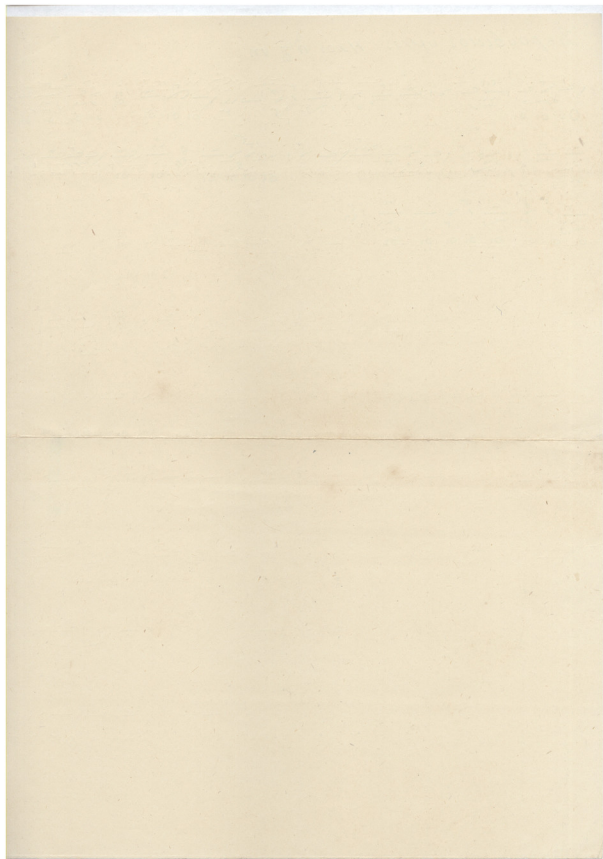


Χερουβιμὸς ὕμνος Ηχος Π<sup>α</sup> ρ<sup>α</sup> νη

The first system of musical notation consists of three lines of notes. The first line begins with the Greek letters 'Οι οι οι' and contains several measures of music with various note values and rests. The second line continues the melody and includes the Greek letters 'Οι οι οι' and 'Οι οι οι' under different measures. The third line concludes the system with the Greek letters 'Οι οι οι' and 'Οι οι οι'.

The second system of musical notation consists of two lines of notes. The first line contains several measures of music with various note values and rests. The second line continues the melody and includes the Greek letters 'Οι οι οι' and 'Οι οι οι' under different measures.



Χερουβιμικός ὕμνος Ἦχος λ δ'

Handwritten musical score for a Cherubim Hymn. The score consists of ten staves of music, each with a single melodic line. The notation is a form of Greek neumes, with various symbols above and below the lines. The lyrics are written in Greek characters below the staves, including the letters 'οι', 'α', and 'α'. The manuscript is heavily annotated with numerous scribbles, corrections, and additional markings in black ink, particularly in the middle and lower sections. Some of these markings include the letters 'X', 'b', and '22'. The paper shows signs of age, with some staining and discoloration.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and symbols, with some letters (a, x, y, z) interspersed. The text is written in a cursive, handwritten style.

Handwritten scribbles and notes at the top left of the page.

Handwritten scribbles and notes at the top right of the page.

X

g

Handwritten scribbles at the bottom right of the page.

Handwritten text at the bottom of the page, possibly a signature or date: "1 19 no noo X no noo 3 2 X 1 1 19 no noo X no noo 3 2 X 1 1"

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings such as 'L', 'R', 'X', 'Y', 'Z', 'W', 'V', 'U', 'T', 'S', 'R', 'Q', 'P', 'O', 'N', 'M', 'L', 'K', 'J', 'I', 'H', 'G', 'F', 'E', 'D', 'C', 'B', 'A'. There are also some numbers like '10' and '11'. The score is heavily annotated with scribbles and additional notes.

Annotations include:

- 10* (written vertically on the right side of the first staff)
- 11* (written vertically on the right side of the second staff)
- 13* (written vertically on the right side of the third staff)
- 14* (written vertically on the right side of the fourth staff)
- 15* (written vertically on the right side of the fifth staff)
- 16* (written vertically on the right side of the sixth staff)
- 17* (written vertically on the right side of the seventh staff)
- 18* (written vertically on the right side of the eighth staff)
- 19* (written vertically on the right side of the ninth staff)
- 20* (written vertically on the right side of the tenth staff)

Other markings include 'L', 'R', 'X', 'Y', 'Z', 'W', 'V', 'U', 'T', 'S', 'R', 'Q', 'P', 'O', 'N', 'M', 'L', 'K', 'J', 'I', 'H', 'G', 'F', 'E', 'D', 'C', 'B', 'A' scattered throughout the staves.

At the bottom right, there is a signature: *J. T. G. W.*

Handwritten musical score on ten staves. The notation includes notes, rests, and various symbols such as triangles and 'X' marks. The text is written in Greek characters.

Top staff:  $\tau\omicron\iota$   $\alpha$   $\delta\iota$   $\tau\omicron\iota$   $\alpha$

Second staff:  $\tau\omicron\iota$   $\alpha$

Third staff:  $\tau\omicron\iota$   $\alpha$   $\delta\iota$   $\tau\omicron\iota$   $\alpha$

Fourth staff:  $\tau\omicron\iota$   $\alpha$   $\delta\iota$   $\tau\omicron\iota$   $\alpha$

Fifth staff:  $\tau\omicron\iota$   $\alpha$   $\delta\iota$   $\tau\omicron\iota$   $\alpha$

Sixth staff:  $\tau\omicron\iota$   $\alpha$   $\delta\iota$   $\tau\omicron\iota$   $\alpha$

Seventh staff:  $\tau\omicron\iota$   $\alpha$   $\delta\iota$   $\tau\omicron\iota$   $\alpha$

Eighth staff:  $\tau\omicron\iota$   $\alpha$   $\delta\iota$   $\tau\omicron\iota$   $\alpha$

Ninth staff:  $\tau\omicron\iota$   $\alpha$   $\delta\iota$   $\tau\omicron\iota$   $\alpha$

Tenth staff:  $\tau\omicron\iota$   $\alpha$   $\delta\iota$   $\tau\omicron\iota$   $\alpha$







Χερουβιμ ἄγνος



1870

Xerobion

later

N.A.K.