

Επιτομή ετη.

υπο Νικηύς Α. Καραγά...

Επιτομή
Επιτομή

Τὸ παρὸν ψάλλεται ὑπὸ ἀγγελίων τῶν χορῶν ἐπὶ τῆς

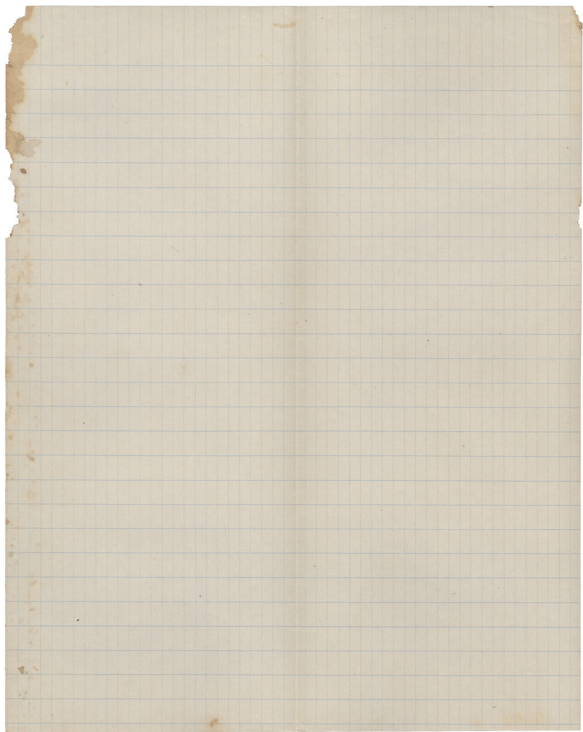
εἰσοδῆς τῆς Α.Θ.Π. τῆς ἀειρεννοῦ Παλαιῆς.

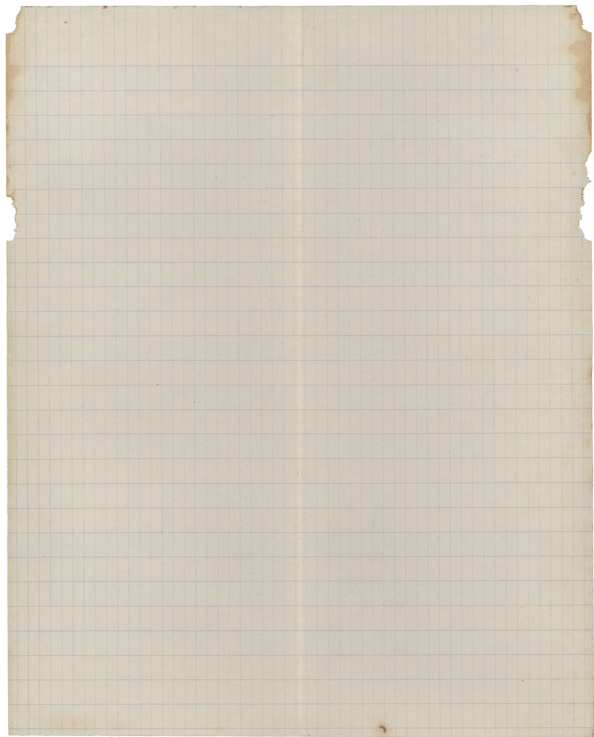
Ηχος αἰ

The musical notation is written on a single staff across two pages. It begins with a treble clef and a common time signature (C). The notation consists of a series of notes, some with stems and flags, and rests. There are several measures of music, with some measures containing multiple notes beamed together. The ink is dark and the paper shows signs of age and wear.

ὑπὸ Νηγίου Α. Κανακίδου.

Εἰς πολλὰ ἔτη.
Ἀνδρῆς Δ. Καμαρίδου





ΕΙΣ ΠΟΛΛΑ ἔΤΗ

$\overset{\pi}{H\chi\omicron\varsigma}$ $\overset{\phi}{\delta\iota}$
 Νῆδειος.

$\epsilon\iota\varsigma$ $\pi\omicron$ \omicron \omicron $\gamma\alpha$ $\alpha\alpha$ $\alpha\alpha$ $\alpha\alpha$ $\alpha\alpha$ $\alpha\alpha$ $\alpha\alpha$

$\alpha\alpha\alpha\alpha$ $\epsilon\epsilon$ $\epsilon\epsilon$ $\epsilon\epsilon$ $\epsilon\epsilon$ $\epsilon\epsilon$ $\epsilon\tau\alpha$ ϵ ϵ ϵ

ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ

$\tau\alpha$ α α α α α α

$\epsilon\iota\varsigma$ $\pi\omicron$ α α α α α α α α α α α α α α α α α α

ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ ϵ

$\epsilon\epsilon$ ϵ $\epsilon\tau\omicron$ α α α α α α α α α

$\alpha\alpha\alpha$ α α α α

$\left(\begin{array}{c} \Delta \\ \epsilon \end{array} \right)$