

Juros Neopolitanis.  
capa Suss.  
assessor



Mus ad. a!

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

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Handwritten line of text in Arabic script, starting with a large initial letter.

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Small handwritten mark or signature on the right margin.

Small handwritten mark or signature at the bottom of the page.

وَاللَّيْلِ إِذَا يَأْتِي

وَالنَّجْمِ إِذَا هَوَىٰ

وَالسَّحَابِ إِذَا تَكَرَّرَ

فَوْقَ الْبُقْعَةِ الْكَاسِبِ

تَلَوَّىٰ

وَالسَّمَاءِ إِذَا كُوِّسَ

وَالْأَرْضِ إِذَا كُنِيَ

وَالْجِبَالِ إِذَا تَخَلَّىٰ

أَنْتَ بَيْنَ يَدَيْهِ

وَالسَّمَاءِ إِذَا تَوَلَّىٰ

وَالْأَرْضِ إِذَا تَوَلَّىٰ

وَالسَّمَاءِ إِذَا تَوَلَّىٰ

وَالْأَرْضِ إِذَا تَوَلَّىٰ

Handwritten musical notation on a single staff, featuring rhythmic values and notes.

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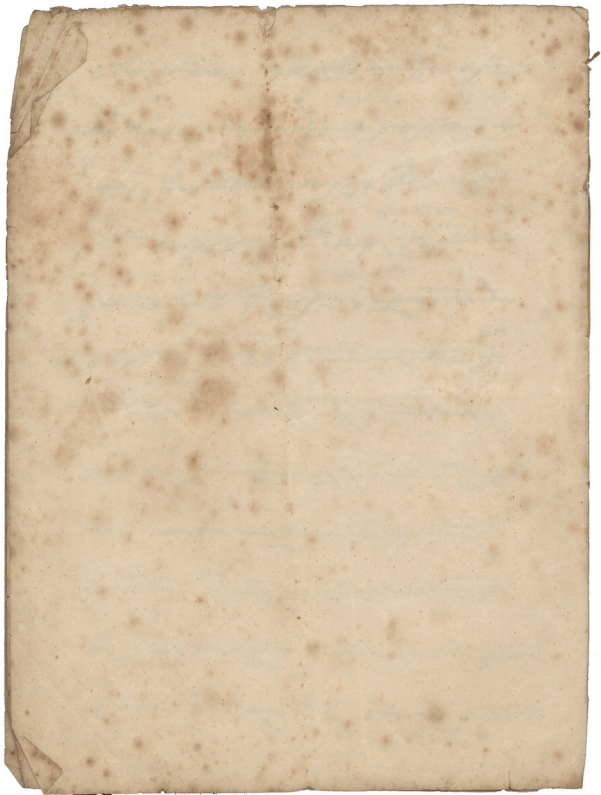
Handwritten musical notation on a single staff, featuring rhythmic values and notes.

Handwritten musical notation on a single staff, featuring rhythmic values and notes.

Handwritten musical notation on six staves. The notation is in a historical style, possibly Gregorian chant or early printed music. The lyrics are written in Latin below the notes. The text is as follows:

- o o - o v m m      rro      va      lo  
 o or re      es      tra      co      tm      bil      cu      tu  
 da.      ny      darto      du      u      pe  
 e      da      a      ur      lo  
 ne      ce      ce  
 l.      e      e      pua      u      ar







25  
8  

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160 -