

29

*[Handwritten musical notation in black ink on aged paper with red and blue neumes and some illegible text.]*

Handwritten text in a medieval script, possibly a liturgical book or manuscript. The text is arranged in approximately 15 lines, with some lines containing musical notation (neumes) above the letters. The script is dense and features various ligatures and decorative elements, including red ink used for initials and accents. The text is written on aged, slightly stained parchment. The overall appearance is that of a well-used historical document.

22

Handwritten red text on the left margin, possibly a section marker or decorative element.

Main body of handwritten text in a medieval script, likely Gothic or similar, with red ink used for initials and decorative flourishes. The text is arranged in approximately 18 horizontal lines across the page.

Handwritten musical notation in black ink with red neumes and Latin text. The text is arranged in approximately 18 horizontal lines, each containing a staff of music. The notation is dense and characteristic of medieval manuscripts.

Marginal note in red ink, possibly a decorative initial or a reference to another page.





*[The text on this page is a form of shorthand or cipher, consisting of stylized letters and symbols. It is arranged in approximately 15 horizontal lines. Red ink is used for certain characters and as decorative flourishes throughout the text.]*



4  
29

Handwritten text in a medieval script, likely Gothic or similar, with red initials and rubrics. The text is arranged in approximately 20 horizontal lines. Some lines begin with large red initials, such as 'D' and 'I'. The script is dense and characteristic of late medieval manuscript production.





25

[Illegible text in a medieval script, possibly Gothic or similar, with red initials and decorative flourishes. The text is arranged in approximately 20 horizontal lines. Some lines begin with large red initials, such as 'D' and 'E'. The script is dense and difficult to decipher due to fading and the style of the handwriting.]

*[Faint musical notation with square neumes on a four-line staff]*

**H.** *[Red initial]* opant' i' q' i' & ut a' sp'o' un' E' *[Faint text]*

*[Faint musical notation with square neumes]*

*[Faint musical notation with square neumes]*

*[Faint musical notation with square neumes]*

**D.** *[Red initial]* i' et' e' i' n' a' i' o' d' i' i' m' e' *[Faint text]*

*[Faint musical notation with square neumes]*

*[Faint musical notation with square neumes]*

*[Faint musical notation with square neumes]*

*[Faint musical notation with square neumes]*

*[Faint musical notation with square neumes]*

*[Faint musical notation with square neumes]*

**H.** *[Red initial]* o' i' o' n' p' i' o' s' i' n' p' u' n' d' a' s' a' n' t' e' *[Faint text]*

*[Faint musical notation with square neumes]*

*[Faint musical notation with square neumes]*

*[Faint musical notation with square neumes]*



Handwritten musical notation in black ink with red neumes and some red initials. The notation is arranged in several lines, with some characters appearing to be stylized or shorthand.

**Q**apogastij Galve c min or  
Handwritten musical notation in black ink with red neumes and some red initials. The notation is arranged in several lines, with some characters appearing to be stylized or shorthand.

**Q**e zo a a luv ar Gcc p r e d i s m  
Handwritten musical notation in black ink with red neumes and some red initials. The notation is arranged in several lines, with some characters appearing to be stylized or shorthand.

**Q**e galia z c l a g p a d o r n a a i t u  
Handwritten musical notation in black ink with red neumes and some red initials. The notation is arranged in several lines, with some characters appearing to be stylized or shorthand.

[Illegible handwritten text in a medieval script, possibly Gothic or similar, with red ink used for initials and rubrics. The text is arranged in approximately 18 horizontal lines, though many are heavily obscured by ink bleed-through from the reverse side of the page. Some legible fragments include words like "et", "in", and "de".]

