

Kai e ue eu lo

π eu lo ο η με ue e e

e e e

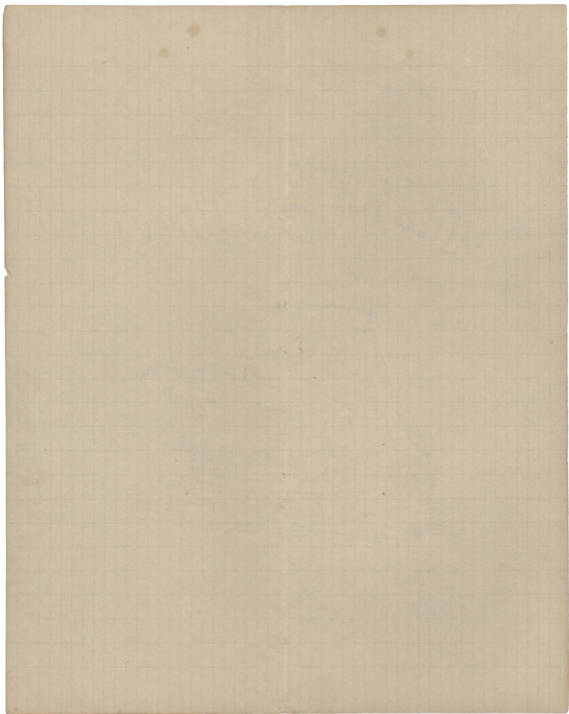
xe ue

ue

eu lo ο η

με e

xe eu lo ο ο η με e e



X^r

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines, flags, beams) and some letters (e, o, or, To, pe, pi, ε, εμ, π) placed below the staves. The notation is organized into measures by vertical bar lines. Some staves have additional markings like 'X^r' and '9^o'.

Staff 1: e e e e vo o or To To o o

Staff 2: To To To To o To o o

Staff 3: To To o To To o

Staff 4: To o To To pe pi

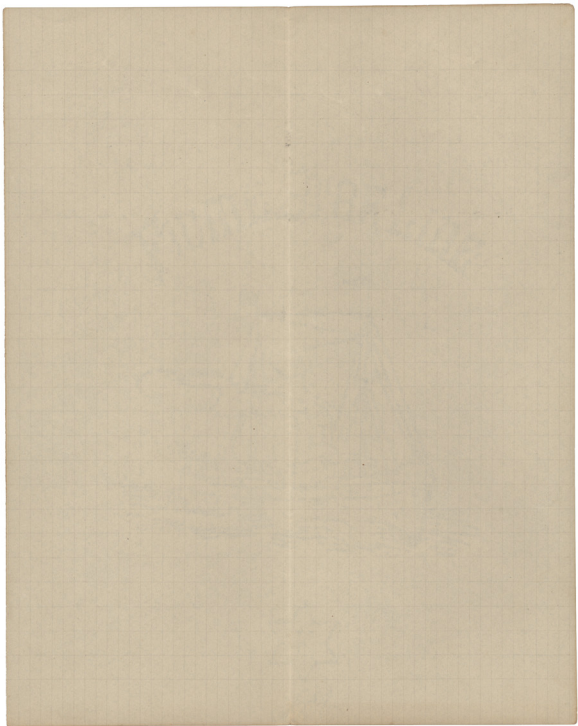
Staff 5: pe pe pe ε pi pe pe px

Staff 6: ε ε te pi pe εμ te te pi pe

Staff 7: pe pe pi pe pe px ε ε ε ε

Staff 8: te pi pe te te ε pi pe pe

Staff 9: pe ε pi pe εμ te εμ te pi

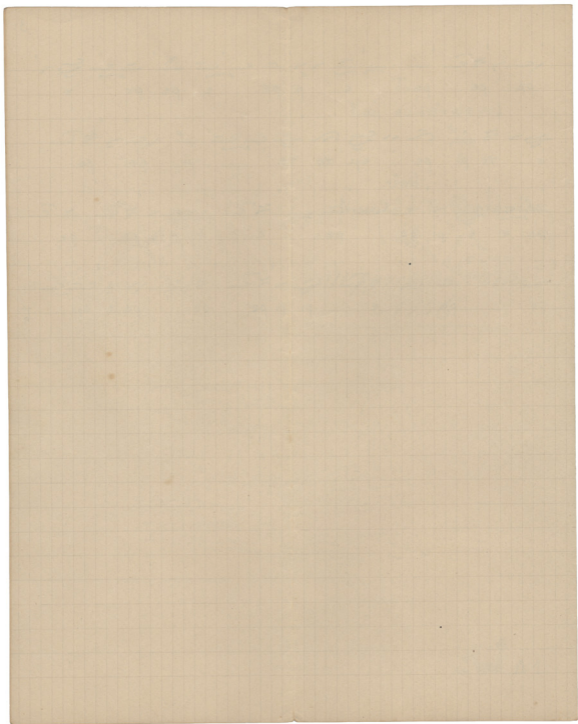


pe pe pe e pi pe e pe pe x

x te pi pe eu te te pi pe pe

pe e e pi pe pe e pi pi pe pe

pe pe e pi pi pe pe pe e eu T



Τὸ
καὶ εὐλογημένος

ὑπὸ
Νικολάου Τ. Βλαχοπέτρου

Μελοποιός τοῦ
1906

N.T.B.

€
τὸ 1906 Δ 1