

11X05 Δι <sup>4</sup> Ku u e i i i 2 i i i

<sup>4</sup> e u e e e u d a a a a a a a a

a a a a a a a a u p o o s e e e e e i

e i d a a a a a a a a i d a a u r r d o o o o

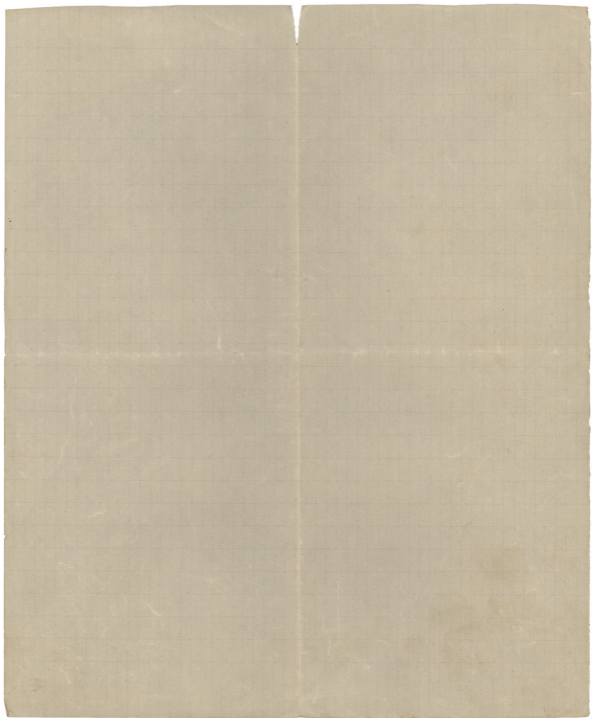
o o o o o u e e e o o o o o o o o

o o o o o o o o o o u r r e i d a a

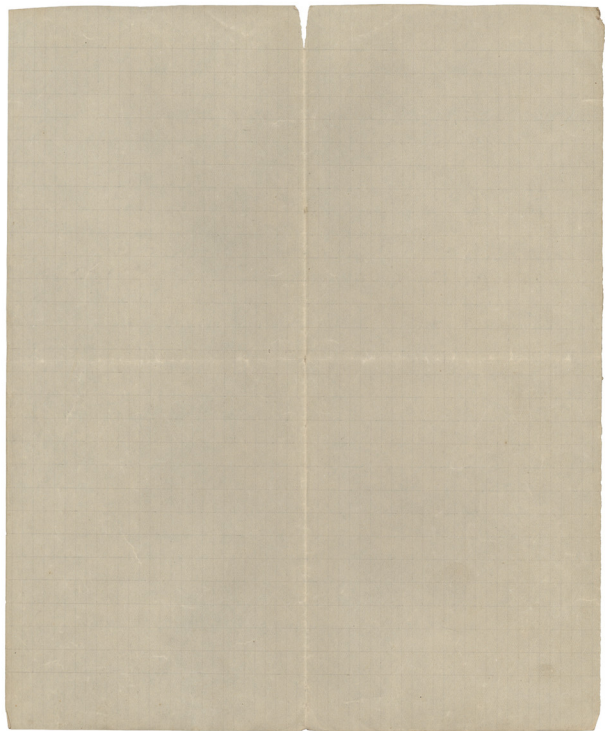
a a a a a a a a a a a a u r r o o o o o o