Εγὼ δὲ ἐν ἐκείνῳ ἔτι οὐκ ἠγάπησα  
 τὸν κόσμον· ἀλλὰ ὅτι ἡ ἀγάπη  
 ἡ ἡμετέρα ἦν ἡ ἐκείνη ἡ ἀγάπη  
 ἡ ἐκείνη ἡ ἀγάπη ἡ ἐκείνη ἡ ἀγάπη  
 ἡ ἐκείνη ἡ ἀγάπη ἡ ἐκείνη ἡ ἀγάπη  
**Κ**αὶ ἡ ἀγάπη ἡ ἐκείνη ἡ ἀγάπη ἡ ἐκείνη ἡ ἀγάπη  
 ἡ ἐκείνη ἡ ἀγάπη ἡ ἐκείνη ἡ ἀγάπη ἡ ἐκείνη ἡ ἀγάπη  
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**Κ**αι πασθαι βουσι αα γαυα  
 αα αα αα αα αα αα αα αα  
 αα αα αα αα αα αα αα αα  
**Κ**αι εε εε εε εε εε εε εε εε  
 αα αα αα αα αα αα αα αα  
 αα αα αα αα αα αα αα αα  
**Κ**αι εε εε εε εε εε εε εε εε  
 αα αα αα αα αα αα αα αα  
 αα αα αα αα αα αα αα αα  
**Κ**αι εε εε εε εε εε εε εε εε  
 αα αα αα αα αα αα αα αα  
 αα αα αα αα αα αα αα αα  
**Κ**αι εε εε εε εε εε εε εε εε  
 αα αα αα αα αα αα αα αα  
 αα αα αα αα αα αα αα αα



85

Handwritten text in a medieval script, likely Gothic or similar, with red initials and decorative flourishes. The text is arranged in approximately 18 lines. The script is dense and difficult to decipher due to its cursive nature and the presence of many red ink markings. The page shows signs of age, including staining and wear at the edges.





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**Α** ...  
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**Α** ...  
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**Α** ...  
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303

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**Ο** ...  
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**Ο** ...  
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**Ο** ...  
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**Ε** ...  
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Decorative red flourish

Main body of text in a medieval script, possibly Gothic or similar, with red initials and rubrics interspersed throughout the lines.

3231

[Illegible handwritten text in a cursive script, possibly a musical score or a list of names, with some red ink markings.]



Etenantobes e binaria hic e dteha  
 nathebetonano leonaletelutana  
 le e e leona natiemahale apandte  
 nathebetonano hic e che aap anagte  
 adte e e le nateapna hie e  
 leona leona nolua le nna nateke  
 aonate e e leona le denanate  
 le nate le nate le nate le nate le e  
 e le le nate nate le nate le nate  
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*Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 15 lines, with some words written in red ink (rubrics) and others in black ink. The script is dense and characteristic of the Gothic or similar medieval hands. The text appears to be a sequence of words or short phrases, possibly related to a specific liturgical function or a collection of prayers. The red ink highlights certain words, likely indicating the beginning of a new section or a specific part of the text.*

[Illegible text in Gothic script, consisting of approximately 15 lines of dense, dark ink with red rubrics and decorative flourishes.]

Handwritten musical notation in black ink on aged paper. The notation consists of approximately 15 lines of rhythmic patterns, likely representing a sequence of notes or rests. The patterns are dense and repetitive, with some variations in the number of strokes per line. Red ink is used for decorative purposes, including small flourishes and larger initials or markers interspersed within the black notation.

Red decorative initials or flourishes on the left margin, including a large, stylized initial that resembles a 'K' or 'C' with ornate flourishes extending upwards and downwards.

35

1. *Handwritten musical notation with Latin text: "Gaulava nra o a no o o a a"*  
 2. *Handwritten musical notation with Latin text: "m gawu m gawu"*  
 3. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 4. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 5. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 6. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 7. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 8. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 9. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 10. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 11. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 12. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 13. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 14. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 15. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 16. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 17. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 18. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 19. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*  
 20. *Handwritten musical notation with Latin text: "a a a a a a a a a a a a a a a a"*

32  
GAI OAI ACCI M DE EIEI  
ecp ac ei etep acp acceet eeec  
ereieies etep ac ei eteiee ei  
ec ei eteeieiey eeer eteeiee  
eelee eep ac acce ac ei ei  
eep ac eieeep p eeeiee  
ereieieetp ac ei eteiee  
eiee ei eteeieiey eeeiee  
e ee ee ei ee acce ac  
eiee eep ac ei etep ac p eee  
eiee et ei eteeiey eeeiee  
ee ee ei ee acce ac ei  
eiee eep ac ei etep ac p eee  
eiee et ei eteeiey eeeiee  
e ee ee ei ee acce ac ei

