

*Βαρύτονοι*

*Αποθνήσκουσα*



# ΤΕΤΡΑΔΙΟΝ ΜΟΥΣΙΚΗΣ

*Μιούζαου Τ. Βραχοπούλου*

ΦΥΛ. — 20

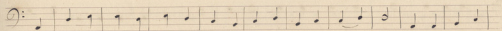
ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ  
ΓΡ. ΚΩΝΣΤΑΝΤΙΝΙΔΗ  
ΣΤΑ ΑΡΣΑΚΕΙΟΥ 1α



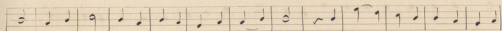
ΤΕΤΡΑΔΙΟΝ ΜΟΥΣΙΚΗΣ

ΜΟΥΣΙΚΟΙ ΕΡΜΗΝΕΥΤΑΙ ΟΝΟΜΑΤΑ  
ΤΩΝ ΚΑΛΩΝ ΤΩΝ ΜΟΥΣΙΚΩΝ  
ΕΤ. Α. ΜΟΥΣΙΚΩΝ

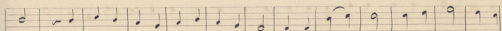
ΕΤ. Α. ΜΟΥΣΙΚΩΝ



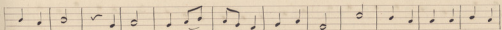
Τοῦ γέ σου σφραγι σθέν - τος ἡ σὸ τῶν Ἱ ου δαι - ων τῆ σφραγι ω



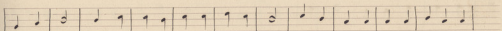
των θε γας εον των το ἀ χρατον εω εω - μα ἀ νε - κησθη ἡ με ποσ σω



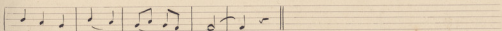
τησ σω ποῦ με ρος τῶ νε σμητην ζω τιν δι ἀ τῶ - το ἀι δε να μεστων



ου πα νῶν ἡ βο ων σοι - ζω - ο σο - τα σο λα τη ἀ να φα σε

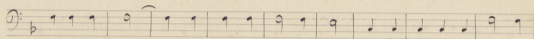


σου χρι θε σο - λα τη θα ει γει α σου σο λα τη αι νο νο με η σου

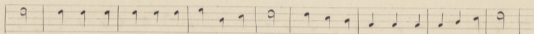


μο να θε γαν - θρω - σε -

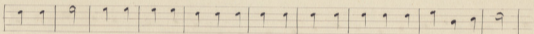
Ἁσχημιον ἕως θ'.



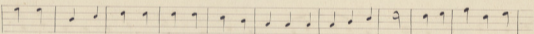
Ὁ θεὸς ἡμῶν - θεὸς ἀπὸς τῶν θαλάσσης καὶ τῶν ἡμῶν καὶ τῶν ἀστέρων



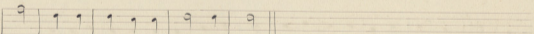
καὶ τῶν ἡμῶν ἁδύων ἐπέ - κλησθε ἡμᾶς ἵνα ἔσται ἡμῶν θεοὶ - ἡμῶν



Ὁ θεὸς δεύσει ἐν τῇ ἡμέρᾳ ἐπιβραβεύων ἐν τῇ ἡμέρᾳ ἐπιβραβεύων ἐν τῇ ἡμέρᾳ

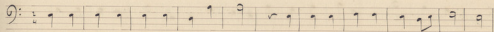


καὶ οἱ ἀγγελοὶ σου ἐπιβραβεύουν ἐν τῇ ἡμέρᾳ ἐπιβραβεύων τὸν ζωοδότα Χριστὸν

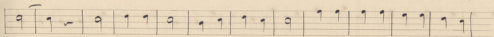


θεὸς ὁ θεὸς ἡμῶν δόξα σοι.

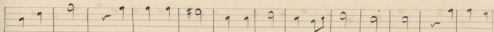
Ἑσπερινὸν ἦχος Β'



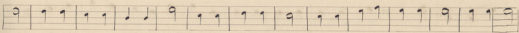
Ὁ ἰσχυρὸς ἐσθλὰ οὐκ ἔστιν ἀ- ἀγαγεῖς ἐσθλὰ ἐ- πὶ γε



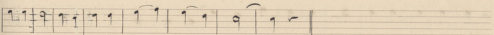
α - ὁ τι ἐπὶ τὴν ἐξουσίαν ἐν βραχίονι αὐτοῦ ὁ



