

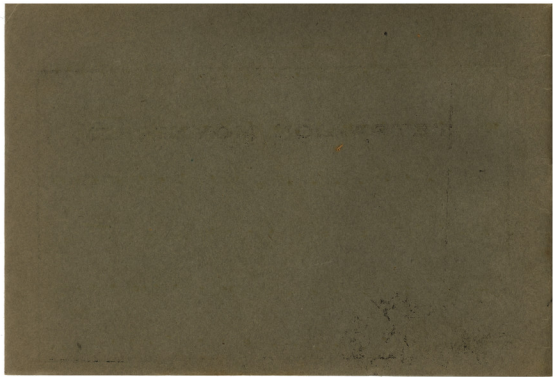
Bassi I

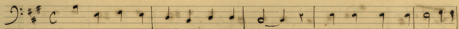
Σοξόγρια

ΤΕΤΡΑΔΙΟΝ ΜΟΥΣΙΚΗΣ

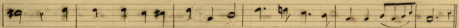
Ληογίου Γ. Βραχοσούρου



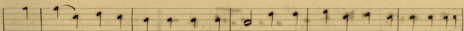




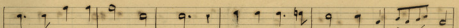
Δόξα σοι τῷ δείξαντι τὸ φῶς Δόξα ἐν ὑψίστοις



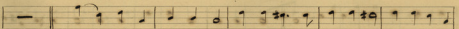
Ὡς ἐπὶ γῆς εὐφρανέντες ἐν ἀνθρώποις εὐδοί - α.



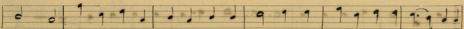
Ἰ - μνου - μέν Σε εὐχο γού μέν Σε προσου νού μέν Σε δοξο λο γῶ μέν



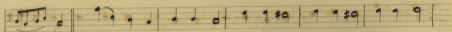
Σε εὐχα ρι ζῶ μέν σοι διὰ τὴν μεγα λην σου δο - ξαν



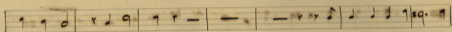
Κύ - ρι ε βασι λεύ πουρά νι ε Θε ε πα τέρ παντο



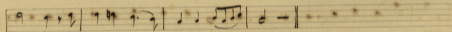
πά τωρ Κύ ρι ε Χι ἐ μο νο γε νῶς I η σῶ Χρι ζῆ υἱ ᾧ - γι ον



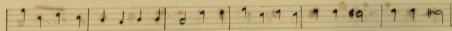
Πνευ - μα. Κύ - ρι ε ὁ Θε ὸς ὁ ἄ μνος τοῦ Θε οῦ ὁ γι ὸς



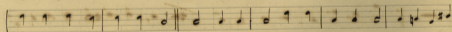
τοῦ Πα τρός ὁ αἱ ρων ε γέ η σον η μᾶς ὁ



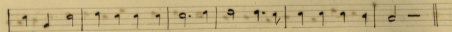
αἱ ρων τὰς ἁ μαρτί - ας τοῦ υἱ ὁ σμου.



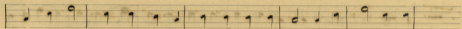
Πρό δε ξαι τὴν δέ η σιν η μῶν ὁ να θή με νος ἐν δε ξι ῶν τοῦ Πα τρός



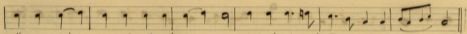
καὶ ὁ γέ η σον η μᾶς. Ὁ τι Σὺ εἶ μό νος ἄ γι ὸς Σὺ εἶ μό νος



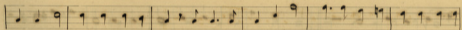
Κύ ρι ὸς Ἰ η σοῦς Χρι τὸς εἰς δό ξαν Θε οῦ Πα τρός Ἀ μὴν.



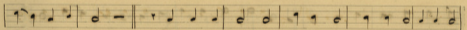
Καθ' ἑσπέραν ἡμέραν εὐχοχῆσω Σε υἱ αἰνέσω τὸ



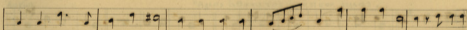
ὄνομά - Σε εἰς τὸν αἰῶ - να υἱ εἰς τὸν αἰῶ να τοῦ αἰῶ vos.



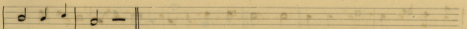
Καταξίωσον Κύριε ἐν τῇ ἡμέρᾳ ταύτῃ ἀναμαρτίους βυχα



ρίων - ναι ἡμᾶς Εὐχοχῆ τὸς εἰ Κύριε ὁ Θεὸς τῶν Πατέρων

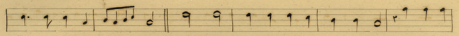


ῶν ἡμῶν υἱ αἰνετὸν υἱ δεδοξαμένον τὸ ὄνομά σου εἰς τὰς

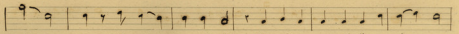


αἰῶνας Ἀμήν.