*Handwritten musical notation in a medieval style, featuring a series of lines with neumes and Latin text. The text is written in a Gothic script and includes several lines of text, some of which are partially obscured by ink bleed-through from the reverse side of the page. The notation is decorated with red ink, likely indicating neumes or specific letters. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple neumes. The overall appearance is that of a manuscript page, possibly a page of a book or a page of a musical score.*

Handwritten text in a medieval script, possibly a liturgical book or manuscript. The text is arranged in approximately 15 lines, with some lines containing decorative flourishes or initials. The script is dense and difficult to decipher, but appears to be a form of Latin or a related language. The text is written in black ink on aged, yellowed paper. There are several red markings, likely initials or rubrics, interspersed throughout the text. The overall appearance is that of an ancient manuscript page.





Handwritten musical notation on a page with significant staining. The notation consists of approximately 15 staves of music, each beginning with a clef and a key signature. The notes are written in a dense, cursive style. The page shows signs of age, including water damage and discoloration.

[Illegible text, likely a musical score or liturgical text, written in a medieval script with some red ink used for initials or rubrics.]

[Red decorative flourishes or initials on the left margin, including a large 'S' and other stylized symbols.]

Handwritten musical notation on a page with significant staining. The notation consists of approximately 18 lines of music, each line featuring a series of rhythmic symbols (vertical stems and flags) and a series of circular notes. The notes are arranged in a way that suggests a specific rhythmic pattern, possibly a dance or a specific type of folk music. The ink is dark, and the paper is heavily discolored with brown stains, particularly in the center and right-hand side. The notation is written in a style that is characteristic of early printed music, possibly from the 16th or 17th century. The overall appearance is that of an antique manuscript page.

39

[Illegible text in Gothic script, likely a liturgical or legal document. The text is written in a dense, cursive hand with some red ink used for initials or rubrics. The lines are closely spaced and cover most of the page's width.]

[Illegible text due to extreme fading and bleed-through from the reverse side of the page. The script appears to be a medieval Gothic or similar hand.]

4/40

[Faded musical notation with some legible fragments:]  
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Handwritten musical notation on a page with 15 staves. The notation consists of black ink on a light-colored, aged paper. Each staff begins with a clef and contains a series of notes and rests. The notes are mostly minims and crotchets, with some quavers. Red ink is used for various markings, including accents, slurs, and some note heads. The text is written in a cursive, historical style. The page shows signs of age, including foxing and some staining.

Decorative flourish or signature in red ink, possibly a stylized initial or a decorative element.



41

χερδισον εν τω αυτη μετ' ο μωυ  
ψαλτε με βυβαυλια οχοι

6  
O  
8

Handwritten musical notation in a medieval style, featuring a series of rhythmic lines with square neumes. The notation is written in black ink on aged, yellowed paper. The lines are organized into several systems, with some lines starting with a large red initial letter. The text is written in a Gothic script, and the overall appearance is that of a manuscript page from a medieval choirbook or psalter.

Handwritten musical notation on a page from an old manuscript. The notation consists of approximately 18 staves of music, written in black ink with some red ink used for decorative flourishes or specific notes. The script is a form of medieval square notation, likely Gregorian chant notation, with square neumes on a four-line staff. The text is written in a Gothic or similar medieval script, which is largely illegible due to fading and the angle of the page. The page shows signs of age, including yellowing, foxing, and some staining, particularly on the right side. There are some faint blue markings at the top left of the page, possibly a page number or a mark.





Handwritten text in a medieval script, possibly a liturgical book or manuscript. The text is arranged in approximately 15 lines, with some lines appearing to be decorated or containing specific markings. The script is dense and difficult to decipher, but appears to be a form of Latin or Greek. The text is written in black ink on aged, yellowed paper. There are some red markings, possibly initials or rubrics, interspersed throughout the text. The overall appearance is that of an ancient manuscript page.