o o o o u r r Ku u u u u e i

e e e e e e Ku u u e i i i 2 i i i e







u m r      e v t u u n g a r e e e e e e e e

vai ai me e e e e      e e e e      e e e e e e e e

ri da      a a a l a a a a      u r o o o o o o

o o o r      m r      k u v v v v v v      e e e e e e

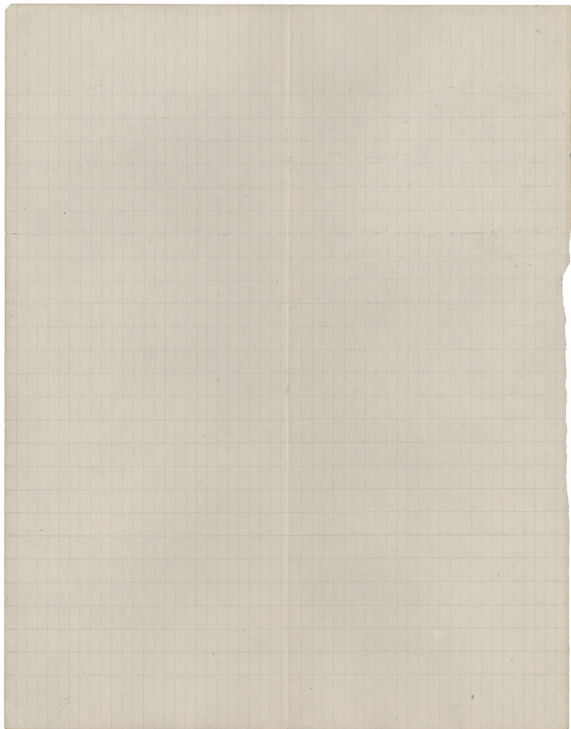
Κατάλογος λαμβάνει πέντε.

πέντε πέντε πέντε

+

ελάττω ελάττω u. πέντε.







Handwritten musical notation on a five-line staff with various notes and rests. Below the staff is a sequence of letters: o o o o o o o o o o o o o o o o o o s p i i k z n

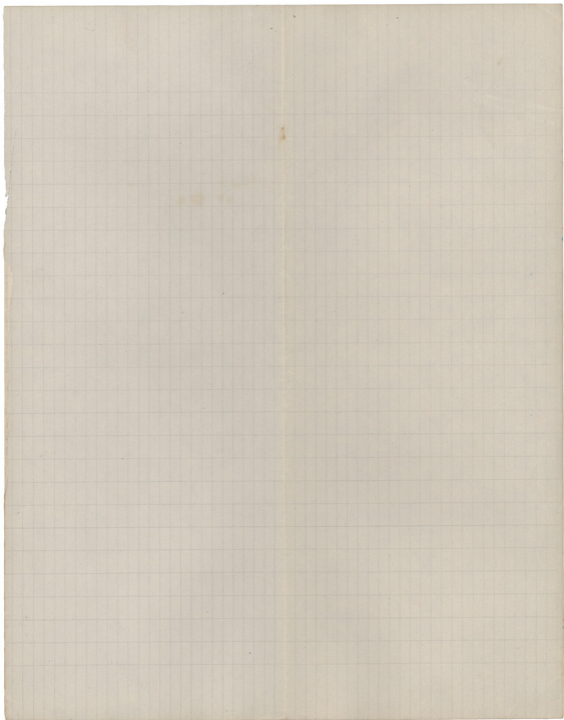
Handwritten musical notation on a five-line staff with various notes and rests. Below the staff is a sequence of letters: n g w w w w v n n n n n z n n n n n n n n n n n n n n

Handwritten musical notation on a five-line staff with various notes and rests. Below the staff is a sequence of letters: n n z n n n n s i i i w w w w w w w w w w w

Handwritten musical notation on a five-line staff with various notes and rests. Below the staff is a sequence of letters: w m o v e v z w u e u p a r i c l i i i i i m a d e s i i i k i i i i

Handwritten musical notation on a five-line staff with various notes and rests. Below the staff is a sequence of letters: i s p o o s o i i i u s a a a a a a a a a a u r s i o o o o

Handwritten musical notation on a five-line staff with various notes and rests. Below the staff is a sequence of letters: o o o v m r k u v u u u o l l i i i i





Κεφάλαιον Τριῶν πρῶτ.

Κ, ρ, σ, τ

№ 1.

Ε. Α. Νικολαΐδης