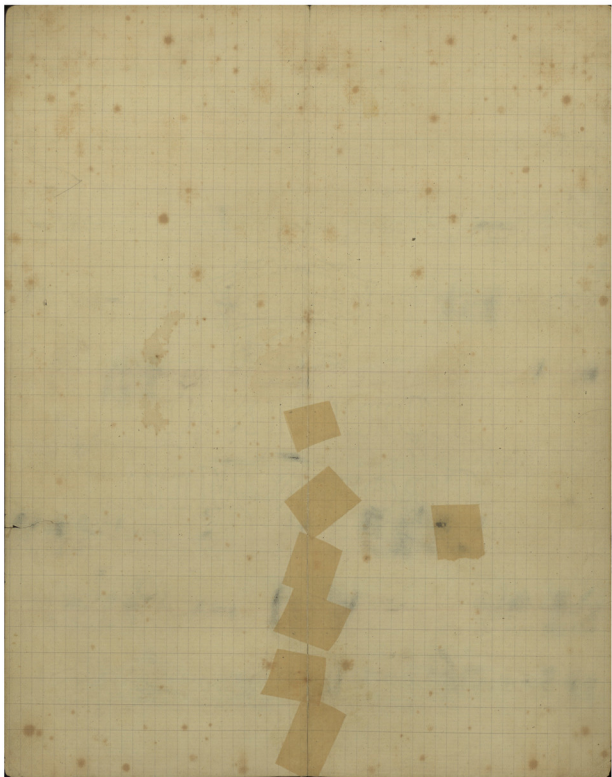
Κύριε ἡ ἐν πολλαῖς ἀμαρτίαις

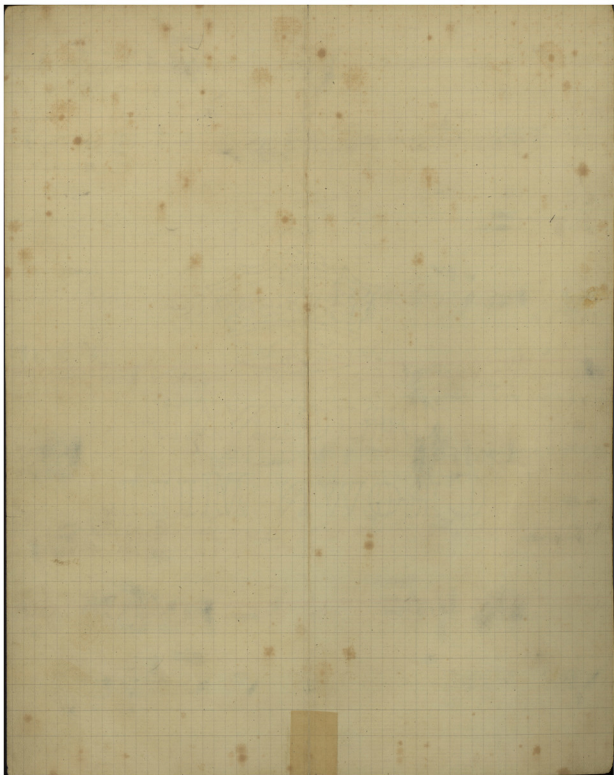
δοξα ἕως νῦν

Νῦν ἀντιγράψῃς

ἐπιγράψῃς



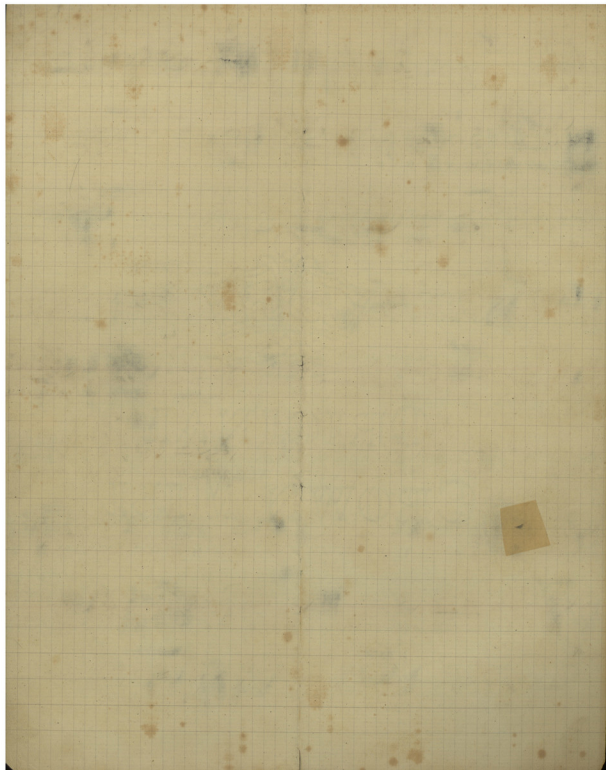


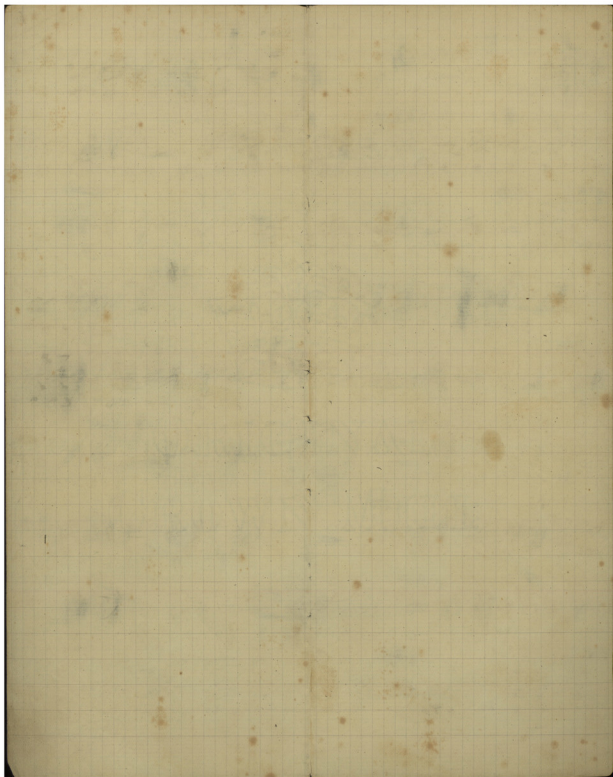


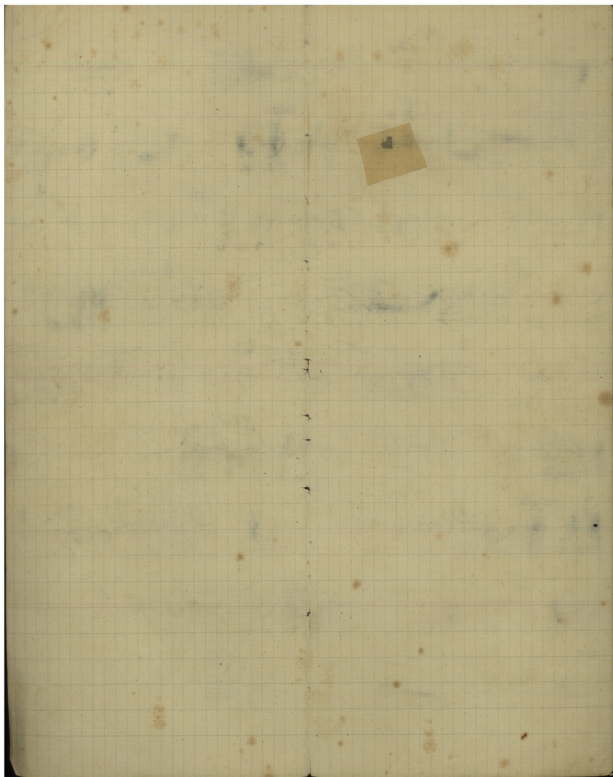