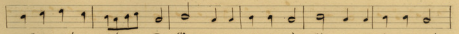
Γένοιτο Κύριε τὸ ἔλεος σου ἐφ' ἡμᾶς ἡμεῖς ἵνα περὶ ἡμῶν  
 ἔπι σὲ. Εὐλόγησον εὐλογεῖς Κύριε εὐλόγησον με τὰ δεξιὰ  
 ὦματα σου (τρίς). Κύριε ἡμεῖς ἡμεῖς γεννίησθε ἡμῶν ἐν  
 γενεᾷ ἡμεῖς γενεᾷ ἐγὼ εἶπα Κύριε ἐλέησον με  
 ἵνα σαι τὴν ψυχὴν μου ὅτι ἡ μαρτύριός σου. Κύριε πρὸς  
 σὲ ἡμεῖς ἡμεῖς εὐλόγησον εὐλόγησον με τοῦ ποιῆσαι τὸ θέλημα σου ὅτι



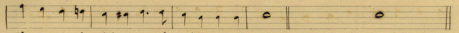
Σὺ εἶ ὁ Θεὸς - μου Ὁ - ρι πα ρὰ Σὺ ἰππὴ γῆ ζω ἦς ἐν τῷ θῶ



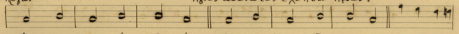
τί - Σου ὁ ψό - με θα θῶς Πα ρὰ ρει νον τὸ ἔ χε ὅς Σου



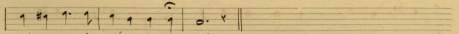
τοῖς γι νῶ ουρ εἶ - Σε Ἄ γι ος ὁ Θεὸς Ἄ γι ος Ἰ σχυ ρὸς



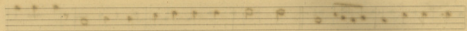
Ἄ γι ος ἀ θά να τος ἐ χέ η σον η ἡ μᾶς. (ἁγίος Δόξα Πατρι..... Καὶ νῦν ἁγῶς Ἅγιος ἀθάνατος ἐχέησον ἡμᾶς.



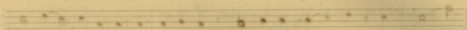
Ἄ γι ος ὁ Θεὸς Ἄ γι ος Ἰ σχυ ρὸς ἄ γι ος ἀ



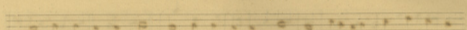
θά να τος ἐ χέ η σον η ἡ μᾶς.



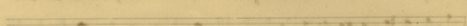
Handwritten text, likely lyrics, corresponding to the first staff of music.



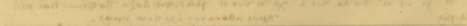
Handwritten text, likely lyrics, corresponding to the second staff of music.



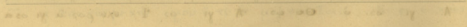
Handwritten text, likely lyrics, corresponding to the third staff of music.



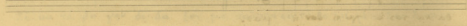
Handwritten text, likely lyrics, corresponding to the fourth staff of music.



Handwritten text, likely lyrics, corresponding to the fifth staff of music.

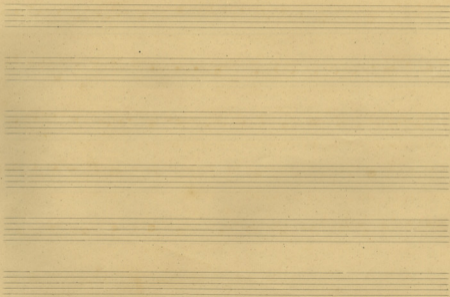


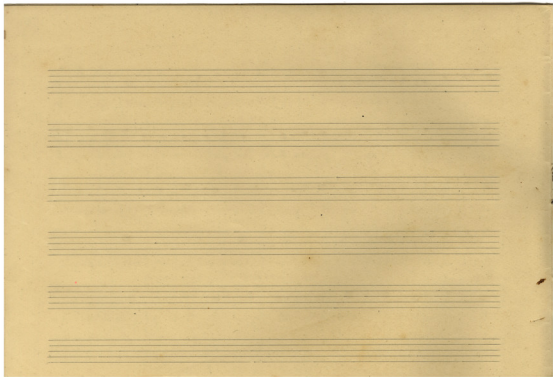
Handwritten text, likely lyrics, corresponding to the sixth staff of music.



Handwritten text, likely lyrics, corresponding to the seventh staff of music.







Landwehrlied

Reinhardt

The musical score consists of ten staves. The first seven staves contain music and lyrics. The lyrics are written in a cursive hand and are somewhat difficult to read due to the fading and the style of the handwriting. The eighth and ninth staves contain music without lyrics. The tenth staff is empty.

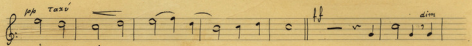
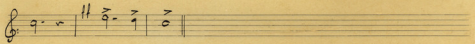
Lyrics (approximate transcription):  
1. Die Landwehr ist die erste  
2. Die Landwehr ist die erste  
3. Die Landwehr ist die erste  
4. Die Landwehr ist die erste  
5. Die Landwehr ist die erste  
6. Die Landwehr ist die erste  
7. Die Landwehr ist die erste  
8. Die Landwehr ist die erste  
9. Die Landwehr ist die erste  
10. Die Landwehr ist die erste

Tenori I

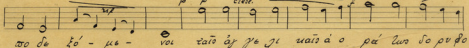
Χερουβιμόν Χαβιαρά.