Κύριος ἐδάκρυσε τῶν θανάτων θάνατον ἀποτόλο



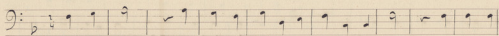
νος τῶν νεκρῶν ἕνεκεν τοῦ ἐκείνου γίαιος Ἄδου ἐρύσατο ἡμᾶς ἵνα πε



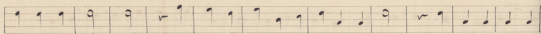
ρα τῶν νεκρῶν ἡμεῖς ἔ- γε - σ -



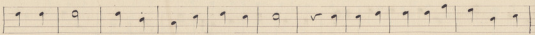
Παρομοίωση Ύμνος δ'



Τὸ θαλ ἄσπ' ἴης Ἄ να ζάσε ως υἱ - ρυγ μα ἐμ τοῦ Ἁγ-



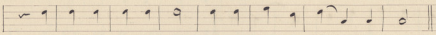
γέ σου μα τοῦ σαί αἰ τοῦ ἁρι ου μα θη - ρι αἰ καὶ τὴν ἄσπογο νε



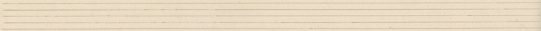
υἱν ἂ πὸ θα σιν ἂ ἄσπ' ρί φα σαί τοῖς Ἄ πὸ ζό, γου μα κώ με ναί

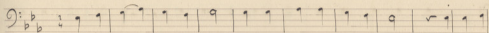


ἔ - γε γον ἐ συζηταὶ ὁ θα να τοσ η γέρθη Χρὶ ζός - ὁ θε ὅς

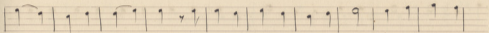


δω ρού με νοσ τῶ υὸ σμωτὸ μέ γα ἔ - γε ὅς.

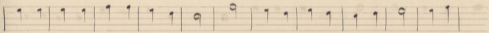




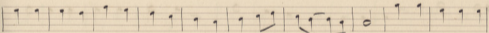
Τὸν σου εὐαγγέλιον γὰρ γὰρ παρὰ τὴν πνεύματι τὸν ἐκ Πατρὸς



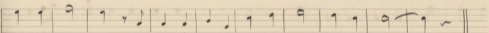
θεοῦ - σου τε χθὲν - ἦα εἰς ὧν πρὸς - ἀρτὴν μῶν ἀνομιῶν



μεταίτιας ἀπομιῶν μεν ὅτι καὶ τὸ δόγμα τοῦ σαρκὸς ἀρεῶν

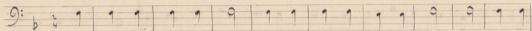


θεῶν ἐν τῷ Σταν πῶς θά - λατος ὁ ὄμοι - νος τὴν ἐγείρατο

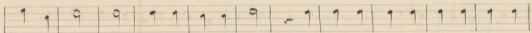


καὶ θεοῦ ὡς λαὸς ἐν τῇ ἐν δόξῃ καὶ τῇ ἀεικαίῳ σου -

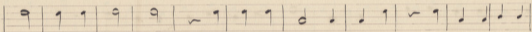
Αποστολικὸν ἕκκλ. β'



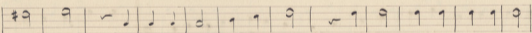
Ἐγὼ γὰρ καὶ θεὸς πατέρας ἐπιτομήμα σου εἰσὶν οἱ θεοὶ



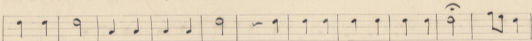
γὰρ σου θεὸς ἅπερ ἐκράθησαν εἰς ἡσυχία καὶ ἠρεμία ἐν τῷ



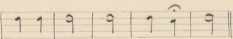
λαλῶν σου τοῦ σαλοῦ ἅπερ ἐκράθησαν σου ὄνομα ἐκείνου



ἅπερ ἐκράθησαν σου ὄνομα ἐκείνου ἅπερ ἐκράθησαν σου ὄνομα ἐκείνου



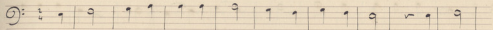
καὶ θεὸς πατέρας ἐπιτομήμα σου εἰσὶν οἱ θεοὶ



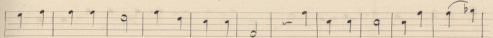
καὶ θεὸς πατέρας ἐπιτομήμα σου εἰσὶν οἱ θεοὶ



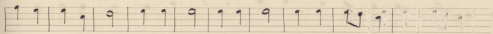
Παρολιμνιον ἦχος βαρύς.