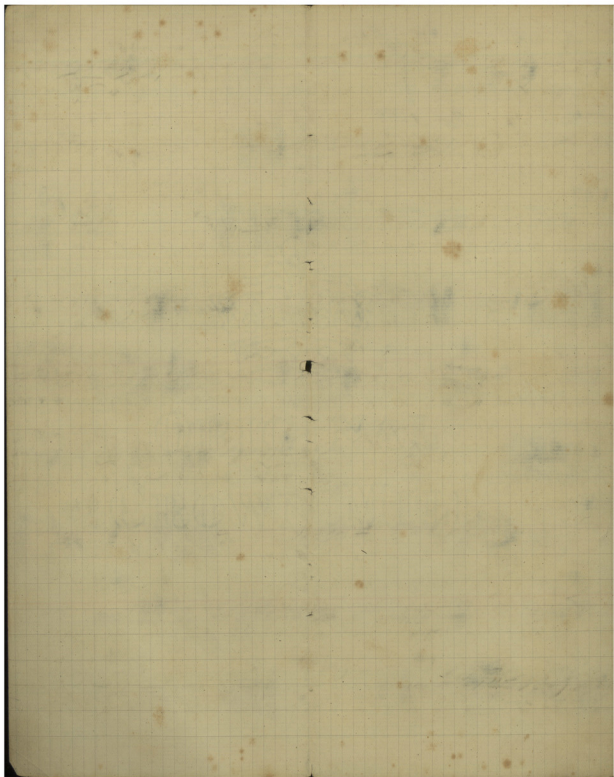
1 1 1, 0 1

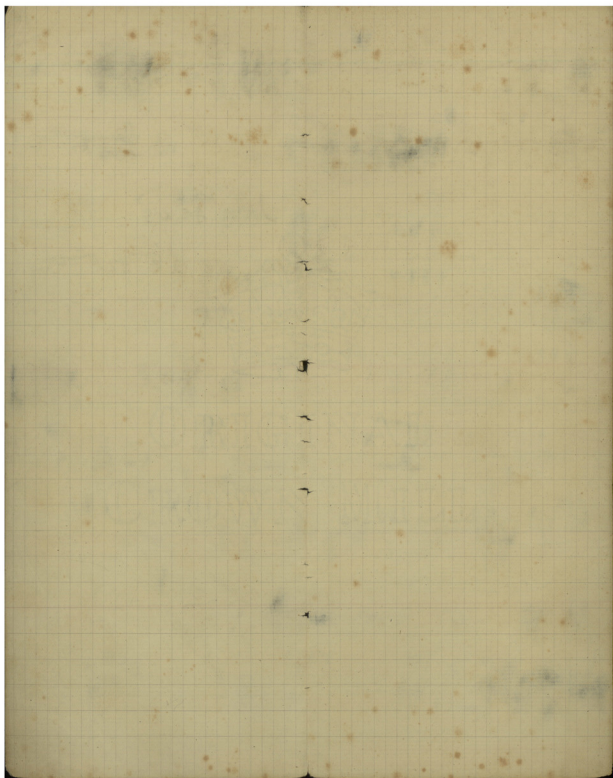
0 1 0 1 1



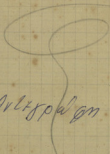






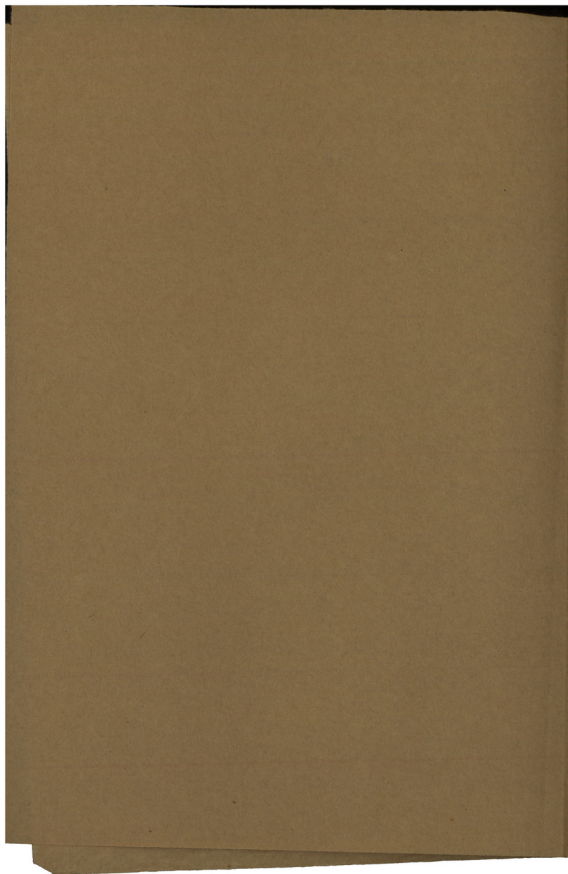


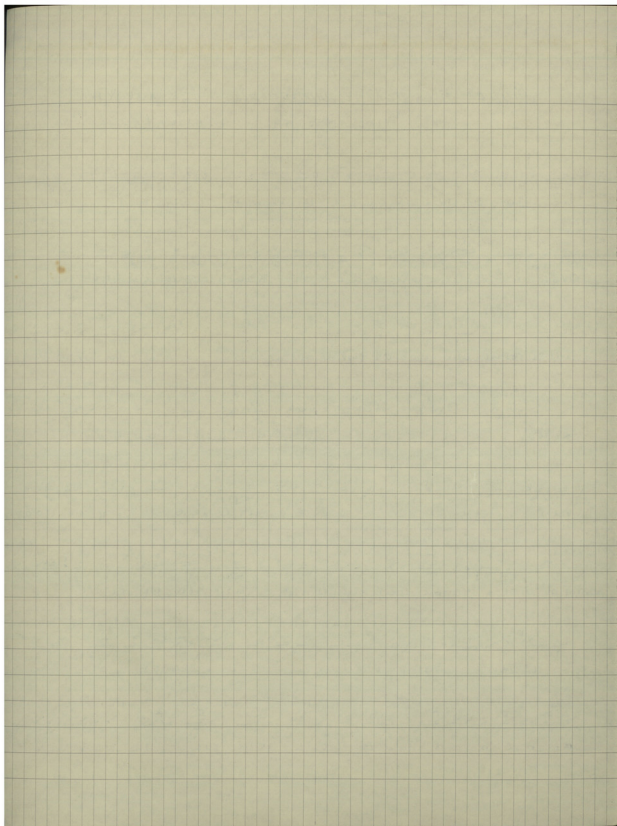
Κύριε ἡ ἐπιτομή αὐτῶν
ὑπὸ
Νικολάου Α. Φαλαγγίου

