

I

Τερόροι

Αποσολιμένα



# ΤΕΤΡΑΔΙΟΝ ΜΟΥΣΙΚΗΣ

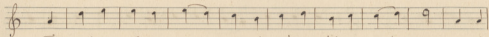
Μουσίου Τ. Βραχασοίου

ΦΥΛ. — 12

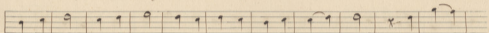
ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ  
ΓΡ. ΚΩΝΣΤΑΝΤΙΝΙΔΗ  
ΣΤΟΑ ΑΡΣΑΚΕΙΟΥ 14

15

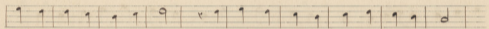
TELEVISION WORKS



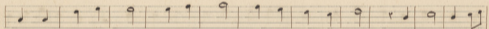
Τοῦ γί θου φραγε σθεν - τος ὑ πὸ τῶν Ἰ ου δαί - ων υ φρα -



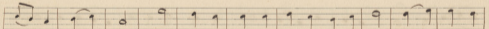
υ ω τῶν θυ γασ σόν τῶν λὸ ἄ χραν λόν σου οὐ - μα ἄ νέ -



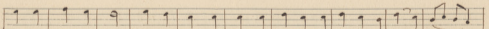
σισ τρε τί με ρος Σω τῆρ δω ρού με vos λῶ εὐ στω τὴν ζω τὴν



δε ἄ λού - τω αἰ θυ νά μεις τῶν οὐ ρα νῶν ἐ βό ων σοι -

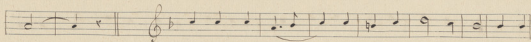


ζω - ο δο - τα Δό ξα ἡε Ἄ να ζά σοι σου χρε ζέ δό - ξα ἡε

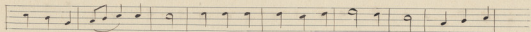


θα σε γεί α σου δό ξα ἡε οἱ εο νό με α σου μό νε Φι ζάν - θρω - -

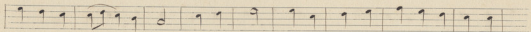
Ἀπολυτίκιον ἦχος Β΄.



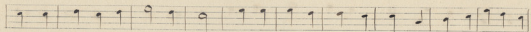
σε - - Ὁ θεὸς ὑψίστος - - ὁ θεὸς πρὸς τὸν θάνατον ἡ ζω



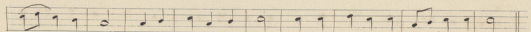
ἡ ἡ ἀθάνατος τὸ τε λὸν Ἄδην εὐεργωσας τῆς ἀσπ



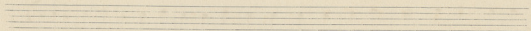
σιν ἡσθεο - - τῆς τοῦ ὄτε δεῖ τῶν τε βνε ὠ τας ἐν τῶν



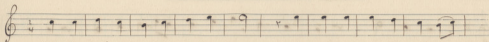
τα χθονίων ἀνέζησας ἀθάσαι αἰθρὴν ἀνὰ μέτωπον ἐσὸν οὐρανὸν ἐ



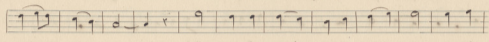
υψά - γα τον ζωοδότα Χριστὸν ὁ θεὸς ἡμῶν δό - - ξα σοι.



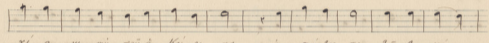
Ἀπολυτίκιον ἕκτος θ'.



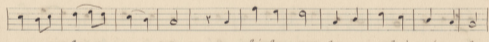
Εὐ θρᾶνι ὄθω τὰ οὐράνι α ἄ γαγγι ἄ ὄθω τὰ ἔ -



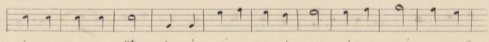
σέ - γει - α - ὄ τι ἔ σοί - η σε κρᾶ - τος ἐν θρᾶ



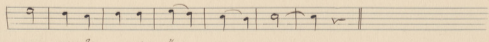
σί ο νι αὐ τοῦ ὁ κῦ ρι ος ἔ σα λη σε λῶ θα νά -



τω τον θα - να τον πρω λο λο υος λῶν νε υπᾶν ἔ γέ νε λο



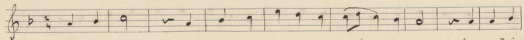
ἔμ υα γί ας Ἄ δου ἔ ρι σα το η μᾶς ἰγ σα ρί οτε τῶ



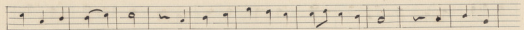
μο ομω λο με γα ἔ - γε - ος -

Τετάρτοι

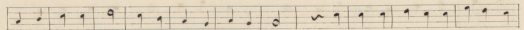
Παροχρυσίζουσαν ἤχος Δ'



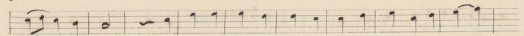
Τὸ δαι δρόν τῆς Ἀ να ζά σε ως κή - ρυμα ἐν τοῦ ὄγ