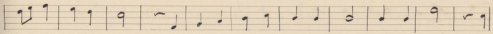
Κα λέ γυ σας λῶ Σταυρῶ σου λόν θά να τον η νέ



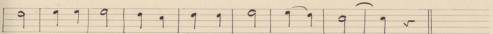
ω λας λῶ γη γῆ λόν Παρά δου σου τῶν Νου πο θῶ παν λόν θρη -



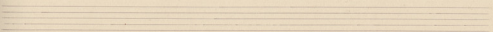
νον με λέ θα γεσ ναί τοῖς Σωῖς Ἄ πο γοῖς εν ρύε -



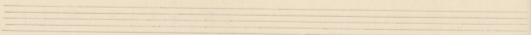
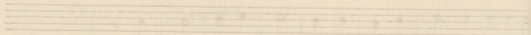
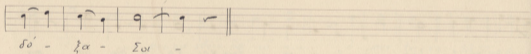
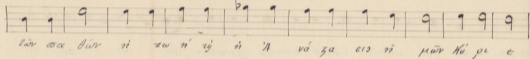
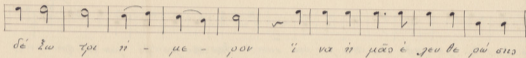
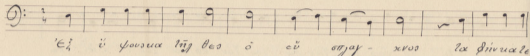
των ἐ πέ λα λας ὄ λε ἀ νέ - τῆς Χρῆ ζέ ὁ Θε ὅς πα



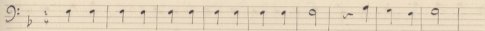
ρέ καν λῶ ἦο ἐμω λό μέ γα ἔ γε - οσ -



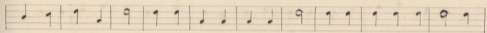
Ἁπολυτίκιον ἕκτος ᾠδ'



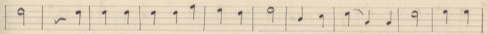
Ἑσπερίδιον Ἁγίου Γεωργίου



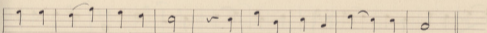
Ὡς τῶν αἱμάτων ἡμεῶν ἐξουθερωθῆς τῶν ἁμαρτιῶν



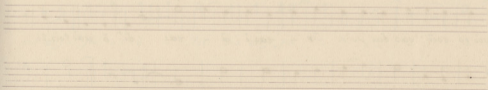
καὶ πάντων ἡμῶν ἀσθενειῶν ἰατρός βασιλέων ἡμῶν



κύριε ἰσοπέδου σου ἡμεῶν ἰατρός ἡμῶν ἡμῶν



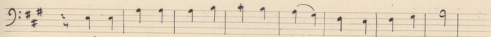
καὶ ἡμεῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν



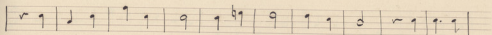
Ἦσοςολύμερον Ἁγίου Γερασίμου

Τὴν ὁδοῦ σου δόξα ἔστω ἐν σαρκί ἅγιε γορ ἐθου μα τσορ  
γορ θεο δόξα πορντε θαθα νέν - λα τι μιν ἐσται νέσω μενσε  
τοι θεῖ ον τε ρά σε μου ὁ υἱὸς ἀξί ως πα ρα θε οῦ ἀ  
σεί - γηθεν ια μά - λων τιν ἀ ἐν - να ον χά ριν ρώνυ σε  
τοῖς το σου τοσ δαι μο νε ὤν - τας ι ἀ - ται δι' ὅ και τοῖς λε  
μῶ - σιν αὐ λόν θού - ει ι ἀ μα τα -

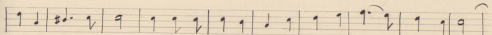
Ἑορταχρόνιον



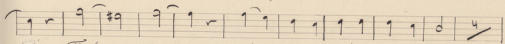
Ἑορταχρόνιον σοὶ εἰσακούσει ὁ Θεός



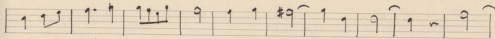
τον εὐσεβῶτα τον βασιλέα τῶν ἡμῶν Σε ὦρ γι



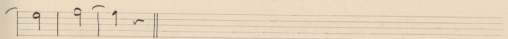
ον τον δεύτερον σου εὐσεβῶτα τον Σε αδόξω αὐτοῦ



Ὁ Θεός - ἡμῶν - ἡκούσει τὰς αἰτήσεις



εἰς βοήθειαν εἰς βοήθειαν

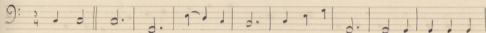


εἰς βοήθειαν

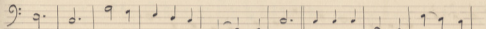
Handwritten title at the top of the page, possibly "No. 1000".