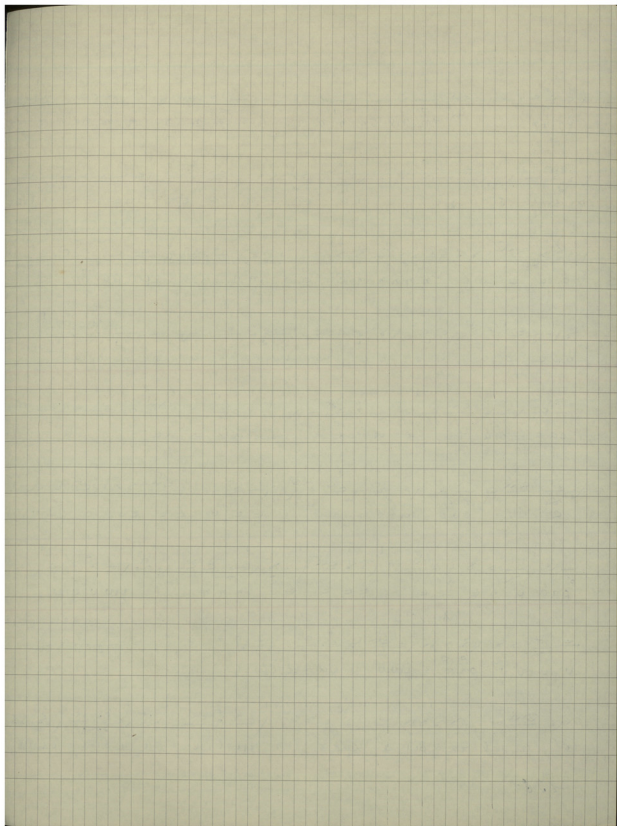


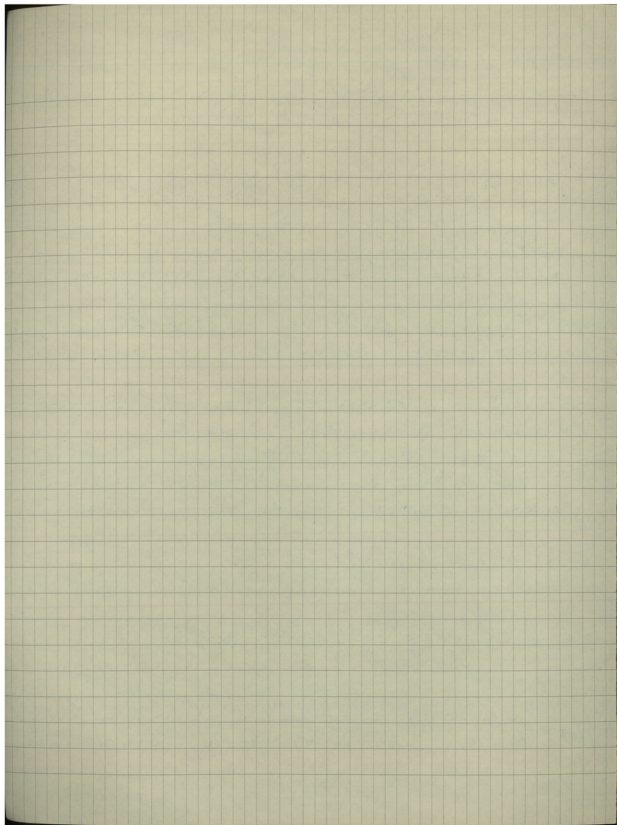
Ἀντιγράφων

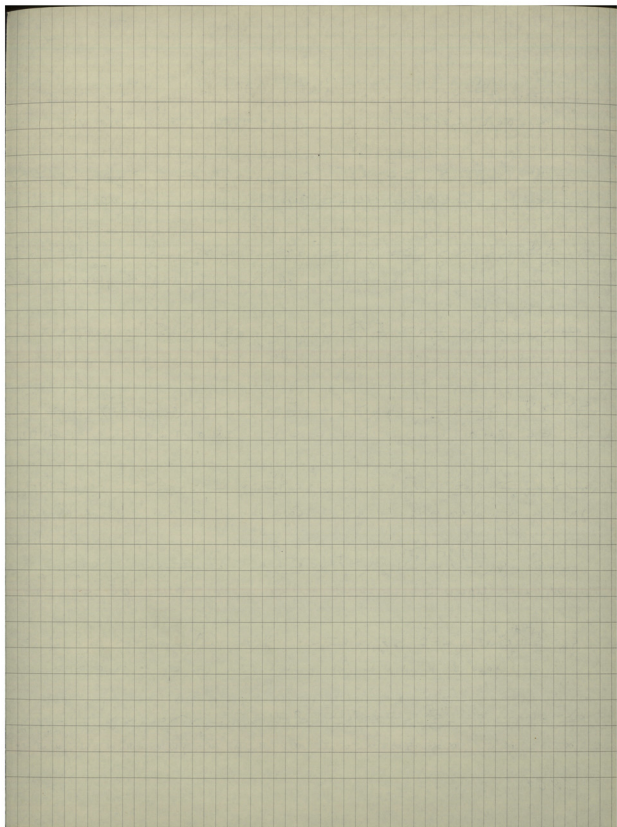
Ν. Α. Κ.













w w w w w w u w z w u w o u u a t a p i λ n n n x n n x

n n n n n w w w t s s s s i a a a a a a a x p u a

x a a v t s s s s s π o o o o o o o s a π o σ u u u u u u u

u u u u u u u u u u w t s s s s a s s t s

u e e e e π a a a a λ i v t o i s t n s u e e p u a a a a

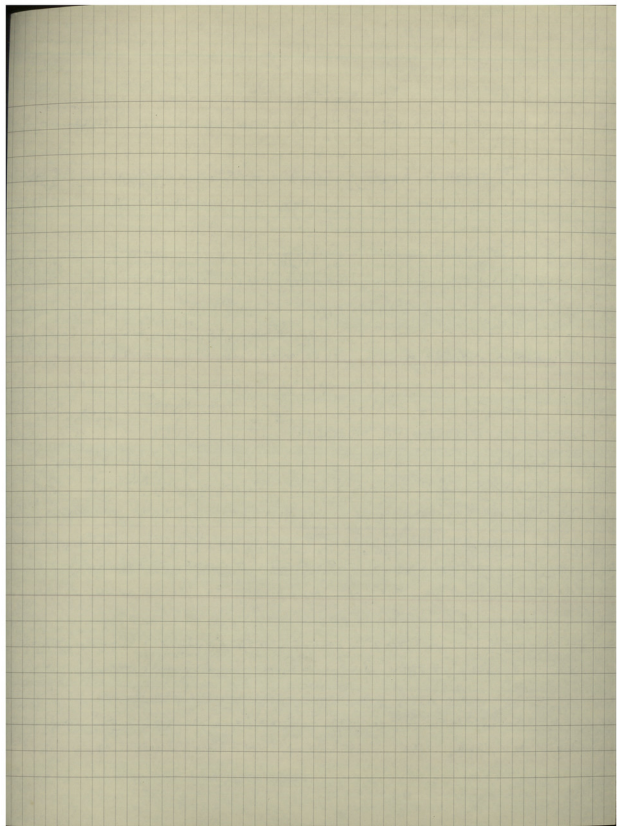
a a a a λ n n n n n n n n n n n n n n i μ s s s s s

s s θ e o e i p u u u u u u u u v θ e s p u u u u u u u

u u u u u u u u u u u u u u u x o i s w w w w w u v e e v

t w π a p a a θ e i e i u e i e i e i e i e i σ w w e e e e







ο α α η ε ε ε ε ε ε ε τ η τ ο ο ν ε ε ε

χ ω ω ν τ ο ε ε ε ε ε ε ε λ ε ε ε ε ε

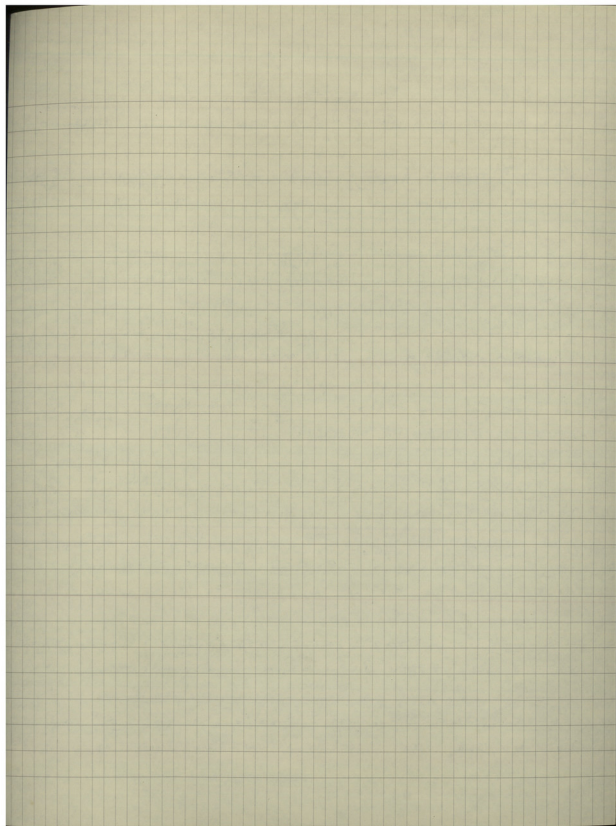
ε ε ε ε ε η ε ε ε ε τ ο ε ε λ ε ε ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο