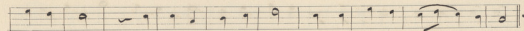
γέγουμα θῶ - σαι αἰ τοῦ Κυ ρί ου μα θή - τρι αι υἱ τῆς προ



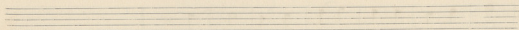
γονι κὴν ἂ πό θα ειρ ἂ πορ ρί ψα σαι τοῦ Α σο ζό γου σου χύ με να



ἔ - - γε γον ε συν ἔ εν ται ὁ θά να τος ἡ γέρ θη Χρι ζός -



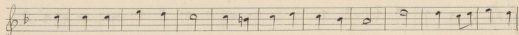
ὁ θε ὁς δω ρού με νος τῷ κὸ σμῳ τὸ μέ γα ἔ - - γε ος.



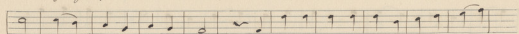
Ἑσπερινὸν ἦχος π̄ α'

Τὸν σου πά - ντα κεν γό γον Πα τρι εἰ Πνεῦμα τι τὸν ἐκ Πατρ'  
 θέ - σου λε χθέν - τα εἰς ὧν ἐκ ρί - αν τῶ μῶν ἀ νυ μνή σω  
 μεν σε ζοῖ - εἰ προ σου νή σω μεν ὅ τι νῦ δό υνε σε σαρ μι ἀ νεγ -  
 θεῖν ἐν τῷ Πλασῶ εἰ θά - να τον ὁ πο - μεῖ - - ραι εἰ ε  
 γοῖ ραι τοὺς θε οὺς ὦ - τας ἐν λῆ ἐν δό ξῳ ἀ να ζά σει αὐ -  
 τοῦ -

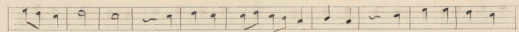
Ἰσογυλίμιον ἦχος π̣' β'



Ὁ γέ μου και σου να μωι ε̄ ωι το μη̄μα σου και οι θυ-γατρ̄ων



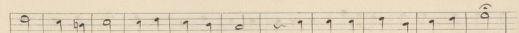
τες ᾱ να ωι νε υπ̄ωθη̄σαν και ἡ ολα το Μαρ̄τια εν̄ τῷ λᾱ -



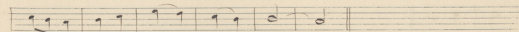
θω-ζη̄ τοῡ οᾱ το̄ ἀπαρ̄τον̄ - σου οὐ̄μᾱ ε̄ εῡγεῡσας τον̄



"Ᾱ δην̄ μη̄ ωι ρᾱ σθε̄ω- ῡσ' αὐ̄ τοῡ ὑ̄ π̄ν̄ - λη̄σας ἡ̄ Παρ-



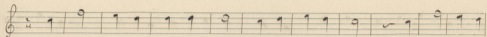
θε̄ νᾱ δω̄ ποῑ με̄ νος̄ λην̄ ζω̄ τιν̄ ο̄ ᾱ νᾱ γ̄ις̄ ε̄ῡ ζω̄ν̄ νε̄ υπ̄ω̄ν



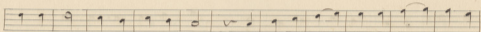
Η̄ῡ - - ρῑ ε̄ δο̄ - ζᾱ - Σοῑ -



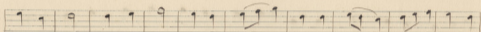
Ἁποστολικὸν ἦχος Βαρίων.



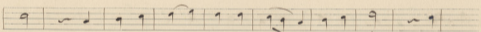
Κατέγνωσας τῷ Πλαυρῷ σου τονθάνατον ἡνέωξας



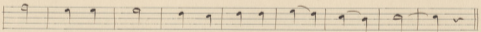
τῷ γηστῇ τὸν παράδεισον τῶν Μυροφόρων τὸν θρῆνον με



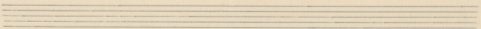
τε βαπτιστὸν καὶ τοῖς τοῖς Ἄσποζοις ἀντιπύλιν ἐπέτα



ξας ὅτι ἀνέστη Χριστὸς ὁ Θεὸς πα



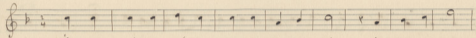
τήσαν λῶν ὁ σὺν τῷ μέγα ἔργῳ



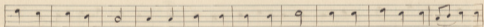
Ἐσθυλίριον ἦχος ἦ δ'

Ἐξ ὑψους να λῆθ θεο ὁ - εὖ σπλαγ - χνος τα φῦν κατε  
δὲ ζω τρε - νί - μω - ρον ἔ να ἡ μᾶς ἐ γου θε  
πά - ονς τῶν σα θῶν ἡ ζω ἡ εὐ ἡ Ἄ γά γα cis ἡ μῶν  
Κύ ρι ε - δο ξα - σοι -