A handwritten musical score consisting of ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The staves are arranged vertically, with some containing what might be notes or rests, but they are not discernible. The paper shows signs of age, including a vertical crease down the center and some discoloration.

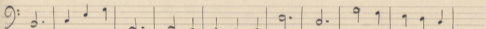
## Bassi II

Χερουβιμόν

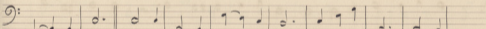
Α μιν οι τα Χε - ρου βιμ - - - - - μυ ρι υωμυ ρι



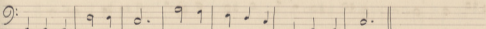
υω - ει - - - υω νι - ζον τωσ Χαϊλ η ζο ο ποι η - ρι



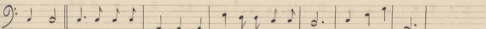
α - - - δε τον τρι εα γι ον υ μρον απο - σα - προ



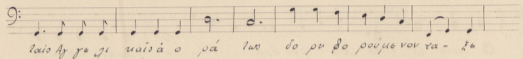
σα - τον τωσ Τωσ αν την θε ω - τι υιν - - - - α πο

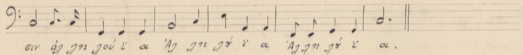


θω α πο θω με θα με - - - - με - ρι μραν

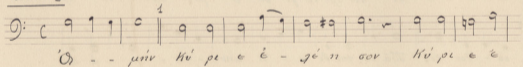


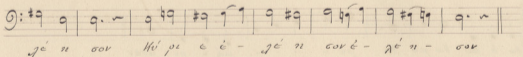
'Α μιν ωσ τον βασι γε α των ο γων ο πο δε λο με - - νοι

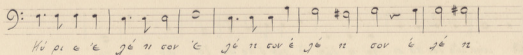

 Laiso Ag'ge gi nais a o pa lwo do pu bo sou me von ra - zo


 ev ag'ge gi sou x a Ag'ge gi x a Ag'ge gi x a.

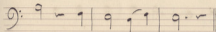
Bassi I


 O - - min' Ky'ri e e - ge'ni son Ky'ri e e'

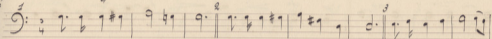

 ge'ni son Ky'ri e e - ge'ni son e - ge'ni - son


 Ky'ri e e' ge'ni son e ge'ni son e ge'ni son e ge'ni

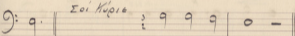




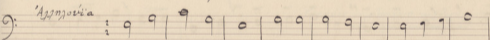
Μεγαλά σου εἰς ἡ - σου



Κύριε εἰς ἡ - σου Κύριε εἰς ἡ - σου Κύριε εἰς ἡ - σου

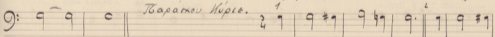


σου Σοὶ Κύριε



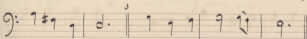
Ἀγνοῦντα

Ἀγνοῦντα σου εἰς ἡ - σου Ἀγνοῦντα σου εἰς ἡ - σου



εἰς ἡ - σου

Τὰ πά σου Κύριε εἰς Τὰ πά σου



Κύριε εἰς Τὰ πά σου Κύριε εἰς.

Basso I  
Poco andante

Χερουβιμόν Χαβιαρά.

pp *p f-p* *rit*

Oi ta Xe - που βιμ οι τα Xe - που βιμ *p* μν ζι ρως - ει ρο

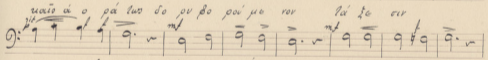
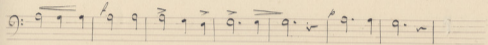
νι - ζον ρες ει ρο νι ζον ρες και η̄ ζω ο - σοι η̄ και η̄ ζω

ο σοι η̄ η̄ η̄ α δε - τος η̄ σα γι ον η̄ σα γι ον υ - μων

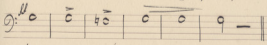
ον τρο σα δορ ρες τρο σα δορ ρες η̄ α ραν λιν βι ω λι - ρων

α σο θω - με θα *ff* με ρι μων με ρι μων ως τον Βασι γε -

ε - - α *dim poco a poco* *rit* *cresc.*  
των ο γων ῡ πο δε ξε - με - νοι ταις αγ γι η̄



τα - - ξε cir ης ην γου ε α ης ην γου ε α



ης ην γου ε α -

Ν. Τ. Βραυσιώτης  
Εργασίες ἐκ Αθηνῶν τῆς 27ης Ἰουλίου 1936