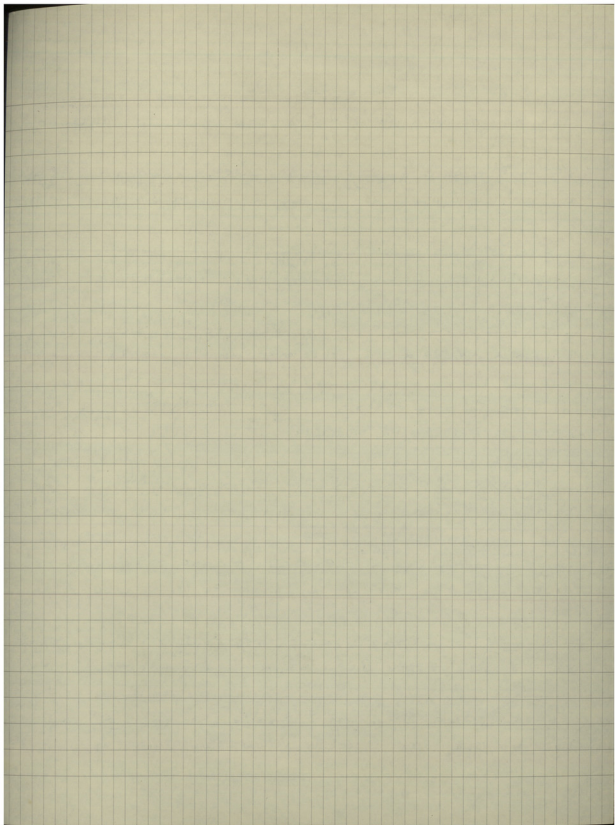
Αηλέως Α. Καμαράνου

30 Ιουλίου 1961

Μιχάλας Τ. Βλαχόπουλος



1. The first part of the paper
 2. The second part of the paper
 3. The third part of the paper



J
A
N
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Mon 28 Jan

Tue 29 Jan

Wed 30 Jan

Thu 31 Jan

F E B R U A R Y

Mon 4 Feb

Tue 5 Feb

Wed 6 Feb

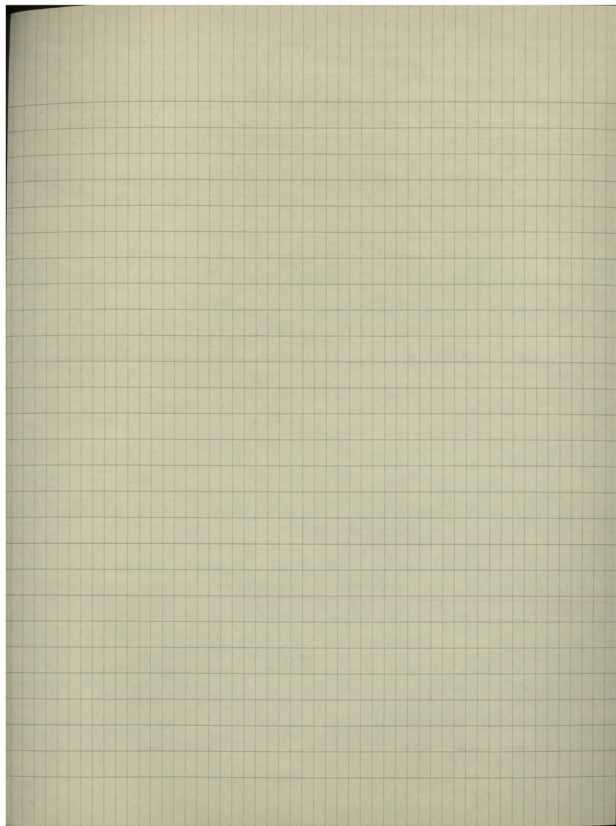
Thu 7 Feb

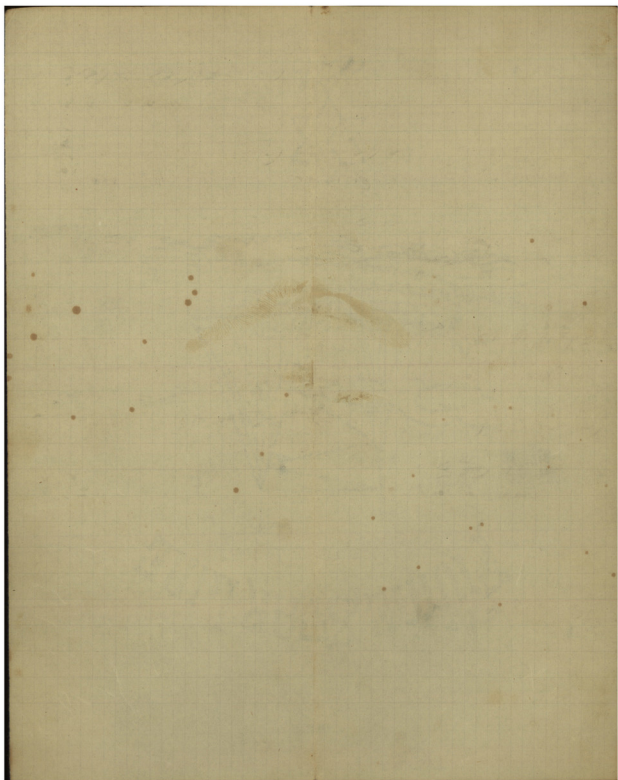
Ἐξ ἰσότητος

24

Ἡ δὲ βύθη τῶν







Handwritten musical notation on a grid background. The notation consists of several lines of notes and rests, with some notes marked with 'x' and 'v'. Below the notes, there are several lines of text in a non-Latin script, likely a form of shorthand or a specific dialect. The text includes words like '2u u', 'ra u', 'Tov', 'Ku u', 'ei i', 'ov', 'Axi', 'ko', 'gei', 'ye s', 'Ha a', 'a', 'ya a a a de', 'Ku u', 'u u', 'ei i', 'e', 'o o o o', 'o o o o', 'Ja a a u u', 'ei e', 'o o o', '10 10 10', '10 10 10', '10 10 10', '10 10 10'. There are also some symbols like 'Δ' and 'v' interspersed with the text.

Uos Nijens A. Kanaen's

Και νῦν. Ἡμὶν βάρτεται ἡμέρας.

Ὡς Νικητὸς Χ. Καραγιάνης

Ἀλεξάνδρ.

Γραφὴ
Χ. Α. Κ.

Τῆς Μεγάλῃ πέμπτῃ εἰς τοὺς Αἰνοὺς

Θόξα ΤΗΧος Πέω Πά

Ξε δου σα αν μετα δα δα ε ε ι ι μα αα αα αα εεε

α α α μσ υγ ε νε δου σα δα αν με χλα α μσ υ υυ

δα υ ο ο ο ο υε ι ι ι ι νην ε θη υα νε πιε ι τ η η η υε

φα λ η η η η ν η μ ο ο ο ζε ε φα α α ν ο ν εεε

α α α υ α αν θω ω ω ω ω λω ω ω ω ω ν η ε ι ι ι τ η ν

δε ε ε αν μσ χε ι ε ι ε ι ε ι ε ρα δ ε ε ε ε ε δω υ α αν

υα αα αα α λα α α υα α λ α δ α δ α μ ο ν ι ι ι ε ε ε

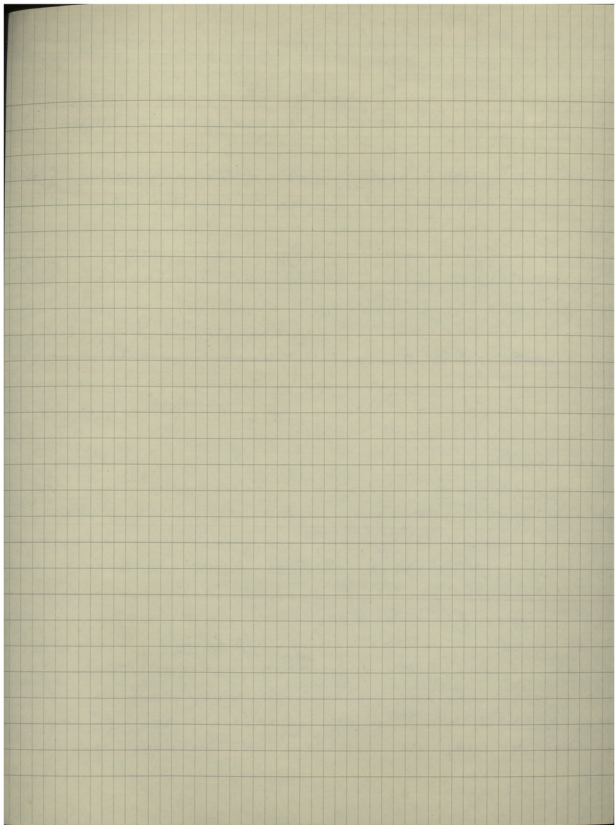
να συν τριε ι ι ι ι ψω ω α α α υ τ ο ς ω ω ω ω ω α γι ε ε

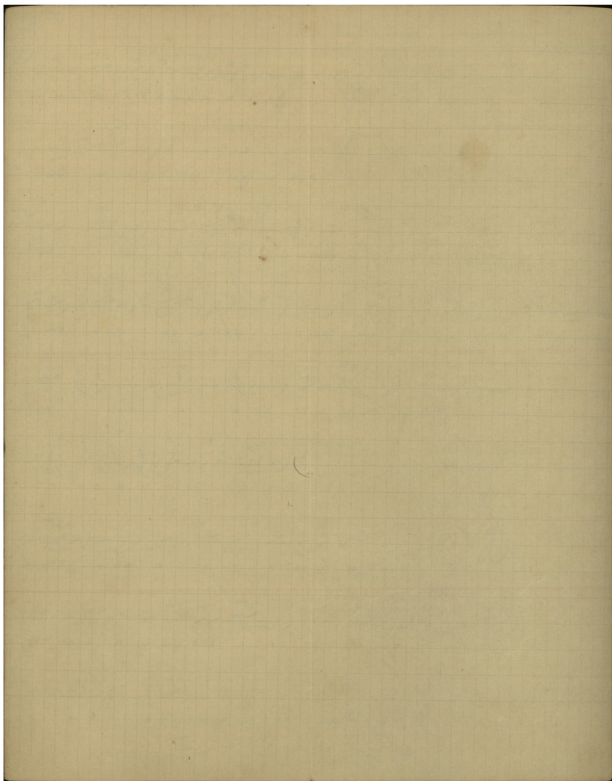
ε υ η υ ε ε ε ρα δ α με ε ε ε ε ε ε ε ο ο ο ο ο

Κηλέως Α. Καμαράτου

31 Ιουλίου 1961







Δόξα εις τὸς ἅγιους τοῦ κράτους
πέμπτος.

Ἰωάν. Νηλεὺς Α. Καραγιάνης.

Ἰνδολογία

Γραφὴ
π. Α. Κ.