ΕΙΡΗΝΗ ΠΑΡΕΝΕΣΤΕΙΝ ΕΙΡΗΝΗ ΠΑΡΕΝΕΣΤΕΙΝ

ΕΙΡΗΝΗ ΠΑΡΕΝΕΣΤΕΙΝ ΕΙΡΗΝΗ ΠΑΡΕΝΕΣΤΕΙΝ

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ΕΙΡΗΝΗ ΠΑΡΕΝΕΣΤΕΙΝ ΕΙΡΗΝΗ ΠΑΡΕΝΕΣΤΕΙΝ

ΕΙΡΗΝΗ ΠΑΡΕΝΕΣΤΕΙΝ ΕΙΡΗΝΗ ΠΑΡΕΝΕΣΤΕΙΝ

Decorative symbols and initials in red ink, including a cross-like symbol, a circle with a vertical line, and a stylized '9'.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin or Greek. The notation is dense and fills most of the page. There are several large, decorative initials in red ink, including a prominent one at the top right and another on the left side. The paper is aged and shows signs of wear, including stains and discoloration.

Decorative red initials and symbols, including a large initial 'C' and a smaller one below it, both with intricate flourishes.

Handwritten number '94' in blue ink, located in the upper left corner of the page.

Handwritten musical notation on a single page, likely a manuscript. The notation consists of approximately 15 lines of music, written in black ink on aged, yellowed paper. Each line begins with a clef (likely a soprano or alto clef) and is followed by a series of notes and rests. The notes are connected by stems, and some lines feature red markings, possibly indicating accidentals or specific rhythmic values. The paper shows signs of wear, including a large tear on the left edge and some staining.

Handwritten musical notation in black ink on a single page. The notation consists of approximately 18 horizontal lines. Each line features a series of rhythmic symbols, including vertical stems, flags, and various note heads. Some lines include small red markings, possibly indicating specific notes or rests. The text is written in a cursive, historical style.

Decorative red flourishes on the left margin, consisting of stylized, flowing lines and small circular motifs.

Decorative red flourishes on the right margin, including a large, ornate initial or symbol.



10

A page of handwritten musical notation, likely a medieval manuscript. The page is numbered '25' in the top right corner and '10' in the upper middle. The notation is written in black ink on a parchment-like surface, with red ink used for neumes and some text. The text is written in a Gothic script and includes the following phrases:

- Agnus Dei
- Lampada
- Christe

The notation consists of 15 staves, each containing a series of neumes (black dots and lines) and some Latin text. The neumes are arranged in a way that suggests a specific melodic line. The text is written in a Gothic script, and the overall appearance is that of a historical musical score.

Handwritten musical notation on a page, featuring black ink on a light background. The notation consists of several lines of rhythmic symbols, including stems, beams, and dots, interspersed with red ink markings. The text is written in a cursive, historical style, likely representing a musical score or a specific dialect of a language. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation on a page, featuring black ink on a light background. The notation consists of several lines of rhythmic symbols, including stems, beams, and dots, interspersed with red ink markings. The text is written in a cursive, historical style, likely representing a musical score or a specific dialect of a language. The page shows signs of age, including yellowing and some staining.

1211

This page contains 12 staves of handwritten musical notation. The notation is dense and includes various symbols, including red markings and a large red flourish on the left side. The notation appears to be a form of shorthand or a specific musical notation system. The red markings include small red lines, dots, and a large, ornate flourish on the left side. The notation is written in black ink on aged, yellowed paper. The overall appearance is that of a manuscript page, possibly from a 17th or 18th-century music book.



12

Handwritten musical notation on a staff with notes and red accents.

eleno o eleno o lenanale ma

Handwritten musical notation on a staff with notes and red accents.

nale 7000alec e enaaa

Handwritten musical notation on a staff with notes and red accents.

le lo le lenanale elenaaa

Handwritten musical notation on a staff with notes and red accents.

le a 777 i i i a o o

Handwritten musical notation on a staff with notes and red accents.

o o o o o o o a i

Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.

[Faint, illegible handwriting in a cursive script, possibly a historical ledger or account book. The text is arranged in approximately 15 horizontal lines, with some lines containing what appear to be numbers or specific entries. The ink is very light and the paper shows signs of age and wear.]

