



Rechnung über die

Ordnung

Die Ordnung ist die Ordnung der Zahlen

$\frac{1}{2} = \frac{1}{2}$   
 $\frac{1}{3} = \frac{1}{3}$   
 $\frac{1}{4} = \frac{1}{4}$   
 $\frac{1}{5} = \frac{1}{5}$   
 $\frac{1}{6} = \frac{1}{6}$   
 $\frac{1}{7} = \frac{1}{7}$   
 $\frac{1}{8} = \frac{1}{8}$   
 $\frac{1}{9} = \frac{1}{9}$   
 $\frac{1}{10} = \frac{1}{10}$

$\frac{1}{11} = \frac{1}{11}$   
 $\frac{1}{12} = \frac{1}{12}$   
 $\frac{1}{13} = \frac{1}{13}$   
 $\frac{1}{14} = \frac{1}{14}$   
 $\frac{1}{15} = \frac{1}{15}$   
 $\frac{1}{16} = \frac{1}{16}$   
 $\frac{1}{17} = \frac{1}{17}$   
 $\frac{1}{18} = \frac{1}{18}$   
 $\frac{1}{19} = \frac{1}{19}$   
 $\frac{1}{20} = \frac{1}{20}$



Handwritten musical notation on a staff, including notes and rests, with some illegible text below.

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+  $\begin{matrix} \text{π} \text{α} & \text{σ} \text{α} \text{ν} & \text{τ} \text{η} \text{ν} & \text{β} \text{ι} & \text{ω} & \text{τ} \text{η} & \text{μ} \text{η} \text{ν} \\ \text{π} \text{α} & \text{σ} \text{α} \text{ν} & \text{τ} \text{η} \text{ν} & \text{β} \text{ι} & \text{ω} & \text{τ} \text{η} & \text{μ} \text{η} \text{ν} \\ \text{π} \text{α} & \text{σ} \text{α} \text{ν} & \text{τ} \text{η} \text{ν} & \text{β} \text{ι} & \text{ω} & \text{τ} \text{η} & \text{μ} \text{η} \text{ν} \\ \text{π} \text{α} & \text{σ} \text{α} \text{ν} & & & & & \text{μ} \text{η} \text{ν} \end{matrix}$

+  $\begin{matrix} \text{α} & \text{π} \text{ο} & \text{θ} \text{ω} & \text{ω} & \text{μ} \text{ε} \text{ε} & \text{θ} \text{α} & \text{μ} \text{ε} \text{ε} \text{ε} & \text{ε} & \text{ε} & \text{ε} & \text{ε} \\ \text{α} & \text{π} \text{ο} & \text{θ} \text{ω} & \text{ω} & \text{μ} \text{ε} \text{ε} & \text{θ} \text{α} & \text{μ} \text{ε} \text{ε} \text{ε} & \text{ε} & \text{ε} & \text{ε} & \text{ε} \\ & & & & & & & & & & \text{μ} \text{ε} \text{ε} \text{ε} \end{matrix}$

+  $\begin{matrix} \text{μ} \text{ε} \text{ε} \text{ε} & \text{ρ} \text{ι} & \text{μ} \text{η} \text{α} & \text{α} \text{α} & \text{α} \text{ν} & \text{ω} \text{ς} & \text{τ} \text{ο} \text{ν} & \text{β} \text{α} & \text{σ} \text{ι} & \text{χ} \text{ε} \text{ε} \text{ε} \\ \text{μ} \text{ε} \text{ε} \text{ε} & \text{ρ} \text{ι} & \text{μ} \text{η} \text{α} & \text{α} \text{α} & \text{α} \text{ν} & & & & & & \end{matrix}$

+  $\begin{matrix} \text{ε} \text{ε} \text{ε} \text{ε} \text{ε} & \text{α} & \text{β} \text{α} & \text{σ} \text{ι} & \text{χ} \text{ε} & \text{α} & \text{τ} \text{ω} \text{ν} & \text{ο} & \text{χ} \text{ω} \text{ν} & \text{υ} & \text{π} \text{ο} & \text{δ} \text{ε} \\ \text{χ} \text{ε} & \text{α} & \text{τ} \text{ω} \text{ν} & \text{ο} & \text{χ} \text{ω} \text{ν} & \text{υ} & \text{π} \text{ο} & \text{δ} \text{ε} \\ \text{χ} \text{ε} & \text{α} & \text{τ} \text{ω} \text{ν} & \text{ο} & \text{χ} \text{ω} \text{ν} & \text{υ} & \text{π} \text{ο} & \text{δ} \text{ε} \\ \text{χ} \text{ε} & \text{α} & \text{τ} \text{ω} \text{ν} & \text{ο} & \text{χ} \text{ω} \text{ν} & \text{υ} & \text{π} \text{ο} & \text{δ} \text{ε} \end{matrix}$

Handwritten musical notation on a page with four systems. Each system contains two staves of music. The notation includes notes, rests, and bar lines. The text below the staves is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a page with three systems. Each system contains two staves of music. The notation includes notes, rests, and bar lines. The text below the staves is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a page with two systems. Each system contains two staves of music. The notation includes notes, rests, and bar lines. The text below the staves is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a page with two systems. Each system contains two staves of music. The notation includes notes, rests, and bar lines. The text below the staves is mirrored and appears to be bleed-through from the reverse side of the page.



Handwritten notes and diagrams at the top of the page, including a horizontal line with arrows and some illegible text.

Handwritten notes and diagrams in the middle section, featuring a large diagram with multiple lines and arrows.

Handwritten notes and diagrams in the lower middle section, consisting of several lines of text and small diagrams.

Handwritten text at the bottom left corner of the page.