1914

Ἡ Ἁγία καὶ Μεγάλη Πέμπτη εἰς τοὺς Αἴνους Δόξα Σηχος Α', ΠΑ

Ε

Ξε θυ βα αν με τα α λ λ λ μα α α τ λ λ α α α

μα υ ε νε θυ βα α αν με χ λ α μ υ υ υ

δα υ ο ο ο υ ε λ λ λ λ ν ν ν ε θ η αν ε π λ λ τ η ν ν

υ ε βα λ η η η η ν μ α α ζ ε ε βα α ν ο ν ε ε

α α α υ α αν θ ω ω ω ω ω λ ω ω ω ω ν υ ε π ι τ η ν

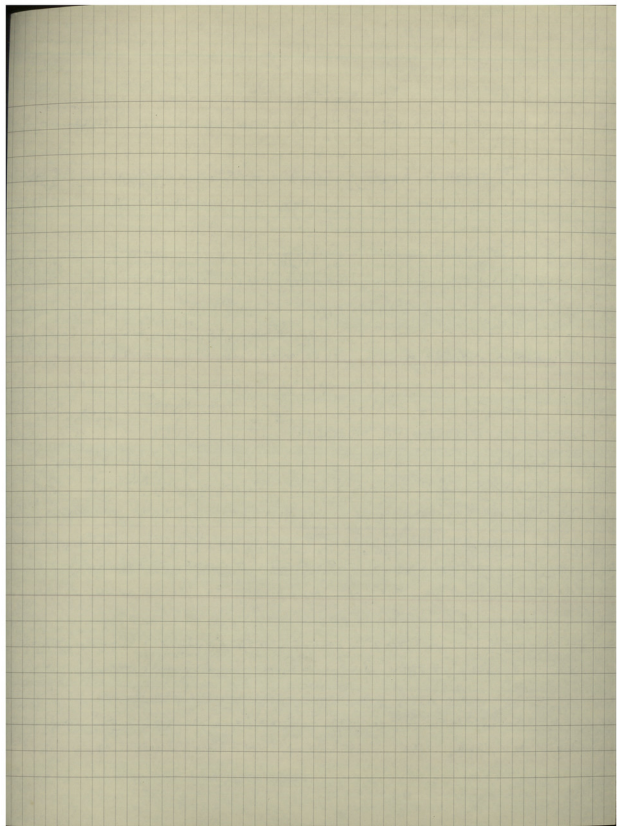
δε ε ε αν μ α χ α ι ε ι ε ι ε ι ρ α α ε ε ε ε ε δ ω υ α αν

υ α α α λ α α α υ α α λ α α μ ο ν λ λ λ λ λ

λ λ λ λ ν α σ υ ν τ ρ ι λ λ ψ ω α α α υ τ ο ς ω ω ω ω ω

ο υ ε ε υ η υ ε ε ε ρ α α α μ ε ε ε ε ο υ ε ε ε ω ω ω ω

Νηπιεύς Α, Κακορούδου
1 Αυγίστου 1961



Δόξα ἴχος π = πα

Ε ξε δυ σα αν με τα α ι ι ι μα α α

α

τι ι ι α α α με υ ε νε δυ σα α α αν με χλα α

ν

μυ υ υ υ σα υ ο ο ο ο ου ι ι ι ι νη ε θη

α

υαν ε πι ι τη ην υε φα λη η η ην με ς

Δ α Δ α

ζε ε φα α νον ε α α α υα αν θω ω ω ω ω λω ω ω ω

Δ α

ων υ ε πι την δε ζε αν με χει ει ει ει ρα α

π α π α

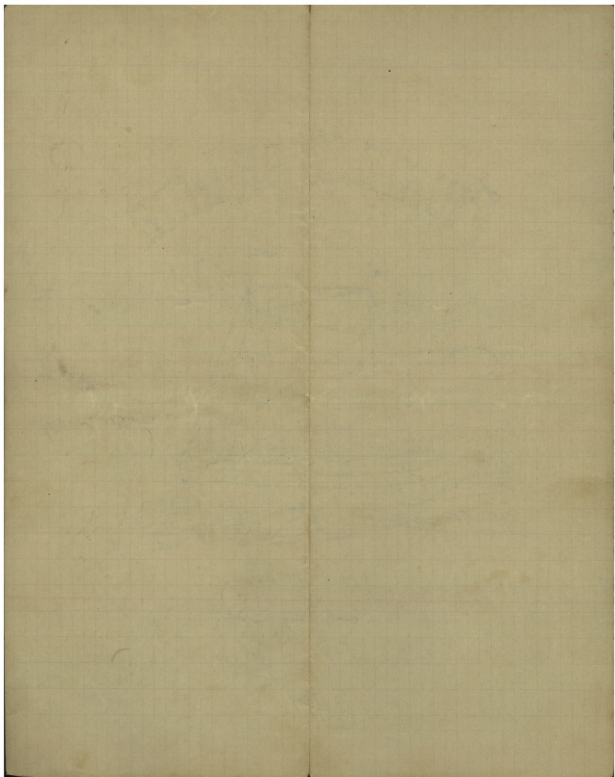
ε ε ε ε ε δω υα αν υα α α α λα α α υα α

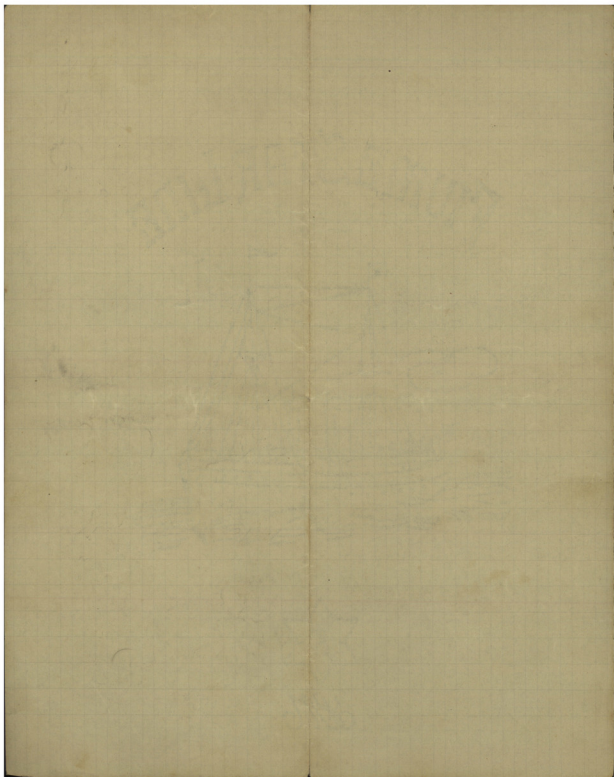
α

λα α μον ι ι ι ι ι ι ι ι ι να συν τρι ι ι ι

α

ψω ω α α αυ τρι ω ω ω ω ωι ουε ε ευ η υε ε ε ρα α α





πα α ρχει η η η Κη ι ι ι ι σι ι ι ι ι ι ι ι ι ι

ι ι ι ι εν ζα αυ ρω ω ω ω να θο ρω ω ω

χω ω ω ω ω ω λω ω ω ω τα α τον Κυ υ υ υ

υ υ υ υ υ ρι ι ι ι τον Κυ υ ρι ι ον αλλ' ο φυ σει ει

τω μα α το ος δι ε ε με ε πα α α ρων α τα α α

θε Κυ υ υ υ ρι ι ε δο ο ο ο ο ο ο ο ο ο

ζα α Κυ ρι ε δο ο ζα α σοι οι οι οι οι οι οι οι οι οι οι

N.A.K.
N.T.B.
1914

Τῇ Ἁγίᾳ καὶ Μεγάλῃ Πέμπτῃ.

Ἐξέδυσάν με τὰ ἱμάτια μου.

Ἦδη βάπτεται ἡ θάλαμος ἀποβάσει.

Ἀντιγραφή
N.T.B.

1914

Τῆ Ἁγία καὶ Μεγαλή Πέμπτη εἰς τοὺς Αἰῶνας Δόξα

Ἦχος π̣̣̣ ε̣̣̣ π̣̣̣α̣̣̣
ὕε Δο ο ο ο

Ε̣̣̣ ζε̣̣̣ δυ̣̣̣ σα̣̣̣ αν̣̣̣ με̣̣̣ τα̣̣̣ α̣̣̣ λ̣̣̣ λ̣̣̣ λ̣̣̣ μα̣̣̣ α̣̣̣ τι̣̣̣ λ̣̣̣ α̣̣̣ α̣̣̣

μ̣̣̣ υ̣̣̣ ε̣̣̣ νε̣̣̣ δυ̣̣̣ σα̣̣̣ α̣̣̣ αν̣̣̣ με̣̣̣ χ̣̣̣ γ̣̣̣ α̣̣̣ μ̣̣̣ υ̣̣̣ υ̣̣̣ υ̣̣̣