B

2

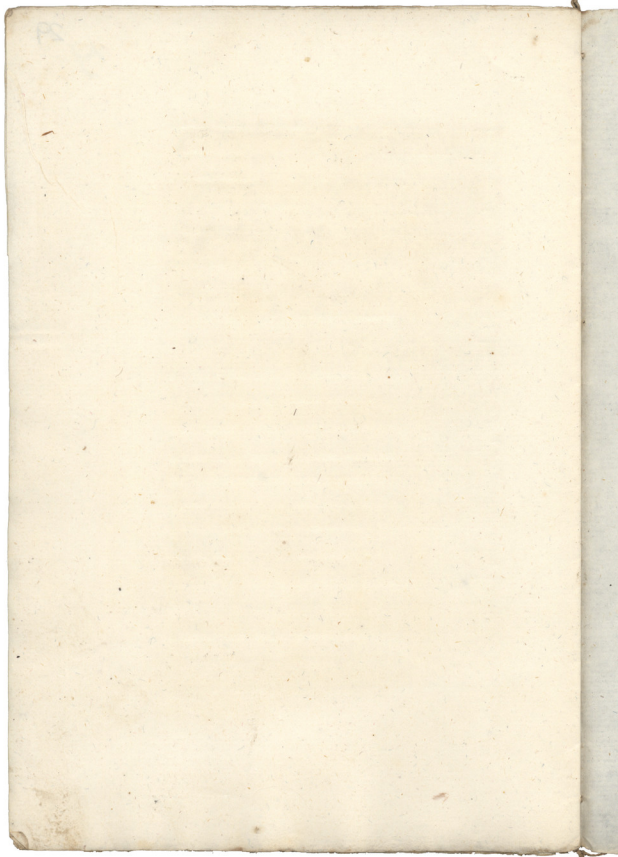
5

3

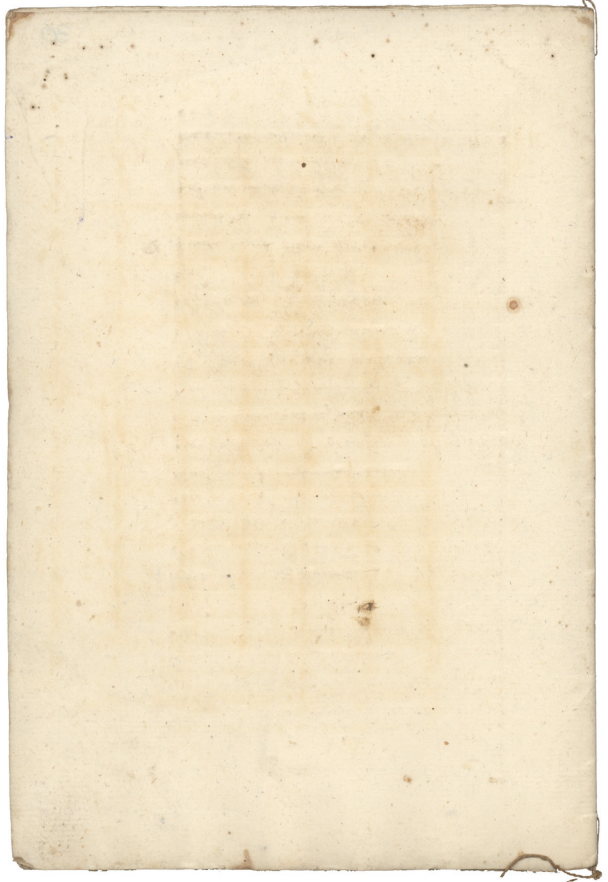
*[Faint, illegible handwriting, possibly bleed-through from the reverse side]*











13. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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III  
 III  
 III

201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several lines of text, with some lines starting with a red initial or marker. The text is oriented vertically on the page, reading from top to bottom. The paper shows signs of wear, including discoloration and some faint markings.