*Poco andante*

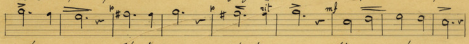
Oi ta Xe - po biu oi ta Xe - po biu mu ste zis -  
si no vi - - zor tes si no - vi zor tes Kai ti Zo  
o woi w ti Kai ti Zo o woi w ti a di ton ti ed ye or ti  
ra ye or ti - - muv pro ca don tes pro ca don tes  
Ta san lir bi w li - - zur a wo ba me ba me pi



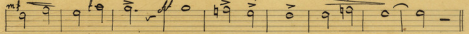
Ὡς τὸν βασιγε - - - α τῶν ὁ γὰρ ἰ



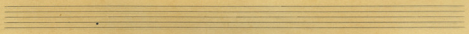
σο δε ζό - με - νοι ταῖς ὁ γὰρ ἰ ναῖς ὁ πα λω σο πο θε



πό με νοι τὰ ἔε σιν τὰ ἔε σιν Ἄγ γη γού ἰ α .



Ἄγ γη γού ἰ α Ἄγ γη - γού ἰ - α -



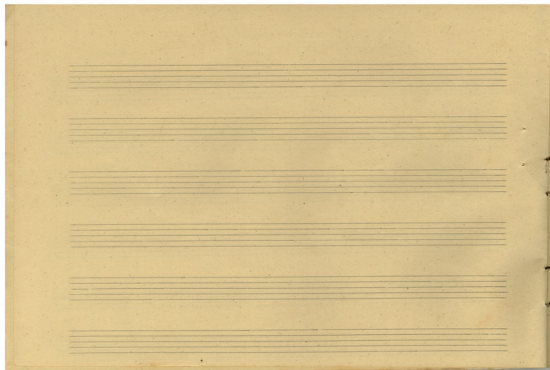
Excell 1

Resurrection Chorus

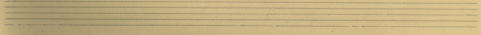
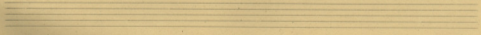
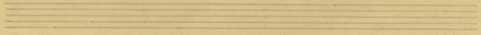
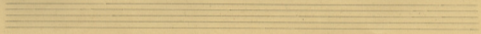
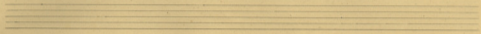
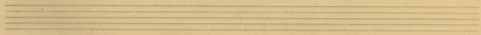
Andante

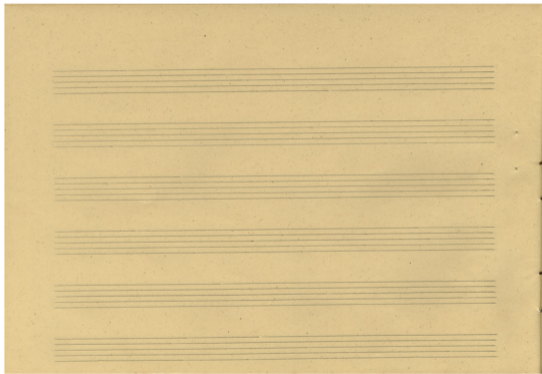
A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of seven staves. The first six staves contain musical notation, including notes, rests, and bar lines. The notation is somewhat faint and difficult to read due to the age of the paper. The seventh staff is empty. The paper shows signs of wear, including creases and discoloration.

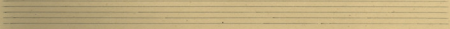
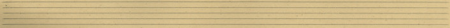
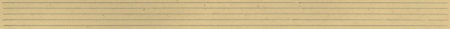
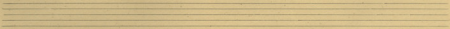
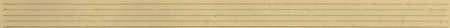
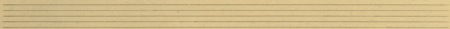


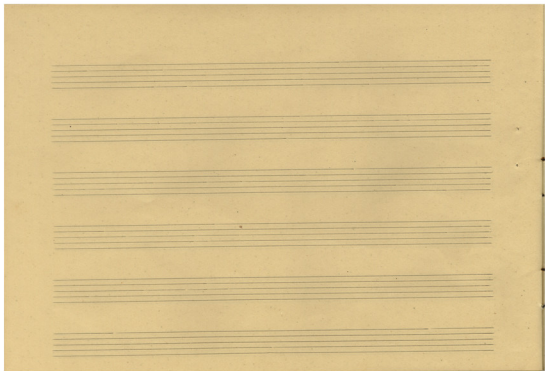












A page of six blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The staves are arranged vertically with equal spacing between them. On the left edge of the page, there are four small, dark circular marks, likely from a binder or punch holes. The paper shows signs of age, including slight discoloration and a few small dark spots.