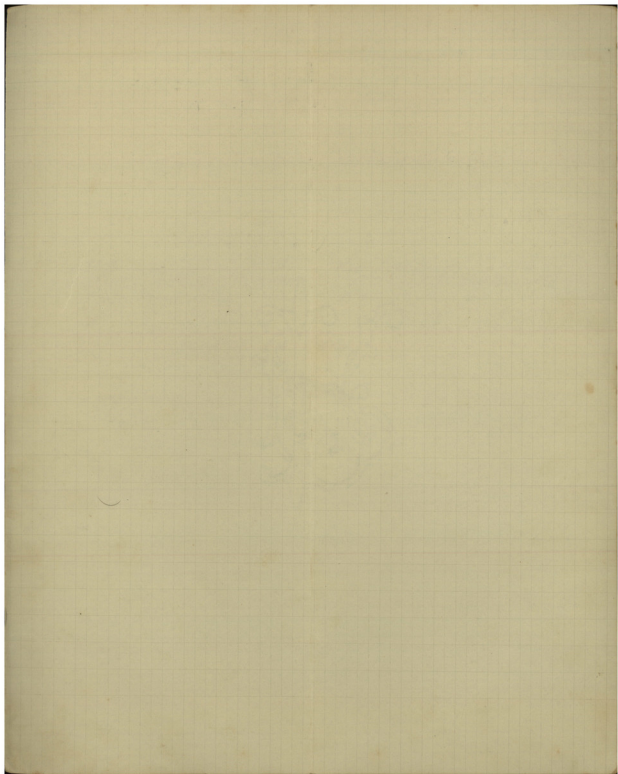
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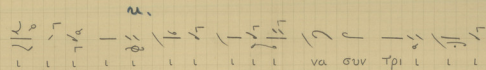
τη̣̣̣ η̣̣̣ ν̣̣̣ υ̣̣̣ ε̣̣̣ δ̣̣̣ α̣̣̣ γ̣̣̣ η̣̣̣ η̣̣̣ η̣̣̣ η̣̣̣ μ̣̣̣ ο̣̣̣ ε̣̣̣ ε̣̣̣ δ̣̣̣ α̣̣̣ α̣̣̣ νο̣̣̣ ν̣̣̣ ε̣̣̣

α̣̣̣ α̣̣̣ α̣̣̣ να̣̣̣ αν̣̣̣ θ̣̣̣ ω̣̣̣ ω̣̣̣ ω̣̣̣ ω̣̣̣ λ̣̣̣ ω̣̣̣ ε̣̣̣ ω̣̣̣ ω̣̣̣ ν̣̣̣ υ̣̣̣ ε̣̣̣

π̣̣̣ ι̣̣̣ η̣̣̣ ν̣̣̣ δε̣̣̣ αν̣̣̣ με̣̣̣ χει̣̣̣ ει̣̣̣ ει̣̣̣ ει̣̣̣ ει̣̣̣ ει̣̣̣ ει̣̣̣ ρ̣̣̣ α̣̣̣ ε̣̣̣ ε̣̣̣ ε̣̣̣ ε̣̣̣ ε̣̣̣

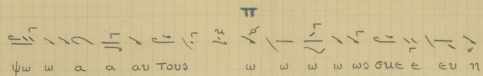
δ̣̣̣ ω̣̣̣ να̣̣̣ αν̣̣̣ να̣̣̣ α̣̣̣ α̣̣̣ α̣̣̣ γ̣̣̣ α̣̣̣ α̣̣̣ α̣̣̣ να̣̣̣ α̣̣̣ γ̣̣̣ α̣̣̣ α̣̣̣ μ̣̣̣ ο̣̣̣ ν̣̣̣



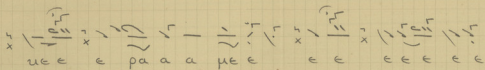


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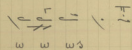
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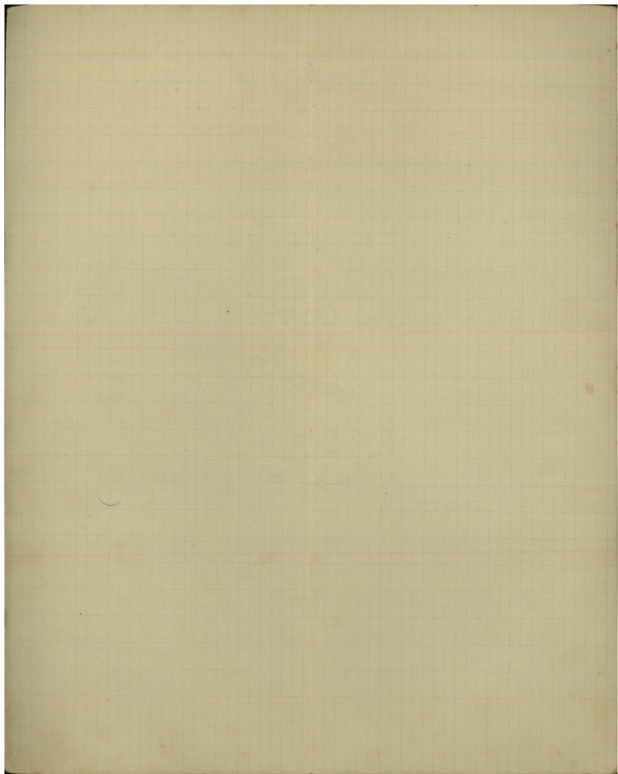
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Μουσική
 Ν. Α. Καμαράδου

1 Σεπτεμβρίου 1921

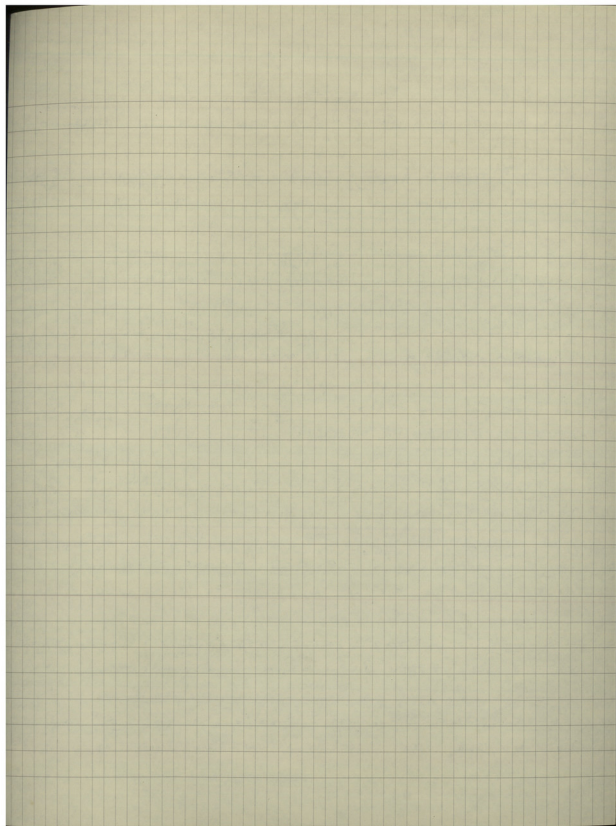


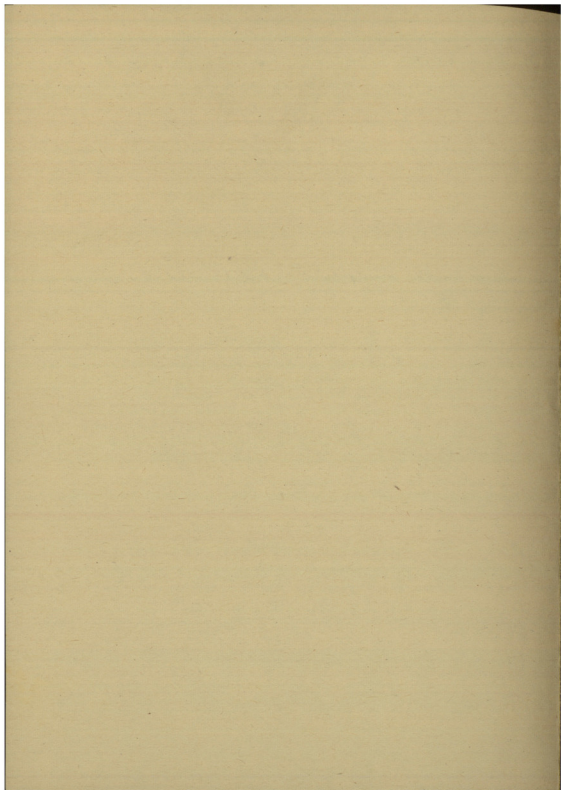
Τῆς Ἁγίας καὶ Μεγαλῆς Πέμπτης
εἰς τοὺς Αἰῶνας Δόξα

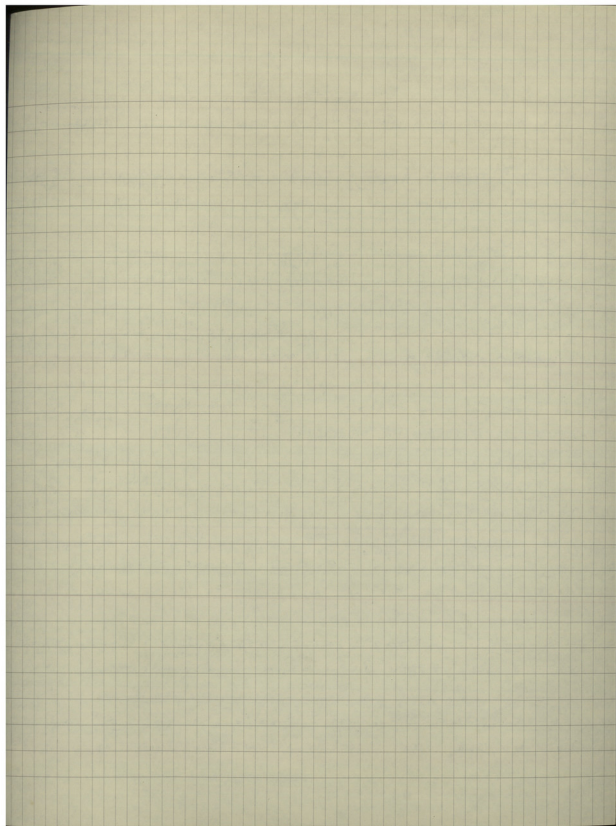
Ἐξέδυσάν με τὰ ἱμάτιά μου.