14

Handwritten musical notation on a page with 14 staves. The notation is written in black ink with red accents. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The notation consists of various symbols, including lines, curves, and dots, arranged in a structured manner across the staves. There are several instances of red ink used for emphasis or to indicate specific parts of the notation. The page is numbered 32 in the top right corner, and there is a handwritten number 14 in the top left corner. The notation is dense and fills most of the page.

Handwritten text in a medieval script, possibly Gothic or similar, with red initials and some decorative flourishes. The text is arranged in approximately 18 lines, though some are partially obscured by staining. The script is dense and difficult to decipher, but appears to be a form of Latin or a related language. The page shows signs of age, including yellowing and significant water damage or staining, particularly in the center and lower portions.





Handwritten musical notation on a page with 15 staves. The notation consists of black notes on a four-line staff, with red ink used for various markings, including clefs, bar lines, and decorative flourishes. The text is written in a medieval script, likely Gothic or similar, and appears to be a liturgical or sacred text. The notes are arranged in a regular pattern, suggesting a specific rhythmic structure. The red ink highlights certain parts of the text, possibly indicating a specific melodic line or a section of the text. The overall appearance is that of a well-preserved manuscript page.

Decorative red flourish or initial on the left margin, consisting of a vertical line with several loops and a small cross-like shape at the top.

1/6

*[Faded handwritten text in a cursive script, possibly a musical score or ledger, with red ink markings.]*

Handwritten musical notation in black ink on aged paper, featuring red neumes and various symbols. The notation is arranged in approximately 15 horizontal lines. The symbols include various neumes (some resembling 'g' or 'c' shapes) and small red characters, possibly indicating pitch or rhythm. The text is written in a medieval or early modern script, likely a form of Gothic or similar. The paper shows signs of age, including discoloration and some staining.

17

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script below the neumes. The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side.

Handwritten red text or initials, possibly a section marker, located on the left margin of the page.

XI

Handwritten text in a cursive script, possibly a liturgical book or prayer book. The text is arranged in approximately 18 lines. Each line contains a main body of text followed by a series of small, repetitive characters or symbols. Red ink is used for decorative flourishes, initials, and some correction marks.

A faint stamp or watermark is visible on the right side of the page, featuring a cross-like symbol and some illegible text.

1918

oo per benedictio no alic  
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 chunchoo lec chunchoo lec  
 chunchoo lec chunchoo lec  
 oo le benedictio chunchoo lec  
 noob i o o o o o o o o o o  
 o o o o o o o o o o o o o o

Psalmi David de laudatione uirginis marie

o o o o o o o o o o o o o o  
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Handwritten decorative flourishes in red ink on the left margin.

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 100. ... ..



19

[Illegible handwritten text in a cursive script, possibly Arabic or Persian, with red ink used for accents and some characters. The text is arranged in approximately 15 horizontal lines.]

[A vertical marginal note or signature written in red ink, located on the left side of the page.]



20

1. *Handwritten musical notation with red neumes and black text.*  
 2. *Handwritten musical notation with red neumes and black text.*  
 3. *Handwritten musical notation with red neumes and black text.*  
 4. *Handwritten musical notation with red neumes and black text.*  
 5. *Handwritten musical notation with red neumes and black text.*  
 6. *Handwritten musical notation with red neumes and black text.*  
 7. *Handwritten musical notation with red neumes and black text.*  
 8. *Handwritten musical notation with red neumes and black text.*  
 9. *Handwritten musical notation with red neumes and black text.*  
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 11. *Handwritten musical notation with red neumes and black text.*  
 12. *Handwritten musical notation with red neumes and black text.*  
 13. *Handwritten musical notation with red neumes and black text.*  
 14. *Handwritten musical notation with red neumes and black text.*  
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 16. *Handwritten musical notation with red neumes and black text.*  
 17. *Handwritten musical notation with red neumes and black text.*  
 18. *Handwritten musical notation with red neumes and black text.*  
 19. *Handwritten musical notation with red neumes and black text.*  
 20. *Handwritten musical notation with red neumes and black text.*

Handwritten red text, possibly a title or section marker, located at the top left of the page.

Main body of handwritten text in black ink, arranged in approximately 15 horizontal lines. The script is a cursive style, likely Arabic or Persian, with some red ink used for initials or decorative elements.