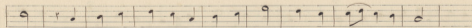
Καθολικὸν Ἄγιου Γεωργίου



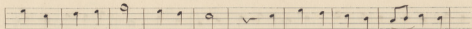
Ὡς τῶν αἱμα τῶ τῶν ἐ γευ θε ρω τῆς εἰ τῶν αἰω χῶν



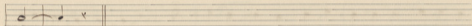
ὶ σε ρα σαι τῆς ἀ σθε νου των ἰ α τῆς βα σι λῆων ὑ πῶρ μα



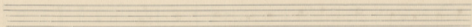
κος τῶ σαι ο φο ρε με γα το μάρ τυς τῆ ὑπ - γι ε



σρε σθεν ε Χρι τῶ τῶ Θε ῶ σω θῆ ναι τὰς ψο χὰς - η



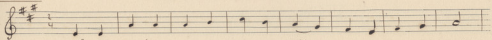
μῶν -



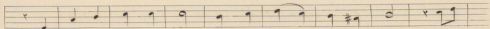
Ἑσπερινὸν Ἁγίου Γερασίμου.

Τῶν οὐθὸ δόξαν σου ζάτων ἐν σαρκί - - ἄγγελον ἐξ θαυμασίου  
γον θεο δόρον νεοφάνει - τα ἡμῖν ἐσαίνεσω μέτω -  
ποι θεῶν τεράσιμον ὅτι ἀλήθεια ρηθεῖ οὐ ἀπει -  
στη φερῖα μά - των τῶν ἀένων χα - ριν πάντες τοῖς νο  
σοῦν - τας θαλασσῶν - τας ἰά - ται δι' ὅτι τοῖς ἑ  
μῶ - σιν αὐτὸν ἐβύ - ει ἰάμαλα -

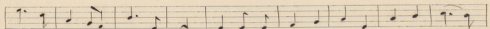
Πομπηχρόνιον



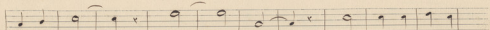
Πομπη χρόνι ον σα ν̄ σα κή - ρι ος ὁ Θε ὄς



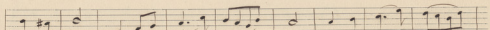
τὸν εὐ σε βέ ζα τον βα σε γέ - α ν̄ μῶν Ἰε -



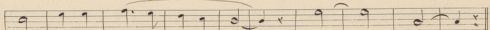
ῶν γε ον τον - θεο τε ρον ον τῷ εὐ σε βέ ζα τω δι α δό -



κω λὶ τοῦ - Πάσι - γῶ κή ρι ε θύ γαλ -



τε αὐ τοῦ εἰς πορ - γά - ἔ - τῆ εἰς πορ γά - ἔ -



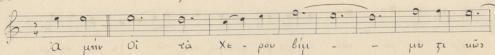
τῆ εἰς πορ γά - - - - ἔ ε τῆ -

Handwritten title at the top of the page, possibly "No. 100" or similar.

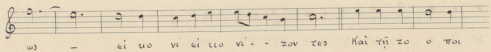
Seven musical staves, each consisting of five lines. The notation is handwritten and includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef. The notation is somewhat faint and difficult to read precisely, but it appears to be a single melodic line. There are some ink smudges and bleed-through from the reverse side of the page.

*Conci I*

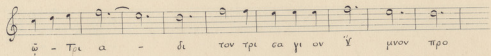
*Κερουβιόν*



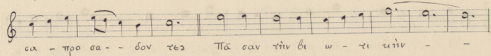
α μιν οι τα χε - ρου βιη - - - με γε υως



ως - ει υο νι ει εο νι - - ζοντες και τη ζω ο ποι



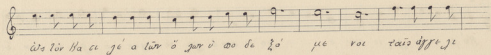
ω - τρι α - δε τον τρι σα γι ον υ μνον προ



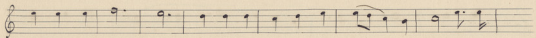
σα - προ σα - - δοντες πασαν την βι ω - ρι αυτην - -



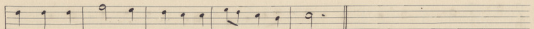
α ω θω - με θα με - - - με - - ρι μναν Α μιν



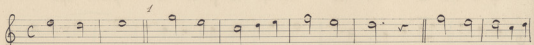
ως τον θα ει γε α των ο παν ο ω δε ζο' με νοι ταισ' αγγελι



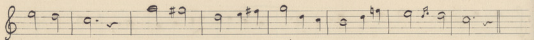
υαῖς ἀ ο ρά τως δο ρυ βο ρου με νον τά - - ξε σιν ἀλ χη



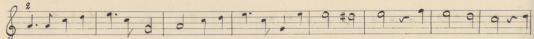
χού ῖ α ἀλ χη χού ῖ α ἀλ χη χού ῖ α.



ἄ - μιν Κύ ρι ε ἐ - γε νε σον Κύ ρι ε ἐ -



γε νε σον Κυ ρι ε ἐ ε χέ νε - σον ἐ - γε νε σον



Κύ ρι ε ἐ γε νε σον ἐ - - γε νε σον ἐ γε νε σον ἐ γε νε σον ἐ