Βάσιν ἡγορήν

Ἀνλεγράφη







εν ζααυρω ωωω μαθορωωω χωωωω

ωω ζωωωω γαα τον Κυυ υ υυ υυυ

υυ ριιιι τον Κυυ ριι αν αλλ' ο θυ Γειει σω μας

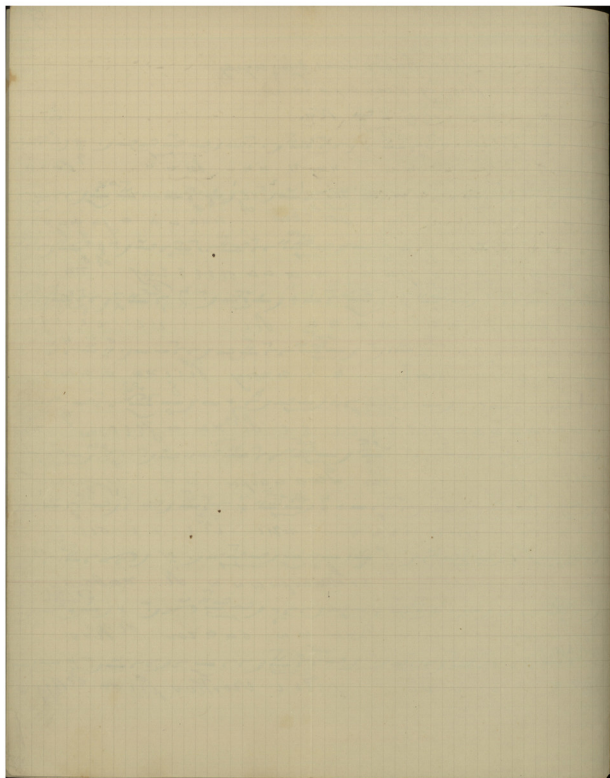
το οι δι εε με ε παα αα εχων α γααα

θε Κυυ υυ ριιιι ε σοοοο οοοο εαα Κυριε

σοο εαα σοι οι οι οι οι οι οι οι οι οι οι οι

Μουσική
Αηλέως Α. Καμαράδου
31 Ιουλίου 1961
Χριστόλασι Τ. Βλαχόπουλος

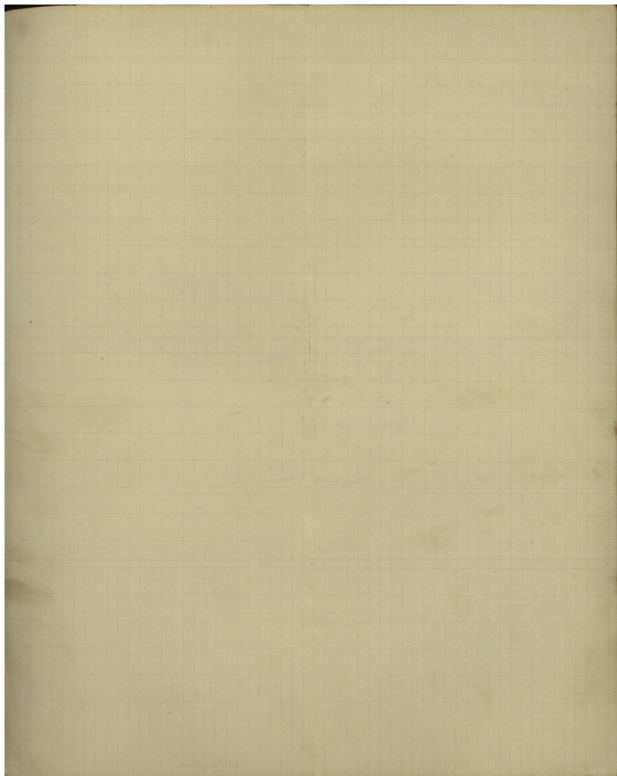


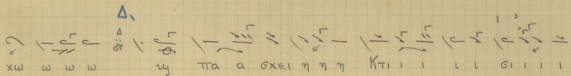


1/18u bairwaan
isob
Nuzay Kayagiden

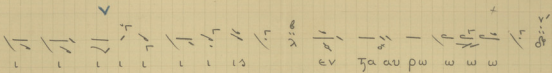
Q

lo) a Γa
ada lo M1
20 lat m...
u. 2. u. 2. u.

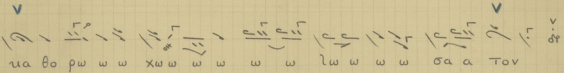




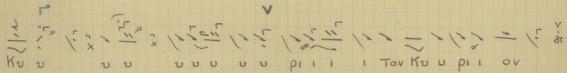
 xw w w w y π a a σ χ ε ι η η η κ τ ι ι ι ι σ ι ι ι



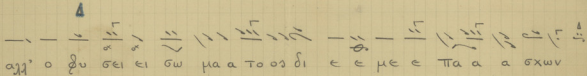
 ι ι ι ι ι ι ι ι ε ν τ α α υ ρ ω ω ω



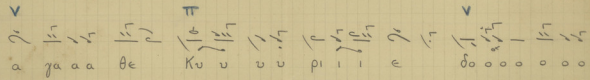
 ι α θ ο ρ ω ω ω χ ω ω ω ω ω ω ω λ ω ω ω ω σ α α τ ο ν



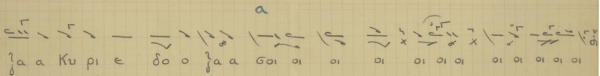
 κ υ υ υ υ υ υ υ υ υ ρ ι ι ι ι τ ο ν κ υ υ ρ ι ι ο ν



 α γ γ' ο θ υ σ ε ι ε ι σ ω μ α α τ ο ο σ δ ι ε ε μ ε ε π α α α σ χ ω ν

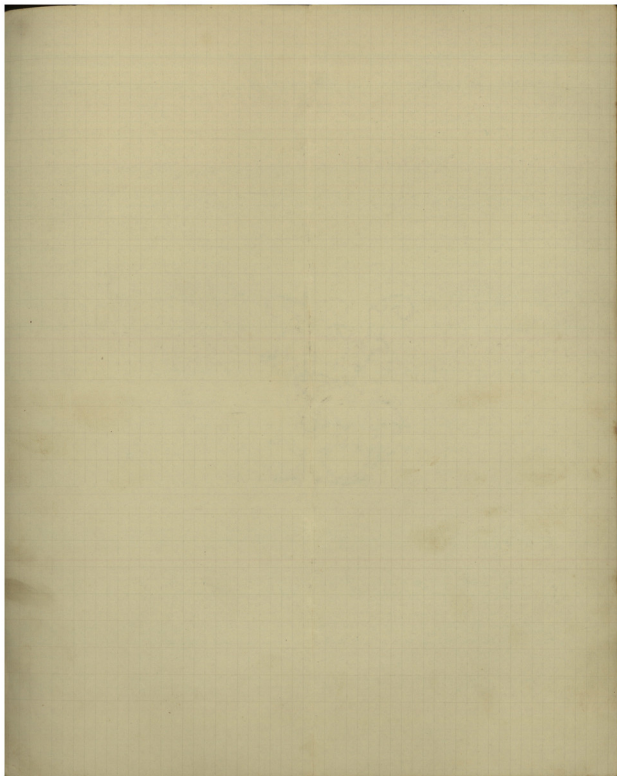


 α γ α α θ ε κ υ υ υ υ ρ ι ι ι ε θ ο ο ο ο ο ο ο



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Μουσική
 Ν. Α. Καμαράδου
 1 Απριλίου 1991
 Αλεξάνδρην



Τῇ Ἁγίᾳ καὶ Μεγάλῃ Πέμπῃ
εἰς τὰ Ἀπόστρα καὶ νῦν

Ἦδη βάπτεται ἡγάμος ἀποθάσσει

Το Cα ἰς Βδ
Ἀλεξάνδρῃ

Με ἀνιγραφοῦν

στ. ~~Προσοφία~~ ~~θεῶτε~~ ~~ἀνιγραφοῦν~~ ^{ἀνιγραφοῦν}

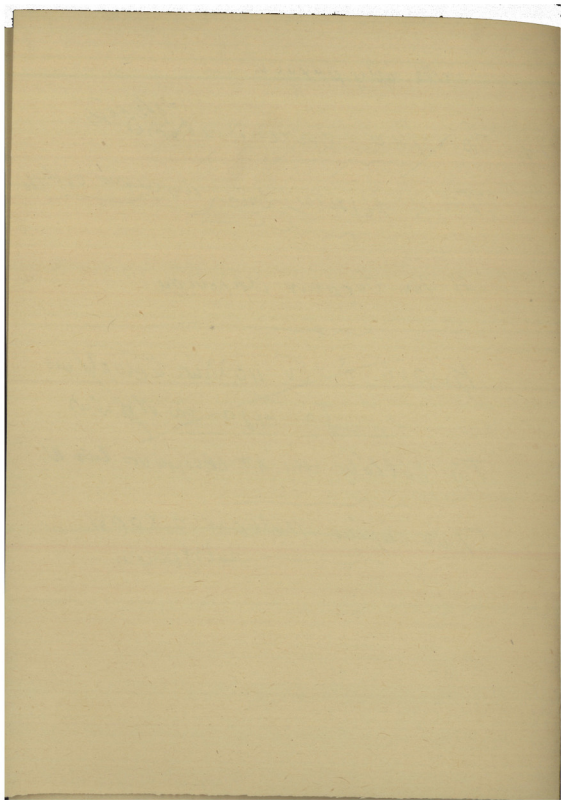
~~Τῆς Αἰχμαστίας~~ ~~δοξα~~ ~~τῶν αἰνῶν αἰνῶν~~

Ἡ τῶν Οὐρανῶν ὑψηλοτέρα

~~κρίνε~~ ~~ἢ~~ ~~ἐν~~ ~~ἠολογῶν~~ ~~ἀκρυβῶν~~
~~Τὸ ὑψηλὸν τῶν ἠολογῶν~~

Τῶν Συλλόγων τῆς Αἰχμαστίας τῶν Ν.

~~Τῶν ὑψηλῶν ἠολογῶν ὁ χορὸς~~
~~ἀνιγραφοῦν~~

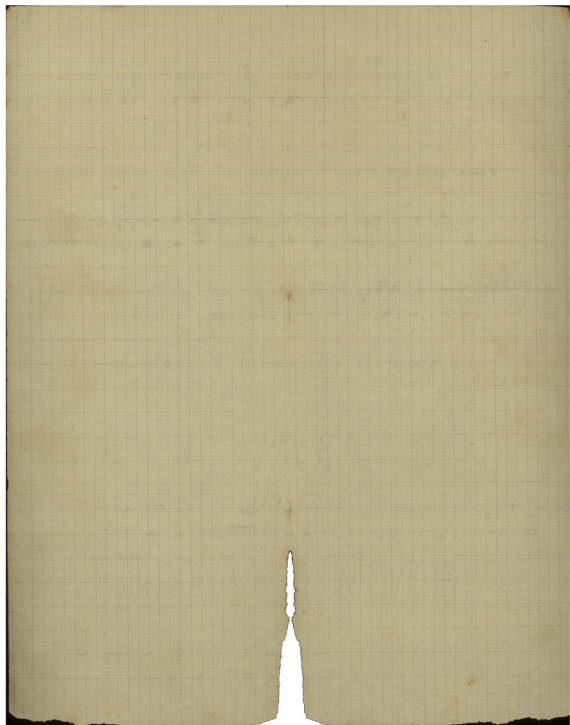


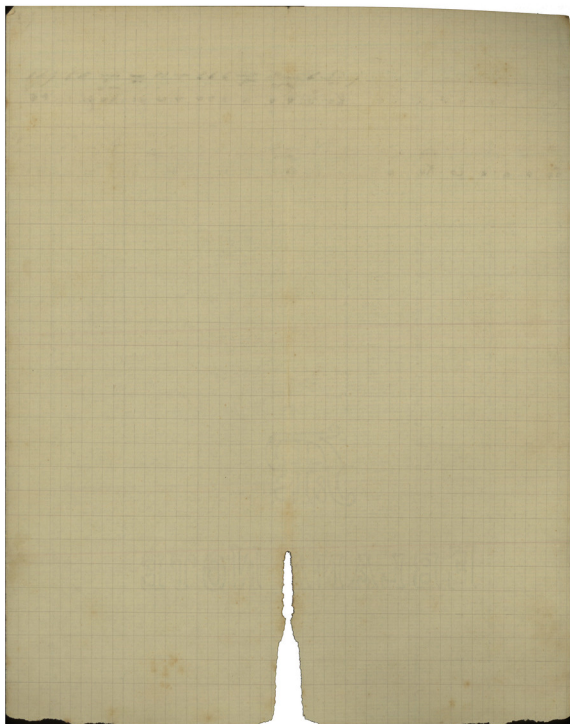


Βασιλείου

"Ηδη βάνηται ἄρξον

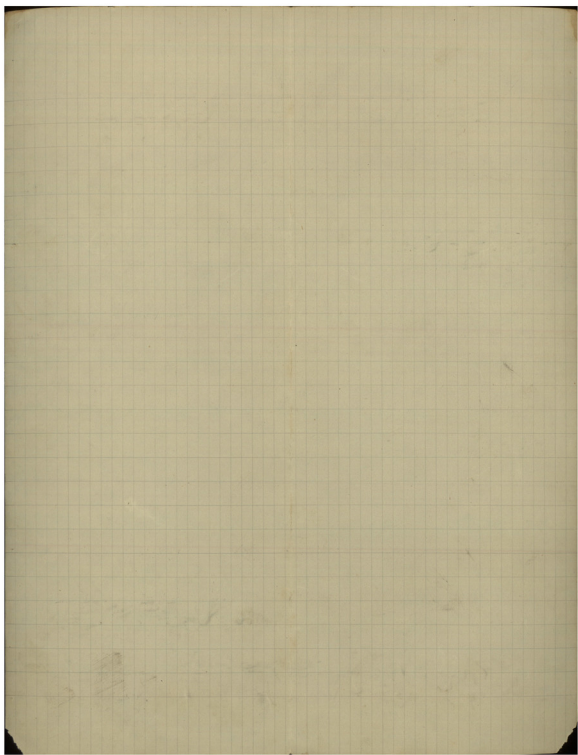


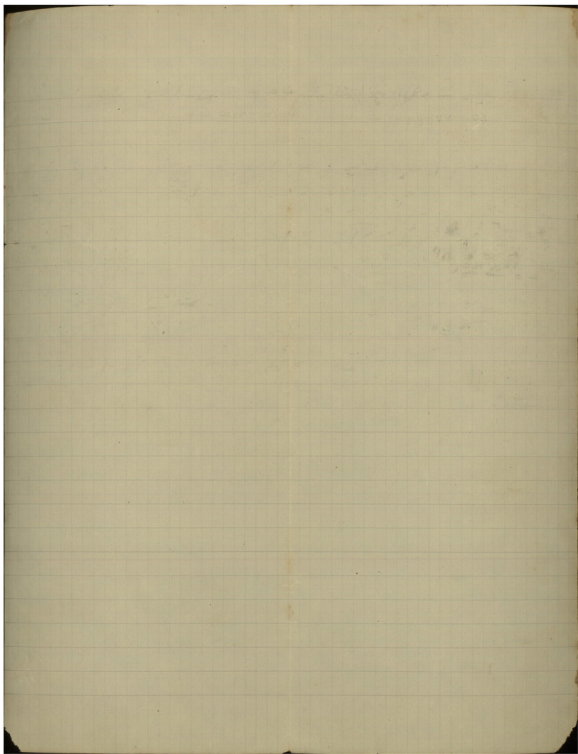




A. J. C. M. A.

B. N. K.





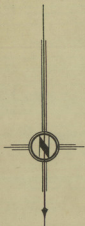
Alm. baireria.

B. N. K.

92



LEGEND



ALBANIA

MILES 0 1 2 3 4 5 6 7 8 9 10
KILOMETERS 0 1 2 3 4 5 6 7 8 9 10

Межайн івдомās

(Складокъ вѣдѣн)
и мѣръ

Мѣръ

Складокъ вѣдѣн

Складокъ вѣдѣн

Складокъ



Складокъ вѣдѣн

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